Course Description

This advanced studio course will address the rigorous theoretical and practical development of original and sophisticated works of New Media Art intended for exhibition in a gallery setting. You will be expected to conduct self-directed research, create and adhere to a production schedule, produce a gallery show in which you exhibit ‘ready-to-hang’ work, and create a short monograph that details the creative process and outcomes of your work with photographic documentation and text.

Requirements

Each student will produce 3 original artworks, participate in planning the exhibition with regards to install, refreshments, press release, show cards and de-install.

Learning Objectives

-Demonstrate the ability to conduct extended independent research on New Media Artists working in the field as well as different topics in contemporary art.
-Demonstrate the ability to successfully propose an original artwork
to a body of your peers.
-Demonstrate a realistic understanding of how to pursue opportunities beyond school, including an understanding of how to apply to Grad School.
-Demonstrate understanding of how to create an application to Grad School and how to create a submission to an exhibit.
-Learn how to prepare or update an electronic portfolio.

Reading Materials
All required texts will be provided in either electronic format via Blackboard or will be placed on reserve in the Library.

Required Materials and Sundry Items
- External Hard Drive
- Journal or Sketchbook
- Pens/Pencil/Crayon, whatever is your preferred writing or drawing implement.
- UNT email address
- Class participation

Attendance Policy
It is your responsibility to attend class on time. Lateness by more than 10 minutes will result in an absence. You are allowed no more than FOUR! absences. More than 4 absences will result in a WF or an F for the class. Any necessary absences known of in advance should be approved by the Professor within the first 3 weeks of class. These absences will, however, count against the 4 absence limit. An excused absence will only be granted in the case of an illness with a written doctor’s note (presented to me as a physical copy) or a family emergency with provided documentation.

PLAGIARISM
Plagiarism is the unauthorized use or close imitation of someone else’s original work and will not be tolerated. Effort should be made to change images made by others so that they will not be construed as “borrowed” or “stolen.” Work that is plagiarized will not be accepted and may result in a failing course grade and/or expulsion from the University.

AMERICAN DISABILITIES ACT
“The College of Visual Arts and Design is committed to full academic access for all qualified students, including those with disabilities. In keeping with this commitment and in order to facilitate equality of educational access, faculty members in the College will make reasonable accommodations for qualified students with a disability, such as appropriate adjustments to the classroom environment and the teaching,
testing, or learning methodologies when doing so does not fundamentally alter the course. If you have a disability, it is your responsibility to obtain verifying information from the Office of Disability Accommodation (ODA) and to inform me of your need for an accommodation. Requests for accommodation must be given to me no later than the first week of classes for students registered with the ODA as of the beginning of the current semester. If you register with the ODA after the first week of classes, your accommodation requests will be considered after this deadline. Grades assigned before an accommodation is provided will not be changed. Information about how to obtain academic accommodations can be found in UNT Policy 18.1.14, at www.unt.edu/oda, and by visiting the ODA in Room 321 of the University Union. You also may call the ODA at 940.565.4323.

**Blackboard**

Make sure that you can access Blackboard Learn System and that you are enrolled correctly in your course! Email your instructor immediately if you are not correctly enrolled. Your UNT email address will be the ONLY ONE used for communication with the instructor. Make sure that is working fine and check it often for announcements.

**Important Considerations:**

The date of our exhibition in the Cora Stafford Gallery in Oak St. Hall is November 11-14. You will have your work, ‘ready-to-hang’ on Tuesday, November 10. De-install and clean up will occur Sunday, November 15.

My only criteria/limitation for the art you produce for this show is:

No single-channel work.

No video game controllers-as-interfaces.

This is an ADVANCED class. I will not be giving you assignments with regards to what kind of work you make. Welcome to the terrifying world of being a studio artist.

I will be out of town from Nov. 19-25 for a residency at Signal Culture in upstate NY.

**Complete for the Semester**

1. Shop Cards: August 31 (5%)
2. Proposal: September 2, 21 (15%)
3. 3 Works of Art: September 30, November 10, December 2 (50%)
4. Artist Statement: November 4 (7.5%)
5. Curriculum Vitae: November 30 (7.5%)
6. Submit to an exhibition or apply to graduate school: November 30 (15%)
Schedule
August 24 M
-Overview of Syllabus, Schedule, Expectations
-Formation of groups for exhibition production:
  Press
  Refreshments
  Install
  De-Install
-Establish production timeline.
-Discussion of work appropriate for Cora Stafford.
-Due Next session: rough idea sketch: Full page of text and any supporting materials.
-Reading 1 Assigned: Chapter 3, 'Medium and Form', in Art as a Social System, Niklas Luhmann, 1995

August 26 W
-Discussion of Reading 1
-Discussion of rough ideas
-Due September 2: 2 page proposal for an original artwork, for our show in Cora Stafford accompanied by cited references of no less than 3 sources and Slide Presentation. You are pitching your project to the class.

August 31 M
-Writing an Artist Statement
-Reading 2 Assigned: Bhaktin and the Visual Arts, Deborah J. Haynes

September 2 W
-Presentation of Proposals
-Discussion of Reading 2
-Due Next Session: Revised Proposal

September 7 M
-Labor Day: No Class

September 9 W
-Committee Meetings

September 14 M
-Reseaching open calls and applying to exhibitions or festivals
-Residencies

September 16 W
-Opportunities beyond school.
-Committee Meetings

September 21 M
-Discussion of reading 3
-Presentation of Revised Proposals
-Graduate Schools
-Progress Reports: Individual Meetings with Professor
September 23 W
- Committee Meetings
- Work Day: Bring all materials to class in order to work on your projects.
- Reading 4 Assigned: Stuckism

September 28 M
- Discussion of Reading(s) 4
- Progress Reports: Individual Meetings with Professor
- Work Day

September 30 W
- Project 1 Due
- Critique

October 5 M
- Curriculum Vitae
- Committee Meetings

October 7 W
- Research Methodologies

October 12 M
- Creating an Online Portfolio
- Committee Meetings
- Unveil ‘Mini’ project

October 14 W
- Individual Meetings with Professor

October 19 M
- Committee Meetings

October 21 W
- Establish responsibilities for Installation Day
- ‘Mini’ Project Due

October 26 M
- Installing and De-installing work in a gallery

October 28 W
- Guerilla/underground shows
- Press Materials Due: Digital Content Uploaded, Facebook Page Created, Show Cards Finished sent to print.

November 2 M
- Committee Meetings
- Food Menu Due
- Install/Deinstall Committee Sign In and Sign Out Sheets Due
- Equipment Requirements Checklist Due

November 4 W
- Artist Statement Due
- Individual Meetings with Professor
November 9 M
-Project Preview and critique:

November 10 (Tues)
-Install work at Cora Stafford 9 am
-If you have class/work then be absent/take the day off/call in sick

November 11 W
-Exhibition Walk through
-Critique

November 14 (Saturday)
-Closing Reception

-November 15 (Sunday)
-De-Install show at Cora Stafford  9am

-November 16 M
-Group discussion/critique of show
-Individual meetings with professor, if necessary

-November 18 W
-No class.

-November 23 M
-Martin in Owego, NY

-November 25 W
-Martin in Owego, NY

-November 30 M
-Curriculm Vitae Due
-Applications Due
-Briefly present your work to the class

-December 2 W
-Project 3 Due