ASTU 5020
Project In Lieu of Thesis
Fall 2019
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Office Hours: F 8-11

COURSE DESCRIPTION
Creative project presentation and project report in lieu of written thesis. Must be taken with major professor.

COURSE OUTCOMES

- Display an understanding of contemporary visual art
- Demonstrate the intention, motivation and tools required to pursue a career as an artist and sustain a rigorous fine arts practice
- Demonstrate the visual, verbal and writing skills needed to engage with contemporary discourse in contemporary art
- Produce artwork that makes use of the interdependence between content, form, process and context
- Display an intimate familiarity with historical and contemporary approaches to visual art and their interrelationships
- Demonstrate enhanced critical reasoning with broad historical overviews and social insight
- Deliver critiques of your own work
- Demonstrate an ability to communicate through oral and written commination skills
- Demonstrate the ability to plan and meet deadlines.
- Individuate an approach to visual artmaking and address self-defined research projects with distinct and challenging parameters

COURSE REQUIREMENTS & SCHEDULE
Checklist of required activities during your second-to-the-last semester in Studio Art. Please discuss deadlines with your Committee Chair.

<table>
<thead>
<tr>
<th>When</th>
<th>What</th>
<th>Completed</th>
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<tbody>
<tr>
<td>Preceding March</td>
<td>Enroll in ASTU 5015 – MFA Research</td>
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<tr>
<td>Preceding SUMMER Semester</td>
<td>Update your Degree Plan or Supervisory Cmte. <em>before</em> the FALL semester starts.</td>
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<tr>
<td>Early FALL semester</td>
<td>Turn in Studio Space Agreement and get key(s) if necessary.</td>
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### Early FALL Semester
- Attend Check-in Meeting advising meeting with department administration.

### Start of Semester
- Work with Supervisory Committee to plan:
  1. Exhibition (Date & location); held prior to Nov. 20
  2. Oral Defense (Date & location); held prior to November 20
  3. Set full committee and committee chair meeting dates

### All Semester
- Work on Brief Artist Statement, approximately 100 words long.

### All semester
- Work on Project Report
  - The MFA Project Report Template must be used.
  - Additional information about the report is below.

### All semester
- Regularly meet with Supervisory Committee Chair to review drafts of your Project Report and Artist Statement. (reminder: you must meet with your full Committee three times during the last two semesters and all members of the committee must sign off on your oral defense and project report.)

### All semester
- Begin taking professional-quality high-resolution photos of your work for graduation requirements and catalogue. Record titles, sizes of works, mediums, etc, in a table or spread sheet. Do not take these images with your phone and photograph the work unframed or as appropriate. Review the images with your committee chair.

### By Dec. 5
- Submit signed Final Oral Defense Form and signed Final MFA Project Report Form to the Studio Art Department.

### Before noon December 10, 2019
- Apply for MFA Graduation with Studio Art Department through Slideroom. Slideroom [1198] Studio Art MFA Candidate Graduate Submission – Fall 2019 Submitted materials, except the FORMS, will be publically available online and in the MFA Graduate Catalogue.

### PROJECT REPORT

Your Project Report will be an “Artist’s Talk” on paper, where you discuss your exhibition and your work, specifically covering these aspects, in one of the following ways.

<table>
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You must use the MFA Project Report Template for your paper. The Project Report should include a separate title page with the names of your committee Chair, your Committee Members and the Chair of the Department of Studio Art. Use any writing style guideline, as long as you use it correctly. [https://guides.library.unt.edu/citations-style-guides/basics](https://guides.library.unt.edu/citations-style-guides/basics)

Your written report should include images of your work, or works you refer to, with appropriate labeling e.g. Fig. 1. Yayoi Kusama. *Flowers*. 2002. Lithograph; 20 x 14 in. Images can be in the text of the paper or placed at the end. Do not wrap text around images.

Cite your sources in a bibliography.

**ASSIGNMENT & ASSESSMENTS**

<table>
<thead>
<tr>
<th>Assignments</th>
<th>Worth / %</th>
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<tbody>
<tr>
<td>Creation of artworks</td>
<td>40</td>
</tr>
<tr>
<td>Exhibition installation &amp; de-installation per gallery guidelines and contract, including production of exhibition announcement and documentation of works in exhibition and installation views</td>
<td>10</td>
</tr>
<tr>
<td>Oral defense</td>
<td>10</td>
</tr>
<tr>
<td>Project report</td>
<td>30</td>
</tr>
<tr>
<td>Meeting deadlines of committee and department office, including following the timeline for all parts of the MFA process</td>
<td>10</td>
</tr>
<tr>
<td>Total</td>
<td>100 points / 100%</td>
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**GRADING**

*Grades will be provided regularly through the semester and at mid-term.*

A = Excellent (100-90%)
B = Above Average (89-80%)
C = Average (79-70%)
D = Inferior (69-60%) [passing but not necessarily satisfying degree requirements]
F = Failure (59% or below)

**ACADEMIC INTEGRITY**

According to UNT Policy 18.1.16, Student Academic Integrity, academic dishonesty occurs when students engage in behaviors including, but not limited to cheating, fabrication, facilitating academic dishonesty, forgery, plagiarism, and sabotage. A finding of academic dishonesty may result in a range of academic penalties or sanctions ranging from admonition to expulsion from the University.
DISABILITY ACCOMODATION

The University of North Texas makes reasonable academic accommodation for students with disabilities. Students seeking reasonable accommodation must first register with the Office of Disability Access (ODA) to verify their eligibility. If a disability is verified, the ODA will provide you with a reasonable accommodation letter to be delivered to faculty to begin a private discussion regarding your specific needs in a course. You may request reasonable accommodations at any time, however, ODA notices of reasonable accommodation should be provided as early as possible in the semester to avoid any delay in implementation. Note that students must obtain a new letter of reasonable accommodation for every semester and must meet with each faculty member prior to implementation in each class. Students are strongly encouraged to deliver letters of reasonable accommodation during faculty office hours or by appointment. Faculty members have the authority to ask students to discuss such letters during their designated office hours to protect the privacy of the student. For additional information, refer to the Office of Disability Access website at http://www.unt.edu/oda. You may also contact ODA by phone at (940) 565-4323.

HEALTH & SAFETY PROGRAM

Students are required to follow the Department of Studio Art Health and Safety guidelines and are required to complete training for each studio course. The goal of the Studio Art Health and Safety Program is to protect the health and welfare of all faculty, staff, and students and to cooperate with the University of North Texas’ Office of Risk Management. Please visit the website for details and the departmental handbook: https://art.unt.edu/healthandsafety.

BEST PRACTICES FOR HEALTH & SAFETY / STUDIO RULES *

• All students must attend an orientation before using the wood and metal shops. During the orientation all shop rules and policies are presented as well as a discussion of the proper and safe use of shop tools. • If you have never before used a specific tool or machine, please ask an Instructor, Shop Technician, or Graduate Student Assistant for a hands-on demonstration of the equipment. You must demonstrate your ability to properly operate the equipment prior to using it without supervision. • Work in a well-ventilated area (or outside) while working with any material or practice that produces toxic or irritating fumes or dust (Resins, chemicals, oil-based paints, and solvents may not be mixed indoors). • Purchase a good half face respirator that fits snug on your face (3M is a good brand). Never share your respirator with another peer (exchanging germs can cause illness). It’s best to get a respirator that has a filter for both vapors and particulates. Shave facial hair so respirator fits face snug. When not in use, store respirator in a plastic bag to prolong the longevity of the filters – the filters will continue to work if not properly sealed. Change filters often depending on use (see instruction manual of specific respirator) • ALWAYS clean up all messes produced by any material or practice to prevent from exposing others to the hazards of that material and/or practice. • Steel-toed boots or metatarsal covers are best for many practices in the sculpture area. • Shield eyes with approved safety wear. Safety goggles and face shields are most commonly used for many different sculpture methods. • Wash hands (including under fingernails) after using toxic materials and chemicals (even if you were wearing gloves). Pumice hand cleaners are available in the shop. • Wear Nitrile gloves and use plastic drop cloth to contain chemicals, paints, and stains when applying. • Make sure to wear the proper safety gear for each process. • All spray painting must be done in spray booth and you must put wood, plastic, or cardboard down on the surface that you are spraying on as to prevent any permanent back spray. • Always use common sense, avoid distractions and concentrate on the task at hand. • To prevent hearing loss, use proper hearing protection when working with loud equipment/tools. Earplugs are available in the shop. Make sure to wear clothes that you
are ok with getting dirty or you may want to purchase an apron (note: an apron cannot be used with all materials, it can sometimes be a danger when working with wood shop or metal shop equipment).

EMERGENCY NOTIFICATION & PROCEDURES

UNT Emergency Guide: https://emergency.unt.edu/about-us

UNT uses a system called Eagle Alert to quickly notify students with critical information in the event of an emergency (i.e., severe weather, campus closing, and health and public safety emergencies like chemical spills, fires, or violence). In the event of a university closure, please refer to the course management system for contingency plans for covering course materials.

ACCEPTABLE STUDENT BEHAVIOR

Student behavior that interferes with an instructor’s ability to conduct a class or other students' opportunity to learn is unacceptable and disruptive and will not be tolerated in any instructional forum at UNT. Students engaging in unacceptable behavior will be directed to leave the classroom and the instructor may refer the student to the Dean of Students to consider whether the student's conduct violated the Code of Student Conduct. The University's expectations for student conduct apply to all instructional forums, including University and electronic classroom, labs, discussion groups, field trips, etc. The Code of Student Conduct can be found at deanofstudents.unt.edu/conduct.

INCOMPLETE GRADES

An Incomplete Grade ("I") is a non-punitive grade given only during the last one-fourth of a term/semester and only if a student (1) is passing the course and (2) has a justifiable and documented reason, beyond the control of the student (such as serious illness or military service), for not completing the work on schedule.

In consultation with the instructor, complete a request for an Incomplete Grade. This form can be found on the department website and must be turned into the department chair prior to the last day of classes (not the exam date). Note: A grade of Incomplete is not automatically assigned to students.

SEXUAL DISCRIMINATION, HARRASSMENT & ASSAULT

UNT is committed to providing an environment free of all forms of discrimination and sexual harassment, including sexual assault, domestic violence, dating violence, and stalking. If you (or someone you know) has experienced or experiences any of these acts of aggression, please know that you are not alone. The federal Title IX law makes it clear that violence and harassment based on sex and gender are Civil Rights offenses. UNT has staff members trained to support you in navigating campus life, accessing health and counseling services, providing academic and housing accommodations, helping with legal protective orders, and more.

UNT’s Dean of Students’ website offers a range of on-campus and off-campus resources to help support survivors, depending on their unique needs: http://deanofstudents.unt.edu/resources. UNT’s Student Advocate she can be reached through e-mail at SurvivorAdvocate@unt.edu or by calling the Dean of Students’ office at 940-565-2648. You are not alone. We are here to help.
PERMISSION TO USE STUDENT ARTWORK

We would like to use your work to spread the news about the amazing art made at CVAD! Please help us put your talent on display by allowing us to photograph and exhibit your art on CVAD’s social media, websites and paper advertising. Thank you!

I hereby grant permission to UNT and CVAD to use, copy, reproduce, publish, distribute or display any and all works created in my classes while at UNT. Additionally, I consent to the use of my name to coincide with images of my artwork.

1. Scope of Permission. This permission extends to the use of the described work and images of such work: (1) for academic purposes in order to demonstrate examples of student work to current and future UNT students; (2) for public display in the galleries or on the campus of the UNT or on the UNT website; (3) for promotional materials created by UNT in all forms of media now known or later developed, including but not limited to exhibition catalogues, direct mail, websites, advertising, social media, and classroom presentations. My permission is on-going, but can be revoked by giving the professor of record for this course written notice of my wish to revoke permission and use of any images of my artwork. UNT will have three months from the date of my notice to stop all use agreed with this permission.

2. Certificate of Ownership. I am the owner of all work submitted and the work is not subject to any restriction that would prevent its use consistent with this permission. All aspects of the work are original to me and have not been copied. I understand that as owner of the work I have the right to control all reproduction, copying and use of the work in accordance with U.S. copyright laws.

3. Privacy Release. I hereby authorize and consent to the release, maintenance and display of my name if necessary and any other personally identifiable information that I have provided in connection with the work and its use described in this Agreement.

4. Signature. By signing below I hereby grant the permissions indicated above. I understand that this grant of permission relates only to the use of the described work. This is not an exclusive right and I may sell, give or otherwise transfer the rights to such work to others on a non-exclusive or exclusive basis. However, in the event that I do sell, give or otherwise transfer ownership or the exclusive right to use my work to another party, I will notify UNT immediately in writing through the professor of record for this course. UNT will have three months from the date of my notice to stop all use in accordance with this permission.

Printed name: __________________________________________________________

Signature: _____________________________________________________________

Date: _________________________________________________________________

Name of Course: _______________________________________________________