

# MATTHEW BOURBON

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## EDUCATION

- 1999    Masters of Fine Arts  
         School of Visual Arts, New York, NY  
         Studied with: Jerry Saltz, Jake Berthot, David Row, Suzanne Mclelland, Lucio Pozzi and Klaus Kertess
- 1993    Bachelors of Arts - Art History  
         University of California, Davis, CA  
         Studied with: Jeffrey Ruda, Mary Fong, Robert Grigg and Seymour Howard
- 1993    Bachelors of Arts - Art Studio  
         University of California, Davis, CA  
         Studied with: Wayne Theibaud, Squeak Carnwath, Roy DeForest and Timothy Berry

## TEACHING/WORK EXPERIENCE

- 2023-Present      Writer/Art Critic  
Denton, TX      Patron Magazine  
                 Write articles about art exhibitions
- 2019–2023      Writer/Art Critic  
Denton, TX      Dallas Morning News  
                 Write articles about art exhibitions
- 2018–Present      Professor, Painting and Drawing  
Denton, TX      University of North Texas, College of Visual Arts and Design  
                 Courses: Beginning Painting, Intermediate Painting, Advanced Painting, Beginning Figure Drawing,  
                 Intermediate Figure Drawing, Advanced Drawing, Graduate Painting Seminar and Graduate  
                 Drawing Seminar
- 2010–Present      Writer/Art Critic  
Denton, TX      Glasstire Online Magazine  
                 Write articles about contemporary art exhibitions
- 2007–2010      On-Air Art Critic/Commentator  
Dallas, TX      KERA, Public Radio 90.1
- 2006–2018      Associate Professor, Painting and Drawing  
Denton, TX      University of North Texas, College of Visual Arts and Design  
                 Courses: Beginning Painting, Intermediate Painting, Advanced Painting, Beginning Figure Drawing,  
                 Intermediate Figure Drawing, Advanced Drawing, Graduate Painting Seminar and Graduate  
                 Drawing Seminar
- 2006–Present      Writer/Art Critic  
Denton, TX      Art Forum Online Magazine  
                 Write critical reviews about contemporary art exhibitions

2006–Present Denton, TX	<u>Writer/Art Critic</u> ARTnews Magazine Write critical reviews about contemporary art exhibitions
2000–2006 Denton, TX	<u>Assistant Professor, Painting and Drawing</u> —Tenured in May 2006 University of North Texas, College of Visual Arts and Design Courses: Beginning Painting, Intermediate Painting, Advanced Painting, Beginning Figure Drawing, Intermediate Figure Drawing, Advanced Drawing, Graduate Painting Seminar and Graduate Individual Study
2004–2011 Denton, TX	<u>Dallas-Fort Worth Regional Editor</u> Artlies Texas Art Journal Editorial advisor for the North Texas region
2003–2006 Denton, TX	<u>Writer/Art Critic</u> Flash Art International Magazine Write critical reviews about contemporary art exhibitions
2001–2011 Denton, TX	<u>Writer/Art Critic</u> Artlies Texas Art Journal Write critical articles and reviews about contemporary art exhibitions
1998–2006 New York, NY	<u>Writer/Art Critic</u> New York Arts International Magazine Write critical articles and reviews about contemporary art exhibitions
1999–2000 New York, NY	<u>Adjunct Professor, Art</u> Katharine Gibbs School Courses: Principles of Drawing I, Principles of Drawing II and History of Graphic Design
1994–1996 San Mateo and Foster City, CA	<u>Substitute Teacher - all subjects</u> San Mateo/Foster City School District Served as kindergarten through 8th grade teacher
1993–1994 Woodland and Dixon, CA	<u>Substitute Teacher - all subjects and Long-Term Substitute Teacher-grade 5/6</u> Woodland and Dixon Unified School District Served as kindergarten through 12th grade teacher for all subjects (science, humanities and math) and served as long-term replacement instructor for a 5th/6th grade class
1991–1993 Sacramento, CA	<u>Assistant Director</u> Dean Moniz Gallery

## GALLERY AFFILIATION

Kirk Hopper Fine Arts, Dallas, TX

## SOLO EXHIBITIONS

- 2025 Dystopic Defaults, Kirk Hopper Gallery, Dallas, TX (tbd)
- 2024 Transmission Voices, San Antonio College, San Antonio, TX
- 2023 The Weather Inside/An Offering, Blind Alley Projects, Fort Worth  
New Doubt, Old Doubt, Charles Adams Gallery, Lubbock, TX
- 2022 Thousand Year View, Kirk Hopper Gallery, Dallas, TX

- 2021 Hive, Arts Fort Worth, Fort Worth, TX
- 2019 Mind Gathering, Kirk Hopper Gallery, Dallas, TX  
Waiting for Now, The Old Jail Art Center Museum, Albany, TX
- 2018 Matthew Bourbon, University of Texas Arlington, Arlington, TX  
Tribalism Begins at Home: New Work from Matthew Bourbon, Rudolph Blume Gallery, Houston, TX
- 2017 Sense and Reason: New Paintings from Matthew Bourbon, UNT on the Square, University of North Texas, Denton, TX
- 2016 If, Kirk Hopper Gallery, Dallas, TX
- 2015 Matthew Bourbon-Paintings, Murchison Performing Art Center, University of North Texas, Denton, TX  
Postscript, Patterson-Appleton Center for the Visual Arts, Denton, TX  
Though It's Been Said, RE Gallery, Dallas, TX
- 2014 Arch Deceivers, Avis Frank Gallery, Houston, TX
- 2012 Tender Pioneers, Darke Gallery, Houston, TX
- 2011 5 to 1: Matthew Bourbon, *Agitprop Online Arts Space*, July 2011
- 2010 Our Splendid Defeat, Rudolph Blume Gallery, Houston, TX
- 2008 Parts and Players, H. Paxton Moore Fine Art Gallery, El Centro College, Dallas, TX
- 2006 Crass, Cruel and Uncouth-New Paintings, Conduit Gallery, Dallas, TX
- 2005 True Fictions, Studio 107, Austin, TX
- 2003 Beginning With The End, Conduit Gallery, Dallas, TX  
Untold, Brookhaven College Center for the Arts, Dallas, TX
- 1997 Emergence, Gallery Route One, Pt. Reyes, CA

#### **SOLO SHORT-TERM EXHIBITIONS**

- 2006 The Artist's Eye, Kimbell Art Museum, Fort Worth, TX

#### **TWO OR THREE-PERSON EXHIBITIONS**

- 2019 Matthew Bourbon and Phoebe Duckworth, Louise Hopkins Underwood Center for the Arts, Lubbock, TX
- 2013 The Song Sings Itself-Matthew Bourbon, Robert Otto Epstein & John Franklin, Kenise Barnes Fine Arts, Larchmont, NY
- 2012 New American Paintings-Matthew Bourbon & Catherine Colangelo, Darke Gallery, Houston, TX
- 1999 Drawn from Literature-Matthew Bourbon & Michele Gambetta, East Side Gallery, New York, NY
- 1992 Matthew Bourbon and Matthew Matuska, Basement Gallery-University of California at Davis, Davis, CA

## GROUP EXHIBITIONS

- 2023 UNT Faculty Art Exhibition, UNT CoLab, Denton, TX
- 2021 Friend of the Artist – Juried Exhibition in Printed Book, Volume 14  
Group Show, Kirk Hopper Gallery, Dallas, TX  
Texas Tech University Symposium Exhibition “Good and Plenty” (Featured Artist), CASP 5&J Gallery, Lubbock, TX
- 2020 Exquisite Corpse, Conduit Gallery, Dallas, TX  
The Pandemic Faire, Online Exhibition, <https://pandemicfaire.com/>, 2020  
 Organized by Ted Kincaid and Scott Anderson  
Faculty Show, University of North Texas Art Gallery, Denton, TX  
 Curated by Andrea Karnes, Head Curator, Modern Art Museum of Fort Worth, Fort Worth, TX
- 2019 Redux Summer Selections, Kirk Hopper Fine Arts, Dallas, TX  
Wider West, Oil Tank Culture Park, Seoul, South Korea  
New American Painting - Juried Exhibition in Print, Issue No. 138, Western Edition  
 Juror Alison Hearst, Associate Curator, Modern Art Museum of Fort Worth, Fort Worth, TX
- 2018 C’est de la Peinture!, Bankley Studios and Gallery, Levenshulme, Manchester, England  
Time, Space, and Process, Bethel University, St. Paul, MN  
Corps// Faculty Show, University of North Texas Art Gallery, Denton, TX  
Prohibitor, Kirk Hopper Fine Arts, Dallas, TX  
OSO Bay Biennial XX Faculty meets Student Exhibition, Texas A & M Corpus Christi, TX
- 2017 Raw Materials-Faculty Exhibition 2016, UNT on the Square, Denton, TX
- 2016 New American Painting - Juried Exhibition in Print, Issue No. 126, Western Edition  
 Juror Claire C. Carter, Curator of Contemporary Arts Scottsdale Museum of Contemporary Art, Scottsdale, AZ  
Faculty Exhibition 2016, UNT on the Square, Denton, TX  
November Spawned a Moz Show, Presa House Gallery, San Antonio TX  
In Good Company, H Gallery, Eastfield College, Dallas TX  
Dialogue, Rudolph Blume/ArtsCan Gallery, Houston, TX  
SlideLuck 2016, Strauss Square at the AT&T Performing Arts Center, Dallas, TX  
Dallas Art Fair-Kirk Hopper Fine Arts, Dallas, TX  
More Texas in Denmark, Grenen Kunstmuseum/Galleri Rasmus, Skagen, Denmark  
Texas in Denmark--Group Show, Art Herning Art Fair 2016, Herning, Denmark  
Luck of the Draw, Diverse Works, Houston, TX
- 2015 Two x Two 2015, The Rachofsky House, Dallas, TX

Rodeo, Galleri Rasmus, Copenhagen, Denmark

Pink Mail Art, WAL Gallery-Collaboration with Crocker Art Museum, Sacramento, CA

Texas Somewhere in Denmark, Galleri Roedhusgaarden, Pandrup, Denmark

RE Traveling Pop-Up Road Show, Vignettes at Magnolia, Auburn, AL  
 Jacob's Building, Charleston, SC  
 Houser Walker Architecture, Atlanta, GA  
 Hatcher Schuster Designs, Birmingham, AL

Luck of The Draw, Diverse Works, Houston, TX

2014 Faculty Exhibition 2014, University of North Texas Art Gallery, Denton, TX

Valentine Show, Kenise Barnes Fine Arts, Larchmont, NY

2013 Object Object!: A Selection of Smaller Work, Helmuth Projects, San Diego, CA

Texas Biennial 2013, Blue Star, San Antonio, TX  
 Curated by Virginia Rutledge, independent Art Historian and Arts Attorney, New York, NY

2012 Big and Bright: New Work from Texas, Southwestern College Art Gallery, Chula Vista, CA

New American Painting - Juried Exhibition in Print, Issue No. 102, Western Edition  
 Juror Bill Arning, director of the Contemporary Arts Museum Houston

Faculty Exhibition 2012-13, University of North Texas Art Gallery, Denton, TX

2011 If you didn't get to Austin to see the Texas Biennial, Darke Gallery, Houston, TX

Texas Biennial 2011, 816 Congress Ave, Austin, TX  
 Curated by Virginia Rutledge, independent Art Historian and Arts Attorney, New York, NY

5 x 7 x X, Jones Center for Contemporary Art, Austin, TX

2010 Home Is Where The Art Is, Rudolph Blume/Art Scan Gallery, Houston, TX

New American Painting - Juried Exhibition in Print, Issue No. 90, Western Edition  
 Juror Toby Kamps, senior curator at the Contemporary Arts Museum Houston  
 (now the Curator of Modern and Contemporary art at the Menil Collection)

Faculty Exhibition 2010-11, University of North Texas Art Gallery, Denton, TX

Hunting Art Prize Gala Exhibition, F.C. Campus, Houston, TX

Visual Aids-Postcards From The Edge, ZieherSmith Gallery, New York, NY

5 x 7 x X, Jones Center for Contemporary Art, Austin, TX

2009 Death of a Propane Salesman: Anxiety and the Texas Artist, Fort Worth Contemporary Arts, Fort Worth, TX  
 Curated by Christina Rees

Love, Lust and Desire, McGowan Fine Art, Concord, NH

Faculty Exhibition 2009-2010, University of North Texas Art Gallery, Denton, TX

5 x 7 x X, Jones Center for Contemporary Art, Austin, TX

Visual Aids-Postcards From The Edge, Metro Pictures, New York, NY

2008 On Game, University of Dallas, Richardson, TX  
Curated by John Pomara

Faculty Exhibition 2008-09, University of North Texas Art Gallery, Denton, TX

Faculty Highlights, UNTartspaceFW, Fort Worth, TX

2007 Red Velvet, Rudolph Projects/Art Scan Gallery, Houston, TX

5 x 7 x X, Jones Center for Contemporary Art, Austin, TX  
Conduit Gallery, Dallas TX

2006 Visual Aids-Postcards from the Edge, Sikkema, Jenkins and Co., New York, NY

Faculty Exhibition 2006-07, University of North Texas Art Gallery, Denton, TX

Drawing The Line Against Domestic Violence, 26 + Helen Mills Theater, New York, NY

Fire & Ice, Arlington Museum of Art, Arlington, TX

5 x 7 x X, Jones Center for Contemporary Art, Austin, TX  
Dunn and Brown Contemporary, Dallas, TX  
Finesilver Gallery, Houston, TX

2005 Bowery Gallery National, Bowery Gallery, New York, NY  
Juror Bill Jenson—Internationally acclaimed artist represented by Mary Boone and Danese Galleries in New York

Visual Aids-Postcards From The Edge, Robert Miller Gallery, New York, NY

Out of Site: an Altered Environment, Installation in Denton city, Denton, TX  
Curated by Jessica McCambley

Face, Artcar Museum, Houston, TX

Roadside Attractions-Mail Art Exhibition, Trunk Space, Phoenix, AZ

Faculty Exhibition 2005-06, University of North Texas Art Gallery, Denton, TX

Adults Only, Ashland Arts/Icon, Phoenix, AZ

International ArtExpo 2005, Salone d'Arte Contemporanea, Trieste, Italy  
Curated by Luca Curci—Curator and international artist

The ArtCard, Sharjah Art Museum, Sharjah, United Arab Emirates

5 x 7 x X, Jones Center for Contemporary Art, Austin, TX  
Conduit Gallery, Dallas TX

Moonglow-Shine, Arlington Museum of Art, Arlington, TX

Wish, Dallas Center for Contemporary Art, Dallas, TX

2004 Visual Aids-Postcards From The Edge, Brent Sikkema Gallery, New York, NY

Pink Week Invitational, Cricket Engine Gallery, Oakland, CA  
Curated by Gioia Fonda—Californian curator and artist

Faculty Exhibition 2004-05, University of North Texas Art Gallery, Denton, TX

Texas Paint, Part 1: More True Stories, Arlington Museum of Art, Arlington, TX  
Curated by Anne Allen—Director of Arlington Museum

Small Matters of Great Importance, Hopper House Art Center, Nyack, NY  
Juror Jean-Paul Maitinsky—Assistant Director of Exhibits at The Hudson River Museum, New York

draw drawing, London Biennale 2004, Gallery 32, London, England  
Curated by Giacomo Picca—International artist and curator

New American Talent 19, Arthouse-Jones Center for Contemporary Art, Austin, TX  
Curated by Jerry Saltz—Internationally recognized critic for the Village Voice and contributor to Flash Art International and Art in America

Eye: Mirror of the Soul, Fredericksburg Center for the Creative Arts, Fredericksburg, VA

Art In the Metroplex, Texas Christian University, Fort Worth, TX  
Juror Larry Rinder—Curator for the Whitney Museum of Art, New York

Sizzle-Luck of the Draw, DiverseWorks, Houston, TX

EASL Exhibition, Fort Worth Art Center, Fort Worth, TX

Veronica's Benefit, 500X, Dallas, TX

5 x 7 x X, Jones Center for Contemporary Art, Austin, TX  
Dunn and Brown Contemporary, Dallas, TX  
Old Jail Art Center, Albany, TX

Shine, Arlington Museum of Art, Arlington, TX

2003 Drawing Conclusions II, New York Arts Gallery, New York, NY  
Curated by Gae Savannah and Jill Conner

Faculty Exhibition 2003-04, University of North Texas Art Gallery, Denton, TX

Pink Week On The Street, Street Space, Sacramento, CA

Visual Aids-Postcards From The Edge, Galerie Lelong, New York, NY

Sunny Side Up, Arlington Museum of Art, Arlington, TX

5 x 7 x X, Jones Center for Contemporary Art, Austin, TX  
Dunn and Brown Contemporary, Dallas, TX  
Mixture Contemporary, Houston, TX  
The Bower, San Antonio, TX

2002 Pink Inc., Tower F&D Gallery, Sacramento, CA

Disclosure, University of Dallas Upper Gallery, Irving, TX  
Curated by Christian D. Clark

Faculty Exhibition 2002-03, University of North Texas Art Gallery, Denton, TX

9/11: 8 x 10, Dallas Center for Contemporary Art, Dallas, TX

Visions International, Art Center Waco, Waco, TX  
Juror Peter Frank—International art critic who writes for L.A. Weekly, former critic for the Village Voice and the SoHo Weekly News, and contributor to Art Forum, Flash Art International, Art News and Art on Paper

5 x 7 x X, Jones Center for Contemporary Art, Austin, TX  
 Dunn and Brown Contemporary, Dallas, TX  
 Inman Gallery, Houston, TX  
 Finesliver/FYI Gallery, San Antonio, TX

Wish, Dallas Center for Contemporary Art, Dallas, TX

New Art 2002, MPG, Boston, MA

Juror Alison Kemmerer—Curator of Contemporary Art, Addison Gallery of American Art

Reactions, Exit Art, New York, NY

Faculty Exhibition 2001-02, University of North Texas Art Gallery, Denton, TX

2001 Postcards to New York, Macy Gallery, Columbia University, New York, NY

ANA 30 Exhibition, Holter Museum of Art, Helena, MT

Juror Peter Schjeldahl—International art critic, formerly chief critic for the Village Voice and currently writing for The New Yorker Magazine

New Texas Talent 2001, Craighead-Green Gallery, Dallas, TX

Juror Jeanne Chvosta—Registrar Dallas Museum of Art

2001 Critic's Choice, Dallas Visual Art Center, Dallas, TX

Juror Steven Nash—Director of the Nasher Sculpture Museum, Dallas

Faculty Exhibition 2000-01, University of North Texas Art Gallery, Denton, TX

2001 Bi-annual Juried Exhibition, McKinney Avenue Contemporary, Dallas, TX

Juror Annette Carlozzi—Curator Blanton Museum of Art, Austin

Peripheral Vision, Korean Cultural Center, Los Angeles, CA

Juror Russell Ferguson—Deputy Director for Exhibitions and Programs and Chief Curator at the University of California, Los Angeles, Hammer Museum

New Space-New Audience Online Exhibition, College Art Association, Chicago, IL

2000 Snapshot, 2000-02: The Aldrich Museum of Art, Ridgefield, CT

Contemporary Museum, Baltimore, MD

Beaver College Fine Arts Gallery, Glenside, PA

Dim Sum, 450 Broadway Gallery, New York, NY

Re: Duchamp, 2000-2001: Sofyali Sokak 26, Ikinci Blok Asmalimescit, Tunel 80050, Istanbul, Turkey

S. Maria Ausiliatrice, Fondamenta San Gioacchin, Venice, Italy

Ante Sale, Alonso de Cordova 28 12, Vitacura, Santiago, Chile

Museum Okregowe, Konstrukcja w Procesie VII-2000, Bydgoszcz, Poland

The Artists' Museum, Lodz, Poland

Emmanuel Heller Gallery, Tel-Aviv, Israel

Kulturebahnhof, *Tour Bahnhof*, Bremen, Germany

Near, Idiom, New York, NY

Open Space, Studio 37, New York, NY

Art Miami 2000, Miami Beach Convention Center-NYarts, Miami Beach, FL

1999 Flow-Matthew Bourbon, Michael Schaerer and Zoran Terzic, West Side Gallery, New York, NY

Curated by Rachel Gugelberger



SVA Graduate Studio Exhibition, School of Visual Arts, New York, NY

Selections Part 2, Visual Arts Gallery, New York, NY

1998 SVA Graduate Studio Exhibition, School of Visual Arts, New York, NY

1996 California Works, Convention Center, Sacramento, CA

Watermark Paper Exhibition, Gallery Concord, Concord, CA

June Show, Gallery Route One, Point Reyes, CA

Group Show, Davis Art Center, Davis CA

2-D/3-D Show, San Jose Art League, San Jose, CA

1995 Biennial Figurative Exhibition, Mendocino Art Center, Mendocino, CA

California Works, Convention Center, Sacramento, CA

The Human Figure, Artisans Gallery, Mill Valley, CA

1994 2-D Show, San Jose Art League, San Jose, CA

California Works, Convention Center, Sacramento, CA

January Show, Gallery Route One, Point Reyes, CA

1993 California Works, Convention Center, Sacramento, CA

M.U. Exhibition, Memorial Union-University of California at Davis, Davis, CA

1992 M.U. Exhibition, Memorial Union-University of California at Davis, Davis, CA

1991 M.U. Exhibition, Memorial Union-University of California at Davis, Davis, CA

Matthew Bourbon, Jennifer Pauls Gallery, Sacramento, CA

## **HONORS/AWARDS/GRANTS**

2023 Small Grant Award, University of North Texas, December 2023

Small Grant Award, University of North Texas, March 2023

2021 Small Grant Award, University of North Texas, July 2021

Small Grant Award, University of North Texas January 2021

2020 Small Grant Award, University of North Texas, October 2020

2017 Creative Impact Award, UNT, Fall 2017

2015 Institute for the Advancement of the Arts Faculty Fellow 2015/16

2013 Named a Fulbright Specialist Candidate (member of the Fulbright Specialist Roster as of July 2013)

Dallas Museum of Art-The Otis and Velma Davis Dozier Travel Grant (traveled to Japan in spring of 2014)

- Nominated for CUE Art Foundation-Solo Exhibition Program 2014/15
- 2010 Nominated for the New American Paintings Annual Prize
- Hunting Art Prize Finalist, Houston, Texas
- Nominated for the Texas Arthouse Prize
- 2009 Developmental Leave Fall 2009, University of North Texas
- Honors Day Recognition, University of North Texas, April, 2009
- 2007 Academic Keys Who's Who in the Fine Arts Academia
- 2005 Liquitex International Excellence in Art Purchase Award 2005  
\$1000 Purchase Award and \$500 Product Award for excellence in painting
- 2002 Steward Professional Development Fellowship 2002, University of North Texas  
\$500 award to inform studio practice by research and gathering of images from Jerry Ohlinger's Film archive, New York, NY and for critical review of Gerhard Richter retrospective, Museum of Modern Art, New York, NY—subsequently published in New York Arts International Magazine
- SOVA Travel Award 2002-03, University of North Texas  
Award for critical review of Carroll Dunham retrospective, New Museum of Contemporary Art, New York, NY—subsequently published in New York Arts International Magazine
- 2001 SOVA Travel Award 2001-02, University of North Texas  
Award for exhibition ANA 30, Holter Museum of Art, Helena, MT
- Supplemental Travel Award 2001-02, University of North Texas  
Awarded for exhibition ANA 30, Holter Museum of Art, Helena, MT
- 2000 Junior Faculty Summer Research Fellowship 2000-01, University of North Texas  
\$5000 award to inform studio practice by research and gathering of images from the collection at the Academy of Motion Picture Sciences, Los Angeles, CA
- Faculty Research Grant 2000-01, University of North Texas  
\$1500 award to inform studio practice by research and gathering of images from the American Museum of Moving Images, New York, NY and for critical review of The Drawings of Correggio and Parmigianino, Metropolitan Museum of Art, New York, NY—subsequently published in New York Arts International Magazine
- SOVA Travel Award 2000-01, University of North Texas  
Award for exhibitions Dim Sum, 450 Broadway Gallery, New York, NY and Peripheral Vision, Korean Cultural Center, Los Angeles, CA
- Supplemental Travel Award 2000-01, University of North Texas  
Award for exhibition Dim Sum, 450 Broadway Gallery, New York, NY
- 1996 San Jose Art League, 2-D League Honor  
Award for artistic merit
- Gallery Route One, June Award  
Award for artistic excellence
- California Works, Merit Award
- 1995 California Works, Excellence Award
- 1994 California Works, Merit Award

1993 California Works, Merit Award

## **SELECTED PUBLIC AND PRIVATE COLLECTIONS**

Old Jail Art Center Museum  
 Private Corporate Collection in Dallas, TX  
 Liquitex Artist Materials Corporation  
 Telos Venture Partners  
 Eastfield College  
 John Reoch  
 Benito Huerta and Janet Chafee  
 John & Ginger Dudley  
 Volker and Ute Eisele  
 Zach and Maisie Morris  
 Sally Warren  
 Keith Becker  
 Alex Ramirez  
 Michael Golden  
 Nancy and Marshall Levine  
 Mr. and Mrs. Tom Burns  
 Cara and Michael Rudelson  
 Mr. and Mrs. Tom Burns  
 Susan Present  
 Linda and Don Swaynos  
 Kristen and James Works  
 Jeff Flemings  
 David Duthu  
 Shaun Gough  
 Athanasios Kalekos  
 Anna Greka and Stathis Antoniadis  
 Mark and Jodi Sanders  
 Jill Wilson  
 Cynthia Lee  
 Matthew Culmo  
 Rebecca Trahan  
 Sam Miller  
 Craig Patrick  
 Ruth Andujar Keefer  
 Lori Giesler  
 Katrina Balling  
 Giovanni Valderas  
 Jessica McCambly and John Oliver Lewis  
 Garland Fielder

## **PUBLIC LECTURES**

- 2024 Art Chat at Site 131, New Year, New Faces: Recommending Faculty and Artists talk, Dallas, TX (February)
- 2023 Art Chat at Site 131, Matt Bourbon + Matt Sontheimer: In Memoria: Linda Blackburn + Ed Blackburn, Dallas, TX
- 2021 Fort Worth Community Art Center, Hive in Conversation, artist talk and discussion, Fort Worth, TX  
[https://www.fwcac.com/post/\\_hive](https://www.fwcac.com/post/_hive)
- Texas Tech University Symposium Exhibition, 5 x 5, presentation about my art, Lubbock, TX
- 2018 Time, Space, and Process, panel presentation, Minneapolis College of Art and Design, St. Paul, MN
- OSO Bay Biennial XX 2018: Realism Redux Symposium, panel presentation, Texas A&M University, Corpus Christi

- Rudolph Blume Gallery, *Tribalism Begins at Home*, gallery talk, Houston TX
- 2015 Avis Frank Gallery, *Arch Deceivers*, gallery talk, Houston TX
- 2013 Dallas Museum of Art, Dozier Travel Award Ceremony Lecture, Dallas, TX
- 2012 Darke Gallery, *New American Painting*, gallery talk, Houston, TX
- The Modern Art Museum of Fort Worth, artist tour of Lucian Freud Exhibition, Fort Worth, TX
- Darke Gallery, *Tender Pioneers*, gallery talk, Houston, TX
- Southwestern College Art Gallery, Chula Vista, *Big and Bright: New Work from Texas*, gallery talk, CA
- 2010 The Modern Art Museum of Fort Worth, artist tour of Andy Warhol Exhibition, Fort Worth, TX
- 2008 H. Paxton Moore Fine Art Gallery, *Parts and Players*, gallery talk, Dallas, TX
- College Art Association-2008 Annual Conference, *Painting: Constructing Truths, Lies and Temporary Meanings*, artist lecture and panel discussion, Dallas, TX
- University of North Texas, *The Death of the Death of Originality*, panel discussion, Masters Class: Music, Denton, TX  
Panel included: Professor Schwartz, Music Theory Department, Dr. Klein, Music Composition Department and myself, representing the visual arts.
- 2007 500X, *Themes of Narrative and Sentimentality*, panel discussion, Dallas, TX
- University of North Texas, lecture, Art Museums 4350, Denton, TX
- 2006 Kimbell Art Museum, *The Artist's Eye*, artist lecture, Fort Worth, TX
- Texas Association of Museums Conference, lecture and panel discussion, Beaumont, TX
- 2005 The Modern Art Museum of Fort Worth, artist tour of Anselm Kiefer Exhibition, Fort Worth, TX
- 2004 McKinney Avenue Contemporary, artist lecture, Dallas, TX

## CURATORIAL WORK

- 2019 Curated exhibition for UNT on the Square—Draft Motors: Drawing and Painting MFA Graduate Students, October 17-November 18, 2019
- 2018 Multi-School Consortium Curatorial Project—Temporary Collectives, Dallas, TX 2017  
A co-curated MFA exhibition organized by host faculty (I invited Alicia Eggert join me in representing UNT) that paired faculty with students from all the various institutions: *Texas Christian University School of Art, University of North Texas College of Visual Art and Design, the Department of Art and Art History at the University of Texas Arlington, the School of Arts and Humanities at the University of Texas Dallas, Meadows School of the Arts at Southern Methodist University, and the Department of Art at Texas A&M-Commerce*. An exhibition of the student work will be shown during Dallas Art Fair, 2017 at 500 Singleton, Dallas.
- 2017 Multi-School Consortium Curatorial Project—Temporary Collectives, Dallas, TX 2017  
A curated MFA exhibition organized by host faculty (I was representing UNT) that paired faculty with students from all the various institutions: *Texas Christian University School of Art, University of North Texas College of Visual Art and Design, the Department of Art and Art History at the University of Texas Arlington, the School of Arts and Humanities at the University of Texas Dallas, Meadows School of the Arts at Southern Methodist University, and the Department of Art at Texas A&M-Commerce*. An exhibition of the student work was shown during Dallas Art Fair, 2017 at 500 Singleton, Dallas.

- 2016 Co-Curated exhibition for UNT on the Square—Short Notice: Drawing and Painting MFA Graduate Students, September 12-October 22, 2016

#### CONSULTING/SEMINARS TAUGHT

- 2023 University of Texas, Arlington: Visiting Artist—Senior Undergraduate Critiques, Arlington, TX  
Texas Tech University: Visiting Artist—Graduate Critiques, Lubbock, TX
- 2022 Texas Woman's University: Visiting Artist—Graduate Critiques, Denton, TX
- 2021 Tarrant County College Student Show, Fort Worth, TX  
Served as Juror
- 2018 Bethel University: Visiting Artist—Graduate Critiques, Bethel University, St. Paul, MN
- 2015 National PTA Reflection Program-Visual Arts, Denton Public Library, Denton, TX  
Served as Juror  
Brookhaven Student Show, Brookhaven College, Dallas, TX  
Served as Juror
- 2014 Mountain View College League of Innovation, Mountain View College, Grand Prairie, TX  
Served as Juror  
National PTA Reflection Program-Visual Arts, Denton Public Library, Denton, TX  
Served as Juror  
Teen-Artist Project, The Modern Art Museum of Fort Worth, Fort Worth, TX  
Experimental Acrylics Collaborative Mail Art Project, Art School of Peterborough, Ontario, Canada  
I was asked to collaborate with a student artist and create a painting on paper. I was also interviewed.
- 2012 The Muse (Figure Painting Class and Lucian Freud), The Modern Art Museum of Fort Worth, Fort Worth, TX
- 2011 CAE SimuFlite's annual art competition, Dallas/Fort Worth Training Center, Dallas, TX  
Served as Juror
- 2010 The New York Academy of Art: Visiting Artist—Graduate Critiques, New York, NY
- 2009 Teen-Artist Project, The Modern Art Museum of Fort Worth, Fort Worth, TX
- 2008 Drawing from the Collection, The Modern Art Museum of Fort Worth, Fort Worth, TX  
Texas Visual Arts Association 2008 High School Art Competition, University of Dallas, Richardson, TX  
Served as Juror  
Absolute Variable, El Centro College, Dallas, TX  
Served as co-Juror with art Dallas dealer Holly Johnson  
Pix 2 (Critics' Picks), University of Dallas, January 18-Feb 22, Richardson, TX  
Served as guest curator
- 2007 Drawing Studio-The Figure, The Modern Art Museum of Fort Worth, Fort Worth, TX
- 2005 Young Artist Apprenticeship Program, The Modern Art Museum of Fort Worth, Fort Worth, TX

Drawing from the Collection, The Modern Art Museum of Fort Worth, Fort Worth, TX

2004 Cross/Talk Art Competition, Texas Christian University, Fort Worth, TX  
Served as Juror

2001 Beginning Drawing Seminar, Denton Art Center, Denton, TX

# **PUBLICATIONS: Books, Catalogues, Blogs/Tumblr and Brochures**

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Image of work—Sentimental Beasts, acrylic on canvas, 2006

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## **PUBLICATIONS: Essays/Articles/Reviews/Interviews of Other Artists and Critics**

## **CATALOGUE/PRESS ESSAYS**

- 2024 Bourbon, M., *Painting as Exactitude: The Art of Vincent Falsetta*, Conduit Gallery, Dallas, TX (I was hired to write an essay for a catalog published about the retrospective show seen at Conduit Gallery)



- 2023 Bourbon, M., *A Life's Index: The Art of Kathy Lovas*, Liliana Bloch Gallery, Dallas, TX (I was hired to write an essay for a catalog published about the retrospective show seen at Liliana Bloch Gallery)
- Bourbon, M., *Paper Politics: The Art of Giovanni Valderas*, Latino Cultural Center, Dallas, TX (I was hired to write an essay about the last 10 years of Valderas's art for a catalog published in conjunction with the exhibition)
- 2021 Bourbon, M., *Loc Huynh-Mother & Dog Paintings*, New Release Gallery, New York, NY (I was hired to write a short press essay about the show *Loc Huynh's exhibition at New Release Gallery*)
- 2020 Bourbon, M., *Hillerbrand + Magsamen and Nic Nicosia*, The Gallery at UTA, Arlington, TX (I was hired to write a catalog essay about the show *Hillerbrand + Magsamen and Nic Nicosia*, Curated by Benito Huerta, September 8-October 10, 2020)
- 2016 Bourbon, M., *Lost and Found*, Site 131, Dallas TX (I was hired to write a short essay about the show *Found*, Curated by Joan Davidow, September 24-December 17, 2016)
- 2014 Bourbon, M., *Kai Peter Martin*, Cohn Drennan Contemporary, (I was hired to write a short essay regarding Martin's work for an exhibition of his at Cohn Drennan Gallery)
- 2009 Bourbon, M., *Robert Jessup: Sweetness Threatened*, Longview Museum of Fine Arts, (poster advertisement)
- 2008 Bourbon, M., *The Machete Painter: The Art of Howard Sherman*, Art Museum of Southeast Texas, p. 6 and 7
- Bourbon, M., *A Democracy of Taste: 30 years of 500 X, 500X*, Dallas, TX, p. 6-9.  
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- Bourbon, M., *Critics' Pix 2*, University of Dallas, Richardson, TX, p. 1.
- 2004 Bourbon, M., *Constructions and Architecture, Models of Art: Constructions & Architecture*, Dallas Center for Contemporary Art, November 5 to December 30, 2004, (essay was commissioned, written and I was remunerated, but funds fell through for the publication of the essay).

## ARTFORUM INTERNATIONAL ONLINE MAGAZINE

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- 2023 Bourbon, M., Leonardo Drew, Amon Carter Museum, Fort Worth, until June, 2024, Online November, 2023
- 2022 Bourbon, M., Matthew Ronay, Nasher Sculpture Center, Dallas, October 22-January 15, 2023, Online November, 2022
- 2021 Bourbon, M., Mathew Cerletty, The Power Station, Dallas, November 14, 2020-April 2021, Published in Print Edition March, 2021
- 2020 Bourbon, M., Maja Ruznic, Conduit Gallery, Dallas, February 29-April 4, Published in Print Edition July, 2020
- Bourbon, M., Stephen Mueller, Barry Whistler Gallery, Dallas, February 29-April 4, Online March, 2020
- 2019 Bourbon, M., Jonas Wood, Dallas Museum of Art, March 24-July 14, 2019, In Print Edition September, 2019
- Bourbon, M., Margarita Cabrera, Dallas Contemporary, January 27-March 17, Online February, 2019
- 2018 Bourbon, M., The Nature of Arp, Nasher Sculpture Center, Sep 15, 2018-January 6, 2019, Online September, 2018
- Bourbon, M., Jay DeFeo, Galerie Frank Elbaz, Dallas, April 5-July 14, Online May, 2018
- 2017 Bourbon, M., Roni Horn, Nasher Sculpture Center, May 20-August 20, Online June, 2017
- Bourbon, M., Carey Young, Dallas Museum of Art, February 2-April 2, Online February, 2017

- Bourbon, M., Stanley Whitney, The Modern Art Museum Fort Worth, January 21-April 2, Online February, 2017
- 2016 Bourbon, M., Rebecca Warren, Dallas Museum of Art, March 13-July 17, Online May, 2016
- 2015 Bourbon, M., Phyllida Barlow, Nasher Sculpture Center, June 30-August 30, 2015, Online August, 2015
- Bourbon, M., Marjorie Schwarz, Goss Michael Foundation, May 7-June 30, 2015, Online June, 2015
- 2014 Bourbon, M., Otis Jones and Bret Slater, Holly Johnson Gallery, May 17-June 26, 2014, Online June, 2014
- Bourbon, M., Robert Smithson, Dallas Museum of Art, November 24, 2013-April 27, 2014, Online April, 2014
- 2013 Bourbon, M., Katharina Grosse, Nasher Sculpture Center, June 1-September 1, 2013, Online July, 2013
- 2012 Bourbon, M., Mark Manders, Dallas Museum of Art, January 15-April 15, 2012, Online January, 2012
- 2011 Bourbon, M., Fergus Feehily and Matt Connors, Dallas Museum of Art, April 3-August 14, 2011, Online July, 2011
- 2009 Bourbon, M., Yigal Ozeri, Mike Weiss Gallery, September 10-October 24, 2009, Online October, 2009
- Bourbon, M., Richard Patterson, The Goss-Michael Foundation, February 21-May 31, 2009, Online March, 2009
- 2008 Bourbon, M., Teresa Hubbard & Alexander Birchler, The Modern Art Museum Fort Worth, September 14-January 4, Online September, 2008
- Bourbon, M., Archie Scott Gobber, Marty Walker Gallery, May 10-June 21, Online May 27, 2008
- 2007 Bourbon, M., Vernon Fisher, Dunn and Brown, September-October 2007, Online September 20, 2007
- Bourbon, M., Laura Braciale, CTRL Gallery, June-July 2007, Online July 12, 2007
- Bourbon, M., Barnaby Furnas, The Modern Art Museum Fort Worth, April-June 2007, Online May 7, 2007
- 2006 Bourbon, M., Janaki Lennie, Holly Johnson Gallery, December 2006, Online December 12, 2006
- Bourbon, M., Nigel Cooke, The Modern Art Museum Fort Worth, October-November 2006, Online October 25, 2006

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**Reviews**

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- 2005 Bourbon, M., Allen Ruppersberg, Texas Gallery, July-September 2005, No. 243, p 123-124.
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- 2004 Bourbon, M., Franco Mondini-Ruiz, Ballroom Marfa, October 2004, No. 238, p.126-127.
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- 2011 Bourbon, M., Gavin Perry, Barbara Davis Gallery, April-May 2011, October 2011, p. 114-115.
- 2010 Bourbon, M., Kurt Schwitters, The Menil Collection, October 2010-January 2011, p. 113.
- Bourbon, M., Performance/Art, Dallas Museum of Art, October 2009-March 2010, p. 114.
- Bourbon, M., Vernon Fisher: Dead Reckoning, The Dallas Contemporary, September-December 2009, p. 114-115.
- 2006 Bourbon, M., Robert Dean Stockwell, Gerald Peters Gallery, May-June 2006, September, Vol. 105, No. 8, p.153.

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- Bourbon, M., Ursula Von Rydingsvard, Talley Dunn Gallery, January 22, 2021-April 2, 2022  
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- Bourbon, M., Milton Avery, Fort Worth Modern Art Museum, November 7, 2021-January 30, 2022  
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- 2021 Bourbon, M., Peter Halley & Shilpa Gupta, The Dallas Contemporary, September 26, 2021-February 13, 2022  
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- Bourbon, M., Cheryl Donegan, Blind Alley Projects, June 18-July 23, 2021  
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- Bourbon, M., Josh Hagler, Cris Worley Fine Arts, April 3-May 8, 2021  
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- 2020 Bourbon, M., Mark Bradford, Fort Worth Modern Art Museum, March 8-August 9, 2020  
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Bourbon, M., One Work, Short Take: Robert Milnes, Photographs Do Not Bend, April 9-July 2, 2022  
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Bourbon, M., One Work, Short Take: Nairy Baghramian, Nasher Sculpture Center, February 5-May 1, 2022  
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Bourbon, M., One Work, Short Take: Carol Bove, Nasher Sculpture Center, October 16, 2021-January 9, 2022  
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2021 Bourbon, M., One Work, Short Take: Leigh Merrill, Angelina College's Visual & Performing Arts, October 4-28, 2021  
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Bourbon, M., One Work, Short Take: Sean Scully, Modern Art Museum of Fort Worth, June 20-October 10, 2021  
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Bourbon, M., One Work, Short Take: Yoshitomo Nara, Dallas Contemporary, March 20-August 22, 2021  
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Bourbon, M., One Work, Short Take: Dan Lam, Nasher Sculpture Center, April 29-May 23, 2021  
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Bourbon, M., One Work, Short Take: Margaret Meehan, Conduit Gallery, February 26-April 3, 2021  
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## **PATRON MAGAZINE**

### **Articles**

2023 Bourbon, M., Pierre Bonnard: A Bucolic Revolutionary, Kimbell Art Museum, Fort Worth, November 5, 2023-January 28, 2024, Published December/January 2023-24 edition

## **GREAT PLAINS QUARTERLY-UNIVERSITY OF NEBRASKA LINCOLN**

### **Book Review**

2011 Bourbon, M., Vernon Fisher: Book Review, Fall 2011 Vol. 31, No. 4

## **BIG RED AND SHINY ONLINE ART MAGAZINE**

(at [www.bigredandshiny.com](http://www.bigredandshiny.com))

### **Reviews**

2009 Bourbon, M., Raoul De Keyser, David Zwirner Gallery, September 10-October 24, 2009, Online October 2009

## **NEW YORK ARTS INTERNATIONAL MAGAZINE**

(also at [www.nyartsmagazine.com](http://www.nyartsmagazine.com))

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2006 Bourbon, M., Scott Barber, *Space in Flatland*-Survey Exhibition, McKinney Avenue Contemporary, May-June 2006, Vol. 11, No. 5/6, p. 70 & [www.nyartsmagazine.com](http://www.nyartsmagazine.com).

2005 Bourbon, M., Robert Bechtle, *California Cars, California People*, The Modern Art Museum Fort Worth, September-October 2005, Vol. 10, No. 9, p.30 & [www.nyartsmagazine.com](http://www.nyartsmagazine.com).

Bourbon, M., Dan Flavin-*Electric Light Orchestrated*, The Modern Art Museum of Fort Worth, July-August 2005, Vol. 10, No. 7/8, p. 74 & [www.nyartsmagazine.com](http://www.nyartsmagazine.com).

2004 Bourbon, M., Malerie Marder-*Controlled Exposure*, McKinney Avenue Contemporary, July-August 2004, Vol. 9, No. 7/8, p. 32 & [www.nyartsmagazine.com](http://www.nyartsmagazine.com).

Bourbon, M., Thomas Nozkowski-*Examined Abstraction*, Pollock Gallery, Meadows School of the Arts, Southern Methodist University, May-June, 2004, Vol. 9, No. 5/6, p. 32 & [www.nyartsmagazine.com](http://www.nyartsmagazine.com).

- 2003 Bourbon, M., Philip Guston Retrospective-*A Life Lived*, The Modern Art Museum of Fort Worth, May 2003, Vol. 2, No. 6-8, p. 75 & [www.nyartsmagazine.com](http://www.nyartsmagazine.com).

Bourbon, M., Carroll Dunham-*The Phallic Wars of Carroll Dunham*, New Museum of Contemporary Art, January 2003 Vol. 8, No. 1, p. 81 & [www.nyartsmagazine.com](http://www.nyartsmagazine.com).

- 2002 Bourbon, M., Gerhard Richter-*188 Works*, Museum of Modern Art, April 2002, Vol. 7, No. 4, p. 40-41 & [www.nyartsmagazine.com](http://www.nyartsmagazine.com).

- 2001 Bourbon, M., Mondrian-*Art As Accuracy*, Dallas Museum of Art, December 2001, Vol. 6, No. 12, p. 22-23 & [www.nyartsmagazine.com](http://www.nyartsmagazine.com).

Bourbon, M., *The Thinking Line-The Drawings of Correggio and Parmigianino*, Metropolitan Museum of Art, May 2001, Vol. 6, No. 5, p. 65.

Bourbon, M., *Ultrabaroque-Aspects of Post-Latin American Art*, The Modern Art Museum of Fort Worth, April 2001, Vol. 6, No. 4, p. 7 & [www.nyartsmagazine.com](http://www.nyartsmagazine.com).

Bourbon, M., *Gambling "Over Seven Pays Even"-The Art of Matthew Ritchie*, Dallas Museum of Art, Concentrations 38, March 2001, Vol. 6, No. 3, p. 7.

- 2000 Bourbon, M., *A Pastry Painter; Wayne Thiebaud-A Paintings Retrospective*, The Modern Art Museum of Fort Worth, November 2000, Vol. 5, No. 11, p. 73.

Bourbon, M., *120 Minutes in San Francisco: 4 Galleries*, John Berggruen, Rena Bransten, Catherine Clark Gallery and Gallery Paule Anglim, May 2000, Vol. 5, No. 5, p. 22.

Bourbon, M., *Beauty Regarded: The Aesthetic Phoenix*, Regarding Beauty, The Hirshhorn Museum and Sculpture Garden, February 2000, Vol. 5, No. 2, p. 38-39.

- 1998 Bourbon, M., *Extensions: Aspects of The Figure*, Group Show and Symposium, The Joseloff Gallery, University of Hartford, November 1998, No. 26, p. 20-21.

- 1998 Bourbon, M., *Mirrorsites 98: Miltos Manetas*, Art and Technology, Postmasters, October 1998, No. 25, p. 24.

## **Interviews**

- 2001 Bourbon, M., *Vernon Fisher, Interview--An Artist's Vantage-a conversation with Vernon Fisher*, February 2001, Vol. 6, No. 2, p. 21.

- 2000 Bourbon, M., *Peter Schjeldahl, Interview--A Critic's Vantage II*, July-August 2000, Vol. 5, No. 7, p. 20-21.

Bourbon, M., *Jerry Saltz, Interview--A Critic's Vantage*, March 2000, Vol. 5, No. 3, p. 28-29.

- 1999 Bourbon, M., *R.B. Kitaj, Interview--The Jewish Question, Drawing, Film & Sandra*, Vol. 3, No. 2, p. 26-27.

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- 2004 Bourbon, M., *Roll Call, Present at Art Prostitute*, Art Prostitute, September-October 2004, Vol. 9, No. 9/10, p. 71 & [www.nyartsmagazine.com](http://www.nyartsmagazine.com).

- 2000 Bourbon, M., Ben Katchor, *Julius Knipl, Real Estate Photographer: The Beauty Supply District*, The Bronfman Center for Jewish Student Life at New York University, July-August 2000, Vol. 5, No. 7, p. 69.

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Bourbon, M., Robert Cottingham, Forum Gallery, April 2000, Vol. 5, No. 4, p. 95.

Bourbon, M., Casey Cook, Lehmann Maupin, April 2000, Vol. 5, No. 4, p. 95.

Bourbon, M., Utagawa Hiroshige, *One Hundred Famous Views of Edo*, Brooklyn Museum of Art, April 2000, Vol. 5, No. 4, p. 95.

Bourbon, M., Neo Rauch & Gerhard Richter, David Zwirner and Zwirner & Wirth, March 2000, Vol. 5, No. 3, p. 91-92.

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Bourbon, M., Mary Jones, *Primitive Arrangements*, Jeffrey Coploff Gallery, February 2000, Vol. 5, No. 2, p. 71.

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Bourbon, M., Lawrence Gipe, *The Last Picture Show*, Joseph Helman Gallery, January 2000, Vol. 5, No. 1, p. 101.

Bourbon, M., Martin Kippenberger, *Drawings and Collage*, Nolan/Eckman Gallery, January 2000, Vol. 5, No. 1, p. 101.

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Bourbon, M., Carrol Dunham, Metro Pictures, October 1999, Vol. 4, No. 11, p. 88.

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Bourbon, M., Kiki Lamers, CRG Gallery, October 1999, Vol. 4, No. 11, p. 88.

Bourbon, M., Andreas Slominski, Metro Pictures, September 1999, Vol. 4, No. 10, p. 86.

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Bourbon, M., Justine Kurland, *Secret Girl World*, Patrick Callery, September 1999, Vol. 4, No. 10, p. 88.

Bourbon, M., Peter Land, *Going Sentimental*, Klemens Gasser & Tanja Grunert, Inc., September 1999, Vol. 4, No. 10, p. 88.

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Bourbon, M., Julie Heffernan, Littlejohn Contemporary and P.P.O.W., March 1999, Vol. 3, No. 4, p. 54.

Bourbon, M., Joseph Cornell, *Memories*, curated by Diane Waldman, Joseph Helman Gallery, March 1999, Vol. 3, No. 4, p. 65.

Bourbon, M., Robert Mangold, Pace Wildenstein, March 1999, Vol. 3, No. 4, p. 66.

Bourbon, M., Alexander Ross, Mary Boone Gallery, March 1999, Vol. 3, No. 4, p. 75.

Bourbon, M., Antonio Petracca, *China...*, Kim Foster Gallery, February 1999, Vol. 4, No. 3, p. 50-51.

Bourbon, M., *Free Coke-Group Drawing Show*, Green Naftali Gallery, January 1999, Vol. 4, No. 3, p. 51.

Bourbon, M., Jean-Marc Bustamante, Matthew Marks Gallery, February 1999, Vol. 4, No. 3, p. 52.

Bourbon, M., Marc Mulders, Stefan Stux Gallery, February 1999, Vol. 4, No. 3, p. 53.

Bourbon, M., Raymond Pettibon, The Drawing Center, February 1999, Vol. 4, No. 3, p. 58.

Bourbon, M., Elaine Reichek, *When This You See...*, Nicole Klagsbrun, February 1999, Vol. 4, No. 3, p. 61.

Bourbon, M., Karen Kilimnik, 303 Gallery, February 1999, Vol. 4, No. 3, p. 74.

Bourbon, M., Lawrence Weiner, *Drawings of and About Posters*, Leslie Tonkonow--Artworks and Projects, January 1999, Vol. 3, No. 2, p. 47.

Bourbon, M., Max Weber, *Discoveries*, Forum Gallery, January 1999, Vol. 3, No. 2, p. 56-57.

Bourbon, M., Anaida Hernandez, *Juegos Illegales/Illegal Games*, New Museum of Contemporary Art, January 1999, Vol. 3, No. 2, p. 65.



Bourbon, M., Seton Smith, *Pale Guide to Transparent Things*, Whitney Museum of American Art-Contemporary Series, April 1999, Vol. 3, No. 2, p. 65.

Bourbon, M., Neil Farber, *Poppo Presents...*, Clementine Gallery, January 1999, No. 28, p. 42.

Bourbon, M., Thomas Scheibitz, *Painting*, Bonakdar Jancou, January 1999, No. 28, p. 42.

Bourbon, M., Ellen Cantor, *Remember Me*, Xavier LaBoulbenne, January 1999, No. 28, p.45.

Bourbon, M., Gary Simmons, *The Forest for the Trees*, Metro Pictures, January 1999, No. 28, p. 45.

Bourbon, M., *Plural Speech-Group Show*, White Box, February 1999, No. 28, p.47.

Bourbon, M., *Flash-Group Show*, Joyce Goldstein Gallery, January 1999, No. 28, p. 49.

1998 Bourbon, M., Charles Spurrier and Richard Rezac, Feigen Contemporary, December 1998, No. 27, p.46.

Bourbon, M., Monique Prieto, Pat Hearn Gallery, October 1998, No. 27, p. 47.

Bourbon, M., Trisha Brown, *Free Measures: Drawings*, The Drawing Center's Drawing Room, October 1998, No. 27, p.63

Bourbon, M., *Royal Persian Paintings: The Qajar Epoch 1785-1925*, The Brooklyn Museum of Art, October 1998, No. 27, p. 64.

Bourbon, M., Marc Lambrechts, Jeffrey Coploff Fine Art Ltd., October 1998, No. 26, p. 41.

Bourbon, M., Sue Williams, 303 Gallery, October 1998, No. 26, p. 43.

Bourbon, M., Joseph Marioni, Peter Blum Gallery, October 1998, No. 26, p. 46.

Bourbon, M., Gregory Johnston, Stephen Haller Gallery, November 1998, No. 26, p. 47.

Bourbon, M., Suzanne Mclelland, *Mothertongues*, Paul Kasmin Gallery, November 1998, No. 26, p. 48.

Bourbon, M., Mike Bidlo, *The Fountain Drawings*, Tony Shafrazi Gallery, September 1998, No. 25, p.47.

Bourbon, M., Katy Schimert, David Zwirner Gallery, September 1998, No. 25, p. 47.

Bourbon, M., *Ideas for the Home--Group Show*, Sperone Westwater, September 1998, No. 25, p. 47.

Bourbon, M., *Breaking Ground--Group Show*, Marion Goodman Gallery, September 1998, No. 25, p. 48.

Bourbon, M., Lawrence Gipe, *20th Century Limited*, Joseph Helman Gallery, October 1998, No. 25, p. 49.

Bourbon, M., Donald Lokuta, Sarah Morthland Gallery, September 1998, No. 24, p. 39.

Bourbon, M., Michael Wesely, Stefan Stux Gallery, September 1998, No. 24, p. 39.

Bourbon, M., David Kapp, David Beitzel Gallery, September 1998, No. 24, p. 42.

Bourbon, M., Santi Moix, Paul Kasmin Gallery, September 1998, No. 24, p. 43.

Bourbon, M., Wade Hoefler, Monique Knowlton Gallery, September 1998, No. 24, p. 43.

Bourbon, M., Caio Fonseca, *Etchings*, Betsy Senior Gallery, September 1998, No. 24, p. 45.

Bourbon, M., *Ten Women-Group Show*, George Billis Gallery, June 1998, No. 23, p. 36.

Bourbon, M., *Summer Bonanza-Group Show*, Clementine Gallery, June 1998, No. 23, p. 36.

Bourbon, M., *Paper-Group Show*, Jeffrey Coploff Fine Art Ltd., June 1998, No. 23, p. 36.

Bourbon, M., *Deep Thought--Group Show*, Basilico Fine Arts, June 1998, No. 23, p. 40.

Bourbon, M., *Contemporary Markings-Group Show*, Stephen Haller Gallery, June 1998, No. 23, p. 41.

Bourbon, M., Richard Hawkins, Scott Hug & Jeff Ono, Feature, Inc., June 1998, No. 23, p. 41.

Bourbon, M., Asya Geisberg, Gregory Gallery, June 1998, No. 23, p. 44.

## ARTLIES MAGAZINE/ART JOURNAL

(also at [www.artlies.org](http://www.artlies.org))

### Articles

2002 Bourbon, M., The Whitney Biennial, *The Biennial Branded Bland*, Whitney Museum of Art, Spring 2002, No. 34, p. 11-13.

2001 Bourbon, M., Cal's Art, Sampling California Painting, *Schooling Artists, California Style*, University of North Texas Art Gallery, Fall 2001, No. 32, p. 66-67.

Bourbon, M., Ed Ruscha, *Artist As Wit: Ed Ruscha*, The Modern Art Museum of Fort Worth, Summer 2001, No. 31, p. 67-68.

### Reviews

2010 Bourbon, M., Vernon Fisher, *Jocko at Dover, 2009*, The Modern Art Museum of Fort Worth, Fall 2010, No. 67, p. 74-75.

Bourbon, M., The Whitney Biennial, Whitney Museum of Art, Spring 2010, p. 80-81

2009 Bourbon, M., Lily Hanson, And/Or Gallery, Spring 2009, No. 61, p. 89

2007 Bourbon, M., Mike Osborne, Holly Johnson Gallery, Winter 2007, No. 56, p. 105.

2006 Bourbon, M., Hiroshi Sugito, The Modern Art Museum of Fort Worth, Summer 2006, No. 51, p. 109.

Bourbon, M., Erwin Redl, Conduit Gallery, Spring 2006, No. 50, p. 109.

2005 Bourbon, M., Robert Dale Anderson, Conduit Gallery, Summer 2005, No. 47, p. 103.

Bourbon, M., Scott Barber, Kincaid, John Pomara, Barry Whistler Gallery, Winter, 2005, No. 45, p. 86-87.

2004 Bourbon, M., Masami Teraoka, McKinney Avenue Contemporary, Fall 2004, No. 44, p. 94.

Bourbon, M., Jin-Ya Huang, *Cast*, Mulcahy Modern, Summer 2004, No. 43, p. 90.

Bourbon, M., Helen Altman, *Home Again*, Dunn and Brown Contemporary, Spring 2004, No. 42, p. 76.

2003 Bourbon, M., Bill Davenport, *Slow Birds*, Angstrom Gallery, Spring 2003, No. 38, p. 71.

## KERA-PUBLIC BROADCASTING FOR NORTH TEXAS

(also at [www.kera.org](http://www.kera.org))

### Reviews On-Air

- 2009 Bourbon, M., William Kentridge, The Modern Art Museum of Fort Worth, July 12-September 27, 2009  
(aired on KERA radio during the exhibition and on KERA Arts Blog)
- 2008 Bourbon, M., Kara Walker, The Modern Art Museum of Fort Worth, July 5-October 19, 2008  
(aired on KERA radio during the exhibition and on KERA Arts Blog)
- 2007 Bourbon, M., Raychael Stine, Road Agent Gallery, October-November 2007  
(aired on KERA radio during the exhibition and on KERA Arts Blog)

### Kera Arts Blog (Art and Seek)

- 2010 Bourbon, M., Luc Tuymans, Dallas Museum of Art, June 6-September 5, 2010  
(published on Arts + Culture Blog July 11, 2010)
- 2008 Bourbon, M., Linda Blackburn, Artspace 111, April-May, 2008  
(published on Arts + Culture Blog April 25, 2008)

### **OTHER PUBLICATIONS: References, republishing and excerpts from my previously published art criticism**

- 2009 Two Coats of Paint Blog: *Another Male Artist Obsessed with Young (naked) Girls*, October 2009  
Republishing of my Yigal Ozeri review for ArtForum Online.
- A Painter Blog for No-Coasters: *Q and A with Archie Scott Gobber*, June 2009  
Reference to my Archie Scott Gobber review for ArtForum Online.
- 2007 Locative Media and the City: *Redl and Space*, December 2006-Jan 2010  
Reference to my review of Erwin Redl for ArtLies Journal.

## **SERVICE**

### **University of North Texas Charter Committees**

- 2018 Beyond Tenure-Panel with Interim Associate Vice Provost (sat on panel discussing paths toward promotion)
- 2013-2018 University Writing Committee
- 2005-present Union Gallery Selection Committee
- 2005–2007 University Writing Committee

### **College of Visual Arts and Design Charter Committees**

- 2023-present Studio RPT/PAC Committee—*Chair*
- 2022 Studio RPT/PAC Committee

CVAD Departmental Level Super-Committee RPT—*Chair*  
*Evaluation of 4 promotion cases*

2021	Retention, Promotion and Tenure Committee ( <i>Interim—to evaluate tenure &amp; promotion for incoming Art History, Art Education, and Art Studio searches</i> )— <i>Chair</i>
	Retention, Promotion and Tenure Committee ( <i>Interim—to evaluate tenure &amp; promotion for incoming Dean searches</i> )— <i>member</i>
2020-2022	Executive Committee
2016	Executive Committee
2014	Art in Public Places Committee
2013-2014	Retention, Promotion and Tenure Committee— <i>Chair</i>
2012	Retention, Promotion and Tenure Committee
2010-2012	Executive Committee
2008-2010	Retention, Promotion and Tenure Committee ( <i>replacement for Art History</i> )
2007-2008	Charter Committee
2006-2008	Promotion and Tenure Committee— <i>Chair Spring 2007-Summer 2008</i>
2006-2008	Studio Division Personnel Committee— <i>Interim Chair Spring 2007 (replacement for Susan Cheal)</i>
2000–2002	Academic Committee

**College of Visual Arts and Design Ad Hoc Committees**

2023-present	Drawing and Painting Faculty Search Committee
2020-2021	Studio Chair Search Committee
2018-2019	Provost RPT Evaluation/Rewrite Committee
2018-2019	CVAD Handbook Committee
2018-2019	Foundation Search Committee (Hired three new faculty from this search)
2017-2018	Two separate Drawing and Painting Faculty Searches— <i>Chair</i>
2017	CVAD By-Laws Committee
2017	One Year Drawing and Painting Faculty Search
2016-2017	Studio Chair Search Committee
2016-2017	Faculty Information System Pilot Group Training
2014-2015	Sculpture Faculty Search Committee
2014	New Media Search Committee
2013-2014	Drawing and Painting Lecturer Search (two searches Figure Drawing and Drawing and Painting)

2011-2012	Sculpture Faculty Search Committee
2011-2012	Figure Drawing Search Committee
2011-2012	Art History Search Committee
2011-2012	Core Drawing Search Committee
2011-2012	Fibers Search Committee
2011	Chair End-of-Term Evaluation Committee for Design and Studio Art— <i>Chair</i>
2008-2009	Communication Design Search Committee (three separate searches)
2006-2007	Printmaking Faculty Search Committee— <i>Chair</i>
2005-2006	Printmaking Faculty Search Committee
2004–2005	Interior Design Faculty Search Committee
2003–2004	Interior Design Faculty Search Committee— <i>Chair</i>
2001–2004	Federation Art Committee
2000–2002	Visiting Artist and Gallery Committee— <i>Chair</i>
2002	Art Appreciation Search Committee
2000–2001	Printmaking Faculty Search Committee
2000	SOVA Exit Review Committee— <i>Chair</i>

### **Administrative and Advisory Activities**

2020	MFA Handbook Re-Write—Led discussions and gathered editorial changes suggested and agreed upon by studio Faculty—to be addressed once new Chair is hired.
2018	Faculty Mentor for Martin Back
2018	Peer Evaluator—Jordan Black’s Figure Drawing Course
2018	Beyond Tenure Panel with Interim Associate Vice Provost
2016-2018	College of Visual Arts and Design Painting and Drawing Area Coordinator
2012	Advisory Committee to PRINT Press
2007-2010	College of Visual Arts and Design Painting and Drawing Area Coordinator

### **Additional Service to Other Faculty Activities**

2021	Served as long-term substitute for Laura Beard’s Fall Experimental Painting Course (Start of November-December end of term)
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**PROFESSIONAL MEMBERSHIP**

American Association of University Professors  
Americans for the Arts

**PROFESSIONAL MEETINGS—PRESENTATIONS/ATTENDENCE**

- 2008            College Arts Association 2008, Dallas, TX  
                  *Painting: Constructing Truths, Lies and Temporary Meanings*, lecture and panel discussion, Dallas, TX  
                  Lecture and Panel presentation
- 2006            Texas Association of Museums 2006, Beaumont, TX  
                  *Is seeing (or reading) believing? The impact of art writing on visual art, audience and understanding in Texas*  
                  Lecture and Panel presentation
- 2000            College Arts Association 2000, New York, NY--Attended