MINSO KIM

Full-Time Lecturer
at the Univ. of North Texas

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EDUCATION

2024 **Ph.D. in Emergent Technology and Media Art Practices**
Department of Critical Media Practices (DCMP)
College of Media, Design, and Information (CMDI), University of Colorado Boulder (CU-B), USA.
Dissertation: "*Naturoids*: Practice-led creative research combining biophilic design, speculative design, and Korean art aesthetics"

2013 **Master of Fine Arts (M.F.A.), with a concentration in Art and Technology Studies**
School of the Art Institute of Chicago (SAIC), USA.

2011 **Painting (B.F.A.), Museum Studies (B.A.)**
School of Art and Design
Seoul Women's University (SWU), Seoul, South Korea

EXPERIENCE

Academic Experience

Current **Lecturer,** Interdisciplinary Art and Design Studies Program (IADS), College of Visual Art and Design (CVAD), University of North Texas (UNT), USA

2024-2026 **Visiting Assistant Professor**, IADS, CVAD, UNT, USA.

2023-2024 **Lecturer**, DCMP, CMDI, CU-B, USA.

2022 **Graduate Part-Time Instructor,** DCMP, CMDI, CU-B, USA.

2018-2022 **Teaching Assistant,** DCMP, CMDI, CU-B, USA.

2015-2017 **Lecturer,** SWU, Seoul, South Korea.

2011-2012 **Teaching Assistant,** SAIC, USA.

Lab Experience

2014-2017 **Researcher,** Bio-Medical Arts and Design Education (B-MADE) Center, SWU, Seoul, South Korea.

2015-2016 **Research Assistant,** Bio-Medical Knowledge Engineering (BiKE) Lab, Seoul National University (SNU), Seoul, South Korea.

2017 **Lab Observer,** Molecular Physiology Lab at SNU, Seoul, Korea.

2016 **Lab Observer,** Cardiovascular Physiology-Ion Channel Laboratory at SNU, Seoul, Korea.

MAJOR FIELDS OF RESEARCH AND TEACHING

Research Naturoid, Nature-Culture, Korean Art Aesthetics, Biophilic Design, Speculative Design, Design Futures, Data Visualization, Contemporary Korean-Popular Culture, AI Ethics, More-than-Human, and Innovative Teaching Practices.

Teaching Adobe Creative Suites, Creative Coding, Circuit Design, Brand Design, Interactive Design, Experience Design, Physical Computing, Proposal Writing, 3D Modeling, 3D Particle, Pencil Drawing, Interactive and Static Installation, Oil Painting.

AWARDS and GRANTS

International and National Competitive Awards

2017 1. **Kim, M.** Knot Prize Award 2017, Gallery Knot, Seoul, Korea. Awarded solo exhibition.

2017 2. **Kim, M.** Cy Art Document 2017, Cy Art Space, Seoul, Korea. Awarded solo exhibition.

2015 3. **Kim, M.** Laboratory Artist-in-Residence, Spokane, WA. Awarded a residence to stay for 2-weeks and a solo show.)

2015 4. Kim, J., Lee. H., Hong, G., **Kim, M.**, Hong, Y. Korea Creative Contents Agency. Awarded 100,000,000 KRW, Korea.

2014 5. **Kim, M.** Fellowship Artist-in-Residence, Play Winter/Spring 2014 Fellowship, Summer Lake, OR, USA. Awarded a residence to stay for 2-month and a group exhibition to present works.

University Competitive Awards

2025 6. **Kim, M.** Cornerstone Award, UNT, Texas, USA. Awarded $608**.**

2020 7. **Kim, M. (PI),** Xiao, C. Rookie Award, T9Hacks, ATLAS Institute, CU-B, Boulder, Colorado, USA. Awarded $100.

2020 8. **Kim, M. (Co-PI),** Trupiano, J., Pascente, P. *Astronaut Memorial/Bioastronautics Homage Space*, Ann and H.J. Smead Aerospace Engineering Sciences Department and NEST (Nature, Environment, Science & Technology) Studio for the Arts, Boulder, Colorado, USA. Awarded $3,000 (canceled after awarded due to COVID19 budget cut).

2020 9. **Kim, M.** Creative Research Grant-Summer 2020, DCMP, CMDI, CU-B, Boulder, Colorado, USA. Awarded $500.

2019 10. **Kim, M. (PI)**, Rubio-Topete, S., Pascente, P., Newton, A., and Sheikh, Z. Solar Magnetic Wind Exhibition, Fiske Planetarium, Boulder, Colorado, USA. Awarded approx. $8,000.

2019 11. **Kim, M.** Beverly Sears Grant 2019, CU-B Graduate School, Boulder, Colorado, USA. Awarded $1,000.

2013 12. **Kim, M.** 19th Annual Student Leadership, SAIC, Chicago, Illinois, USA. Awarded Certificate.

EXHIBITIONS

Solo/Duo Competitive Exhibitions

2025 1. **Kim, M.** *In-Out*, Cora Stafford Gallery, Denton, TX, USA. (Oct.29-Nov.7)

2019-2023 2. (Duo) **Kim, M**. *Earth's Favorite Star*. Fiske Planetarium, Boulder, Colorado, USA. (Feb, 2019-Nov. 2023). (Media)

2018 3. **Kim, M.** *Joy-Sorrow*. Gallery Knot Exhibition Center, Seoul, Korea. (Feb. 20- Feb. 26).

2017 4. **Kim, M.** *Nuance x Nuance*. Cy Art Space, Seoul, Korea. (Aug. 22- Aug. 28)

2016 5. **Kim, M.** *Empathy and Numbers*. Space Sun + (Sun Art Space), Seoul, Korea. (Feb. 3- Feb. 16). (Media)

2015 6. **Kim, M.** *Sound of a City as a Healer*. Laboratory Gallery, Spokane, Washington, USA. (Sept. 4-Oct. 8). (Interview link)

Solo Invited Exhibitions

2014 7. **Kim, M.** *Subtle Tone*. SWU Museum, Seoul, Korea. (Feb. 22-Mar.31).

Competitive Group Exhibitions

2023 8. **Kim, M.** *Convivial Machines*. Museum of Boulder, Boulder, CO, USA. (Oct. 2021 – Feb. 2022)
2019 9. **Kim, M.** *IDEAs*. Archived in Future Architecture.
2015 10. **Kim, M.** *Creative Healer*, Community Gallery, Buk-Seoul Museum of Art, Seoul, Korea (Nov. 4-8)
2015 11. **Kim, M.** *Think It Over, Think It Slow.* Gallery Korea, Korean Cultural Service of New York, New York City, NY, U.S.A. (Jun.10 - Jul.22)
2014 12. **Kim, M.** *Breaking the Rules.* Roland Dile Center for the Arts - Minnesota State University Moorhead, Moorhead, MN, U.S.A.
2014 13. **Kim, M.** *Playa Presents.* Playa Artist-in-Residence, Summer Lake, OR, U.S.A.
2013 14. **Kim, M.** *MFA Thesis Exhibition*. Sullivan Gallery, SAIC, Chicago, IL, U.S.A.
2013 15. **Kim, M.** *'Text'.* PRØVE Gallery, Duluth, MN, U.S.A.
2012 16. **Kim, M.** *void object()*, ISEA 2012, Albuquerque, NM, U.S.A.
2012 17. **Kim, M.** *Body, Breath, Gaze Multi-Museum* (online), http://muzej-pokreta.org/
2011 18. **Kim, M.** *Good Morning Korea 2011- New Millennium*, Gallery Shin-Sang, Seoul, Korea
2010 19. **Kim, M.** *Seoul Women's University Alumnae Group Exhibition.* Gallery In-Deco, Seoul, Korea.
2010 20. **Kim, M.** *Seoul Women's University BFA Graduation Exhibition.* Bahrom Art Center, SWU, Seoul, Korea.
2010 21. **Kim, M.** *One Minute Film Collection vol.2* -Video Channel Cologne 2010, Cologne, Germany

Invited Group Exhibitions

2023 22. **Kim, M.** *Trick or Beat: Experimental Art Party*. Junkyard Social Club Museum, Boulder, CO, U.S.A. (Oct. 14)
2020 23. **Kim, M.** The Boulder Bunny Rabbit Art Challenge, community art project, Boulder, CO, U.S.A. (April – September)
2019 24. **Kim, M.** *Tickle* Here. CMDI Studio in Walnut Street, Boulder, CO, U.S.A. (Dec. 13)
2012 25. **Kim, M.** *The Loft Show*, FeelTrip Studio-Chinatown, Chicago, IL, U.S.A
2012 26. **Kim, M.** *The 8th Budapest Short Film Festival*, Budapest, Hungary
2012 27. **Kim, M.** *Freedom of Memory A Virtual Memorial Phnom Penh 2012*, META House Phnom Penh, Phnom Penh, Cambodia
28. **Kim, M.** *Fundacion FIART*, Electrocuciones 2012, Madrid, Spain
2011 29. **Kim, M.** *Movement Museum* (online), http://muzej-pokreta.org/
2011 30. **Kim, M.** *CologneOFF (One minute Film Festival) 2011 Riga*, Waterpieces Contemporary Art & Videoart Festival, Liga, Latvia
2011 31. **Kim, M.** *CologneOFF 2011 Beirut*, Shams - The Sunflower, Beirut, Lebanon

Gifted Community Exhibition

2026 32. **Kim, M.** *square-d*, UNT CoLAB, Denton, TX, USA.
2025 33. **Kim, M.** *square-d*, UNT CoLAB, Denton, TX, USA.

Institutional Collections

2024 34. **Kim, M.** 2 pieces in the *Citizen X series*. Junkyard Social Club, Boulder, CO, USA.
2019 35. **Kim, M.** *Solar Arcade*. Fiske Planetarium, Boulder, CO, USA.

(*12 private collection)

RESEARCH PUBLICATIONS AND PRESENTATIONS

Under-Review 1. **Kim, M.*** "Contesting the cyborg eye: Design, trust, and three modes of biometric legitimation" International European Academy of Design.

Current 2. **Kim, M.*** and Jeon J-H.* "What does the frontispiece of *De Motu Cordis* represent?"

Current 3. **Kim, M.*** "Ambient Care: Robotic flora and the architecture of future well-being"

Peer-Reviewed Journal Articles

2025 4. **Kim, M.*** and Jeon J-H.* "A medical error of Saint Cosmas and Damian: Reflections on fallibility and medical education from a medieval miracle" *Journal of Korean Medical Science*, 40 (32).

2018 5. **Kim, M.*** "Newly generated ritual in the age of digital technology" *Virtual Creativity*, 8 (2): 179-188.

Peer-Reviewed Full Proceedings with Presentations

2026 6. **Kim, M.*** (forthcoming; October) "Interwoven Worlds: Speculative Artifacts Between Human and Technological Futures" SECAC.

2025 7. **Kim, M.*** "Hybrid design approach: Expanding the concept of Naturoid to contemporary arts" *30th International Symposium on Electronic Art (ISEA) proceeding*; Seoul, South Korea. (May)

2024 8. **Kim, M.*** "When the past technology comes to the future wearable technology: Speculative art project *Lock at first sight* (2020)" *29th International Symposium on Electronic Art (ISEA)* proceedings; Brisbane, Australia. (June)

2022 9. **Kim, M.*** "Biophilic prototypes: Sensory experiences of the speculative interior architecture" *AMPS (Architecture, Media, Politics, and Society) Proceedings Series*; Hatfield, UK; Virtual (March-April).

2021 10. **Kim, M.*** "Ivy Curtain: An Alternative-plant Robot" *Human-Robot Interaction (HRI) conference 2021 companion proceedings;* Boulder, CO; Virtual (March)

2019 11. **Kim, M.*** "Blurring Borders Between the Real and Digital Worlds" *25th International Symposium on Electronic Art (ISEA) Proceedings*; Gwangju, South Korea.

2017 12. **Kim, M.*** "Does Ritual Disappear as Walter Benjamin Describes in 'The Work of Art in the Age of Mechanical Reproduction' in the Age of Digital Technology?" *23rd International Symposium on Electronic Art (ISEA)* Proceedings; Manizales, Colombia.

Peer-Reviewed Short Papers with Presentations

2019 13. **Kim, M.*** "Being close to nature while in indoor spaces" BEA On-Location, CU-B, Boulder, CO, USA. Poster (Oct. 10-12)

2019 14. **Kim, M.*** "Aura of daylight" Anthropocene Resonance Symposium, CU-B Art Museum, Boulder, CO, USA. Short paper (Feb.8)

Invited Lectures and Talks

2026 15. **Kim M.** *Guest Lecture: Interactive Artifacts Exploring Ethical Futures.* Invited by School of Art and Design at the University of Illinois Urbana Champaign (April 6)

2024 16. **Kim M.** *Guest Lecture: What Naturoid Is*. Invited by Department of Art and Design at the University of Idaho (May 3)

2020 17. **Kim M.** *Guest Speaker: ATLAS Seminar.* Invited by Professor Ellen Do at the University of Colorado Boulder (Jan. 13)

2015 18. **Kim M.** *Art-Science Lecture: The Flame of Life and Art in the Era of Electricity*. Partnered lecture with bio-medical Professor Sung-Joon Kim in Cardiovascular

Physiology-Ion Channel Laboratory at SNU, Invited by B-MADE Center at Seoul Women's University. (Media)

2013 19. **Kim M.** *Artist Talk: 2013 Fall Lecture Series*, Korean Graduate Students Community, School of the Art Institute of Chicago.

TEACHING AND CURRICULUM DEVELOPMENT

Courses Taught – Instructor of Record

University of North Texas

Fall 2026	ART 2020-004 Digital Tools and Technologies for Creative Practice, enrollment 14 students.
	ART 2020-007 Digital Tools and Technologies for Creative Practice, enrollment 22 students.
	ART 3030-420 Digital Communication for Art and Creative Entrepreneurship, enrollment 20 students.
	ART 3030-421 Digital Communication for Art and Creative Entrepreneurship, enrollment 20 students.
Spring 2026	ART 2020-005 Digital Tools and Technologies for Creative Practice, enrollment 17 students.
	ART 2020-006 Digital Tools and Technologies for Creative Practice, enrollment 20 students.
	ART 3030-422 Digital Communication for Art and Creative Entrepreneurship, enrollment 20 students.
Fall 2025	ART 2020-004 Digital Tools and Technologies for Creative Practice, enrollment 18 students.
	ART 2020-010 Digital Tools and Technologies for Creative Practice, enrollment 11 students
	ART 4660-423 Seminar in Design Management, enrollment 21 students
Spring 2025	ART 2020-005 Digital Tools and Technologies for Creative Practice, enrollment 19 students.
	ART 2020-006 Digital Tools and Technologies for Creative Practice, enrollment 20 students
	ART 3030-422 Digital Communication for Art and Creative Entrepreneurship, enrollment 20 students.
Fall 2024	ART 2020-002 Digital Tools and Technologies for Creative Practice, enrollment 20 students.
	ART 2020-009 Digital Tools and Technologies for Creative Practice, enrollment 19 students
	ART 3030-422 Digital Communication for Art and Creative Entrepreneurship, enrollment 19 students

University of Colorado Boulder

Spring 2024	CMDP 2500-001 Introduction to Media Practices, enrollment 15 students.
	CMDP 2500-005 Introduction to Media Practices, enrollment 13 students.
Fall 2023	CMDP 2500-004 Introduction to Media Practices, enrollment 13 students.
	CMDP 2500-001 Introduction to Media Practices, enrollment 16 students
Spring 2023	CMDP 2500-004 Introduction to Media Practices, enrollment 18 students.
	CMDP 3600-002 Creative Media Making, enrollment 16 students.
Fall 2022	CMDP 3600-002 Creative Media Making, enrollment 18 students

Seoul Women's University

Fall 2015- Fall 2017	Visual Thoughts (시각적 사유) Practice of Moving Images (영상연습) Borders of the Contemporary Arts (현대미술의 경계들) New Media Arts (뉴미디어아트)

Course Developed/ Revised

Summer 2027	Create a new summer Faculty-led Study Abroad Program. Art and design-oriented STEM associate program. Develop and propose the program to the Study Abroad Office. (Approved by the University)
Fall 2026	ART2020: Revise the course content, structure, and projects to integrate AI technologies in preparation for the Spring 2027 collaborative research project on AI-assisted creative making in art and design education.
Fall 2025- Spring2026	ART 2020: Redevelop the course content, structure, and projects to implement speculative design and wearable technology in their designing and project development stages. Students develop practical making skills, stay relevant to industry trends, strengthen creative storytelling skills, practice on design research, and enhance their overall design and prototyping capabilities.
Fall 2025	ART 4660: Revised the course structure and content to strengthen research abilities and critical thinking for design research.
Spring 2025	ART 3030: Redesigned the course content to strengthen brand identity design skills and to improve the final project presentation, making students' work more competitive and marketable for the internship and the job market.
Fall 2024	ART 2020: Revised the course structure and projects by implementing readings of emerging technologies and to apply industry level 3D modeling software. Students develop practical software literacy, stay relevant to industry needs, and enhance their overall prototyping capabilities.
Fall 2023- Spring 2024	CMDP 2500: Redesigned the course structure and projects by implementing the traditional fine art visual skills and by implementing project-based assignments through the course semester. Students develop understanding of visual literacy in the digital environment and digital media platform.
Fall 2022- Spring 2023	CMDP 3600: Redesigned the course structure and projects to develop industry-relevant portfolios by implementing project-based assignments. Students develop practical design capabilities by producing mobile, 3D, and immersive applications, and strengthen their soft skills through a final collaborative project.
Fall 2017	New Media Arts.: Revised course contents and projects to strengthen theoretical and historical understanding by implementing readings and discussions.
Spring 2017	Borders of Contemporary Arts (Graduate seminar): Developed course contents and structure.
Fall 2016	Visual Thoughts: Revised course contents and structure from Fall 2015 contents.
Spring 2016	Practice of Moving Images: Revised the course structure and contents to improve digital literacy by implementing project assignments from video tape footage to stop-motion and digital video.
Fall 2015	Visual Thoughts: Developed course contents and structure.

Teaching Assistantships
University of Colorado Boulder

Spring 2022	CMDP 2100 Historical Media Practices
Fall 2021	CMDP 2100 Historical Media Practices

Spring 2021	CMDP 2100 Historical Media Practices
Fall 2020	CMDP 2100 Historical Media Practices
Spring 2020	CMDP 1400 Introduction to Contemporary Media Cultures
	CMCI 1020: Images
	CMCI 1020: Storytelling
Fall 2019	CMDP 1400 Introduction to Contemporary Media Cultures
Spring 2019	CMDP 2100 Historical Media Practices
Fall 2018	CMDP 2100 Approaches to Historical Media Practices

School of the Art Institute of Chicago

Fall 2012	Wired: Imaging and Web
Spring 2012	Sophomore Seminar
Fall 2011	Wired: Digital Literacy

STUDENT MENTORSHIP

Achievements of Mentored Students

2026	Wrote a Letter of Recommendation to an undergraduate student (12/2025), entered a graduate program at the University of Texas Dallas. Mentored an undergraduate student (Feb.-Mar. 2026), Secured a Summer Internship at Texas Fashion Collection.
2025	Mentored an undergraduate student (fall 2024-spring 2025), Employed as a full-time Gallery Attendant, Dallas Museum of Art.
2025	Mentored an undergraduate student (spring 2025-Fall 2025), Completed Summer Internship at Sabre Brand Studio Team.
2017	Mentored an undergraduate student (fall 2015-fall 2017), Accepted to Graduate program at RISD (Rhode Island School of Design).

Graduate Advising and Thesis/Dissertation Committees

Current-2025	Member of PhD Committees: Anastasiya Chybireva Fender (PhD Candidate), Department of Art Education, CVAD at UNT.

SERVICE AND PROFESSIONAL DEVELOPMENT

Professional Development

2026	**GAIT**: Certification in Generative AI Institute for Teaching. Endorsed by University of North Texas.
2025	**ACUE**: Certification in Effective Teaching & Advanced Teaching. Endorsed by American Council on Education**.**
2025	**CETO**: Certificate of Excellence for Teaching Online. Endorsed by UNT.
2024	**CCT**: Certificate for College Teaching. Endorsed by CU-B.
2013	Certificate of the 19th Annual Student Leadership, SAIC.
2013	Mental Health First Aid (MHFA) training, SAIC Wellness Center.
2010	Cardiopulmonary Resuscitation (CPR) Certificate, Emergency Medical Technician.

Professional Service

2025	Reviewer for The Design Research Society 2026
2025	Reviewer, Provided detailed feedback on the latest educational solar exhibition project at Fiske Planetarium, invited by director Dr. John Keller.

2024 Reviewer for the AMPS (Architecture, Media, Politics, and Society) Conference
2023 Reviewer for the CHI'23 (Computer-Human Interaction) Conference
2022 Reviewer for the 72nd Annual ICA (International Communication Association) Conference
2021 Reviewer for CC'21 (Creative and Cognition) Conference
2020 Reviewer for BEA (Broadcasting Education Association) On-Location Conference

College and University Service

2026 Task Force for the Development of a New Online PhD Program in Art Education.
2026 Member of Search Committee for Assistant Professor (a joint position with Business Marketing program).
2025 Member of Chair Search Committee for Department of Art Education and IADS program, CVAD, UNT.
2025 Member of Committee for OnStead Institute Dissertation Award at CVAD, UNT.
2025 Member of Juries for Emergence Exhibition Award, CVAD, UNT.
2024 Primary Investigator for Interdisciplinary Art and Design programs in the US universities
2024 Member of Committee for OnStead Institute Dissertation Award, CVAD, UNT.
2023-2024 Member of Undergraduate HIPs (High Impact Practices) Course development program, CU-B.
2022-2023 Mentor for the International Student Mentoring Program, CU-B.
2019-2023 Mentor for Graduate Student Mentoring Program, CMDI, CU-B.
2018-2019 Graduate Student Representation, CMDI, CU-B.
2015-2017 Advisor for undergraduate students who are interested in applying for graduate schools both domestic and international, SWU.

Community Service

2026- Volunteer, Linda McNatt Animal Care and Adoption Center, City of Denton, Denton, TX.
2023-2024 Volunteer, Rocky Mountain Puppy Rescue, Denver, CO.
2021 Artist Interviewee, Podcast interview, Interview link (Oct. 27).
2016-2017 Chief Juror, Annual exhibition project for Space Sun+(plus), Seoul, Korea.
2011 Volunteer, E-Book recording team, Korea Welfare Foundation for the Visually Handicapped, Seoul, Korea.
2010 Volunteer, G20 Seoul Summit, Seoul, Korea.
2009 Volunteer, Social Welfare Team, Korea Cancer Center Hospital, Seoul, Korea.