This course focuses on the mechanics of the correct pronunciation and spelling of French, and the correlation between the two. Students will learn the International Phonetic Alphabet (IPA) and study French prosody, the patterns of stress and intonation created through syllabification, rhythm, liaison, elision etc. This course will also help improve students’ pronunciation and spelling of French sounds (vowels, semi-vowels, and consonants). It is taught in French.

**Course objectives**
At the end of this course, students will have learned how to sight-read French texts and accurately transcribe them using the IPA. They will also have perfected their French pronunciation and intonation.

**Course materials**
* Blackboard Learn: [http://learn.unt.edu](http://learn.unt.edu)

**Course prerequisite:** FREN 2050 or equivalent.

**Evaluation (see «Programme» for dates)**
- 15% Attendance, preparation and participation
- 15% Homework and quizzes
- 45% Exams (3 x 15%)
- 10% Video transcriptions (2 x 5%)
- 15% Oral interview (“entretiens oraux”)

**Course requirements and notes**
**Attendance, preparation and participation:** A weekly grade will be given for this category, which will be based on attendance, punctuality, preparation (reading materials prior to class, completion of exercises, listening to CDs, etc.) and in-class participation (for both individual and group work). Any missed work or classes may be excused with a documented, university-sanctioned proof of emergency only.

**Homework and quizzes:** All assigned readings are to be completed before class (see “Programme”); the instructor will assign additional homework in class. Homework may be collected and there will be (un)announced quizzes.

**Blackboard:** Course materials will be posted on Blackboard; check regularly. One class will be
taught on Blackboard (see “Programme”).

**Phones:** All phones need to be turned off during class.

**Use of E-Mail:** Students are required to use official UNT Eagle Mail (= Blackboard “Send Email” default) for all communication and to check that e-mail account daily.

**Grade distribution**

<table>
<thead>
<tr>
<th>Score Range</th>
<th>Grade</th>
</tr>
</thead>
<tbody>
<tr>
<td>100-90</td>
<td>A</td>
</tr>
<tr>
<td>89-80</td>
<td>B</td>
</tr>
<tr>
<td>79-70</td>
<td>C</td>
</tr>
<tr>
<td>69-60</td>
<td>D</td>
</tr>
<tr>
<td>Below 60</td>
<td>F</td>
</tr>
</tbody>
</table>

The University of North Texas makes reasonable academic accommodation for students with disabilities. Students seeking reasonable accommodation must first register with the Office of Disability Accommodation (ODA) to verify their eligibility. If a disability is verified, the ODA will provide you with a reasonable accommodation letter to be delivered to faculty to begin a private discussion regarding your specific needs in a course. You may request reasonable accommodations at any time, however, ODA notices of reasonable accommodation should be provided as early as possible in the semester to avoid any delay in implementation. Note that students must obtain a new letter of reasonable accommodation for every semester and must meet with each faculty member prior to implementation in each class. Students are strongly encouraged to deliver letters of reasonable accommodation during faculty office hours or by appointment. Faculty members have the authority to ask students to discuss such letters during their designated office hours to protect the privacy of the student. For additional information see the Office of Disability Accommodation website at [http://www.unt.edu/oda](http://www.unt.edu/oda). You may also contact them by phone at 940.565.4323.

The Department of World Languages, Literatures & Cultures fully supports and enforces all university policies regarding academic misconduct (cheating, plagiarism, fabrication, etc.) and personal misconduct (disruptive behavior, incivility, etc.) as outlined in the “Code of Student Conduct and Discipline” available online at [www.unt.edu/csr](http://www.unt.edu/csr). Please be certain that all of the work that you present for a grade in FREN 3060 is your own and pay special attention to the use of the Internet as a source of material.

If you have any questions about what constitutes academic or personal misconduct in the context of this class, please ask your instructor.

**Student behavior** that interferes with an instructor’s ability to conduct a class or other students' opportunity to learn is unacceptable and disruptive and will not be tolerated in any instructional forum at UNT. Students engaging in unacceptable behavior will be directed to leave the classroom and the instructor may refer the student to the Center for Student Rights and Responsibilities to consider whether the student's conduct violated the Code of Student Conduct. The university's expectations for student conduct apply to all instructional forums, including university and electronic classroom, labs, discussion groups, field trips, etc. The Code of Student Conduct can be found at [www.unt.edu/csr](http://www.unt.edu/csr).

**TAMS students:** If you are absent for any reason, you are required to file an absence report with Dr. Fleming of the TAMS Academic Office.

You must complete the “Absence Form” on the TAMS Academic Website.

In addition, as your professor, I will send periodic attendance reports to the TAMS Academic Office.

Registration and add/drop information:
[http://registrar.unt.edu/registration/fall-registration-guide](http://registrar.unt.edu/registration/fall-registration-guide)
# PROGRAMME AUTOMNE 2015

*Textbook page numbers are indicated in parentheses.*

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<th>Semaine 1</th>
<th>24 août</th>
<th>Introduction au cours; Ch 1 - Les organes de la parole et les symboles phonétiques (2-9)*</th>
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<td>26 août</td>
<td>Ch 1 - Les organes de la parole et les symboles phonétiques (10-19)</td>
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<tr>
<td>Semaine 2</td>
<td>31 août</td>
<td>Ch 2 - La Prosodie (20-38)</td>
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<tr>
<td></td>
<td>2 sept.</td>
<td>Ch 2 - La Prosodie (38-48)</td>
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<td>Semaine 3</td>
<td>7 sept.</td>
<td><strong>PAS DE COURS: LABOR DAY</strong></td>
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<td></td>
<td>9 sept.</td>
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<td>Semaine 4</td>
<td>14 sept.</td>
<td>Examen 1</td>
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<td></td>
<td>16 sept.</td>
<td>Ch 3 - Les voyelles: première série I (60-74)</td>
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<tr>
<td>Semaine 5</td>
<td>21 sept.</td>
<td>Ch 3 - Les voyelles: première série II (75-87)</td>
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<td>23 sept.</td>
<td>Ch 3 - Les voyelles: deuxième série (88-99)</td>
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<td>Semaine 6</td>
<td>28 sept.</td>
<td>Ch 3 - Les voyelles: deuxième série (100-104)</td>
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<td>30 sept.</td>
<td>Ch 3 - Les voyelles: troisième série (105-116)</td>
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<td>Semaine 7</td>
<td>5 oct.</td>
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<td></td>
<td>7 oct.</td>
<td>Ch 4 - Les voyelles nasales (130-147)</td>
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<tr>
<td>Semaine 8</td>
<td>12 oct.</td>
<td>Ch 4 - Les voyelles nasales (148-159)</td>
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<td></td>
<td>14 oct.</td>
<td>Ch 4 - Les voyelles nasales (160-163) + travail en groupe sur vidéo 1</td>
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Semaine 9
19 oct. Examen 2; *Transcription de vidéo 1 à rendre en classe*

21 oct. Ch 5 - Le e muet (164-171)

Semaine 10
26 oct. Ch 5 - Le e muet (172-184)

28 oct. Ch 6 - Les semi-voyelles (185-197)

Semaine 11
2 nov. Ch 7 - Etude des consonnes (200-207)

4 nov. Ch 7 - Etude des consonnes, les occlusives (208-214)

Semaine 12
9 nov. Ch 7 - Etude des consonnes, les fricatives (215-224)

11 nov. Ch 7 - Etude des consonnes, les liquides, les nasales et h (224-233)

Semaine 13
16 nov. Ch 7 - Etude des consonnes, les consonnes finales (233-237)

18 nov. Ch 7 - Etude des consonnes, les consonnes finales (238-241)

Semaine 14
23 nov. Exercices de révision; *Transcription de vidéo 2 à rendre en classe*

25 nov. COURS SUR BLACKBOARD

Semaine 15
30 nov. Entretiens oraux

2 déc. Entretiens oraux

Semaine 16
Lundi le 7 déc.

Examen 3

*FINALS WEEK*