

Writing hearing SOUND

COURSE POLICIES: ABSENCE: You have six free absences. Upon missing seven classes, you will be dropped from the course. Coming late to class or not participating in class may result in you being counted as absent. IN-CLASS WORK: Quizzes and in-class assignments will often take place at the beginning of class and cannot be made-up if missed. Frequent tardiness or disruptions will affect your quiz/assignment grades. DISRUPTIONS: Excessive disruptions of our class time—including talking, sleeping, texting, cell phone usage, and doing work for other classes—hurt the class atmosphere and will hurt your grade should you engage in them. Please respect the class environment by giving the class your full attention at all appropriate times.

Writing has not always enjoyed the privileges we afford to it today as one of our civilization's most important technologies. In fact, as Eric Havelock explains, 2500 years ago, early Greek civilizations used writing simply as a way to store the oral culture that they prized so much, including its celebrations, songs, tales, and performances. Today, the very idea of using writing to listen to the sounds of a culture seems strange to us. In our culture, every aspect of our lives is imagined through writing, from the text messages that structure our communications to the essayistic writing that structures what it means to be an educated citizen. // yet, for all of this attention to writing, how often do we ask what writing is? How often do we stop to consider how writing structures our attention to sound, voice, noise, music, and speech. Too often we are asked to participate in writing without questioning what we gain and lose as a consequence. in this course, we will pursue answers to these questions as we study writing in relation to the complexities of sound. We will ask how sounds are produced, how they shape our bodies, and how they implicate the relationships we form with others. We will also ask how writing structures our attention to sound, and how sound in turn might push us to understand writing in new ways. In all of these pursuits, our focus will be on taking writing seriously as an activity that "determines a *kind* of civilization" (as Carlo Sini argues). We will not simply learn how to write; we will also ask, "What is writing?"

ASSIGNMENT POLICY: All written work needs to be typed and submitted online to our Blackboard site, with a paper copy brought to class. For all essays, include your name and the page number on the top right of each page (i.e. : Heard 1). Please also include a date and the course number (ENGL 4160). Use a text font for all essays (Times Roman or Garamond for example) at 12 points, with all one-inch (1") margins, and double-spacing. Assignments are due at the beginning of class on the date indicated by the assignment prompt

"Writing and the alphabet lead human beings to the parting of the ways where the very meaning of their lives, and more particularly of their civilization and cohabitation, is at stake"

(sini 12)

REQUIRED COURSE MATERIALS:
Muse Learns to Write, HAVELOCK
Sonic Warfare, GOODMAN
Lexicon of the Mouth, LABELLE
For More Than Once Voice, CAVARERO
Gulp, ROACH

ENGLISH 4160.002
DR. MATTHEW HEARD
UNIVERSITY OF NORTH TEXAS
FALL 2014 | LANG 113
M/W 2:00 PM – 3:20 PM

Writing hearing SOUND

ENGL 4160 COURSE DESCRIPTION:
CURRENT (ENGL 4160 -- Advanced Expository Writing):

Tutorial course in logical and rhetorical principles; practice in writing effective exposition; analyzing and criticizing models.

FUTURE (ENGL 3210 -- Studies in Writing):

Broad-based study of the intersecting social, material, political, and institutional discourses that shape the theory and practice of writing

assignment schedule (subject to change)

	WK 1	25-Aug	Course Intro	27-Aug	SESHADRI, Poetry
UNIT 1: What is writing? How does writing structure our world?	WK 2	1-Sep	Labor Day	3-Sep	HAVELOCK, Muse
	WK 3	8-Sep	HAVELOCK, Muse	10-Sep	HAVELOCK, Muse
	WK 4	15-Sep	SINI, Ethics	17-Sep	SINI, Ethics
	WK 5	22-Sep	SINI, Poetry	24-Sep	SINI, Poetry
	WK 6	29-Sep	DERRIDA, GOODY	1-Oct	Exam 1
UNIT 2: What is sound? How does sound structure a world?	WK 7	6-Oct	LABELLE, Lexicon	8-Oct	LABELLE, Lexicon
	WK 8	13-Oct	LABELLE, Lexicon	15-Oct	LABELLE, Lexicon
	WK 9	20-Oct	GOODMAN, Sonic	22-Oct	GOODMAN, Sonic
	WK 10	27-Oct	GOODMAN, Sonic	29-Oct	GOODMAN, Sonic
UNIT 3: How do sound and writing affect our relations with others?	WK 11	3-Nov	CAVARERO, Voice	5-Nov	CAVARERO, Voice
	WK 12	10-Nov	CAVARERO, Voice	12-Nov	CAVARERO, Voice
	WK 13	17-Nov	Exam 2	19-Nov	ROACH, Gulp <i>Last day to withdraw</i>
	WK 14	24-Nov	ROACH, Gulp	26-Nov	ROACH, Gulp
READING WEEK	WK 15	1-Dec	ROACH, Gulp	3-Dec	ROACH, Gulp
FINALS	WK 16	8-Dec	Finals	10-Dec	Finals

RUBRICS AND SCORING SYSTEMS:

For the purposes of this course, "A" work will constitute a final score of 90-100% of total points, and will represent an overall response that is impressively sophisticated and illuminating: inventive, balanced, justified, effective, mature, and expertly-situated in time and context

"B" work will constitute a final score of 80-89.99% of total points, and will represent an overall response that is thorough and systematic: skilled, revealing, developed, perceptive, but not unusually or surprisingly original

"C" work will constitute a final score of 70-79.99% of total points, and will represent an overall response that is acceptable but limited: coherent, significant, and perhaps even insightful in places, but ultimately insufficient in organization, articulation, perception, and/or effectiveness

"D" work will constitute a final score of 60-69.99% of total points, and will represent an overall response that is incomplete and severely lacking: incoherent, limited,

uncritical, immature, undeveloped, and overall not reflective of the performance expected of UNT undergraduates

"F" work will constitute a final score of 0-59.99% of total points, and will represent an overall response that is unacceptable.

GRADING BREAKDOWN

25% - Exam 1

25% - Exam 2

20% - Review Essay

30% - IN-CLASS QUIZZES, ASSIGNMENTS, AND PARTICIPATION

ODA POLICY

The University of North Texas makes reasonable academic reasonable accommodation for students with disabilities. Students seeking reasonable accommodation must first register with the Office of Disability Accommodation (ODA) to verify their eligibility. If a disability is verified, the ODA will provide you with a reasonable accommodation letter to be delivered to faculty to begin a private discussion regarding your specific needs in a course. You may request reasonable accommodations at any time, however, ODA notices of reasonable accommodation should be provided as early as possible in the semester to avoid any delay in implementation. Note that students must obtain a new letter of reasonable accommodation for every semester and must meet with each faculty member prior to implementation in each class. Students are strongly encouraged to deliver letters of reasonable accommodation during faculty office hours or by appointment. Faculty members have the authority to ask students to discuss such letters during their designated office hours to protect the privacy of the student. For additional information see the Office of Disability Accommodation website at <http://www.unt.edu/oda>. You may also contact them by phone at 940.565.4323.

PLAGIARISM AND ACADEMIC DISHONESTY:

The UNT Policy Manual defines plagiarism as: "(a) the knowing or negligent use by paraphrase or direct quotation of the published or unpublished work of another person without full and clear acknowledgement and (b) the knowing or negligent unacknowledged use of materials prepared by another person or by an agency engaged in the selling of term papers or other academic materials." (18.1.11). I expect your writing in this course to be original and every use of someone else's work in your writing to be marked clearly. The consequences for plagiarism both at UNT and in this course are severe, and may include automatic failure and in some cases dismissal from the university. Don't risk it—come and talk to me about any questionable material before turning in your assignment.