

UNIVERSITY OF NORTH TEXAS
COLLEGE OF MERCHANDISING, HOSPITALITY & TOURISM
Fall 2026

EDEM 1600.501 Introduction to Global Event Management

Class Meeting

Course: EDEM 1600

Section: 501

Day: Monday and Wednesday August 17 – December 11, 2026

Time: 3:30 – 4:50 pm.

Location: Frisco Landing Room 456

Instructor Contact Information

Instructor: M.T. Hickman

Office Location: Denton, Chilton Hall, 359 F

Email: M.T.Hickman@unt.edu

Phone: 940-565-4518

Office hours are dedicated times for students to meet with the professor

- Denton Office Hours: Tuesday and Thursday 8:30 -9:00 am and 2:15 – 3:15 p.m. or by appointment.
- Frisco Office Hour-2:30 – 3:30 p.m. e-mail to confirm meeting location or by appointment.

Required Texts and Materials

For this course, you are not required to purchase a traditional textbook.

The Event Design Modules are included in the cost of this course.

Each week, your instructor will provide you with the power points and notes weekly after the lecture. Other materials may be distributed during class, including articles, essays, or additional information from guest speakers. Information from these materials may appear on examinations and quizzes.

UNT Event Library Guide Intro - [Meeting and Event Planning - Guides at University of North Texas \(unt.edu\)](#) This guide was created for UNT Event and Experiential Design students. Students should download the link and bookmark it as a reference.

Vision of the Hospitality & Tourism Management Program

To be a global leader in advancing education, creating knowledge, and shaping the hospitality and tourism professionals of the future.

Mission of the Hospitality & Tourism Management Program

Educating students for leadership in the global hospitality and tourism industries and advancing the profession through excellence in teaching, research, and service.

Course Description

This course includes a pilot study for students to earn a certificate in event design offered by the Event Design Collective. The Event Design Collective is a new approach to creating events focused on the stakeholders' needs. This includes identifying the stakeholders and using visuals to empathize with them to create events that meet the objectives.

Additionally, this course represents an introductory examination of the role and responsibilities of the corporate meeting planner. Areas of study include determining event objectives and proper format, site selection, vendor negotiations, program design, speaker selection, budgeting, contracts, marketing, registration, on-site logistics, and evaluation. Professional meeting planning skills are essential to a well-rounded hospitality professional.

HTM Program Learning Outcomes

PLO1: Students will develop appropriate strategies for reaching their career goals in the global hospitality and tourism fields.

PLO2: Students will develop analytical and quantitative skills enhanced by information technology to support smart business decisions in the Hospitality and Tourism Industry.

PLO3: Students will integrate hospitality and tourism business principles and current trends to lead in diverse, collaborative, and global environments.

PLO4: Students will apply innovative and imaginative methods to Hospitality and Tourism businesses utilizing ethical and sustainable practices.

PLO5: Students will demonstrate effective and efficient communication skills in all settings.

Learning Objectives/Course Objectives:

1. Develop an understanding of the significance of professional meetings play within the hospitality industry (PLO1).
2. Identify the most common meeting types and understand the various elements that lead to success in those categories (PLO1).
3. Articulate the steps in coordinating a professional event/meeting from design to execution and post-event evaluation (PLO5).
4. Look at meeting planning trends and the importance of an international perspective in meeting planning (PLO3).
5. Identify the social, legal, and ethical issues related to professional meeting planning (PLO4).
6. Assess and manage risk related to professional meeting management (PLO3).

Course objectives will be measured through discussion, tests and individual and group student assignments.

Methods of Instruction

This course will utilize several methods to maximize students' learning potential, including class lectures, readings, projects, and observations.

Participation (20 points per week 1-15)	300
Class project section drafts (5 x 20)	100
Class project final paper and reflection	125
Midterm Exam	50
Event Design Collective (EDC.) Assessment (two tests 50 each)	100
EDC Class Experience (8 x 25)	200
Course and EDC Reflection Paper	25
Site Visit Report	100
TOTAL	1,000

Students may monitor individual progress on Canvas. Notify the instructor of any discrepancies in grades within one week of posting.

Class workshops

Most weeks, the course will include workshops. This is when the instructor will work with the students on class projects. Workshops are for a deep dive into the weekly lecture and may consist of guest speakers who will give a short presentation (30 – 45 minutes) on a particular topic.

The workshops are not designed for students to complete the entire assignment but will enable them to get started and for the instructor to provide immediate feedback.

Assessments/Tests/Exam

Three (3) assessments. The first focuses on meeting planning terms and concept and last two focus on the Event Design Collective.

All assessments are timed and are in Canvas. Timing will vary based on the number of questions. This information is posted on the assessment instructions.

Students have two attempts per test and cannot retake the test after the due date.

Important

Late Submission Policy

The due dates for all assignments are listed in the syllabus and are designed to flow with the course content. Assignments are due on the specified date. Students will have class time to start (not finish) the assignments and work with the professor to answer any questions. Thus, students are expected to complete the work and meet the deadline posted.

If the student has an emergency and cannot submit the assignment on time, the student may have up to one week after the deadline to submit the work. The emergency must be communicated in writing to the instructor via email before the due date. All late work will receive a 20% deduction from the total possible points for the first week late. No credit will be awarded for work later than one week.

Exceptions: If students face significant challenges, they are encouraged to discuss these with the instructor for possible individual arrangements.

Test and exam Information

The format of the test and exam, including the number of questions, will be discussed closer to the test; however, students should expect multiple choice, True and False, and matching. Exam questions will come from tests, any other materials assigned, and lectures.

Once started, this test must be completed in one sitting and in the classroom.

Complete the exam online by accessing Canvas . After the deadline, the test and exam will be timed and grades made available to students. If you lose Internet connectivity during the exam, log back in immediately and continue on with the exam. Save your answers often (every 5-10 minutes). If you experience any issues while taking the exam, you must contact the UNT Help desk immediately so that your issue is documented with a help desk ticket number. Considerations regarding exam issues will be made by the instructor on an individual basis based on the documentation.

Remember that once you start the exam online, you cannot close it out and go back in later to finish it. You must complete it in one sitting once you have started the exam.

Avoid using a wireless connection for exams unless they are certain of its reliability. Take their exams using a supported web browser on a computer or laptop rather than using an iPad. If using an iPad, we recommend the Chrome browser.

Contact the UIT Helpdesk at 940-565-2324 for assistance should they encounter technical problems affecting their ability to access or complete a test. The UIT Helpdesk is open the following hours:

- * Monday-Thursday am-midnight

- * Friday 8 am-8 pm

- * Saturday, 9 am-5 pm

- * Sunday 8 am-midnight

If the UIT Helpdesk cannot resolve the problem, it will document it and provide the student with a ticket number. Once the student contacts you with that ticket number, you can get either the UIT Helpdesk or CLEAR Faculty Helpdesk for additional information. We hope these tips are helpful to you. If you have any questions, please contact CLEAR Helpdesk at 940-369-7394.

Class Project – Corporate Product Launch

Students will demonstrate the application of course material by creating documents related to a corporate product launch. The project has three parts worth 225 points: section 1 draft section topics, section 2 final paper, and section 3 class discussion. **Details on this assignment are at the end of the syllabus.**

Class Experience

This assignment takes place during class time. Students will work in groups to complete Event Design Canvas **Details on this assignment are at the end of the syllabus.**

Site Inspection

During the semester, students are expected to participate in an off campus venue site visit. Alternative activities are an option for students with scheduling conflicts due to the event's distance. **Details on this assignment are at the end of the syllabus.**

Course Reflection Report

Students write a report that discusses their observations and experiences with the Event Design Collective training, **Details on both assignments are at the end of the syllabus.**

Participation

All students receive 300 participation points (10 points per class for 15 weeks) on the first day of class. Attendance will be taken daily, and points will be deducted when students are late or miss class.

Participation is more than attending the class. Students must physically participate in the class and actively engage in discussions and activities to earn

total credit.

Points are deducted when students use electronic devices for purposes other than to take notes. **Additionally, if a student misses a workshop day, 10 points will be deducted from the participation grade; this is in addition to the 10 point deduction for missing class.**

A good participation score means you show up to class, take all quizzes, fulfill your responsibilities as a group member, and are prepared to offer relevant commentary to our discussions.

Please be in your seat and ready to go when attendance is called. You will have a 10-minute grace period if you arrive late, and please let me know after class if you come in late so I can change the attendance sheet to late rather than absent. Two late arrivals will equate to an absence. I am always willing to help students navigate personal challenges, but I need to hear from you if you request my help.

Revisions:

The instructor reserves the right to revise this syllabus and list of requirements when, in his judgment, such revision will benefit the advancement of the course goals and objectives.

Your success is very important to me; if I cannot help, please check out <https://success.unt.edu/>

Grading

A few words about grades: Grades are not negotiated; they are earned according to the requirements of this class, as noted in this syllabus. Contacting me close to the end of the semester or after finals with requests for extra credit, additional assignments, and the like to boost grades will not be approved. I reserve the right to round up a student's final grade if the student has been diligent in attending class and has not missed quizzes or in-class assignments. If you have concerns about your grade for any reason, you **MUST** contact me well before the end of the semester. \

Academic Dishonesty:

There is no reason to cheat in this class or any other class. I will provide you with everything you need to be successful. So, we are clear: examples of academic dishonesty include using someone else's work as your own, sharing, consulting, or posting exam, tests, or discussion answers or questions on web-based help sites, and/or sharing questions or answers with other students. Doing any of these activities is grounds for earning an F in this class. In addition, students who do so will be referred to student affairs, where it is possible your academic file will be notated.

AI and this course

Artificial Intelligence is used in the events industry. It can be a powerful tool when used correctly. Students who use this AI for assignments must cite the source and customize the document so that I can tell that it is your work and not 100% AI.

Extra Credit

Students may earn up to 20 extra credit points in this class. Points are awarded based on volunteering or attending industry events and other activities as assigned by the instructor. No points are awarded after the 15th week of class.

Teaching Philosophy

My teaching philosophy is simple: "Students come first. I want you to succeed."

My teaching philosophy centers around the belief that learning should be an enjoyable experience. To do this, I create an inclusive and collaborative classroom environment where every student's voice is valued and respected. I believe that learning is two-way and that I gain as much knowledge as I give.

Success starts with students taking ownership of their learning journey and actively participating in class discussions, group activities, and hands-on experiences. Ask questions, seek clarification, and be open to new ideas and perspectives. Complete all the course assignments. I encourage students to approach their education with enthusiasm, curiosity, and a growth mindset. Success is not measured solely by grades or accolades but by a student's personal and professional growth.

Students come first is my teaching philosophy, and I am committed to providing the knowledge, skills, and support needed to thrive in the meetings and events industry. I am here to guide, mentor, and inspire students along their educational journey.

Classroom rules and COURSE ETIQUETTE:

- Take full advantage of the class you are paying for it
- Respect everyone's opinion.
- Instructional methods may include, but are not limited to, lectures, videos, PowerPoint presentations, group discussions, projects (individual and/or group), discussion boards, guest speakers, and others. You are expected to participate in all class activities and discussions.
- Electronic Technology – **Cell phones must be turned on silent.**
- Exams and quizzes may include objective and subjective questions. Examples of objective items include multiple choice, true/false, fill-in-the-blank, and problems. Examples of subjective questions include short answers, essays, and case study analysis.
- 5. Any class information or schedule changes will be expressed at the beginning of class, and all major changes will be posted on Canvas.

Communication Parameters

The best way to reach me is via UNT email. I check messages throughout the day and frequently until 10 pm. Other methods include the Canvas messaging tool and my office phone.

Please be aware that I cannot respond to "last minute" requests for assignment clarification, and you may encounter unforeseen problems with your Internet provider, software, or hardware. You must allow sufficient time to deal with these problems to

make online submissions, if any, by the deadline.

When you are communicating online in this or any other class, you must remember two things:

1. The person you are communicating with deserves to be treated with respect and consideration
2. Your message is preserved for all time in the class record

With this in mind, I expect that your communications to me and others will be in the proper format, including a greeting and a signature, and will use correct spelling and grammar. Please do not start the email with "Hey." The appropriate greeting is "Hello" or "Hi."

Assignments

Always keep one copy of assignments/projects for your records. Assignments and projects will not be accepted late. All assignments should be submitted online via Canvas and are due as indicated in this syllabus and on Canvas. Please note that if the course gets off schedule at the professor's discretion, due dates may be pushed back.

Guidelines for all projects and assignments must be followed to receive full **credit**.

All assignments should:

1. Use templates (Excel, Word, or PowerPoint) that the instructor provides
2. Typed in a Word document, double-spaced, and in 12pt. Ariel or Calibri Font (PDF OR PAGES DOCs are NOT acceptable.)
3. Be submitted electronically via Canvas.
4. Be free from grammatical and spelling errors—proofread and use Spelling & Grammar check to avoid point reductions; and
5. Center at the top of the first page of the assignment

Your First & Last Name

Assignment Title

EDEM 1600 501Fall 2026

Course Schedule Fall 2026

Week	Date	Topic	Activity	Points
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1	8/17 (Mon)	Welcome to Class & Introductions Upcoming Events	Class Participation	10
1	8/19(Wed)	Class Project Discussion Vendors and Suppliers	Class Participation	10
2	8/24 (Mon)	Creating Event Objectives (SMART)	Class Participation	10
2	8/26(Wed)	Workshop CP Section 1 Event Objectives	Class Participation	10
2	8/28 (Fri)	CP Section 1 DUE	Project	20
3	8/31 (Mon)	Event Financials and Budget Development	Class Participation	10
3	9/2 (Wed)	Workshop CP Section 2 Event Financials	Class Participation	10
3	9/4 (Fri)	CP Section 2 Event Financials DUE	Project	20
4	9/7(Mon)	Labor Day – No Class		
4	9/9 (Wed)	Event schedule and Request for Proposal	Class Participation	10
5	9/14 (Mon)	Workshop CP Section 3Event Schedule and RFP How to Conduct a Site Inspection	Class Participation	10
5	9/16 (Wed)	Tentative Site Visit	Class Participation	10
5	9/18(Fri)	CP Section 3 Event Schedule and RFP DUE	Project	20
5	9/18 (Fri)	Site Inspection Review	Report	100
6	9/21 (Mon)	CP Section 4 Entertainment and Speaker Selection	Class Participation	10
6	9/23 (Wed)	Workshop CP Section 4 Entertainment and Speaker Selection	Class Participation	10
6	9/25 (Fri)	CP Section 4 Entertainment and Speaker Selection DUE	Project	20
7	9/28 (Mon)	CP Section 5 Events and Food and Beverage Sustainable Events	Class Participation	10
7	9/30 (Wed)	Workshop CP Section 5 Event Food and Beverage Selection	Class Participation	10
7	10/1 (Fri)	CP Section 5 Event Food and Beverage Selection DUE	Project	20
8	10/5 (Mon)	International Meetings	Class Participation	10

8	10/7 (Wed)	Introduction to Event Venue Contracts And Midterm Review	Class Participation	10
9	10/12 (Mon)	In Class Midterm Exam/Workshop (Week 1 8) Final Paper Workshop	Exam Class Participation	50 10
9	10/14 (Wed)	Tentative Guest Speaker	Class Participation	10
9	10/17 (Fri)	CP Project Paper DUE	Report	100
9	10/17 (Fri)	CP Project Reflection Team Evaluation DUE	Report	25
10	10/19 (Mon)	Module 1 Event Design Canvas (EDC) Introduction "Trust the Process"	Class Participation	10
10	10/21 (Wed)	Module 2 (EDC) Event Design Studio	Class Participation	10
11	10/26 (Mon)	Module 3 (EDC) Stakeholder Alignment Create Stakeholder Alignment Canvas	Class Participation Class Experience	10 25
11	10/28 (Wed)	Module 4 (EDC) Empathy Canvas	Class Participation Class Experience	10 25
12	11/2 (Mon)	Module 5 (EDC) Pre and Post-Empathy	Class Participation Class Experience	10 25
12	11/4 (Wed)	Module 6 (EDC) Event Canvas	Class Participation Class Experience	10 25
12	11/6 (Fri)	Event Design Quiz (Modules 1 – 6)	Quiz	50
13	11/9 (Mon)	Stakeholder 1 Application Module 5 and Module 6	Class Participation Class Experience	10 25
13	11/11 (Wed)	Stakeholder 2 Application Module 5 and Module 6	Class Participation Class Experience	10 25
14	11/16 (Mon)	Sponsorships (on-line or guest speaker)	Class Participation	10
14	11/18 (Wed)	Ethics and Meetings on-line or guest speaker)	Class Participation	10
15	11/23 (Mon)	Thanksgiving No Class	No Class	0
15	11/25 (Wed)	Thanksgiving No Class	No Class	0
16	11/30 (Mon)	Module 7 (EDC) Understanding Delta's Create Event Delta Canvas	Class Participation Class Experience	10 25

16	12/2 (Wed)	Module 8 (EDC) Introduction to Prototyping Create Event Prototype Canvas	Class Participation Class Experience	10 25
16	12/4 (Fri)	EDC Reflection Paper	Report	25
17	12/7(Mon)	Review for Final		
	12/9 (Wed)	Event Design Exam Modules 1 – 8)	Exam	50
17	12/11 (Fri.)	Last Day of the Semester		

**School of Merchandising and Hospitality Management
Syllabus Statements
Fall 2026 (All Sessions)**

Advising and Degree Progression

Undergraduate Advising

ALL students are expected to meet with their Academic Advisor each semester to update your degree plan and to stay on track for a timely graduation.

- **Advising Contact Information (Chilton Hall 385 – 940.565.4635)**
- **SCHEDULE APPOINTMENTS HERE: appointments.unt.edu**
- **Email: cmhtadvising@unt.edu**

Prerequisites

- **Ultimately, it is a student's responsibility to ensure they have met all prerequisites before enrolling in a class.**
- **A prerequisite is a course or other preparation that must be successfully completed (a grade of C or better) before enrollment in another course. All prerequisites are included in the catalog course descriptions.**
- **Students that lack prerequisites for a course are not allowed to remain on the course.**

Transfer Courses

Any transfer course(s) from another institution must receive *prior approval* from your SMHM Academic Advisor to ensure that the course(s) will be applicable to your degree plan at UNT.

Dropped for Non-payment

- **Students will be dropped for nonpayment for enrolled courses, parking fees, schedule change fees, etc. Please check your account daily through the 12th class day to ensure you have not been dropped for non-payment of any amount. It is the student's responsibility to make all payments on time.**
- **Students cannot be reinstated for any reason after the 12th class day regardless of the situation.**

Dropping a Course

- **A decision to drop a course may affect your current and future financial aid eligibility. Talk to your academic advisor or Student Financial Aid if you are thinking about dropping a course.**
- **Speak with the course instructor to discuss any possible options to be successful in the course before dropping.**
- **Meeting deadlines for dropping a course is the student's responsibility.**
- **There are different procedures for dropping a class depending on the time of semester. Please see the instructions for dropping a class here: <https://registrar.unt.edu/regISTRATION/dropping-class>**

Graduate Advising

- Graduate students should work on their degree plan and discuss their progress with their assigned academic advisor. If you do not know who your academic advisor is, contact your graduate program coordinator.
 - Hospitality, Event and Tourism Management: Dr. Jihye Min
 - Merchandising and Digital Retailing: Dr. Kiseol Yang

Financial Aid Requirements

- A student must maintain Satisfactory Academic Progress (SAP) to continue receiving financial aid by maintaining a minimum 2.0 cumulative GPA and successfully completing the required number of credit hours based on total registered hours per semester. Students cannot exceed attempted credit hours above 150% of their required degree plan. If a student does not maintain the required standards, the student may lose financial aid eligibility. Visit <https://financialaid.unt.edu/sap> for more information about financial aid Satisfactory Academic Progress.

What if You Are in Distress?

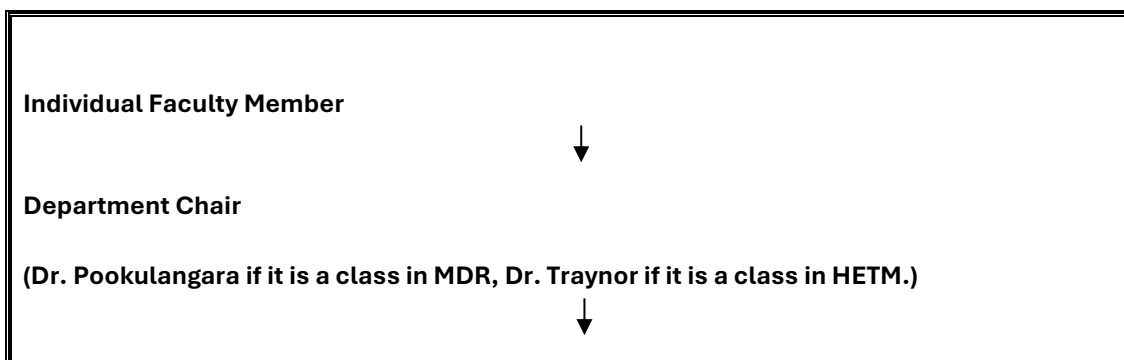
The University has a number of resources that can be useful if you find yourself in need of help. Faculty and advisors can help direct you to resources; please note that any reports of sexual harassment, sexual assault, dating violence, or stalking must be reported to the UNT Dean of Students, per Texas law. Some resources you might consult are:

UNT Police	940-565-3000
Dean of Students	940-565-2648 or 940-565-2039
Counseling and Testing	940-565-2741
Student Health and Wellness Center	940-565-2333
Office of Disability Access	940-565-2333
Housing and Residence Life	940-565-2610
Substance Use and Resource Education Center	940-565-3177
Veterans Center	940-369-8021
Denton County Friends of the Family	940-387-5131
National Suicide Hotline	1-800-273-TALK

Grade and Class Concerns

Do you know who to contact for a course-related issue?

Understanding the academic organizational structure is important when resolving class-related or advising issues. When you need problems resolved, please follow the steps outlined below:



School Director

(Dr. Crutsinger, School of Merchandising and Hospitality Management)

Do You Know the Academic Integrity Policy?

Academic Integrity Standards and Consequences, UNT Policy 06.003.

Academic dishonesty occurs when students engage in behaviors including, but not limited to cheating, fabrication, facilitating academic dishonesty, forgery, plagiarism, and sabotage. A finding of academic dishonesty may result in a range of academic penalties or sanctions ranging from admonition to expulsion from the University.

Academic dishonesty includes, but is not limited to, the use of any unauthorized assistance in taking quizzes, tests, or exams; dependence upon the aid of sources beyond those authorized by the instructor, the acquisition of tests or other material belonging to a faculty member, dual submission of a paper or project, resubmission of a paper or project to a different class without express permission from the instructors, or any other act designed to give a student an unfair advantage. Plagiarism includes the paraphrase or direct quotation of published or unpublished works *without* full and clear acknowledgment of the author/source. Academic dishonesty will bring about disciplinary action, which may include expulsion from the university. This is explained in the UNT Student Handbook. Your teacher should have a syllabus policy describing penalties for academic dishonesty.

Academic Integrity Guidance on GenAI

According to UNT guidelines, "The "unauthorized" use of any person or technology that assists in a student's assignment, project, or paper is considered cheating under the UNT Student Academic Integrity Policy (UNT Policy 6.003). Unless a professor or instructor gives explicit "authorization," AI cannot be used to complete assignments, projects, or papers. Doing so will result in a "cheating" violation." Read the course syllabus carefully to determine the course policy on GenAI use on class assignments, and the consequences of violating such policies.

Class Recordings

Your instructor may decide to record lectures and/or class content for students enrolled in this class section to refer to throughout the semester. Class recordings are the intellectual property of the university or instructor and are reserved for use only by students in this class and only for educational purposes. Students may not post or otherwise share the recordings outside the class, or outside the Canvas Learning Management System, in any form. Failing to follow this restriction is a violation of the UNT Code of Student Conduct and could lead to disciplinary action.

Do you meet ALL expectations for being enrolled in a course?

- Students are expected to meet all prerequisites for the courses in which they are registered.
- Students are expected to be respectful of other students, guests, and faculty. Behavior that interferes with an instructor's ability to conduct a class or other students' opportunity to learn is unacceptable and will not be tolerated in any instructional forum at UNT.
- Students engaging in unacceptable behavior will be directed to leave the classroom and may be referred to the Dean of Students for possible violation of the Student Code of Conduct.

- UNTs expectations for student conduct apply to all instructional forums, including university and electronic classroom, labs, discussion groups, field trips, etc. The Code of Student Conduct can be found at <https://studentaffairs.unt.edu/dean-of-students>.

The School of Merchandising and Hospitality Management requires that students respect and maintain all university property. Students are accountable through disciplinary action for any intentional damage they cause in classrooms. (e.g., writing on tables). Disruptive behavior is not tolerated (e.g., arriving late, leaving early, sleeping, talking on the phone, texting or game playing, making inappropriate comments, ringing cellular phones/beepers, dressing inappropriately).

Do you require special accommodations?

The University of North Texas and the School of Merchandising and Hospitality Management make reasonable academic accommodation for students with disabilities. Students seeking accommodation must first register with the Office of Disability Access (ODA) to verify their eligibility. If a disability is verified, the ODA will provide you with an accommodation letter to be delivered to faculty to begin a private discussion regarding your specific needs in a course. ODA notices of accommodation should be provided as early as possible in the semester to avoid any delay in implementation. Note that students must obtain a new letter of accommodation for every semester and must meet with each faculty member prior to implementation in each class. Students are strongly encouraged to discuss the accommodation early in the semester during faculty office hours or by appointment. Faculty members have the authority to ask students to discuss such letters during their designated office hours to protect the privacy of the student. For additional information see the Office of Disability Access website at <https://studentaffairs.unt.edu/office-disability-access>. You may also contact them by phone at 940.565.4323.

Are you aware of safety regulations?

Students are urged to use proper safety procedures and guidelines. In lab sessions, students are expected and required to identify and use property safety guidelines in all activities requiring lifting, climbing, walking on slippery surfaces, using equipment and tools, handling chemical solutions and hot and cold products. Students should be aware that the University of North Texas is not liable for injuries incurred while students are participating in class activities. All students are encouraged to secure adequate insurance coverage in the event of accidental injury. Students who do not have insurance coverage should consider obtaining Student Health Insurance for this insurance program. Brochures for this insurance are available in the UNT Health and Wellness Center on campus. Students who are injured during class activities may seek medical attention at the UNT Health and Wellness Center at rates that are reduced compared to other medical facilities. If you have an insurance plan other than Student Health Insurance at UNT, please be sure that your plan covers treatment at this facility. If you choose not to go to the UNT Health and Wellness Center, you may be transported to an emergency room at a local hospital. You are responsible for expenses incurred there.

Career Resources

SMHM Career Coach

For one-on-one help with your resume, cover letter, LinkedIn profile, interview tips/practice or other internship and job-search skills, Mrs. Dee Wilson (Dee.Wilson@unt.edu) is our Career Center Coach. Contact her for an appointment through navigate.unt.edu or drop by her office in Chilton 333.

Career Center

The Career Center is currently located in Sage Hall. They provide *free* business cards, professional portraits, etc. They also host several recruiters throughout the year in various events/information sessions and career fairs. Learn more about their services here: <https://careercenter.unt.edu/>.

Online Job Board and Social Media Sites

- SMHM Careers Group page on LinkedIn.

<https://www.linkedin.com/groups/14137002/>. This is a private group that current SMHM students and alumni can request to join.

- Facebook Careers Group - <https://www.facebook.com/groups/CMHTCareers/>
- Twitter - @UNTCMHT
- Facebook Social Sites - @UNTCMHT and @UNTHTM
- Instagram - [@untcmht](https://www.instagram.com/untcmht)
- UNT Handshake- <https://careercenter.unt.edu/handshake.html>. Handshake provides students access to employment opportunities (FT, PT, Internships, and On Campus student employment), as well as career fairs and other career and professional development events on and off campus.

SMHM Career Expo

The next SMHM Career Expo will be Tuesday, September 22, 10am-1pm in Union 314. The link for students to view information in Handshake is at https://app.joinhandshake.com/career_fairs/a166cfe5-26c4-4cbc-8388-432011ad55b3/student_preview.

If you need to borrow professional clothing to wear, please go to the Diamond Eagle Clothing Closet(former Center for Fraternity and Sorority Life building on Welch St. <https://studentaffairs.unt.edu/desresources/index.html>) The closet is available by appointment at <https://studentaffairs.unt.edu/desresources/programs/clothing-closet.html> under the “Using the Closet” tab. For any questions, please contact the Diamond Eagle Student Resource Center at DESresources@unt.edu.

IT Resources

UNT Citrix Virtual Lab

UNT Students currently enrolled in a SMHM course have access to the UNT Citrix Virtual Lab. This is useful if your course requires specific software and you need access to the software on your personal machine. You can find more information and installation steps here: <https://academictechnologies.unt.edu/services/computer-labs/request/remotely-connect-virtual-computer-lab#connect-options>.

Part of working in the online environment involves dealing with the inconveniences and frustration that can arise when technology breaks down or does not perform as expected. Here at UNT we have a Student Help Desk that you can contact for help with Canvas or other technology issues.

UIT Help Desk

[UIT Student Help Desk site](http://www.unt.edu/helpdesk/index.htm) (<http://www.unt.edu/helpdesk/index.htm>)

Email: helpdesk@unt.edu

Phone: 940-565-2324

In Person: Sage Hall, Room 330

Walk-In Availability: 8am-5pm

Telephone Availability:

- Saturday-Sunday: 11am-3pm
- Monday-Thursday: 8am-9pm
- Friday: 8am-5pm

UNT Libraries Laptop Checkout: <https://library.unt.edu/services/laptop-checkout/>
or additional support, visit [Canvas Technical Help](https://community.canvaslms.com/docs/DOC-10554-4212710328) (<https://community.canvaslms.com/docs/DOC-10554-4212710328>)

Additional Information

Are You An F-1 Visa Holder?

To read detailed Immigration and Customs Enforcement regulations for F-1 students taking online courses, please go to the [Electronic Code of Federal Regulations website](http://www.ecfr.gov/) (<http://www.ecfr.gov/>). The specific portion concerning distance education courses is located at Title 8 CFR 214.2 Paragraph (f)(6)(i)(G).

The paragraph reads:

(G) For F-1 students enrolled in classes for credit or classroom hours, no more than the equivalent of one class or three credits per session, term, semester, trimester, or quarter may be counted toward the full course of study requirement if the class is taken on-line or through distance education and does not require the student's physical attendance for classes, examination or other purposes integral to completion of the class. An on-line or distance education course is a course that is offered principally through the use of television, audio, or computer transmission including open broadcast, closed circuit, cable, microwave, or satellite, audio conferencing, or computer conferencing. If the F-1 student's course of study is in a language study program, no on-line or distance education classes may be considered to count toward a student's full course of study requirement.

University of North Texas Compliance

To comply with immigration regulations, an F-1 visa holder within the United States may need to engage in an on-campus experiential component for this course. This component (which must be approved in advance by the instructor) can include activities such as taking an on-campus exam, participating in an on-campus lecture or lab activity, or other on-campus experience integral to the completion of this course.

If such an on-campus activity is required, it is the student's responsibility to do the following:

(1) Submit a written request to the instructor for an on-campus experiential component within one week of the start of the course.

(2) Ensure that the activity on campus takes place and the instructor documents it in writing with a notice sent to the International Student and Scholar Services Office. ISSS has a form available that you may use for this purpose.

Because the decision may have serious immigration consequences, if an F-1 student is unsure about his or her need to participate in an on-campus experiential component for this course, s/he should contact the UNT International Student and Scholar Services Office (telephone 940-565-2195 or email internationaladvising@unt.edu) to get clarification before the one-week deadline.

Student Code of Conduct

According to the [Code of Student Conduct](#), "The University of North Texas is deeply committed to advancing educational excellence and preparing students to become thoughtful, engaged citizens of a diverse, global community. The University has established the Code of Student Conduct to promote the well-being, honor and dignity of all who live, learn and work in our educational community. The Code of Student Conduct is intended to foster a safe environment conducive to learning and development, as well as to hold students accountable through an educational process that balances the interests of individual students with the interests of the University. Students and student groups are expected to conduct themselves in a manner that demonstrates respect for the rights and property of others and upholds the integrity and values of the University community."

Feedback and Communications

Image Release

The School actively posts images and descriptions of class and student accomplishments. If you do not want your image posted on the SMHM website and/or social media sites, (1) you should avoid being in group photographs or in photographs taken by your teachers or the IT staff and (2) send an email to Thanalakshimi.Arumagam@unt.edu and request that your name and image not be shared. We will share this information with the IT staff and the faculty who post to social media. Faculty and staff are asked to honor your wishes without question.

If your instructor employs lecture capture technology to record class sessions, students may occasionally appear on video. The recording may be used in future course offerings.

What is SPOT?

The Student Perceptions of Teaching (SPOT) is a requirement for all organized classes at UNT. This short survey at the end of the semester gives students the opportunity to comment on the course. Student feedback is important and is essential as we strive for excellence.

Do you know the date/time of the final exam in this course?

Final exams or other appropriate end of semester evaluations are administered at the designated times during the final week of each long semester and during the specified day of each summer term. Please check the calendar early in the semester to avoid any schedule conflicts. You can find the Final Exam Schedule here: <https://registrar.unt.edu/exams/final-exam-schedule>

Do you know what you may be missing?

Your access point for ALL business and academic services at UNT occurs within the <https://my.unt.edu> site, and EagleConnect is the official method of communication for UNT. If you do not regularly check EagleConnect or forward it to your favorite e-mail account, please do so to learn about job and internship opportunities, events, scholarships, and other important information. The website that explains EagleConnect and how to forward your email is: <https://it.unt.edu/eagleconnect>.

Do you know what to do in an emergency or UNT closure?

- UNT uses a system called Eagle Alert to quickly notify you with critical information in an event of emergency (i.e., severe weather, campus closing, and health and public safety emergencies like chemical spills, fires, or violence). The system sends voice messages (and text messages upon permission) to the phones of all active faculty staff, and students. Please make certain to update your phone numbers at <https://my.unt.edu>.
- Some helpful emergency preparedness actions include: 1) ensuring you know the evacuation routes and severe weather shelter areas, determining how you will contact family and friends if phones are temporarily unavailable, and identifying where you will go if you need to evacuate the Denton area suddenly.
- In the event of a university closure, your instructor will communicate with you through Canvas regarding assignments, exams, field trips, and other items that may be impacted by the closure

Sexual Assault Prevention

UNT is committed to providing a safe learning environment free of all forms of sexual misconduct, including sexual harassment sexual assault, domestic violence, dating violence, and stalking. Federal laws (Title IX and the Violence Against Women Act) and UNT policies prohibit discrimination on the basis of sex, and therefore prohibit sexual misconduct. If you or someone you know is experiencing sexual harassment, relationship violence, stalking, and/or sexual assault, there are campus resources available to provide support and assistance. UNT's Survivor Advocates can assist a student who has been impacted by violence by filing protective orders, completing crime victim's compensation applications, contacting professors for absences related to an assault, working with housing to facilitate a room change where appropriate, and connecting students to other resources available both on and off campus. The Survivor Advocates can be reached at SurvivorAdvocate@unt.edu or by calling the Dean of Students Office at 940-565- 2648. Additionally, alleged sexual misconduct can be non-confidentially reported to the Title IX Coordinator at oeo@unt.edu or at (940) 565 2759.

Prohibition of Discrimination, Harassment, and Retaliation (Policy 16.004)

The University of North Texas (UNT) prohibits discrimination and harassment because of race, color, national origin, religion, sex, sexual orientation, gender identity, gender expression, age, disability, genetic information, veteran status, or any other characteristic protected under applicable federal or state law in its application and admission processes; educational programs and activities; employment policies, procedures, and processes; and university facilities. The University takes active measures to prevent such conduct and investigates and takes remedial action when appropriate.

Retention of Student Records (Policy 10.10)

Student records pertaining to this course are maintained in a secure location by the instructor of record. All records such as exams, answer sheets (with keys), and written papers submitted during the duration of the course are kept for at least one calendar year after course completion. Course work completed via the Canvas online system, including grading information and comments, is also stored in a safe electronic environment for one year. Students have the right to view their individual record; however, information about student's records will not be divulged to other individuals without proper written consent. Students are encouraged to review the Public Information Policy and the Family Educational Rights and Privacy Act (FERPA) laws and the University's policy. See UNT Policy 10.10, Records Management and Retention for additional information.

Description of Courses, Projects, and Assignments

EDEM 1600 SP 24 Event Design Collective

In weeks 10 – 17, the class will focus on the Event Design Collective Modules and the process of designing better events.

In addition to the weekly lectures, the EDC has two assessments worth 275 points.

Two Assessments worth 250 points

Assessment 1 (Module 1- 6) 50 points (Fri. Nov. 6))

Final Assessment (Module 1 – 8) 150 points (Wed. Dec 9)

Class Experience – 200 points. (25 X 8)

In addition to coming to class, students are expected to actively participate in creating eight design canvases.

Event Design Reflection Paper 25 points (Fri. Dec 4)

Students will reflect on the work that they completed in the class and the Event Design Collective and write a 1-page paper that answers the following questions:

- 1) How can you use this process in the future?
- 2) What did you enjoy most about this section of the course?
- 3) What would you change about this section of the course?
- 4) Are you interested in learning more about EDC and/or working on the EDC designation?
- 5) Add any additional comments.

Fall 2026 EDEM 1600 Class Project Corporate Product Launch

The Class Project has three parts worth a total of 225 points.

Part 1 Draft of Section Topics is worth 20 points per section for **100 points**.

Students will complete a draft of each of the five sections described below.

Part 2 Final Paper – 100 Points (Friday, Oct. 17)

Students will submit one final paper that includes revisions from each of the five sections previously submitted. Each section of the final paper is worth 10 points.

Part 3 Project Reflection Team Evaluation 25 Points (Friday, Oct. 17)

Students will complete a team evaluation that includes a one page review of this assignment experience and application in the future.

Instructions:

Create a proposal for a three-day corporate product launch. Students will decide on the company and type of product launch.

The project will enable students to demonstrate and apply course material. Students will have some class time to work on the project.

The project includes five graded sections listed below. Students will submit weekly drafts for review; a final paper will consist of one document with all sections submitted and revised from Part 1

Section and description	Points	Due Date & Time All are due at 11:59 PM. on the posted date.
<u>Section 1 –Event Objectives</u> Write a one-page paper that describes the company, the type of product that will be launched, and a SMART Objective.	20	Friday, Aug. 28
<u>Section 2– Financials-Budget</u> Use an Excel budget template provided by Professor Hickman to create a budget that includes: 1) sleeping rooms, 2) food and beverage, 3) Audio Visual, 4) Entertainment/Speakers, 5) Marketing, 6) Services Charges, 7) Taxes and the estimated amount of each. (Students will receive a sheet with guidelines for expenses.	20	Friday, Sept. 9
<u>Section 3 – Event Schedule AND Request for Proposal</u> Using the template provided by Professor Hickman, create an event schedule and a venue RFP. The RFP MUST include the following: 1) Planner contact information, 2) event profile, 3) attendee profile, 4) decision-making process, 5) sleeping room needs, 6) function room needs and critical needs.	20	Friday, Sept. 18

<u>Section 4 – Entertainment and Speaker Selection</u> Write a one – to two-page paper describing the entertainment you will have for the closing session and the keynote speaker for the opening general session. The entertainment should include images, cost, justification for your selection, backup option, and any special setup needed.	20	Friday, Sept 25
<u>Section 5 –Food and Beverage</u> Write a one–two-page paper that describes the F & B for the closing night party. The paper must include the delivery method, the menu with vegan options, and how the F &B selection reflects the event's tone.	20	Friday, Oct. 1