

**THEATRE 4600: Production of *Merrily We Roll Along***  
**Spring 2026 – Prof. Marjorie Hayes**  
Office Hours during rehearsals  
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**I. Introduction**

The subject of this course shall include rehearsing and conducting scholarly research for and performing in UNT Theatre's production of ***Merrily We Roll Along***.

**II. Course Goal**

To examine the relationship between technique and practice. Those enrolled in the course will work as a research ensemble designed to motivate by direct and immediate application of acting and singing techniques taught in separate courses. The hope is that this will engender insight and enthusiasm in the participant, leading to a powerful performance for the audience.

**III. Course Description**

Research and Rehearsal

You will be required to actively present your research for the production via the development of your role. The areas of concentration will be:

- The historical, societal and philosophical meaning of ***Merrily We Roll Along***.
- The acting skills necessary for performance of ***Merrily We Roll Along***.
- The study of character development.
- The study of musical theatre singing.

Schedule

Each student shall carry out the assignments for the course by:

- Following the rehearsal and performance schedule. Attending the meetings, rehearsals, costume fittings, production calls, and performances. Any announcement placed on the callboard for a 24-hour period shall be deemed to have been read; they shall then be responsible for complying with the instructions that the announcement contains.

**IV. Course Requirements**

Participation/Preparedness

It is expected that you give your undivided attention and support to your classmates during rehearsals. You can learn a great deal from watching others work. Each student shall participate in class activities so that the criteria listed below shall be met.

- Arrival at rehearsal/meetings: on time and ready to perform or work.
- Preparation: fully prepared for each rehearsal or call, including wearing the proper attire (see below).
- When cast is to be "off book": **check rehearsal/meeting schedule.**
- When staging is to be learned: **check rehearsal/meeting schedule.**
- Good manners: behave politely and with good manners at all rehearsals, work sessions, and performances.

- Interpersonal relationships: willing and cheerful support of group rehearsal, work session, and performance behaviors at all times.
- Treatment of theatre spaces and equipment: use the theatre spaces and equipment safely and with care, obeying all policies and procedures, rules and regulations, governing their use.
- Personal: use no intoxicants immediately before or during a rehearsal, a call, or a performance.
- A student who is late for a meeting or a rehearsal, or who leaves one of these sessions without being dismissed by its supervisor shall be counted absent for that session. **No unexcused absences shall be allowed.** All excused absences must be approved by the director.

## **V. Grading Criteria**

**100%** of your grade will be based on our creative growth and the artistic quality of your work, your attendance and promptness that includes active participation and preparedness.

## **VI. Communication**

Information regarding class will be distributed in advance. Information may also be posted via production reports, Canvas, and in rehearsal announcements and emails. Please check emails, texts and Canvas several times daily.

## **VII. FITNESS**

Musicals require great commitment physically and vocally. As with any physical training, there will be some soreness and muscular fatigue because of a new use of the body. This is normal and healthy.