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## Department of Sociology

## Contemporary Social Problems (SOCI 1520)

**Summer 5W2 2023**

**Instructor: Marisa Gonzales**

**IMPORTANT UNT DATES**

Classes Begin: June 26th

Census Day: June 29th

Last Day to Drop: July 20th

Last Day of Class: July 28th

**GENERAL INFORMATION**

Contact with Professor: Have a question? Email me at [marisagonzales@my.unt.edu](mailto:marisagonzales@my.unt.edu)., or message me in Canvas. I will check email multiple times a day. If more than 24 hours has gone by and I have not responded to your message, check to make sure your email sent. I will also monitor your progress in the course and correspond with you through grading comments. You are all welcome to refer to me as Marisa in communications either in Canvas or via email.

**Office Hours:** This course is entirely online. I will **not** hold office hours on campus. This does not mean I am not available for help. If you need help or need to discuss the course, please send a message in the Inbox in Canvas, or email me at address listed above. We can also set up a ZOOM appointment or I will be on campus throughout the summer if you would like to meet in person.

**Inclusive Learning Statement:**

Your success in this class is important to me. Each of us learns in our own way, and to facilitate this we all may need different supports. If there are aspects of this course that prevent you from learning or excludes you, please let me know as soon as possible. Together we’ll develop strategies to meet both your needs and the requirements of the course.

**Important Communications:**

I will communicate with you via emails and announcements. Please be sure to check these regularly for correspondence from me and your other instructors. Read this document and the course schedule very carefully. Save the schedule to your desktop or print it off. This will allow you to always know what is coming up. Things can go wrong in Canvas, and I highly recommend you not rely entirely on the due date function. You are responsible for all assigned work, even if something happens in Canvas and an assignment does not appear under your To Do/Coming up list. It is always better to have a general idea of what is due than to have missing work!

**Summer Course Statement**

This is a five-week summer class; however, it is a full course. We are condensing a full sixteen weeks of learning into five. There will be a lot of reading and there will be a good amount of work to complete. If you do not have the time to commit, or you are planning to get married, take a two-week cruise to a location with spotty internet service, this may not be the class for you.

**Catalog Description**

SOCI 1520 (1306). Contemporary Social Problems. 3 hours. Conditions disruptive to society today, both those seen as problematic as a whole and those that violate the norms of special groups in society; includes population, poverty, minorities, crime, drugs, sexual deviance, mental illness, changing family patterns and violence. Satisfies arts and sciences core social science requirements. Advised for students planning sociology graduate work. Satisfies the Social and Behavioral Sciences requirement of the University Core Curriculum.

**Course Objectives:**

1. Recall and discuss how sociologists approach the study of social problems in society.

2. Recall and discuss the different societal problems related to inequality.

3. Recall and discuss the different societal problems related to deviance, conformity, and well-being.

4. Recall and discuss the different societal problems related to social institutions in society.

5. Recall terminology and theories related to the sociological study of social problems.

**Textbook:**

SOCIAL PROBLEMS

By John Macionis

Graphical user interface, application

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EDITION: 8TH

PUBLISHER: Pearson

ISBN: 9780135247044

**REQUIRED**

You must acquire this book ASAP! If you are enrolled in this course, you should have received an email from me with information on accessing the textbook. Everyone must have all of the course materials by end of week one.

**Assignments and Grading:**

This course has three basic aspects—a testing aspect, a short paper, and a participation/discussion aspect. All content will be done (and all grades will be posted) on the CANVAS site for this course via weekly modules.

LYRIC ESSAY (50 pts):

This assignment will provide you with the opportunity to analyze the lyrics of a protest song from a sociological perspective. You select a song from the playlist linked under the assignment tab. The playlist consists of songs written as protests of social events, norms, or leadership. I have tried to select songs from different decades that reflect different social problems. I recommend listening to a few songs to find one that speaks to you. Once you have selected a song, you will write a double-spaced 2–3-page essay analyzing the song based on the criteria below. If you select a contemporary song, do not refer to the music video in your paper. This is someone else’s interpretation of lyrics. I am interested in your interpretation. Think carefully about the mood, tone, and message of the lyrics. Be sure your analysis touches on the following:1. What is the song protesting or what is the specific problem being addressed? 2. How does the piece address the problem? Is it a call to action or simply an attitude of “it is what it is?” 3. Is the voice of the lyrics of someone experiencing a problem or from the perspective of an outsider? 4. Is the song effective for communicating the importance of the problem? 5. What is the mood? Angry? Optimistic? 6. Are there solutions to the problems addressed in the song? Use at least three examples of lyrics from the song in your analysis to support the claims you made about the piece. When directly quoting from the lyrics, you need to use quotation marks and cite the lyrics in the text. See the assignment in Canvas for an example. You also need to include a citation for the song at the end of your paper. If you use other sources, you will need to include citations; however, no additional sources are required for this paper. The playlist can be found in Canvas under the Lyric Essay assignment tab.

***Self-plagiarism:*** Reusing a paper from a previous class or using the same paper for two classes without permission from the instructor is considered plagiarism. If you have a paper that you have previously written and would like to discuss using for this class, email me so that we can discuss whether this would be appropriate for this assignment. Typically, this will involve reworking your paper and not just resubmitting as is; you will need to be careful that it meets the requirements for this course.

***Chatgpt:*** You are responsible for submitting your own work. The submission of work generated by AI is plagiarism. However, the use of AI to improve writing skills is smart. If your essay is flagged as AI generated, you will receive a zero for the assignment. If you show me that you have used AI or a human reviewer to improve your writing, I will give you five bonus points for the assignment. I will include a second submission tab for the submission of a screenshot or an edited draft.

**Exams (500 points):** There will be 5 exams, one in each module for this this class. The exams consist of 50 multiple choice questions. Each must be completed by the due date specified in the syllabus and on the CANVAS course site. Exams can be taken at any time throughout the week (up until **Sunday by 11:59 pm** on the week they are due) Each exam is worth 100 points for a total of 500 points.

**More Exam Details**

* Each quiz is worth 100 Points
* Each student will be presented with a random set of questions drawn from a test bank. All of the answers can be found in the assigned materials.
* Students are allowed 90 minutes to complete each Exam. After 90 minutes, your Exam will automatically submit, and your grade will be recorded in the grade book.
* You are only permitted **one** attempt on each exam.
* Students **should not** work with others to complete the exam.

**Discussion/Participation (300 points):**

We will have weekly discussions of the assigned material. Your contributions on the message board must be interactive and engaging: consider the topic from different points of view, ask questions of your fellow students and comment reflectively on the posts of others. These weekly discussions are worth 300 points in total (60 points per week). Each discussion will be based on an additional short reading or video that will be posted under the discussion link. You will watch/read the assigned material and then create a discussion post that both responds to the prompt questions and incorporates the text readings. Feel free to connect this discussion to current events or related issues you see in the media as well. You will be assessed a grade for these discussions, but I would like for you all to see these as an opportunity to engage with the weekly content of the course and as a means of creating a sense of community in the class.

**More Discussion/Participation Details**

* There will be a rubric for each discussion post to show you how points will be awarded.
* You can access these discussions in each week’s module. Because this is how we will build community in this class, you may **NOT** work ahead in this area.
* Your discussion posts will be graded based on how well they meet the following criteria:
* Full engagement
* Respond to at least the discussion prompt with 8-12 complete sentences each week
* Respond to one other classmates each week.
* Make sure your posts are relevant to the topic(s) of the week
* Make sure to incorporate/make specific references to material from the text. When drawing directly from text material, put passages in quotations and cite text page numbers.
* You may also incorporate outside sources like an image, song, video, poem, news article, etc.
* Emphasize your thoughtfulness and curiosity (this makes you look engaged in the course)
* Watch spelling, grammar, and organization.
* Feel free to give your thoughts and opinions, ask your classmates questions, and be ready to explain your point of view.
* Are respectful of the views of your classmates when responding to their posts.

Thank you for reading the syllabus! Email me at [marisagonzales@myunt.edu](mailto:marisa.gonzales@myunt.edu) and tell me the date this class ends for 3 points of extra credit. This will need to be submitted by July 2nd at 11:59 p.m.

**ASSIGNMENTS & TECHNICAL ISSUES**

All assignments should be submitted by the indicated dates and times embedded in the syllabus. There will be no extensions, except in cases of documented emergencies.

* Students are to contact me to discuss their situation **BEFORE** missing the assignment in the event of a legitimate emergency.

Students are responsible for knowing the Canvas environment. This means that students are responsible for their training in Canvas. Technical problems with Canvas software are to be directed to the **Help Desk**.

[**UNT Help Desk**](mailto:UNT Help%20Desk) - 940-565-2324 / Sage Hall 330 / helpdesk@unt.edu  
Monday - Thursday 8:00 am-midnight  
Friday 8:00 am - 8:00 pm  
Saturday 9:00 am - 5:00 pm  
Sunday noon-midnight

Technical problems with computers or Canvas **ARE NOT** satisfactory excuses for missing assignment deadlines. I suggest that you **DO NOT** wait until the last minute to submit assignments. If you experience trouble with your computer or your home Internet access, you are expected to use the computer clusters on campus to complete your work on time. If the campus is closed for some reason (e.g., due to COVID-19), you are expected to find some other means to complete your work.

**GRADING SCALE:**

A = 90 to 100% of possible points (800 possible points)

B = 80 to 89%

C = 70 to 79%

D = 60 to 69%

F = Below 60%

**UNT ADMINISTRATIVE DETAILS**

**UNT Code of Student Conduct**

Click here to see the expectations regarding your conduct as a student of UNT. <https://policy.unt.edu/policy/07-012>

**UNT Academic Integrity**

Academic integrity emanates from a culture that embraces the core values of trust and honesty necessary for full learning to occur. As a student-centered public research university, the University of North Texas promotes the integrity of the learning process by establishing and enforcing academic standards. Academic dishonesty breaches the mutual trust necessary in an academic environment and undermines all scholarship. For more information, see: <https://vpaa.unt.edu/fs/resources/academic/integrity>

**UNT Participation/Attendance**

The University of North Texas recognizes that student success is promoted by regular attendance and participation in class. It is the responsibility of the faculty member to notify students in writing of any special attendance requirements for the class. This policy applies to all modes of course delivery. For more information see: <https://policy.unt.edu/policy/06-039>

**UNT Covid-19 Attendance Statement:**

Students are expected to attend class meetings regularly and to abide by the attendance policy established for the course. It is important that you communicate with the professor and the instructional team prior to being absent, so you, the professor, and the instructional team can discuss and mitigate the impact of the absence on your attainment of course learning goals. Please inform the professor and instructional team if you are unable to attend class meetings because you are ill, in mindfulness of the health and safety of everyone in our community.

If you are experiencing any symptoms of COVID-19 please seek medical attention from the Student Health and Wellness Center (940-565-2333 or askSHWC@unt.edu) or your health care provider PRIOR to coming to campus. UNT also requires you to contact the UNT COVID Team at COVID@unt.edu for guidance on actions to take due to symptoms, pending or positive test results, or potential exposure.

**Office of Disability Access**

UNT is committed to providing equal access to higher education for academically qualified students with disabilities. The Office of Disability Access assists students with disabilities in achieving their academic potential by coordinating a variety of services. The office acts as a liaison between the student, instructors, and other university resources and community agencies.

To be eligible for services, you must register with the Office of Disability Access (ODA) and provide current documentation of the disability. ODA recommends that students contact the office at least eight weeks before enrolling at UNT to ensure sufficient time to plan for individualized academic modifications and services. While every effort is made to accommodate students with disabilities, it is the student’s responsibility to make needs known, provide proper documentation, and request services in a timely manner. See: <https://disability.unt.edu>

**UNT Writing Center**

The Writing Center at the University of North Texas provides support for undergraduate and graduate writers across the disciplines. Their mission is to help students improve as writers at all levels, and they support a culture of teaching and learning at UNT through peer tutoring, interactive workshops, classroom support, and consultation with faculty and staff. For more information, see: <https://writingcenter.unt.edu/our-mission>

**UNT Title IX Information**

The University of North Texas is committed to providing a safe environment for all community members. Dating violence, domestic violence, sexual harassment, sexual coercion, sexual exploitation, sexual violence, and stalking are prohibited. Please see their page on reporting sexual violence for more information. UNT is here to help. Find more information about sexual violence, including campus and community resources at <https://deanofstudents.unt.edu/sexual-misconduct?utm_medium=deanofstudents&utm_source=web&utm_campaign=dsa-home-page>.

**COURSE CALENDAR SOCI 1520: Contemporary Social Problems: Summer 5W2 2023**

Tentative Calendar of Readings, Examinations, Activities, and Assignments

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| Week | Date | Topic | Readings/Assignments |
| 1 | 6/26-7/02 | Introduction, Race and Economic Inequality | Read/Review: All module pages (especially the syllabus) and Chapters 1-3.  Complete:  • Discussion  • Exam 1  (Due by Sunday before 11:59 pm). |
| 2 | 7/03-7/09 | Gender, Sexuality, and Aging Inequality | Read/Review: All module pages & Chapters 4-6.  Complete:   * Discussion   • Exam 2  (Due by Sunday before 11:59 pm) |
| 3 | 7/10-7/16 | Crime, Drugs, Health, and Social Media | Read/Review: All module pages & Chapters 7-10.  Complete:  • Discussion  • Exam 3 |
| 4 | 7/17-7/23 | Economy, Work, Family, and Education | Read/Review: All module pages & Chapters 11-14.  Complete:  • Discussion  • Exam 4  (Due by Sunday before 11:59 pm) |
| 5 | 7/24-7-28 | Urbanization, Population, Environment, and War and Terrorism | Read/Review: All module pages & Chapters 15-18.  Complete:  • Exam 5  (Due by FRIDAY before 11:59 pm) |