

Intermediate Italian II

Department of World Languages and Literatures, University of North Texas

Instructor

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Course Description

ITAL 2050 aims to reinforce and expand students' comprehension of Italian grammar while building the skills necessary for communication at a yet more sophisticated level. The course will develop students' facility with Italian by increased contact with authentic cultural and linguistic materials, and by fostering self-expression. This semester, we will incorporate a daily planner that you will mindfully procure over the course of the semester incorporating various elements of Italian culture and language.

Course Materials

- *PIAZZA*, 2nd edition. Donatella Melucci and Elissa Tognozzi, Cengage Learning (2020).
- Daily Planner (*see below*)

Course Objectives

After completing this course, students will be able

- ✓ to hold up their end of an Italian conversation about nature and the environment, fashion, technology, and basic social issues.
- ✓ to share feelings, opinions, and speculations about events past and present
- ✓ to make relative and absolute statements of value
- ✓ to identify, deploy, and manipulate more advanced elements of Italian syntax

Course Overview

FREQUENZA: As in all language courses, attendance and punctuality are essential to success in ITAL 2050. Each unexcused absence over **3** will result in a 3% deduction from your final average (e.g. with 4 absences, a final grade of 91% becomes an 88%).

RENDIMENTO IN CLASSE (PARTICIPATION): Learning a communicative skill like Italian requires intellectual effort and regular practice. Our class activities have been designed with this in mind, and your enthusiastic engagement on a daily basis will have a significant impact on your ultimate performance. Your participation grade will be assessed holistically, but includes things like arriving on time, completing your homework so you are prepared, speaking Italian whenever possible, bringing your textbook, staying on-task, and working productively in groups. Basically, your participation grade will reflect the degree to which you are promoting a positive

learning environment for yourself and your colleagues. Naturally, you cannot participate when absent, even should you miss for legitimate reasons.

COMPITO: Most of your homework will function as a means to prepare for class. Each day on the syllabus will list a few assignments from the textbook that will be due the next class period. We will go over them in class and take questions, but I will not generally ask you to turn them in. However, your work on these assignments will form a large component of your participation grade. I will not be looking for perfection, just evidence that you have spent enough time working on the material to come up with plausible answers or thoughtful questions. Occasionally I may ask you to prepare something more involved for submission. In such cases the assignment will be marked as **“DA CONSEGNARE”** and will be counted towards the Prove/Compiti portion of your final grade.

PROVE: To encourage you to commit new material to memory, we will have occasional short quizzes (*prove*), covering verb paradigms and vocabulary. We will alternate prove and compiti da consegnare. All quiz dates and compiti da consegnare dates are listed below.

AGENDA GIORNALIERA: Part of the requirements for this semester will be to keep a daily journal composed of the parts of the Italian language and culture that inspire and interest you the most. This will require the purchase of a daily planner of your choice. What are the aspects of Italian culture, history and language that you love the most? Let the answers inspire your daily entries. Ideas: recipes, song lyrics, poetry, quotes, random historical facts, grammatical concepts, translations, slang, etc. For guidance, you may use the textbook, social media, past travel experiences, movies or shows, etc. You will turn this in near the end of the semester for a grade. Let your creativity shine!

PRESENTAZIONE: At the end of the semester you will choose several entries from your daily planner to present to the class. You can choose 3-5 entries (depending on content) to present in Italian. This is your opportunity to share with the class a few topics that you find the most interesting and present them in a coherent, well-prepared manner using well thought-out phrases that reflect various topics and content that we covered over the course of the semester.

Final Grade

Your final grade will be the weighted average of the following criteria:

Participation:	30%
Agenda giornaliera/presentazione:	30%
Prove / Compiti da consegnare:	20%
<u>Final Exam:</u>	<u>20%</u>
TOTAL	100%

Your final letter grade will be assigned according to UNT policy:

90-100 = A 80-89 = B 70-79 = C 60-69 = D <60 = F

Course Policies and General Information

PROTOCOL FOR THE USE OF ELECTRONIC DEVICES DURING IN-PERSON CLASS

MEETINGS: Electronic devices, including cell phones, computers, tablets, *et cetera*, should be turned off and stashed out of sight upon entering the room, if not before. This includes viewing the e-text in class, as well as using online dictionaries.

ACADEMIC INTEGRITY: I expect you to conform to the highest standard of academic integrity. Using online translation tools other than simple dictionaries, passing off someone else's work as your own, pulling shenanigans during quizzes and tests, or any other form of academic misrepresentation will be both punished in this course (at minimum, a grade of zero on the assignment in question) and reported to Academic Affairs. If you are unsure as to whether something is all right, it is probably not, but you are welcome to check with me or consult the University Policy on Academic Dishonesty.

TUTORING: Free tutoring is available! Our tutor's name is Jessie Mayo and she is happy to help. Her email address is: JessieMayo@my.unt.edu. She will be available for tutoring on Wednesdays from 9-10:30 am and Thursdays from 9:30-11 am in Lang _____. You are also welcome to reach out to me with any questions, whether in person during my office hours or via e-mail.

ADA POLICY: UNT makes reasonable academic accommodation for students with disabilities. Students seeking accommodation must first register with the Office of Disability Accommodation (ODA) to verify their eligibility. If a disability is verified, the ODA will provide a student with an accommodation letter to be delivered to faculty to begin a private discussion regarding one's specific course needs. Students may request accommodations at any time, however, ODA notices of accommodation should be provided as early as possible in the semester to avoid any delay in implementation. Note that students must obtain a new letter of accommodation for every semester and must meet with each faculty member prior to implementation in each class. For additional information see the [ODA website \(https://disability.unt.edu/\)](https://disability.unt.edu/).

PROHIBITION OF DISCRIMINATION, HARASSMENT, AND RETALIATION: The University of North Texas (UNT) prohibits discrimination and harassment because of race, color, national origin, religion, sex, sexual orientation, gender identity, gender expression, age, disability, genetic information, veteran status, or any other characteristic protected under applicable federal or state law in its application and admission processes; educational programs and activities; employment policies, procedures, and processes; and university facilities. The University takes active measures to prevent such conduct and investigates and takes remedial action when appropriate.

S.P.O.T. EVALUATIONS: At the end of term, you will receive an e-mail with a link to a confidential survey to evaluate this class. Please take the time to fill this out: we read the surveys and appreciate your honest feedback.

RETENTION OF STUDENT RECORDS: Student records pertaining to this course are maintained in a secure location by the instructor of record. All records such as exams, and written papers submitted during the duration of the course are kept for at least one calendar year after course completion. Course work completed via the Canvas online system, including grading information and comments, is also stored in a safe electronic environment for one year. Students have the right to view their individual record; however, information about student's records will not be divulged to other individuals without proper written consent. Students are encouraged to review the Public Information Policy and the Family Educational Rights and Privacy Act (FERPA) laws and the University's policy. See UNT Policy 10.10, Records Management and Retention for additional information.

ACCEPTABLE STUDENT BEHAVIOR: Student behavior that interferes with an instructor's ability to conduct a class or other students' opportunity to learn is unacceptable and disruptive and will not be tolerated in any instructional forum at UNT. Students engaging in unacceptable behavior will be directed to leave the classroom and the instructor may refer the student to the Dean of Students to consider whether the student's conduct violated the Code of Student Conduct. The University's expectations for student conduct apply to all instructional forums, including University and electronic classroom, labs, discussion groups, field trips, etc. Visit UNT's [Code of Student Conduct](https://deanofstudents.unt.edu/conduct) (<https://deanofstudents.unt.edu/conduct>) to learn more.

SEXUAL ASSAULT PREVENTION: UNT is committed to providing a safe learning environment free of all forms of sexual misconduct, including sexual harassment sexual assault, domestic violence, dating violence, and stalking. Federal laws (Title IX and the Violence Against Women Act) and UNT policies prohibit discrimination on the basis of sex, and therefore prohibit sexual misconduct. If you or someone you know is experiencing sexual harassment, relationship violence, stalking, and/or sexual assault, there are campus resources available to provide support and assistance. UNT's Survivor Advocates can assist a student who has been impacted by violence by filing protective orders, completing crime victim's compensation applications, contacting professors for absences related to an assault, working with housing to facilitate a room change where appropriate, and connecting students to other resources available both on and off campus. The Survivor Advocates can be reached at SurvivorAdvocate@unt.edu or by calling the Dean of Students Office at 940-565- 2648. Additionally, alleged sexual misconduct can be non-confidentially reported to the Title IX Coordinator at oeo@unt.edu or at (940) 565 2759.

PIANO DI STUDIO (1TAL 2050, PRIMAVERA 2024)

Settimana I – Capitolo X

17 gennaio (mercoledì) introduzione, ripasso

19 gennaio (venerdì) introduzione, ripasso. In classe: portate **l'agenda giornaliera in classe!**

Settimana II

22 gennaio **Capitolo 10**, L'ambiente: Nel cuore della regione

In classe: pg. 328-330

Per mercoledì: pg. 331-333

24 gennaio verbi al condizionale presente

In classe: condizionale presente, pg. 334 es. 10.7-10.8

26 gennaio Condizionale presente. In classe: pg. 335, es. 10.9-10.12

Settimana III

29 gennaio condizionale passato – cosa avresti fatto?

In classe: pg. 336-339

Per mercoledì: pg. 339 10.15 condizionale passato **DA CONSEGNARE**

31 gennaio Lettura CambiAmbiente

In classe: Ripasso sul condizionale presente e passato, pg. 340-341

Per venerdì: pg. 342-343, es. 10.19-12.20

2 febbraio **Prova 1 – condizionale presente e passato**

In classe: Gli animali, pg. 343-344 es. 10.21-10.22, Nella vecchia fattoria e espressioni idiomatiche

Settimana IV

5 febbraio Pronomi tonici: In classe: pg. 348, es. 10.27-10.29

Per mercoledì: pg. 347, es. 10.24-10.26 **DA CONSEGNARE**

7 febbraio comparativi: In classe: pg. 349-351

Per venerdì: p. 352 es. 10.30- 10.32

9 febbraio Ripasso sui pronomi tonici e i comparativi

Gioco o canzone

Settimana V

12 febbraio ripasso capitolo 10, In classe: Tiriamo le somme o videoteca 354-357

14 febbraio **Prova 2: i pronomi tonici e i comparativi**

In classe: agenda giornaliera

16 febbraio **Capitolo XI**: Nel cuore della regione

In classe: pg. 362-365

Per lunedì: pg. 366, l'angolo culturale

Settimana VI

19 febbraio congiuntivo presente

In classe: pg. 367-370

- 21 febbraio per mercoledì: pg. 370-371, es. 11.7-11.9 **DA CONSEGNARE**
congiuntivo presente ed espressioni
In classe: pg. 372-373
per venerdì: pg. 374 es. 11.13-11.14
23 febbraio frasi congiuntive
In classe: Ripasso e Leggiamo! Pg. 376-377

Settimana VII

- 26 febbraio **Prova 3: presente congiuntivo**
In classe: pg. 378-380
Per mercoledì: pg. 381-382
28 febbraio Congiuntivo passato
In classe: pg. 384, es. 11.27-11.29
Per venerdì: pg. 383, 11.24-11.26
1 marzo congiuntivo passato
In classe: Ripasso, discussione, agenda giornaliera

Settimana VIII

- 4 marzo congiuntivo passato e superlativi
In classe: pg. 385-388
Per mercoledì: Pg. 388, es. 11.30-11.32 **DA CONSEGNARE**
6 marzo Superlativi
In classe: Esercizi in gruppi, pg. 389-391
8 marzo **Prova 4: congiuntivo passato e superlativi**
gioco o canzone

Settimana IX

- 11 marzo
13 marzo **PAUSA PRIMAVERILE**
15 marzo

Settimana X

- 18 marzo Ripasso, conversazione, agenda giornaliera
Per oggi: Che cosa avete fatto durante la vacanza primaverile? Preparate 6 frasi complete da presentare in classe.
20 marzo **Capitolo XII:** Nel cuore della regione
In classe: pg. 398-402, lettura e es. 12.1-12.5
22 marzo Il congiuntivo imperfetto
In classe: pg. 403-407
Per lunedì: pg. 406-407, es. 12.6-12.8

Settimana XI

- 25 marzo Congiuntivo imperfetto: Ripasso e discussione

- 27 marzo Congiuntivo trapassato
In classe: pg. 408-411
Per venerdì: pg. 410, es. 12.12-12.14
- 29 marzo **Prova 5: imperfetto e trapassato del congiuntivo**
gioco o canzone

Settimana XII

- 1 aprile Leggiamo! In classe: pg. 412-413
Per mercoledì: pg. 414-415, 12.18-12.20. Conosci alcuni italiani famosi? Attori; scienziati; scrittori; artisti; musicisti, ecc...? Preparate un elenco per mercoledì.
- 3 aprile Italiani famosi: conversazione
In classe: Italiani illustri. Pg. 416, lettura e conversazione
- 5 aprile Il periodo ipotetico
In classe: pg. 417-419
Per lunedì: pg. 419, 12.24-12.25 **DA CONSEGNARE**

Settimana XIII

- 8 aprile Il periodo ipotetico
In classe: Ripasso, es. 12.26-12.30
- 10 aprile Passato remoto
In classe: pg. 421-424
Per venerdì: 12.31-12.33
- 12 aprile Passato remoto
In classe: esercizi e ripasso

Settimana XIV

- 15 aprile Passato remoto e ripasso
In classe: tiriamo le somme pg. 426-427, o videoteca
- 17 aprile Il periodo ipotetico e il passato remoto
In classe: attività di ripasso e lettura
- 19 aprile **Prova 6: Il periodo ipotetico e il passato remoto**
canzone o gioco

Settimana XV

- 22 aprile Attività di ripasso; letture ; agenda giornaliera; giochi
- 24 aprile Ripasso; letture; agenda giornaliera; giochi
- 26 aprile. Ripasso; letture; agenda giornaliera; giochi

Settimana XVI

- 29 aprile Presentazioni e consegna delle agende: Gruppo no. 1
- 1 maggio Presentazioni e consegna delle agende: Gruppo no. 2

FINAL EXAM SCHEDULE: ITAL 2050.01: WEDNESDAY, MAY 8 10:30-12:30 PM

