

Intermediate Italian II

Department of World Languages and Literatures, University of North Texas

Instructor: Molly Sweigart
Office Hours: M 2-3, F 1-2 and by appointment

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Course Description

ITAL 2050 aims to reinforce and expand students' comprehension of Italian grammar while building the skills necessary for communication at a yet more sophisticated level. The course will develop students' facility with Italian by increased contact with authentic cultural and linguistic materials, and by fostering self-expression. This semester, we will incorporate journal entries and a final presentation.

Required Course Materials

- **New Italian Espresso: Updated Edition (Beginner and pre-intermediate).** Paper copy required, ebook is free with purchase of paper copy.
- **New Italian Espresso: eWorkbook via Blinklearning.** Electronic workbook is required for work completed outside of class.
- **Notebook or journal***

Online course code ITAL 2050: **CL48861879**

Course Objectives

After completing this course, students will be able

- ✓ to obtain a deeper understanding of Italian culture and language
- ✓ to share feelings, opinions, and speculations about past, present and future events
- ✓ to make relative and absolute statements of value
- ✓ to identify, deploy, and manipulate more advanced elements of Italian syntax

Course Overview

FREQUENZA (ATTENDANCE): As in all language courses, attendance and punctuality are essential to success in ITAL 2050. Each unexcused absence over **3** will result in a 3% deduction from your final average (e.g. with 4 absences, a final grade of 91% becomes an 88%). Absences are excused and final attendance grade is tallied at the end of the semester. Absences are excused only with an official UNT event or a doctor's note. Documentation is required to excuse absence.

RENDIMENTO IN CLASSE (PARTICIPATION AND PREPAREDNESS): Learning a communicative skill like Italian requires intellectual effort and regular practice. Our class activities have been designed with this in mind, and your enthusiastic engagement during class meetings will have a significant impact on your ultimate performance. Your participation grade will be assessed holistically, but includes things like arriving on time, completing your homework so you are prepared, speaking Italian whenever possible, bringing your textbook, staying on-task, and working productively in groups. Basically, your participation grade will reflect the degree to which you are promoting a positive learning environment for yourself and your classmates. Naturally, you cannot participate when absent, even should you miss for legitimate reasons.

COMPITI (HOMEWORK): Your **homework** will be completed **online** through BlinkLearning. It will be assigned within the first week of the new chapter and due the night before the chapter quiz. There may be physical homework passed out in class (especially when we finish the book!) and instructions and due dates will

be provided in class. You will also have a **personal journal** due at the end of the semester and a final **presentation**.

ESAMI (EXAMS): There will be 4 *esamini* (short exams) administered in class at the end of each chapter. Once we finish the book, the final *esamino* will cover material we will be reviewing in class, photocopies will be provided. It is very important to **NOT MISS** exam days as I do not allow make-up exams without formal documentation (see *frequenza* guidelines).

DIARIO (JOURNAL): After Spring Break, you will be required to write entries (in Italian ☺) in a *diario*, or personal journal. We will **start** this on **Monday, March 16** and it will be **due** in class on the last day, **Wednesday, April 29**. There is a **3 entry minimum per week** with a total of **19 entries required**. I have scheduled time in some classes (see *schedule*) for writing in your journal, so be sure to bring it to class on those days. You may write in a notebook, a small journal or you may choose to type it, but you must print and **turn in a physical copy** when due. You must incorporate and utilize grammatical structures covered in class and focus on **quality over quantity**. There is a **5 sentence minimum** required for each entry; please avoid short, vague sentences. I encourage you to make the entries **personal** and **creative**. You may, of course, incorporate visuals, pictures, collages, recipes, poetry, etc...

PRESENTAZIONE (FINAL PRESENTATION): At the end of the semester (see *schedule*) you will be expected to give a **8-12 minute** presentation on your topic of choice. The presentation must be in Italian ☺ and it must be accompanied by a Power Point providing notes, clips, visuals, etc. The sign-up sheet will be circulated at the beginning of April and presentations will take place over the last two weeks of class. You will be given some time in class to prepare and ask questions. You can prepare notes and read from notecards but make sure to be clear and provide translations for words that your classmates may not be familiar with. A **grading rubric** will be posted on Canvas beforehand so you can see how you will be graded. Choose whatever topic you are most interested in! Possibilities: Italian cities; Italian region; cuisine; art; history; music; ?

Final Grade

Your final grade will be the weighted average of the following criteria:

Participation/Preparedness/Attendance:	20%
Diario / compiti:	20%
Esamini (4):	20%
Presentazione:	20%
Final Exam:	20%
<hr/> TOTAL	100%

Your final letter grade will be assigned according to UNT policy:

90-100 = A 80-89 = B 70-79 = C 60-69 = D <60 = F

BE SURE TO CHECK CANVAS REGULARLY

FREE TUTORING WITH TARA CONTI: Free tutoring is offered twice weekly with Tara Conti in Lang 108A. Her Spring schedule is:

- Monday 1-3 pm
- Wednesday 3:30-4:30 pm

Course Policies and General Information

PROTOCOL FOR THE USE OF ELECTRONIC DEVICES DURING IN-PERSON CLASS MEETINGS: Electronic devices, including cell phones, computers, tablets, *et cetera*, should be turned off and stashed out of sight upon entering the room, if not before. This includes viewing the e-text in class, as well as using online dictionaries.

ACADEMIC INTEGRITY: I expect you to conform to the highest standard of academic integrity. Using online translation tools other than simple dictionaries, passing off someone else's work as your own, pulling shenanigans during quizzes and tests, or any other form of academic misrepresentation will be both punished in this course (at minimum, a grade of zero on the assignment in question) and reported to Academic Affairs. If you are unsure as to whether something is all right, it is probably not, but you are welcome to check with me or consult the University Policy on Academic Dishonesty.

TUTORING: Free tutoring is available! Our tutor's name is Tara Conti and she is happy to help. Her tutoring hours this semester are: Mon

ADA POLICY: UNT makes reasonable academic accommodation for students with disabilities. Students seeking accommodation must first register with the Office of Disability Accommodation (ODA) to verify their eligibility. If a disability is verified, the ODA will provide a student with an accommodation letter to be delivered to faculty to begin a private discussion regarding one's specific course needs. Students may request accommodations at any time, however, ODA notices of accommodation should be provided as early as possible in the semester to avoid any delay in implementation. Note that students must obtain a new letter of accommodation for every semester and must meet with each faculty member prior to implementation in each class. For additional information see the [ODA website \(https://disability.unt.edu/\)](https://disability.unt.edu/).

PROHIBITION OF DISCRIMINATION, HARASSMENT, AND RETALIATION: The University of North Texas (UNT) prohibits discrimination and harassment because of race, color, national origin, religion, sex, sexual orientation, gender identity, gender expression, age, disability, genetic information, veteran status, or any other characteristic protected under applicable federal or state law in its application and admission processes; educational programs and activities; employment policies, procedures, and processes; and university facilities. The University takes active measures to prevent such conduct and investigates and takes remedial action when appropriate.

S.P.O.T. EVALUATIONS: At the end of term, you will receive an e-mail with a link to a confidential survey to evaluate this class. Please take the time to fill this out: we read the surveys and appreciate your honest feedback.

RETENTION OF STUDENT RECORDS: Student records pertaining to this course are maintained in a secure location by the instructor of record. All records such as exams, and written papers submitted during the duration of the course are kept for at least one calendar year after course completion. Course work completed via the Canvas online system, including grading information and comments, is also stored in a safe electronic environment for one year. Students have the right to view their individual record; however, information about student's records will not be divulged to other individuals without proper written consent. Students are encouraged to review the Public Information Policy and the Family Educational Rights and Privacy Act (FERPA) laws and the University's policy. See UNT Policy 10.10, Records Management and Retention for additional information.

ACCEPTABLE STUDENT BEHAVIOR: Student behavior that interferes with an instructor's ability to conduct a class or other students' opportunity to learn is unacceptable and disruptive and will not be tolerated in any instructional forum at UNT. Students engaging in unacceptable behavior will be directed to leave the classroom and the instructor may refer the student to the Dean of Students to consider whether the student's conduct violated the Code of Student Conduct. The University's expectations for student conduct apply to all instructional forums, including University and electronic classroom, labs, discussion groups, field trips, etc. Visit UNT's [Code of Student Conduct \(https://deanofstudents.unt.edu/conduct\)](https://deanofstudents.unt.edu/conduct) to learn more.

SEXUAL ASSAULT PREVENTION: UNT is committed to providing a safe learning environment free of all forms of sexual misconduct, including sexual harassment sexual assault, domestic violence, dating violence, and stalking. Federal laws (Title IX and the Violence Against Women Act) and UNT policies prohibit discrimination on the basis of sex, and therefore prohibit sexual misconduct. If you or someone you know is experiencing sexual harassment, relationship violence, stalking, and/or sexual assault, there are campus resources available to provide support and assistance. UNT's Survivor Advocates can assist a student who has been impacted by violence by filing protective orders, completing crime victim's compensation applications, contacting professors for absences related to an assault, working with housing to facilitate a room change where appropriate, and connecting students to other resources available both on and off campus. The Survivor Advocates can be reached at SurvivorAdvocate@unt.edu or by calling the Dean of Students Office at 940-

565- 2648. Additionally, alleged sexual misconduct can be non-confidentially reported to the Title IX Coordinator at oeo@unt.edu or at (940) 565 2759.

PIANO DI STUDIO (1TAL 2050, PRIMAVERA 2026)

Settimana I –

12 gennaio (lunedì): introduzione, ripasso
14 gennaio (mercoledì): Ripasso, gioco, cultura
16 gennaio (venerdì): Ripasso, gioco, cultura

Settimana II

19 gennaio **NON C'È CLASSE**

Capitolo 13

21 gennaio Pg. 209-211 (aggettivi): *E tu, come sei?*
23 gennaio Pg. 211-213 (passato prossimo)

Settimana III

26 gennaio Pg. 213-215 (l'oroscopo e il superlativo assoluto): *Che segno sei?*
28 gennaio Pg. 216-217 (Ti va di...?)
30 gennaio Pg. 218-219 (stare + il gerundio): *Cosa stai facendo?*

Settimana IV

2 febbraio Pg. 223-224 (cultura e videocorso)
4 febbraio **RIPASSO: Capitolo 13**
Compiti online da consegnare entro le 23:30 il 5 febbraio
6 febbraio **Esamino 1**

Settimana V

Capitolo 14

9 febbraio Pg. 225-227 (la casa e l'arredamento)
11 febbraio Pg. 228-229 (lettura e comparativi)
13 febbraio Pg. 230-231 (il condizionale): *Come sarebbe la tua casa ideale?*

Settimana VI

16 febbraio Pg. 231-232 (il condizionale)
18 febbraio Pg. 233-235 (ci locativo e il condizionale)
20 febbraio Pg. 239-240 (cultura e videocorso)

Settimana VII

23 febbraio **RIPASSO: Capitolo 14**
Compiti online da consegnare entro le 23:30 il 24 febbraio
25 febbraio **Esamino 2**

Capitolo 15

27 febbraio Pg. 241-243 (usi e costumi)

Settimana VIII

2 marzo Pg. 244-245 (l'imperativo)
4 marzo Pg. 245-246 (l'imperativo)
6 marzo **NON C'È CLASSE**

Settimana IX

9 marzo

11 marzo **PAUSA PRIMAVERILE**

13 marzo

Settimana X

16 marzo *START OF JOURNAL ENTRIES*

Ripasso: l'imperativo

18 marzo Pg. 247-248

20 marzo Pg. 249-251

Settimana XI

23 marzo Pg. 255-257 (cultura e videocorso)

25 marzo **RIPASSO: Cap. 15**

Compiti da consegnare online entro le 23:30 il 26 marzo

27 marzo **Esamino 3**

Settimana XII

30 marzo *DIARIO* Canzone, gioco, cultura

1 aprile Congiuntivo

3 aprile Congiuntivo

Settimana XIII

6 aprile *DIARIO* Congiuntivo

8 aprile Congiuntivo

10 aprile Congiuntivo

Settimana XIV

13 aprile *DIARIO* Congiuntivo

15 aprile **RIPASSO: Congiuntivo**

17 aprile **Esamino 4**

Settimana XV

20 aprile *DIARIO* E PREPARAZIONI PER LE PRESENTAZIONI

22 aprile PRESENTAZIONI

24 aprile. PRESENTAZIONI

Settimana XVI

27 aprile PRESENTAZIONI

Diario personale da consegnare il 29 aprile in classe (19 entry minimum)

29 aprile PRESENTAZIONI E RIPASSO

1 maggio **NON C'È CLASSE**

FINAL EXAM SCHEDULE: ITAL 2050.01: WEDNESDAY, MAY 6 10:00-12:00 PM (ONLINE)