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|  | **Italian 1020****Elementary Italian II****SPRING 2019** |

**Instructors:**

Dr. Silvio De Santis **(Italian program Coordinator)**

**Office:** 405A Lang. **Office hours:** M-W – 9-10 and by appt. **Email:** Silvio.DeSantis@unt.edu

Molly Sweigart

**Office:** 407E Lang. **Office hours:** M-W 8-9 and by appt. **Email:** Molly.Sweigart@unt.edu

**Course description:** The purpose of this course is to reinforce the previously taught structures and to provide students with a sound basis for communicating effectively and accurately in Italian.  Emphasis will be placed on building on the fundamentals of listening, speaking, reading, and writing acquired during the first year of Italian study.  “Real life” activities will expose students to day-to-day contexts likely to be encountered in Italy, thus reinforcing grammatical structures learned in class and increasing functional skills.

**Course objectives:** By the end of this course, you will be able to:

* Communicate effectively in Italian at an elementary level
* Read, write, listen, and speak in Italian at an elementary level

**Required texts**:

- Top of Form *New Italian Espresso Textbook: Beginner and Pre-Intermediate*. Gruppo Italiaidea, 2014.

*-* [ONLINE] *New Italian Espresso Workbook: Beginner and Pre-Intermediate*. Gruppo Italiaidea. 2014

Bottom of Form- A good English/Italian dictionary:either *Langensheidt, Oxford, Cassells (Italian-English)*, or acceptable alternative (please do not rely on wordreference.com, you will need one for in class writing activities and no internet access will be available to you.)

**Use of email:** The Italian section at UNT requires students to use official UNT email (my.unt.edu) for all communication. This means that your instructor will only respond to emails sent by students from their official UNT address. Please do not rely on communication through any online platforms.

**Announcements:**

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|  | **Announcements:** Please join THE UNT ITALIAN CLUB page and the WORLD LANGUAGES, LITERATURES, AND CULTURES pages on Facebook. This will keep you up to date on events, scholarships, Italian Club parties, Opera outings, etc. Your teacher will also post announcements on your class Blackboard page online.  |

**Tutoring:** Free tutoring is available, Monday and Wednesday 10-11AM and Friday 1-2PM. in Lang. 108A.

**Attendance:** Attendance and active class participation are mandatory.

1. Each student will be allowed FIVE unexcused absences for the course. After this, each additional unexcused absence will deduct 3% from your attendance grade.  That is, a student with 4 unexcused absences will receive a 97% for attendance and so on.
2. Arriving more than five minutes late you will be marked late for the day. In addition, three late arrivals are equal to one absence.

*Regular and punctual class attendance is expected*. Although in general students are graded on intellectual effort and performance rather than attendance, absences may lower the student’s grade where class attendance and class participation are deemed essential by the faculty member. In those classes where attendance is considered part of the grade, the instructor should so inform students at the semester’s beginning by a *written notice*. Any instructor who informs students in *writing* about the necessity of class attendance may request of the Registrar that a student be dropped from the course with a grade of WF upon the accumulation of the stated number of absences. Instructor drops for non-attendance may be processed up to two weeks prior to the first day of final examinations for fall or spring terms/semesters and equivalent dates for summer sessions. Refer to [www.unt.edu/catalog](http://www.unt.edu/catalog) for more information. Departments and similar academic units have authority to establish a department or course attendance policy, so long as the policy is in accord with the above stipulations.

If the instructor-initiated drop action falls within the time the student is eligible to drop with instructor consent and without penalty, the Registrar’s Office notifies the student that a WF will be recorded unless the student initiates the drop procedure, in which case a W will be assigned. (Undergraduate Catalog: <http://catalog.unt.edu/content.php?catoid=9&navoid=502>)

**Participation:** Your participation grade will be determined by your performance in class. In order to earn a high participation grade students must speak ONLY in Italian, pay attention in class, work well in pairs and groups, volunteer to read/speak/answer questions, etc. If a student repeatedly speaks in English or is disruptive, his participation grade will reflect those issues.

**Homework:** Some homework is pre-assigned and some homework will be assigned in class. No late homework assignments will be accepted. Should you miss class for any reason, be sure to contact another student in your section for the following day’s assignment. Any handouts you may have missed will be posted on the Blackboard website and Ilrn platform.

**Quizzes:** Several cumulative quizzes will be administered during the course. Please note that no make-up quizzes will be given, except in the instance of a medical emergency.  Medical excuses will only be accepted on the student’s first day back in class.  Quizzes will be graded on a 100% scale.  Students who receive a C or lower should make an immediate appointment with the instructor to discuss any problems.  Pop quizzes may also be administered at the instructor’s discretion.

**Oral evaluations:** Each student will be expected to carry out at least three oral presentations during the semester. The presentations will take place in class and we will discuss topics and grading at least one week prior to presentations.

**Compositions:** Several compositions will be assigned during this course. Topics are listed in the syllabus. Specific instructions on the formatting and word count will be posted on the Blackboard later during the semester. No late compositions will be accepted. At least twice, in-class compositions will be administered. For in-class writing a dictionary may be used.

**Co-Curricular Activities / Cultural Events:** During the semester, you have the opportunity to increase your participation grade by taking advantage of the following co-curricular activities:

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|  | **A. Conversation hours\*\*\***: The Italian Program hosts an Italian conversation hour every week on WEDNESDAY from 4 to 6 p.m. in 410 LANG BUILDING. This is an opportunity to meet faculty and students, to speak in Italian, and ask questions about any aspect of Italian culture. Most often *espresso* or other snacks are provided.  |
|  | **B.** **Italian Film Nights\*\*\*:** Throughout the semester, the Italian students club will offer some Italian movie nights. Your instructor will provide details on a regular basis. |
|  | **C. Opera Trip (to Dallas):** This semester, on March 27th, we will go to see Puccini’s *La Boheme* at Dallas Opera. The opera is sung in Italian with English supertitles. It is a fantastic experience and on opening night tickets are usually **only $15** for students and friends. Ask your instructor for details. |
|  | **D. More to be announced** |

**Grading:** The following grading scale will be used to assess performance and arrive at the final grade for the semester.

15% - Attendance and Participation 18% - Esami (3) 12% - Quizzes (4) 15% - Homework

15% - Scritture -written compositions (3) 15% - Oral presentations (3) 10% - Final Exam

\*For P/NP, P=D or better (undergraduates)

\*For S/U, S=C or better (graduates)

**Classroom policies:** Cell phones and pagers must be switched off during class.  In addition, the use of laptops is not allowed in this class (unless it is necessary for specific activities.) Students who fail to suspend and stow their electronic devices will need to surrender them to the instructor for the remainder of the class.  Everyone is responsible for creating a positive educational environment. Participation in class is a vital element of learning a language and therefore a necessary component in this course.  Disruptive behavior (talking in class, chronic tardiness, etc.) will not be tolerated. If you are caught sleeping or texting during class you will be dismissed for the day and you will receive a zero for your participation grade.

**Acceptable Student Behavior in the Classroom:** Student behavior that interferes with an instructor’s ability to conduct a class or other students' opportunity to learn is unacceptable and disruptive and will not be tolerated in any instructional forum at UNT. Students engaging in unacceptable behavior will be directed to leave the classroom and the instructor may refer the student to the Dean of Students to consider whether the student's conduct violated the Code of Student Conduct. The university's expectations for student conduct apply to all instructional forums, including university and electronic classroom, labs, discussion groups, field trips, etc. The Code of Student Conduct can be found at [www.deanofstudents.unt.edu](http://www.deanofstudents.unt.edu)

Any problems should be discussed first with the instructor. If you are unable to resolve the problems directly with the instructor, you should then make an appointment with the Italian language coordinator, Silvio De Santis at Silvio.DeSantis@unt.edu. Please follow these steps as most issues can be resolved through communication and escalation can be avoided.

**Policy concerning academic dishonesty:** Students are encouraged to study in groups and to work together to learn trends, concepts, theories, etc.  However, any form of cheating, whether on a homework assignment, composition, quiz, or exam will be dealt with severely and result in either an F on the assignment or, depending on the case, possibly an F in the course. In addition, the use of any online translation tools and/or direct copying from any source will result in an immediate F for the assignment.  All of these instances will be reported to UNT’s Vice President for Academic Affairs and dealt with according to the University’s policy on academic dishonesty.

**Policy concerning disability accommodation:** The University of North Texas makes reasonable academic accommodation for students with disabilities. Students seeking reasonable accommodation must first register with the Office of Disability Accommodation (ODA) to verify their eligibility. If a disability is verified, the ODA will provide you with a reasonable accommodation letter to be delivered to faculty to begin a private discussion regarding your specific needs in a course. You may request reasonable accommodations at any time, however, ODA notices of reasonable accommodation should be provided as early as possible in the semester to avoid any delay in implementation. Note that students must obtain a new letter of reasonable accommodation for every semester and must meet with each faculty member prior to implementation in each class. Students are strongly encouraged to deliver letters of reasonable accommodation during faculty office hours or by appointment. Faculty members have the authority to ask students to discuss such letters during their designated office hours to protect the privacy of the student. For additional information see the Office of Disability Accommodation website at <http://www.unt.edu/oda>. You may also contact them by phone at [940.565.4323](file:///tel/940.565.4323)..More information at: <https://disability.unt.edu/>

**Sexual discrimination, harassment, & assault:** UNT is committed to providing an environment free of all forms of discrimination and sexual harassment, including sexual assault, domestic violence, dating violence, and stalking. If you (or someone you know) has experienced or experiences any of these acts of aggression, please know that you are not alone. The federal Title IX law makes it clear that violence and harassment based on sex and gender are Civil Rights offenses. UNT has staff members trained to support you in navigating campus life, accessing health and counseling services, providing academic and housing accommodations, helping with legal protective orders, and more.

UNT’s Dean of Students’ website offers a range of on-campus and off-campus resources to help support survivors, depending on their unique needs: http://deanofstudents.unt.edu/resources.

Renee LeClaire McNamara is UNT’s Student Advocate and she can be reached through e-mail at SurvivorAdvocate@unt.edu or by calling the Dean of Students’ office at 940-565-2648.

**Succeed at UNT:** UNT has launched a new campaign—*Succeed at UNT*—to provide students with consistent student success messages, and user-friendly, accessible links to student support services. The following six focused messages:

1) Show up: Be in class with a proactive attitude.

2) Find support: Your instructors are there to help you reach your goal. Find other students to study with.

3) Take control: Plan your semester since the beginning and stick with it. You are the one that can do it.

4) Be prepared: Do your HW on a daily basis. Go to class prepared. That’s the best way to improve your skills.

5) Get involved: Go to every co-curricular activity. It is not just about your grade, it is about your personal language goals.

6) Be persistent: Study every single day. Studying a language is like filling a bottle drop after drop. It takes time and dedication.

To better familiarize yourself with this service, go to <https://success.unt.edu/>.

**About syllabi policies at UNT:**

1) <http://inhouse.unt.edu/class-syllabi-expertise-available-faculty-profile-system>

2) <http://disability.unt.edu/parents-faculty-staff/taglines>

**About enrollment and registration:** <http://registrar.unt.edu/registration/fall-registration-guide>

**Website of the Dean of Students:** For Academic Integrity, Conduct, Policies, and any other resource <https://deanofstudents.unt.edu/>

**Undergraduate/Graduate Catalog**: <http://catalog.unt.edu/>

**Programma giornaliero** – You are responsible for pre-reading the material to be covered in class. That means, you should already have read the material at home before coming to class and utilizing it. The following calendar is very important, so don't lose it! Please highlight all quiz dates. Again, the textbook and workbook exercises are to be completed on the date provided. Please write down the name/email of three of your fellow students. If you are absent, you should contact one or all of the students for updates.

Student info:

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**Calendario delle classi**

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| Ripasso iniziale e CAPITOLO 6: In albergo |
| Class | **Date** | **Topics and *structures*** | **In Class** | **HW** |
| 1 | Lunedì, 14 gennaio |  | Syllabus and class’ rulesRipasso  |  |
| 2 | Mercoledì, 16 gennaio |  | Ripasso |  |
| 3 | Venerdì, 18 gennaio | • understanding hotel brochures• describing one’s favorite hotel• describing a room• booking a hotel room | TB Ch 6.1-3, pp. 86-87 | WB Ch 6, 1-2**Quiz 1 (ripasso) -** (Take Home, turn it in on Wednesday) |
| 4 | Lunedì, 21 gennaio | No Class MLK Day |  |  |
| 5 | Mercoledì, 23 gennaio | • complaining about one’s room in a hotel• asking for information on accommodation• *present tense: modal verbs dovere, potere and volere* | TB Ch 6.4-7, pp. 88-89 | WB Ch 6, 5-8 |
| 6 | Venerdì, 25 gennaio | • asking for and giving timetableinformation*• adverbs: bene and male* | TB Ch 6.8-11 / 14-15, pp. 90-92 | WB Ch 6, 10-12 |
| 7 | Lunedì, 28 gennaio | • talking about one’s holiday activities*• prepositions: a (+ definite article) + time* | TB Ch 6.16-20, pp. 92-94 | WB Ch 6, 13-15 |
| 8 | Mercoledì, 30 febbraio | • describing a perfect vacation• compound prepositions | TB Ch 6.21-23, pp. 94-95 | WB Ch 6, 16-19**Scrittura 1** (Take Home, turn it in on Monday): TB Ch 6.13 |
| 9 | Venerdì, 1 febbraio  |  | TB Ch 6: Caffe culturale e videocorso, p. 98-99**Quiz 2 (Ch 6)** | WB Ch 6, 3-4, 9 |

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| CAPITOLO 7: Un fine settimana |
| class | **Date** | **Topics and *structures*** | **In Class** | **HW** |
| 10 | Lunedì, 4 febbraio | • understanding travel brochures• describing a perfect weekend | TB Ch 7.1-3, pp. 100-102 | WB Ch 7, 1-2 |
| 11 | Mercoledì, 6 febbraio  | • talking about past actions and understanding descriptions of past events*• past tense: passato prossimo**• forms and agreement of the past participle* | TB Ch 7.4-6, pp. 103-104 | WB Ch 7, 3-4 |
| 12 | Venerdì, 8 febbraio | *• irregular past participles of essere, fare, piacere, prendere, leggere, vedere, mettere, venire, rimanere, aprire, chiudere, nascere, scrivere, bere, dire, rispondere, vivere**• verbs taking essere as an auxiliary: stare, rimanere, restare, essere, andare, tornare, entrare, uscire, partire, venire, arrivare* | TB Ch 7.8-11, pp. 105-107 | WB Ch 7, 5-6  |
| 13 | Lunedì, 11 febbraio |  | Ripasso passato prossimo | WB Ch 7, 7-8 |
| 14 | Mercoledì, 13 febbraio  |  | **ORALE 1**: TB Ch7.7 (p.104) | WB Ch 7, 9-10 |
| 15 | Venerdì, 15 febbraio | • specifying when a past event took place | TB Ch 7.12-16, pp. 108-109 | WB Ch 7, 13-14 |
| 16 | Lunedì, 18 febbraio | • asking for and providing information on means of transport, prices and time*• ci vuole/ci vogliono* | TB Ch 7.17-19, pp. 110-111 | WB Ch 7, 15 |
| 17 | Mercoledì, 20 febbraio  |  | TB Ch 7: Caffe culturale e videocorso, p. 114-115Ripasso per Esame 1 | WB Ch 7, 11-12 |
| 18 | Venerdì, 22 febbraio |  | **Esame 1 (Ch 6-7)** |  |

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| CAPITOLO 8: Vita quotidiana |
| class | **Date** | **Topics and *structures*** | **In Class** | **HW** |
| 19 | Lunedì, 25 febbraio | • describing one’s work habits and working hours• commenting on someone else’s lifestyle*• finire and cominciare + prepositions di and a**• prepositions: da… a…* | TB Ch 8.1-4, pp. 116-117 | WB Ch 8, 1-3 |
| 20 | Mercoledì, 27 febbraio  | • describing and asking about someone’s daily routine• describing one’s daily routine*• present tense: reflexive verbs* | TB Ch 8.5-9, pp. 118-119 | WB Ch 8, 4-6 |
| 21 | Venerdì, 1 marzo |  | TB Ch 8.11-13, pp. 120-121 | WB Ch 8, 7-9**Scrittura 2** (Take Home, turn it in on Monday): TB Ch 8.10, p. 120 |
| 22 | Lunedì, 4 marzo | • submitting a questionnaire and presenting its results• congratulating someone on special occasions and public holidays• saying the date | TB Ch 8.14-17, pp. 122-124 | WB Ch 8, 10-12 |
| 23 | Mercoledì, 6 marzo | • talking about one’s country’s public holidays• writing a postcard for one’s favorite national holiday*• possessive adjectives: singular and plural forms of mio and tuo* | TB Ch 8.18-21, pp. 124-125 | WB Ch 8, 13-15 |
| 24 | Venerdì, 8 marzo |  | TB Ch 8: Caffe culturale e videocorso, p. 128-129**Quiz 3 (Ch 8)** |  |
|  | 11-15 marzo | Spring Break / vacanze di primavera |  |  |

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| CAPITOLO 9: La famiglia |
| class | **Date** | **Topics and *structures*** | **In Class** | **HW** |
| 25 | Lunedì, 18 marzo | • describing a family tree• talking and writing about one’s family and family habits | TB Ch 9.1-4, pp. 130-133 (no 2) | WB Ch 9, 1-3 |
| 26 | Mercoledì, 20 marzo | *• possessive adjectives (all forms)**• possessive adjectives + nouns referring to family relationships* | TB Ch 9.5-9, pp. 133-135 (no 8) | WB Ch 9, 4-6 |
| 27 | Venerdì, 22 marzo | • talking about past events• inquiring about someone’s past actions*• past tense: passato prossimo form of reflexive verbs* | TB Ch 9.10-13, pp. 136-139 | WB Ch 9, 7-9 |
| 28 | Lunedì, 25 marzo |  | **ORALE 2**: TB Ch 9.8 (p.134) | WB Ch 9, 10-12 |
| 29 | Mercoledì, 27 marzo |  | TB Ch 9: Caffe culturale e videocorso, p. 142-143Ripasso per Esame 2 | WB Ch 9, 13-14 |
| 30 | Venerdì, 29 marzo |  | **Esame 2 (Ch 8-9)** |  |

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| CAPITOLO 10: Sapori d'Italia |
| class | **Date** | **Topics and *structures*** | **In Class** | **HW** |
| 31 | Lunedì, 1 aprile | • talking about one’s eating habits• writing a shopping list*• indefinite adjectives: quanto* | TB Ch 10.1-5, pp. 144-146  | WB Ch 10, 1-4 |
| 32 | Mercoledì, 3 aprile | • talking about typical Italian recipes• understanding recipe instructions• describing one’s favorite recipe*• direct pronouns: forms and position* | TB Ch 10.5-8, pp. 146-148 | WB Ch 10, 5-8 |
| 33 | Venerdì, 5 aprile | • doing grocery shopping• indicating quantities*• partitive use of preposition di* | TB Ch 10.10-13, pp. 149-150 | WB Ch 10, 9-11**Scrittura 3** (Take Home, turn it in on Monday): TB Ch 10.9, p. 148 |
| 34 | Lunedì, 8 aprile | *• ne* | TB Ch 10.14-17, pp. 149-150 | WB Ch 10, 12-15 |
| 35 | Mercoledì, 10 aprile | • organizing a picnic | TB Ch 10: Caffe culturale e videocorso, p. 156-157**Quiz 4 (Ch 10)** |  |

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| CAPITOLO 11: Fare acquisti |
| class | **Date** | **Topics and *structures*** | **In Class** | **HW** |
| 36 | Venerdì, 12 aprile | • shopping for clothes and shoes*• invariable adjectives referring to colors* | TB Ch 11.1-3, pp. 158-159  | WB Ch 11, 1-3 |
| 37 | Lunedì, 15 aprile | • talking and asking about events that will occur in the future*• future tense (regular and irregular forms)* | TB Ch 11.4-7, pp. 160-162 | WB Ch 11, 4-6 |
| 38 | Mercoledì, 17 aprile | • writing a short article on future fashion styles*• direct and indirect pronouns: forms and position**• verbs + indirect pronouns: dare, dire, mandare, mostrare, portare, promettere, scrivere, telefonare**• piacere + indirect pronouns* | TB Ch 11.9-12, pp. 162-165 | WB Ch 11, 7-9 |
| 39 | Venerdì, 19 aprile | • making a polite request• describing one’s look on special occasions*• present conditional (regular and irregular forms)**• demonstrative adjectives: quello (singular and plural forms)**• troppo* | TB Ch 11.13-16, pp. 166-167 | WB Ch 11, 10-12 |
| 40 | Lunedì, 22 aprile |  | **ORALE 3**: TB Ch11.16 (p.167) |  |
| 41 | Mercoledì, 24 aprile |  | TB Ch 11: Caffe culturale e videocorso, p. 170-171Ripasso per Esame 3 | WB Ch 11, 13-16 |
| 42 | Venerdì, 26 aprile |  | **Esame 3 (Ch 10-11)** |  |
| 43 | Lunedì, 29 aprile | Final exam review sheet | Final exam Review  |  |
| 44 | Mercoledì, 1 maggio | Final exam review sheet | Final exam Review  |  |

 **FINAL EXAM TIME AND LOCATION**

 **DAY HOUR WHERE**

ITAL 1020.001, 10am -10.50am Saturday, May 4 8:00 a.m. - 10:00 a.m. IN YOUR CLASSROOM

ITAL 1020.002, 11am -11.50am Monday, May 6 10:30 a.m. - 12:30 p.m. IN YOUR CLASSROOM

ITAL 1020.003, 12pm -12.50pm Wednesday, May 8 10:30 a.m. - 12:30 p.m. IN YOUR CLASSROOM