



University of North Texas College of Music



WIND STUDIES

MULB 1813.500/1813.505

CONCERT WINDS

Katharine Reed, conductor

Spring 2026 – M/W 1:15- 2:40 PM – MPAC 132 (IRR), Winspear Hall

Contact Information: katharinereed@my.unt.edu – (940) 565-3737 (Wind Studies Office)

Office Hours: By appointment

MULB 1813.505/1813.506/5173.504

SYMPHONIC WINDS

Carlos Granthon, conductor

Spring 2026 – M/W 2:45-4:15 PM – MPAC 132 (IRR), Winspear Hall

Contact Information: carlosgranthonboy@my.unt.edu – (940) 565-3737 (Wind Studies Office)

Office Hours: By appointment

MULB 1813.505/1813.507/5173.504

UNIVERSITY WINDS

Melinda Coleman, conductor

Spring – M/W 4:20-5:50 PM – MPAC 132 (IRR), Winspear Hall

Contact Information: melindacoleman@my.unt.edu – (940) 565-3737 (Wind Studies Office)

Office Hours: By appointment

The goal of any policy statement is to preserve the quality of the music making experience for all involved.
Early communication is the best way to handle any problems that may arise.

OBJECTIVES

1. Establish a consistent, exemplary performance standard in both rehearsal and performance.
2. Provide a setting to foster familiarity with outstanding repertoire through performance.
3. Perform a balance of literature that includes new music and standard repertoire.
4. Enhance and reinforce the study, practices, and skills encouraged in the private studio.
5. Apply historical and theoretical concepts in the development of expression and interpretation.
6. Encourage each individual's artistic and technical development while working toward goals for the group.

ATTENDANCE AND GRADING

1. Performers will be evaluated on the basis of their preparation and performance.
2. Attendance is required at all rehearsals, sectionals, performances, and recording sessions.
3. Sectionals may be called by the conductor or principal players as needed.
4. Cell phones must be completely off and completely put away. You should not be able to see, hear, or access your phone during rehearsal.
5. Individual measures should be numbered in parts prior to ensemble rehearsal.
6. Any unexcused absences or tardiness to a concert call will result in a lowered letter grade.
7. Two tardies = one absence (musicians should be in seats five minutes prior to tuning).
8. Excessive tardiness, absences, absence from a dress rehearsal or performance will result in a failing grade.



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- 9. Please communicate conflicts as soon as possible. Requests for absences are not guarantees of approval. Our degree of flexibility is directly related to notice given and hence, our ability to solve the problem. Communication should be directed to the ensemble faculty and the conductor of your specified ensemble.
- 10. Events that are beyond your control, such as serious illness or family emergencies will be considered on a case-by-case basis and will be handled by the conductor of the ensemble.

COURSE ORGANIZATION

| Concerts | Date | Time | Location |
|-------------------------|---------------------------|-------------|--------------------|
| Cycle #1 | Mon, February 16, 2026 | 7:30 pm | Winspear Hall/MPAC |
| Cycle #2 | Mon, March 30, 2026 | 7:30 pm | Winspear Hall/MPAC |
| Dress Rehearsals | Date | Time | Location |
| Cycle #1 | Sunday, February 15, 2026 | 6-9 pm | Winspear Hall/MPAC |
| Cycle #2 | Sunday, March 29, 2026 | 6-9 pm | Winspear Hall/MPAC |

REQUIRED MATERIALS FOR REHEARSALS:

Please come to rehearsal prepared, bringing with you a writing utensil, all your assigned music, all necessary instrument accessories such as mutes, plungers, mallets, etc. Your preparation is key in ensuring our rehearsal process can run smoothly and efficiently.

REFERENCES MATERIALS AND REHEARSAL RECORDINGS All reference materials and rehearsal recordings will be distributed via Canvas. Please note that these are for internal use by members of the ensemble for educational purposes and should not be distributed externally through any means, including physical or digital media.

CONCERT ATTENDANCE

Concert attendance, being an extraordinary opportunity to become familiar with repertoire that informs the future professional’s artistic decisions, is a mandatory and assessed portion of the course. **All ensemble music majors (regardless of degree plan or matriculation level) are expected to attend all Wind Symphony, Wind Orchestra, and Wind Ensemble concerts each semester. Brass Band and other concerts listed below will be used as make-up concerts.** Each instance of an unexcused absence from a Wind Studies concert will result in a half letter grade deduction.

Music Majors should swipe their student ID in the lobby area at least **fifteen minutes prior** to the start of the concert (the table will be closed five minutes prior to the concert; you will not be able to check in after this). Following the conclusion of the concert, you will need to **swipe your ID again in the lobby**. The following are the Wind Studies concert dates for the semester.

REQUIRED CONCERTS (8)

| Performances | Date | Time | Venue |
|--------------------------------|----------------------------|-------------|--------------------|
| Wind Symphony | Thursday, February 5, 2026 | 7:30 PM | Winspear Hall/MPAC |
| Wind Ensemble | Tuesday, February 10, 2026 | 7:30 PM | Winspear Hall/MPAC |
| Wind Orchestra (CBDNA-SW) | Friday, February 27, 2026 | 7:30 PM | Winspear Hall/MPAC |
| Wind Symphony | Thursday, March 26, 2026 | 7:30 PM | Winspear Hall/MPAC |
| Wind Ensemble | Thursday, April 2, 2026 | 7:30 PM | Winspear Hall/MPAC |
| Wind Orchestra | Thursday, April 9, 2026 | 7:30 PM | Winspear Hall/MPAC |
| Wind Orchestra & Wind Ensemble | Thursday, April 23, 2026 | 7:30 PM | Winspear Hall/MPAC |
| Wind Symphony | Sunday, April 26, 2026 | 3:00 PM | Winspear Hall/MPAC |



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MAKE-UP CONCERTS (6)

| | | | |
|---|------------------------------|---------|--------------------|
| Wind Orchestra (<i>CBDNA-SW Preview</i>) | Thursday, February 19, 2026 | 7:30 PM | Winspear Hall/MPAC |
| Brass Band | Monday, February 23, 2026 | 7:30 PM | Winspear Hall/MPAC |
| Lone Star Wind Orchestra | Wednesday, February 25, 2026 | 7:30 PM | Winspear Hall/MPAC |
| Wind Orchestra & Concert Choir | Tuesday, March 24, 2026 | 7:30 PM | Winspear Hall/MPAC |
| US Air Force Band (<i>Tickets Required</i>) | Wednesday, April 1, 2026 | 7:00 PM | Winspear Hall/MPAC |
| Brass Band | Monday, April 13, 2026 | 7:30 PM | Winspear Hall/MPAC |

SHARED CONCERTS AND PART ASSIGNMENTS

If you share a concert with another ensemble, you are required to be in attendance for the entire concert. Likewise, if a particular assignment on a concert cycle has you not performing on certain pieces, the expectation is to remain in the audience when not performing. Attendance policies will have comparable ramifications to other ensemble attendance grade requirements.

OUTSIDE COMMITMENTS AND SHORT-TERM LEAVES OF ABSENCE

As a member of the ensemble, we assume that your primary responsibility is to the announced schedule. Outside work and performance opportunities are considered to be the business of the student but should not interfere with College of Music obligations. Please consider this document a contract of your commitments to the College of Music and the Wind Studies Area for the semester. Requests for excused absences for the purposes of auditions, contests, interviews, and other special professional opportunities are to be made with the ensemble conductor and are subject to approval by the Director of Wind Studies. The amount of flexibility we have in accommodating such requests is directly related to the amount of advanced notice given.

HEARING PROTECTION

The use of hearing protection (ear plugs) is strongly recommended. The UNT Speech and Hearing clinic will provide a free hearing test to every enrolled UNT student. In addition, “musician’s ear plugs” can be purchased at the clinic. The College of Music provides ear plugs at no charge; students can pick these up from the repair shop, MA 106.

CONCERT DRESS: ARTIST BLACK

Option 1: Black shirt, black bow tie, black jacket, black dress shoes, and black socks.

Option 2: Long (floor length) black skirt, black pants (no denim), or black dress meeting all specifications. Long-sleeved black blouse, black shirt or black jacket. Black/off-black hose, black dress shoes, simple jewelry. No décolletage, or bare shoulders.

Option 3: Black loose-fitting pants with black long-sleeved blouse/jacket (**covered shoulders, arms, and torso**).* Black close-toed shoes. Both clothing and shoes should be formal rather than casual.*Tasteful, conservative jewelry is permissible.

PERFUMES, COLOGNES, AND FRAGRANCES No perfumes, colognes, or other scented lotions in rehearsal or performance. These can trigger asthma and allergic reactions for other ensemble members. If you wear scents to work or class and go straight to rehearsal, rinsing off in a bathroom before rehearsal will alleviate any unnecessary allergic reactions.

RESOURCE LINKS

DEFIBRILLATORS IN THE COLLEGE OF MUSIC

- 1) Music Building: Across from the west side of the Music Commons, directly across from the elevator
- 2) Music Building: Third floor hallway, across from the staircase that comes up from the Copy Room. Next to Room 322
- 3) Music Building: Across from the Copy Room next to Room 293
- 4) Music Building: Voertman Lobby by the big double set of doors that lead out to the courtyard



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- 5) Music Building: Main Office (247) under the student worker's desk
- 6) Music Annex: Next to room MA117, near the triple set of doors on the east side of the building
- 7) Music Practice Building North: First floor on the Avenue C side
- 8) Music Practice Building South: First floor on the Avenue C side
- 9) Bain Hall: First floor by the restrooms
- 10) Murchison Performing Arts Center: Located off the main lobby, beyond the grand staircase, across from the single occupancy restroom (next to the public water fountains)

ACADEMIC INTEGRITY

Students caught cheating or plagiarizing will receive a "0" for that particular assignment or exam [or specify alternative sanction, such as course failure]. Additionally, the incident will be reported to the Dean of Students (Office of Academic Integrity), who may impose further penalty. According to the UNT catalog, the term "cheating" includes, but is not limited to: a. use of any unauthorized assistance in taking quizzes, tests, or examinations; b. dependence upon the aid of sources beyond those authorized by the instructor in writing papers, preparing reports, solving problems, or carrying out other assignments; c. the acquisition, without permission, of tests or other academic material belonging to a faculty or staff member of the university; d. dual submission of a paper or project, or resubmission of a paper or project to a different class without express permission from the instructor(s); or e. any other act designed to give a student an unfair advantage. The term "plagiarism" includes, but is not limited to: a. the knowing or negligent use by paraphrase or direct quotation of the published or unpublished work of another person without full and clear acknowledgment; and b. the knowing or negligent unacknowledged use of materials prepared by another person or agency engaged in the selling of term papers or other academic materials.

See: [Academic Integrity](#)

LINK: <https://policy.unt.edu/policy/06-003>

STUDENT BEHAVIOR

Student behavior that interferes with an instructor's ability to conduct a class or other students' opportunity to learn is unacceptable and disruptive and will not be tolerated in any instructional forum at UNT. Students engaging in unacceptable behavior will be directed to leave the classroom and the instructor may refer the student to the Dean of Students to consider whether the student's conduct violated the Code of Student Conduct. The university's expectations for student conduct apply to all instructional forums, including university and electronic classrooms, labs, discussion groups, field trips, etc.

See: [Student Code of Conduct](#)

Link: <https://deanofstudents.unt.edu/conduct>

ACCESS TO INFORMATION – EAGLE CONNECT

Your access point for business and academic services at UNT occurs at my.unt.edu. All official communication from the university will be delivered to your Eagle Connect account. For more information, please visit the website that explains Eagle Connect.

See: [Eagle Connect](#)

LINK: eagleconnect.unt.edu/

ODA STATEMENT

The University of North Texas makes reasonable academic accommodation for students with disabilities. Students seeking accommodation must first register with the Office of Disability Access (ODA) to verify their eligibility. If a disability is verified, the ODA will provide you with an accommodation letter. You can now request your Letters of Accommodation ONLINE and ODA will mail your Letters of Accommodation to your instructors. You may wish to begin a private discussion with your professors regarding your specific needs in a course. Note that students must obtain a new letter of accommodation for every semester. For additional information see the Office of Disability Access.

See: [ODA](#)

LINK: disability.unt.edu. (Phone: (940) 565-4323)

Health and Safety Information

Students can access information about health and safety at: <https://music.unt.edu/student-health-and-wellness>



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Registration Information for Students

See: [Spring Academic Calendar Information](#)

Link: <https://registrar.unt.edu/registration/spring-academic-calendar.html>

Semester Calendar, Spring 2026

See: [Spring Semester Calendar](#)

Link: <https://registrar.unt.edu/sites/default/files/spring-2026-academic-calendar.pdf>

Final Exam Schedule, Spring 2026

See above

Financial Aid and Satisfactory Academic Progress

Undergraduates

A student must maintain Satisfactory Academic Progress (SAP) to continue to receive financial aid. Students must maintain a minimum 2.0 cumulative GPA in addition to successfully completing a required number of credit hours based on total hours registered. Students cannot exceed attempted credit hours above 150% of their required degree plan. If a student does not maintain the required standards, the student may lose their financial aid eligibility.

Students holding music scholarships must maintain a minimum 2.5 overall cumulative GPA and 3.0 cumulative GPA in music courses.

If at any point you consider dropping this or any other course, please be advised that the decision to do so may have the potential to affect your current and future financial aid eligibility. It is recommended that you to schedule a meeting with an academic advisor in your college or visit the Student Financial Aid and Scholarships office to discuss dropping a course before doing so.

See: [Financial Aid](#)

LINK: <http://financialaid.unt.edu/sap>

Graduates

A student must maintain Satisfactory Academic Progress (SAP) to continue to receive financial aid. Students must maintain a minimum 3.0 cumulative GPA in addition to successfully completing a required number of credit hours based on total registered hours per term. Music scholarships require a 3.5 cumulative GPA. Students cannot exceed maximum timeframes established based on the published length of the graduate program. If a student does not maintain the required standards, the student may lose their financial aid eligibility.

If at any point you consider dropping this or any other course, please be advised that the decision to do so may have the potential to affect your current and future financial aid eligibility. It is recommended you schedule a meeting with an academic advisor in your college, an advisor in UNT-International or visit the Student Financial Aid and Scholarships office to discuss dropping a course.

See: [Financial Aid](#)

LINK: <http://financialaid.unt.edu/sap>

RETENTION OF STUDENT RECORDS

Student records pertaining to this course are maintained in a secure location by the instructor of record. All records such as exams, answer sheets (with keys), and written papers submitted during the duration of the course are kept for at least one calendar year after course completion. Course work completed via the Canvas online system, including grading information and comments, is also stored in a safe electronic environment for one year. You have a right to view your individual record; however, information about your records will not be divulged to other individuals without the proper written consent. You are encouraged to review the Public Information Policy and the Family Educational Rights and Privacy Act (FERPA) laws and the university's policy in accordance with those mandates.

See: [FERPA](#)

Link: <http://ferpa.unt.edu/>

COUNSELING AND TESTING



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UNT's Center for Counseling and Testing has an available counselor for students in need. Please visit the Center's website for further information:

See: [Counseling and Testing](#)

Link: <http://studentaffairs.unt.edu/counseling-and-testing-services>.

For more information on mental health resources, please visit:

See: [Mental Health Resources](#)

Link: <https://disparities.unt.edu/mental-health-resources>

ADD/DROP POLICY

Please be reminded that dropping classes or failing to complete and pass registered hours may make you ineligible for financial aid. In addition, if you drop below half-time enrollment you may be required to begin paying back your student loans. See Academic Calendar (listed above) for additional add/drop Information.

Drop Information: <https://registrar.unt.edu/registration/spring-academic-calendar.html>

STUDENT RESOURCES

The University of North Texas has many resources available to students. For a complete list, go to:

See: [Student Resources](#)

Link: <https://success.unt.edu/aa-sa-resources>

CARE TEAM

The Care Team is a collaborative interdisciplinary committee of university officials that meets regularly to provide a response to student, staff, and faculty whose behavior could be harmful to themselves or others.

See: [Care Team](#)

Link: <https://studentaffairs.unt.edu/care-team>