

ENGL 4850

Introduction:

This course will focus on four major postcolonial women authors and would encourage students to engage with these texts with the insights provided by some major postcolonial feminist scholars.

Primary Texts

Roy. *God of Small Things*.

Nwapa. *Efuru*.

Emecheta. *Joys of Motherhood*.

Cliff. *Abeng*.

Secondary Texts

Mohanty. *Feminism Without Borders: Decolonizing Theory, Practicing Solidarity*. [Excerpted handout]

Selected handouts

Course Policies and Requirements

Students are expected to come prepared for class: This involves reading the assigned texts, listening carefully to their peers, and contributing their views in a collegiate and stimulating way. Attendance is mandatory.

YOU MUST FINISH ALL MAJOR ASSIGNMENTS TO PASS THE COURSE.

Distribution of Points:

Weekly Journals 200 Points

Mid-Term Exam 300 Points

Final Exam 400 Points

Participation 100 Points

Total 1000 Points

Weekly Journals (200)

Over the semester you will write FIVE response journals (Two double spaced pages, font 12, times Roman) in response to prompts provided in the assignment,

Mid-Term Exam (300 Points):

The Mid-term will be given in the eighth week. The exam will include three essay questions. I will give you a comprehensive study guide a week before the exam.

Final Exam (400 points)

A cumulative final exam will be due on the date mentioned in the UNT exams program. I will give you the questions a week in advance and the take-home exam answers will be due through Canvas portal on the due date.

Class Participation (100 Points)

As this is a discussion format class, your thoughtful participation is essential to the success of the class. I encourage collegiate, open, and thought-provoking class discussions. Remember, we are all here to learn, so let us share our ideas and knowledge to make this class into a dynamic learning experience. I encourage you to speak-up in the class, not just about the texts but also if you have any suggestions about how to improve our learning during the course.

Attendance

You are expected to attend the class regularly. You will be in the danger of failing the course if you exceed FOUR absences.

Cheating and Plagiarism

Cheating and plagiarism constitute fraudulent misrepresentation for which no credit can be given and for which appropriate sanctions are warranted and will be applied.

"Cheat" means intentionally to misrepresent the source, nature, or other conditions of academic work so as to accrue undeserved credit, or to cooperate with someone else in such misrepresentation. Such misrepresentations may, but need not necessarily, involve the work of others. As defined, cheating includes, but is not limited to:

Obtaining or retaining partial or whole copies of examination, tests or quizzes before these are distributed for student use;

Using notes, textbooks or other information in examinations, tests and quizzes, except as expressly permitted;

Obtaining confidential information about examinations, tests or quizzes other than that released by the instructor;

Securing, giving or exchanging information during examinations;

Presenting data or other material gathered by another person or group as one's own;

Falsifying experimental data or information;

Having another person take one's place for any academic performance without the specific knowledge and permission of the instructor;

Cooperating with another to do one or more of the above; and

Using a substantial portion of a piece of work previously submitted for another course or program to meet the requirements of the present course or program without notifying the instructor to whom the work is presented.

Presenting falsified information in order to postpone or avoid examinations, tests, quizzes, or other academic work.

"Plagiarize" means to take and present as one's own a material portion of the ideas or words of another or to present as one's own an idea or work derived from an existing source without full and proper credit to the source of the ideas, words, or works. As defined, plagiarize includes, but is not limited to:

(a) The copying of words, sentences and paragraphs directly from the work of another without proper credit;

(b) The copying of illustrations, figures, photographs, drawings, models, or other visual and nonverbal materials, including recordings, of another without proper credit; and

(c) The presentation of work prepared by another in final or draft form as one's own without citing the source, such as the use of purchased research papers.

ADA

Please bring me the necessary documentation and I will work with you to help you if you have a learning disability.

Grading Scale:

A 920-1000

B 830-919

C 739-829

D 600-738

F Less than 600 Points

Important Note: If at any stage in this course you feel like I could tweak my teaching practices to make it a better learning experience for you, please come and talk to me. If you are not comfortable talking in person, you can leave me a typed anonymous note with your suggestions in my mailbox in the English main office.

Weekly Schedule:

(Note: This is a tentative schedule and the instructor retains the right to change it as and when necessary. This document will be continually augmented by in-class announcements or through emails and you are required to be aware of all such announcements)

Week 1

Introduction to the course

Mohanty: Under Western Eyes

Reading:

Mohanty: Efurū

Week 2

Discussion: Mohanty

Reading:

Efurū

Week 3

Discussion:

Efurū

Reading:

Cliff: Abeng

Week 4

Discussion: Nwapa: Abeng

Reading:

Abeng

Week 5

Discussion: Abeng

Reading:

Abeng

Week 6

Discussion: Abeng

Reading:

Joys of Motherhood

Week 7

Discussion: *Joys of Motherhood*

Reading:

Joys of Motherhood

Week 8

Discussion: *Joys of Motherhood*

Mid Term

Reading:

Joys of Motherhood

Week 9

Discussion: *Joys of Motherhood*

Reading:

Joys of Motherhood

Week 10

Discussion: *Joys of Motherhood*

Reading:

The God of Small Things

Week 11

Discussion: *The God of Small Things*

Reading:

The God of Small Things

Week 12

Discussion: *The God of Small Things*

Reading:

The God of Small Things

Week 13

Discussion: *The God of Small Things*

Week 14-16

REvision and Final Exam