

ENG 3720/ 3924: Postcolonial Women Writers

Tuesday, Thursday: 2-3:20 pm; ENV 391

Office Hours: TR 11:00-1:00 and by appointment

Office 104, MARQ

Download Syllabus in **PDF**

Introduction:

This is an intensive course aimed at introducing you to the major works of postcolonial female authors. We will spend the early few weeks of the course learning the basic concepts of postcolonial studies itself and then move on to discuss the primary texts written by female authors from various parts of the postcolonial world.

Our main concern would be to charter the particularities of postcolonial feminism and the role of neoliberal globalization in the current state of gendered space in the postcolonies.

Required Texts:

- Mohanty, Chandra. *Feminism Without Borders*.
- Edgell, Zee. *Time and the River*. Oxford: Heinemann, 2007.
- Cliff, Michelle. *Abeng*. New York: Penguin, 1984.
- Hyder, Quratulain. *River of Fire*. New York: New Directions, 1998.
- Nwapa, Flora. *Efuru*. London: Heinemann, 1966.
- Emecheta, Buchi. *The Joys of Motherhood*. London: Heinemann, 1994.
- Cooke, Miriam. *Hayati*. New York: Syracuse UP, 2000.

Course Policies and Requirements

Students are expected to come prepared for class: This involves reading the assigned texts, listening carefully to their peers, and contributing their views in a collegiate and stimulating way. Attendance is mandatory.

YOU MUST FINISH ALL MAJOR ASSIGNMENTS TO PASS THE COURSE.

Distribution of Points:

Weekly Quiz	100 Points
Mid-Term Exam	300 Points
Presentations	200 Points
Term Paper	300 Points
Participation	100 Points
Total	1000 Points

Weekly Quiz: (100 Points)

Over the semester I will administer 10 reading quizzes. The quizzes will be meant to check if you have been reading the assigned texts. Quizzes will be administered on each Monday during the first ten minutes of class. **THERE WILL BE NO EXTRA TIME ALLOWED**, which means if you are late to class and the quiz has already been administered, you will **MISS** the quiz. No make up quizzes!

Mid-Term Exam (300 Points):

The Mid-term will be given in the eighth week. The exam will include three essay questions. I will give you a comprehensive study guide a week before the exam.

Group Presentation (200 Points)

In the first week, your class will be divided into small groups who will then choose their presentation topics. I will provide detailed instructions later.

Term Paper (300 Points)

The final term paper will be due on the last day of class. The paper should be 10-15 pages, written in MLA style, with a clearly defined thesis and a coherent argument. I expect you to use at least one of the major critical approaches that you must have learned in your Critical Theory course. I would encourage you to choose your topic early and to conduct extensive research. I will be available to assist during all the stages of your research and composition process. I will give you a separate handout about the detailed requirements of this assignment. No late papers please.

Class Participation (100 Points)

As this is a discussion format class, your thoughtful participation is essential to the success of the class. I encourage collegiate, open, and thought-provoking class discussions. Remember, we are all here to learn, so let us share our ideas and knowledge to make this class into a dynamic learning experience. I encourage you to speak-up in the class, not just about the texts but also if you have any suggestions about how to improve our learning during the course.

Attendance

You are expected to attend the class regularly. You will be in the danger of failing the course if you exceed **FOUR** absences.

Cheating and Plagiarism

Cheating and plagiarism constitute fraudulent misrepresentation for which no credit can be given and for which appropriate sanctions are warranted and will be applied.

"Cheat" means intentionally to misrepresent the source, nature, or other conditions of academic work so as to accrue undeserved credit, or to cooperate with someone else in such misrepresentation. Such misrepresentations may, but need not necessarily, involve the work of others. As defined, cheating includes, but is not limited to:

- Obtaining or retaining partial or whole copies of examination, tests or quizzes before these are distributed for student use;

- Using notes, textbooks or other information in examinations, tests and quizzes, except as expressly permitted;

- Obtaining confidential information about examinations, tests or quizzes other than that released by the instructor;

- Securing, giving or exchanging information during examinations;

- Presenting data or other material gathered by another person or group as one's own;

- Falsifying experimental data or information;

- Having another person take one's place for any academic performance without the specific knowledge and permission of the instructor;

- Cooperating with another to do one or more of the above; and

- Using a substantial portion of a piece of work previously submitted for another course or program to meet the requirements of the present course or program without notifying the instructor to whom the work

is presented.

Presenting falsified information in order to postpone or avoid examinations, tests, quizzes, or other academic work.

"Plagiarize" means to take and present as one's own a material portion of the ideas or words of another or to present as one's own an idea or work derived from an existing source without full and proper credit to the source of the ideas, words, or works. As defined, plagiarize includes, but is not limited to:

- (a) The copying of words, sentences and paragraphs directly from the work of another without proper credit;
- (b) The copying of illustrations, figures, photographs, drawings, models, or other visual and nonverbal materials, including recordings, of another without proper credit; and
- (c) The presentation of work prepared by another in final or draft form as one's own without citing the source, such as the use of purchased research papers.

ADA

Please bring me the necessary documentation and I will work with you to help you if you have a learning disability.

Grading Scale:

A 920-1000
A- 900-919
B+ 860-918
B 830-859
B- 800-829
C+ 760-799
C 739-759
C- 700-729
D+ 660-699
D 630-659
D- 600-629
F Less than 600 Points

Weekly Schedule:

(Note: This is a tentative schedule and the instructor retains the right to change it as and when necessary. This document will be continuously augmented by in-class announcements or through emails and you are required to be aware of all such announcements)

Week 1

Introduction to the course
Mohanty: Intro and Chapter 1

Reading:

Mohanty: Chapter 2

Week 2

Discussion: Mohanty: Chapter 2

Reading:

Mohanty: Remaining Chapters

Week 3

Discussion:
Mohanty: Allchapters

Reading:

Nwapa: Efuru

Presentations
Efuru Group

Week 4

Discussion: Nwapa: Efuru

Reading:
Efuru

Week 5

Discussion: Nwapa: Efuru

Reading:

Hyder: River of Fire

Presentations

Hyder Group

Week 6

Discussion: Hyder: Rivr of Fire

Reading:

Hyder: Rivr of Fire

Week 7

Discussion: Hyder: Rivr of Fire

Reading:
Cliff: Abeng

Week 8

Discussion: Cliff: Abeng

Mid Term

Reading:
Cliff: Abeng

Presentations
Abeng Group

Week 9

Discussion: Cliff: Abeng

Reading:

Emecheta: Joys of ..

Week 10

Discussion: Emecheta: Joys of ..

Presentations:

Emecheta: Joys of .. Group.

Reading:

Cooke: Hayati

Week 11

Discussion: Cooke: Hayati

Reading:

Edgell: Time and ...

Presentations

Edgell: Time and ... Group.

Week 12

Discussion: Edgell: Time and ...

Reading:

Edgell: Time and ...

Week 13

Discussion: Edgell: Time and ...

Assignment:

Final Paper Workshops

Week 14 & 15

Revision and Paper workshops.