**Introduction to Sociology**

**Fall 2020**

**SOCI 1510**

**Course delivered by: Dr. Matthew Painter (“instructor of record”; he/him/his)**

**Course designed by: Dr. Karen Monique Gregg[[1]](#footnote-1)**

**Important Dates and Times**

* Classes Start 8/24/20
* All quizzes and assignments in this course are due before midnight (11:59 p.m.) on Saturdays, except for the final assignment (see below).
* Sociology in Practice (SIP) on Billie Holiday’s *Strange Fruit* due 9/26
* Song Assignments – Only do one.

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| Ch 7 due 10/3 | Ch 8 due 10/10 | Ch 9 due 10/17 | Ch 10 due 10/24 | Ch 11 due 10/31 |

* Final Exams is the week of December 7th.
  + Final work on Ch. 16 is due before midnight on Saturday 12/5
  + The final assignment, The Inequality Assignment, is due before midnight on **Friday**, Dec. 11, of Finals Week.

**General Information**

**Instructor E-mail:** matthew.painter@unt.edu

Please allow up to 24 hours for a response. I usually check & respond to my email during the 4 o’clock hour during the work week. If you email me over the weekend, please expect a reply on Monday.

**Virtual Office Hours:** 4:00-5:00 on Mondays, Tuesdays and Thursdays. If these days/times don’t work, we can schedule an appointment.

**Graduate Teaching Assistant:** Shahab Razaghipoor

**GTA E-mail: s**hahabrazaghipoor@my.unt.edu

Please allow 24 hours for a response. In lieu of traditional office hours, Shahab will attempt to respond to student emails received during the work day within a couple of hours. **Therefore, for a quicker response, please email Shahab first.** Emails received after the work day or on holidays/weekends can expect a response the following work day.

**UNT INFORMATION**

The University of North Texas (UNT) is a major public research university deeply committed to advancing educational excellence and preparing students to become thoughtful, engaged citizens of the world.

### **College of Liberal Arts and Sciences / Mission and Vision**

The College of Liberal Arts and Social Sciences (formerly the College of Arts and Sciences) began in 1945 with a diverse set of 14 departments. Today, our family of **22 academic departments and programs** remains eclectic. And so are the college's alumni, who number in the tens of thousands and live throughout the United States and in many countries around the world. Our alumni have distinguished themselves in areas ranging from scientific research to politics to business and finance.

Mission: Our mission is to kindle the thirst for truth, justice, and beauty; to foster cultural literacy and scientific investigation; and to cultivate thinking, speaking, and writing abilities characterized by clear expression and logically coherent, evidence-based arguments. We see these as the values, forms of knowledge, and skills most needed by citizens of a democracy and by productive members of the global workforce.

Vision: We seek a future in which the achievements of our faculty and students reach ever greater heights of excellence and public recognition; in which a spirit of inclusion and mutual respect is maintained and strengthened among faculty and students with differing viewpoints and from diverse backgrounds; and in which increasing interdisciplinary collaboration opens up new opportunities for intellectual, empirical, and creative discovery.

**Department of Sociology**

We are a dynamic community of faculty, staff and students who share a commitment to developing sociological imaginations in ourselves and others. Our mission as a department is to provide undergraduate and graduate students with conceptual and methodological tools to productively analyze social patterns. High-level sociological training prepares our students for careers in education, marketing, social services, government, data science, health care and many other fields.

**The University Core Curriculum**

This course fulfills the campus wide University Core Curriculum Requirement: Social and Behavioral Sciences. The course objective is to help students in “Developing Critical Thinking, Communication Skills, Empirical and Quantitative Skills, and Social Responsibility.” For more information about the University Core Curriculum, go to: <http://catalog.unt.edu/content.php?catoid=20&navoid=2148>

**COURSE INFORMATION**

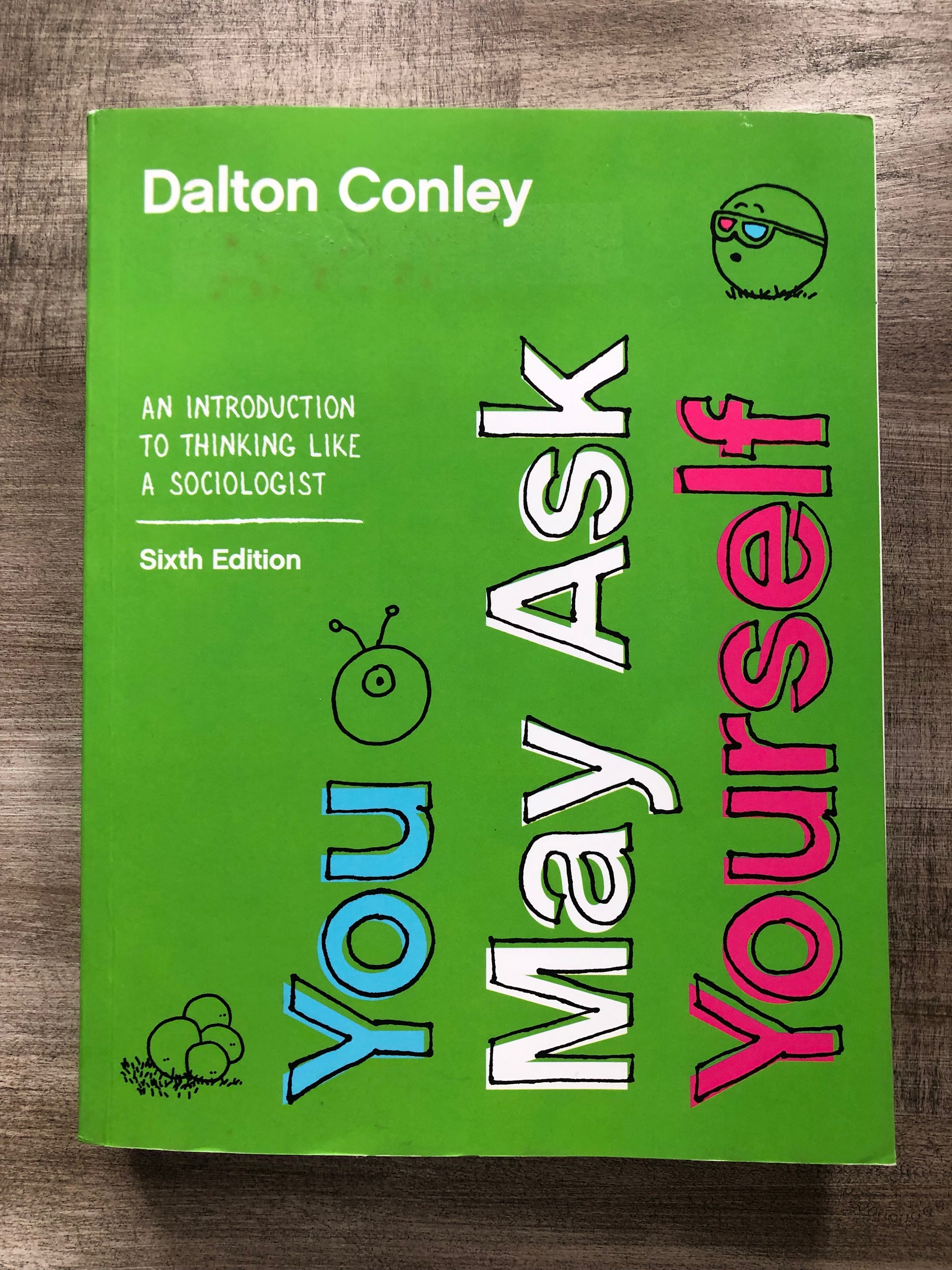
**Course Catalog Description**

Social and cultural basis for human behavior; impact of societal groups and organizations on personal identity, feelings and actions; influence on the self in relation to the family, peer groups, social classes, religion and social institutions. Prerequisite(s): None. This course satisfies liberal arts and sciences core social sciences requirement. Required of all sociology majors. CORE CATEGORY: Social and Behavioral Sciences.

**Required Materials**

**ISBN: 978-0-393-67417-0**

Dalton Conley. 2019. *You May Ask Yourself: An Introduction to Thinking Like a Sociologist,* W.W. Norton. Students must get 6th edition! If the picture on the front of your book does not look like the one below, you have the wrong book.



The best way to obtain the required course materials is through the UNT book store on campus. Not having the required material for the course by week one of the course is not a sufficient excuse for missing class or the assignments.

All assignments, quizzes and papers are **based on the 6th edition of the book**. Do not buy any other version! This means do not buy the online version, the condensed version, the first, second, third, fourth or fifth edition, etc… If you use any other version, you will most likely be doing the wrong assignments and you will receive a zero (0). You may also be citing the wrong page numbers in your assignments. If you do this, you will receive a zero (0).

Bottom Line: FOR THE COURSE TO BE FAIR, EVERYONE MUST HAVE THE REQUIRED MATERIALS FOR THE COURSE.

To function in this course, students must have access to a working computer with reliable Internet access AND MS Word. Computer failures or Internet outages are not acceptable excuses for missed work. Any other program but MS Word is not acceptable.

**UNT ADMINISTRATIVE DETAILS**

**UNT Code of Student Conduct**

Click here to see the expectations regarding your conduct as a student of UNT. <https://policy.unt.edu/policy/07-012>

**UNT Academic Integrity**

Academic integrity emanates from a culture that embraces the core values of trust and honesty necessary for full learning to occur. As a student-centered public research university, the University of North Texas promotes the integrity of the learning process by establishing and enforcing academic standards. Academic dishonesty breaches the mutual trust necessary in an academic environment and undermines all scholarship. For more information, see: <https://vpaa.unt.edu/fs/resources/academic/integrity>

**UNT Participation/Attendance**

The University of North Texas recognizes that student success is promoted by regular attendance and participation in class. It is the responsibility of the faculty member to notify students in writing of any special attendance requirements for the class. This policy applies to all modes of course delivery. For more information see: <https://policy.unt.edu/policy/06-039>

**This Course’s Requirements**

You are expected to log into the Canvas site often and to participate on a weekly basis in the course. There is work to be completed every week in Canvas. If it appears that you are not participating in the course, this will cause me concern and I will reach out to UNT’s Care Team reporting system to alert the university about my concern.

**Office of Disability Access**

UNT is committed to providing equal access to higher education for academically qualified students with disabilities. The Office of Disability Access assists students with disabilities in achieving their academic potential by coordinating a variety of services. The office acts as a liaison between the student, instructors, and other university resources and community agencies.

To be eligible for services, you must register with the Office of Disability Access and provide current documentation of the disability. Contact the office at least eight weeks before enrolling at UNT to ensure sufficient time to plan for individualized academic modifications and services. While every effort is made to accommodate students with disabilities, it is the student’s responsibility to make needs known, provide proper documentation, and request services in a timely manner. See: <https://disability.unt.edu>

**UNT Writing Center**

The Writing Center at the University of North Texas provides support for undergraduate and graduate writers across the disciplines. Our mission is to help students improve as writers at all levels, and we support a culture of teaching and learning at UNT through peer tutoring, interactive workshops, classroom support, and consultation with faculty and staff. For more information, see: <https://writingcenter.unt.edu/our-mission>

**UNT TITLE IX Information**

The University of North Texas is committed to providing a safe environment for all community members. Dating violence, domestic violence, sexual harassment, sexual coercion, sexual exploitation, sexual violence, and stalking are prohibited. Please see our page on reporting sexual violence for more information. We are here to help. Find more information about sexual violence, including campus and community resources at <https://deanofstudents.unt.edu/sexual-misconduct?utm_medium=deanofstudents&utm_source=web&utm_campaign=dsa-home-page>.

**COURSE EXPECTATIONS**

**What you can expect from your instructor:**

1. Respect and active listening.

2. Consistent grading with return time within one-two weeks.

3. Willingness to teach, learn and answer questions.

4. To be prepared each week for our class.

5. To allow ample opportunity for you to do well in this course.

6. To be available by appointment for additional help.

7. To treat everyone equally and fairly.

**What I expect from you:**

1. Patience with me as the instructor and with all others who participate in this class.

2. Active participation in our class in the **Canvas** environment, as required by the syllabus.

3. To take quizzes and to complete all assignments as they are scheduled in the syllabus.

4. Consistent participation. If it appears you are not actively engaged in this course, I will use the UNT reporting system.

5. To read the syllabus carefully each week and know what is supposed to happen. This is our contract. I will do all that I can to abide by the syllabus, so I expect you to do the same.

6. To act with academic integrity during quizzes and in all writing. Your work should be your own. Cheating will not be tolerated! See above for the UNT policy on academic dishonesty.

7. To read any feedback provided on your writing assignments.

8. To put assignments in the correct space in **Canvas**. If you put things in the wrong spot, you will receive a zero (0).

9. To follow ALL directions in the syllabus, if you do not follow the directions, you will automatically receive a zero (0) on that assignment.

* NO ONE WILL BE ALLOWED TO DO A REWRITE OF THE SONG ASSIGNMENT. NO EXCEPTIONS TO THIS RULE.

10. To buy and use the correct version of the book. Right now, that is the 6th Edition of Dalton Conley’s *You May Ask Yourself*. If you analyze something other than what everyone else is analyzing, you will receive a zero (0). This is especially important when completing the Song Assignment. Please buy and use the correct version of the book.

* For example, if I happen look up something you quote in the book and it is not on the page cited, you will automatically fail the assignment and receive a zero (0) with no chance to redo the assignment.

11. To be responsible for your work and prepare for and handle situations of computer and Internet difficulties. If your Internet is out, go somewhere where it is working so that you do not miss quizzes or other assignments. You have 7 days each week to complete the work items for the week. Do not wait until the last minute to begin your work. I recommend completing your work by Thursday or Friday each week. That way, if you do have some technical difficulty, you’ll have 24-48 hours to correct it.

**ASSIGNMENTS and TECHNICAL ISSUES**

All assignments should be submitted by the indicated dates and times embedded in the syllabus. There will be no extensions, except in cases of documented emergencies. In the event of a legitimate emergency, students are to contact the professor to arrange for an alternative or make-up assignment, at the professor’s discretion and this must happen **PRIOR TO** missing the assignment.

Students are responsible for knowing the **Canvas** environment. This means that students are responsible for their own training in **Canvas**. Technical problems with **Canvas** software are to be directed to the **Help Desk**.

[UNT Help Desk](https://www.unt.edu/helpdesk/) - 940-565-2324 / Sage Hall 330 / helpdesk@unt.edu  
Monday - Thursday 8:00 am - midnight  
Friday 8:00 am - 8:00 pm  
Saturday 9:00 am - 5:00 pm  
Sunday noon – midnight

Technical problems with computers or **Canvas** ARE NOT satisfactory excuses for missing assignment deadlines. I suggest that you DO NOT wait until the last minute to submit assignments. If you experience trouble with your computer or your home Internet access, you are expected to use the computer clusters on campus to complete your work on time.

**A LONG NOTE ABOUT GRADES**

This course is setup on a 1,200-point grading scale. As you move forward in the course, you will be working your way up from zero (0) toward 1,200 (a perfect score). In **Canvas**, there is a running total keeping track of your progress toward 1,200. Each quiz or assignment builds your grade up to the grade you hope to achieve.

There are 18 chapters in the Conley text for this course. We only cover 15 of them. Each chapter covered has a corresponding quiz. 14 of the 15 quizzes will count towards your final grade, the lowest scored quiz will be automatically dropped by Canvas.

Students cannot make-up quizzes **for any reasons**. If you miss the quiz due date (before midnight 11:59 p.m. on Saturday), you have missed the opportunity for those points.

The bottom line is that in this course is that **you are trying to accumulate points**. Just pay attention to the point accumulation and you’ll do fine. Sometimes students only pay attention to their average or percentage shown in **Canvas** and this is when confusion sets in. I want you to ignore this and only pay attention to the points. Let’s think about a few examples.

* Say we are nearing the end of the semester and you see that you have earned 1,116 points. On a 1200-point scale, these 1,116 points = 93%, A.
* If you have earned 1,008 points, these 1,008 points = 84%, B.
* So, however many points you have at the end will be used to calculate your final grade.

At the end of the semester I will base your grade on the Grading Scale below.

**Grading Scale**

1080+ = **A (90%+ of all points)**

960-1079 = **B (80% to 89.99%)**

840-959 = **C (70% to 79.99%)**

720-839 = **D (60% to 69.99%)**

719 or less = **F (less than 60%)**

## Course Grade Guidance

For the written work in this course, it may be helpful to think of your work as graded along a continuum, ranging from excellent to unacceptable work. Below are broad comments that provide insight into the scoring of written work in this course.

**A range Excellent work**. Demonstrates superior ability to creatively and appropriately organize and express ideas. Provides a comprehensive and thoughtful response to all assigned questions.

**B range Good work**. Demonstrates good organization and expression of ideas. Provides a solid response to all assigned questions.

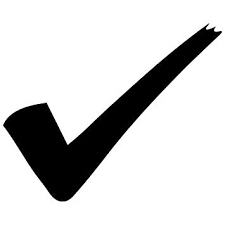
**C range Fair work**. Demonstrates moderate skill in organization and expression of ideas. Provides an acceptable response to all assigned questions.

**D**–**F range Marginal to Unacceptable work**. Demonstrates little to no clear ability to organize and express ideas in an understandable manner. Provides an incomplete response to some or all of the assigned questions.

**COURSE ASSIGNMENTS and VALUES**

**Weekly Assignments/Work:**

To prepare you for the work in this course, each week do the following:



* Read the assigned chapter(s) from Conley’s 6th Ed. of *You May Ask Yourself*
* Study the chapter summary outline (taking notes)
* Watch the YouTube lecture
* Watch the Extras (these are optional)
* Watch the Sociological Conversation films that Dalton Conley has with the scholars discussed in the chapter
* Practice terms with flash cards

Everything except the chapter readings can be found in **Canvas** in the module folders for each week.

To proceed, I recommend that each week you read the syllabus and check off the expected work items as you go. If you do this, you won’t miss a thing. Also, if you do all of the work items, you will be thoroughly prepared for the following graded assignments.

**Weekly Quizzes**:

* Quizzes can be found in module folders for each chapter in **Canvas**.
* Quizzes are **due before midnight on Saturdays**.
* There are 15 quizzes. Each quiz is worth 50 points.
* You are only required to take 14 quizzes (14 \* 50= 700 points), but if you take all 15, your lowest quiz will be automatically dropped from your grade by Canvas.
* Quizzes are made up of 10 randomly selected, Multiple Choice questions that have only one best answer.
* You are given 20 minutes to take each quiz. After that, your quiz will automatically submit and your quiz will be scored.
* If you are unhappy with your performance, you are permitted to retake the quiz a second time. After the second attempt, Canvas will show you the correct answers to the ones you missed.
  + Your highest score of the two attempts will be recorded in the grade book.
* Quizzes cannot be made up if missed. This is because there is one built in extra quiz for this reason. Do not email me asking me to make up a quiz.

**Sociology in Practice (SIP) Assignment:**

* The SIP consists of watching a short film clip about the song *Strange Fruit* by Billie Holiday. After watching the film, you are asked to answer in writing a few short questions pertaining to the film and the impact music (in general) has on society. This short assignment will serve to prepare you for the bigger **Song Assignment** paper you will write analyzing a song of your own choosing.
* For detailed instructions, see the “Strange Fruit SIP” assignment page, located within the “Part I Using Your Sociological Imagination” module.
* You should use your BEST COLLEGE WRITING when completing the SIP assignment.
* The SIP is **due before midnight on Saturday, Sept. 26**.
* The SIP is worth 100 points.
* **Instructions**:
  + Type out the title of the film you watched at the top of your paper.
  + Type out (or copy and paste) all of the questions asked about the film. into a Word document. I will only accept documents with the following endings: .doc, .docx, .pdf
* Then, write a full paragraph for each question asked. Write at least 3-5 sentences in response to each question. It is okay to write more than 5 sentences. You will be graded on **the depth and breadth** of your answers. It helps to discuss what you see in the film in your answers.
* You cannot make up the SIP assignment. If you miss it, you have missed the opportunity to earn the points. You will earn a zero in the grade book. Refer to **A LONG NOTE ABOUT GRADES** to understand how your final grade is calculated.

**Song Assignment**:

* **HELP and DIRECTIONS** for completing the **Song Assignment** can be found in a specific module (“Help with Song Assignment”) created for the **Song Assignment** in **Canvas**.
* This is a very structured paper. This means to do well on this assignment, you must:
  + Follow all of the directions.
  + Write well using your BEST COLLEGE WRITING.
  + Format your paper appropriately using MLA format.
* You only need to complete one **Song Assignment**. You cannot do more than one.
* There are five chapters for you to choose from: Ch. 7 Stratification, Ch. 8 Gender, Ch. 9 Race, Ch. 10 Poverty, or Ch. 11 Health and Society. You get to pick which chapter to focus on for this paper. Your paper must be primarily about that one chapter.
* Song Assignment due dates are staggered and fall due the same week we do the work for the chapter. Consult Canvas, the weekly schedule in the Syllabus, and below for due dates.
  + Once we pass a due date, you can no longer complete the Song Assignment for that chapter. If you do this, you will receive a zero.
* The Song Assignment is worth 200 possible points (or ~16.6% of your final grade).
* The Song Assignment cannot be made up. If you miss the deadline, you can no longer complete this assignment. (There are 5 deadlines, so there are multiple opportunities. And you can work ahead!)

**Inequality Assignment (200 points)**:

The purpose of this exercise is to demonstrate your ability to synthesize numerical data and sociological perspectives. Throughout the semester, we have been developing our understanding of the Conflict and Functionalist perspectives. In this exercise, you will use the data attached from the Central Texas Sustainability project (CTSIP), a comprehensive evaluation of sustainability indicators in Central Texas, to identify patterns in numerical data and then apply each of the perspectives in explaining why these patterns exist.

Below is a suggested outline to help guide your development of the paper. Please pay particular attention to the rubric given on the following page, as it provides specific information on where your points will come from and what I will be looking for.

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| Paragraph 1 | Introduction | State the issue and concept of what you will be presenting. |
| Paragraph 2 | Data | State patterns in the data (below) and extrapolate possible social connections focusing on health disparities and inequality. |
| Paragraph 3-6 | Theory/Data | Give a brief review of each theory (Conflict and Functionalism). Apply each theory as it relates to the data given by the CTSIP. |
| Paragraph 7 | Conclusion | Synthesize conclusion of material focusing on the social implications present from the data. Elaborate on how these patterns relate to the larger society. |

**Suggested Outline:**

**Formatting Requirements:**

The assignment must adhere to the following formatting requirements:

* The paper must be at least 2 pages (no more than 5 pages)
* The paper must be submitted in PDF format
* The paper must be written in 12 point Times New Roman font
* The paper must be double spaced
* All page margins must be 1 inch
* Any text or other sources that paraphrased, quoted, or used for general guidance must be cited appropriately, using any conventional citation method you are familiar with (e.g., APA, MLA, ASA, etc.). If you are not familiar with a citation method, seek assistance from the instructor or the free University writing lab (<http://www.unt.edu/writinglab/>).

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| **Summary of All Graded Assignments** | | |
| Weekly Quizzes  Due before midnight on Saturdays | 14 required \* 50 = 700 |  |
| SIP Assignment  SIP on *Strange Fruit* is due before midnight on Saturday 9/26 | 1 required \* 100 | Please do not miss this assignment. |
| Song Assignment  Due dates are staggered  Ch. 7 10/3  Ch. 8 10/10  Ch. 9 10/17  Ch. 10 10/24  Ch. 11 10/31 | 1 required \* 200  5 chapters to choose from | Cannot do more than one Song Assignment |
| Inequality Assignment  Due before midnight on *Friday*, Dec. 11, of finals week | 1 required \* 200 | This assignment is **required** by the department for assessment purposes. |
| **TOTAL POINTS POSSIBLE** | **700 + 100 + 200 + 200 = 1200** |  |

**THINGS TO DO TO GET STARTED IN THIS COURSE**

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| **When?** | **Description of what to do** | **When?** | **✔ Complete** |
| Do this right away! | Watch **YouTube** video introducing you to the course, which is found on the Home Page for Week One in **Canvas**. | ASAP  DO NOT SKIP! |  |
| Do this right away! | Buy your book ASAP! Assignments are due immediately. Be sure to buy the 6th edition **and no other**. | ASAP |  |
| Do this right away! | Explore **Canvas**. Look around. Click on things. Get comfortable with the **Canvas** site. | ASAP |  |
| Do this right away! | Populate your **Canvas** profile. At the very minimum, upload a picture (it doesn’t have to be a picture of you). | ASAP | C:\Mpainter1\Desktop\MPainter4x6_TCB1879.jpg |
| CONSIDER | There is an app for **Canvas** for iPhones and Androids. Consider getting this app for your cell phone. | Optional |  |
| Do this right away! | Print and **read the Syllabus**. | ASAP |  |
| Do this right away! | Read what to do in Week 1 of the course. Get busy working on the course. | ASAP |  |

Good luck! I hope you all meet your goal in the course!

**TENTATIVE COURSE SCHEDULE**

Part I: Using Your Sociological Imagination

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| Week 1 – 8/24-8/28 **Ch. 1 The Sociological Imagination: An Introduction** | | |
| **✔** | **Description of Work** | **How to / Due Date** |
| 8/24 | Classes start | Yay! |
|  | * Watch the Paradox Animation Video * Read the chapter * Use Chapter Outline to Take Notes * Watch YouTube Lecture * Watch all Sociological Conversations * Practice terms with Flash Cards * Take Weekly Quiz | Image result for 11:59 p.m.  Quiz due before midnight on Saturday, 8/29. |
|  | **WATCH:** Sociology in Practice Film about Billie Holiday’s *Strange Fruit*  **EVERYONE MUST DO THIS BEFORE 9/26!**  **COMPLETE:** SIP Assignment  \*See detailed instructions at the beginning of the syllabus and in Canvas for how to complete SIP Assignment. | This isn’t due until Week 5, but you can work ahead on it.  SIP due before midnight on Saturday, 9/26. |

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| Week 2 – 8/31-9/4 **Ch. 2 Methods** | | |
| **✔** | **Description of Work** | **How to / Due Date** |
|  | * Watch the Paradox Animation Video * Read the chapter * Use Chapter Outline to Take Notes * Watch YouTube Lecture * Watch all Sociological Conversations * Practice terms with Flash Cards * Take Weekly Quiz | Image result for 11:59 p.m.  Quiz due before midnight on Saturday, 9/5. |
|  | **WATCH:** Sociology in Practice Film about Billie Holiday’s *Strange Fruit*  **EVERYONE MUST DO THIS BEFORE 9/26!**  **COMPLETE:** SIP Assignment  \*See detailed instructions at the beginning of the syllabus and in Canvas for how to complete SIP Assignment. | This isn’t due until Week 5, but you can work ahead on it.  SIP due before midnight on Saturday, 9/26. |

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| Week 3 – 9/7-9/11 **Ch. 3 Culture and Media** | | |
| **✔** | **Description of Work** | **How to / Due Date** |
|  | * Watch the Paradox Animation Video * Read the chapter * Use Chapter Outline to Take Notes * Watch YouTube Lecture * Watch all Sociological Conversations * Practice terms with Flash Cards * Take Weekly Quiz | Image result for 11:59 p.m.  Quiz due before midnight on Saturday, 9/12. |
|  | **WATCH:** Sociology in Practice Film about Billie Holiday’s *Strange Fruit*  **EVERYONE MUST DO THIS BEFORE 9/26!**  **COMPLETE:** SIP Assignment  \*See detailed instructions at the beginning of the syllabus and in Canvas for how to complete SIP Assignment. | This isn’t due until Week 5, but you can work ahead on it.  SIP due before midnight on Saturday, 9/26. |

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| Week 4 – 9/14-9/18 **Ch. 4 Socialization and the Construction of Reality** | | |
| **✔** | **Description of Work** | **How to / Due Date** |
|  | * Watch the Paradox Animation Video * Read the chapter * Use Chapter Outline to Take Notes * Watch YouTube Lecture * Watch all Sociological Conversations * Practice terms with Flash Cards * Take Weekly Quiz | Image result for 11:59 p.m.  Quiz due before midnight on Saturday, 9/19. |
|  | **WATCH:** Sociology in Practice Film about Billie Holiday’s *Strange Fruit*  **EVERYONE MUST DO THIS BEFORE 9/26!**  **COMPLETE:** SIP Assignment  \*See detailed instructions at the beginning of the syllabus f and in Canvas or how to complete SIP Assignment. | This isn’t due until Week 5, but you can work ahead on it.  SIP due before midnight on Saturday, 9/26. |

**NOTE: We are skipping Ch. 5.**

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| Week 5 – 9/21-9/25 **Ch. 6 Social Control and Deviance** | | |
| **✔** | **Description of Work** | **How to / Due Date** |
|  | * Watch the Paradox Animation Video * Read the chapter * Use Chapter Outline to Take Notes * Watch YouTube Lecture * Watch all Sociological Conversations * Practice terms with Flash Cards * Take Weekly Quiz | Image result for 11:59 p.m.  Quiz due before midnight on Saturday, 9/26. |
| Image result for due  Image result for due  Image result for due | **WATCH:** Sociology in Practice Film about Billie Holiday’s *Strange Fruit*  **COMPLETE:** SIP Assignment  \*See detailed instructions at the beginning of the syllabus and in Canvas for how to complete SIP Assignments. | DUE THIS WEEK!  SIP due before midnight on Saturday, 9/26. |

**~End of Part I of the Course~**

Part II: Fault Lines…Social Division and Inequality

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| Week 6 – 9/28-10/2 **Ch. 7 Stratification**  **SONG ASSIGNMENT DUE THIS WEEK** | | | |
| **✔** | | **Description of Work** | **How to / Due Date** |
|  | | * Watch the Paradox Animation Video * Read the chapter * Use Chapter Outline to Take Notes * Watch YouTube Lecture * Watch all Sociological Conversations * Practice terms with Flash Cards * Take Weekly Quiz | Image result for 11:59 p.m.  Quiz due before midnight on Saturday, 10/3. |
| 1st Option | Song Assignment for Ch. 7 Stratification due | | Due in **Canvas** before midnight on Saturday 10/3. |

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| Week 7 – 10/5-10/9 **Ch. 8 Gender**  **SONG ASSIGNMENT DUE THIS WEEK** | | |
| **✔** | **Description of Work** | **How to / Due Date** |
|  | * Watch the Paradox Animation Video * Read the chapter * Use Chapter Outline to Take Notes * Watch YouTube Lecture * Watch all Sociological Conversations * Practice terms with Flash Cards * Take Weekly Quiz | Image result for 11:59 p.m.  Quiz due before midnight on Saturday, 10/10. |
| 2nd Option | Song Assignment for Ch. 8 Gender due | Due in **Canvas** before midnight on Saturday 10/10. |

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| Week 8 – 10/12-10/16 **Ch. 9 Race**  **SONG ASSIGNMENT DUE THIS WEEK** | | | | |
| **✔** | | **Description of Work** | | **How to / Due Date** |
|  | | * Watch the Paradox Animation Video * Read the chapter * Use Chapter Outline to Take Notes * Watch YouTube Lecture * Watch all Sociological Conversations * Practice terms with Flash Cards * Take Weekly Quiz | | Image result for 11:59 p.m.  Quiz due before midnight on Saturday, 10/17. |
| 3rd Option | | Song Assignment for Ch. 9 Race due | | Due in **Canvas** before midnight on Saturday 10/17. |
| Week 9 – 10/19-10/23 **Ch. 10 Poverty**  **SONG ASSIGNMENT DUE THIS WEEK** | | | | |
| **✔** | **Description of Work** | | **How to / Due Date** | |
|  | * Watch the Paradox Animation Video * Read the chapter * Use Chapter Outline to Take Notes * Watch YouTube Lecture * Watch all Sociological Conversations * Practice terms with Flash Cards * Take Weekly Quiz | | Image result for 11:59 p.m.  Quiz due before midnight on Saturday 10/24. | |
| 4th Option | Song Assignment for Ch. 10 due | | Due in **Canvas** before midnight on Saturday 10/24. | |

|  |  |  |
| --- | --- | --- |
| Week 10 – 10/26-10/30 **Ch. 11 Health and Society**  **SONG ASSIGNMENT DUE THIS WEEK** | | |
| **✔** | **Description of Work** | **How to / Due Date** |
|  | * Watch the Paradox Animation Video * Read the chapter * Use Chapter Outline to Take Notes * Watch YouTube Lecture * Watch all Sociological Conversations * Practice terms with Flash Cards * Take Weekly Quiz | Image result for 11:59 p.m.  Quiz due before midnight on Saturday 10/31. |
| 5th  Option | Song Assignment for Ch. 11 Health and Society due | Due in **Canvas** before midnight on Saturday 10/31 |

**~End of Part II of the Course**

Part III: Building Blocks: Institutions of Society

|  |  |  |
| --- | --- | --- |
| Week 11 – 11/2-11/6 **Ch. 12 Family** | | |
| **✔** | **Description of Work** | **How to / Due Date** |
|  | * Watch the Paradox Animation Video * Read the chapter * Use Chapter Outline to Take Notes * Watch YouTube Lecture * Watch all Sociological Conversations * Practice terms with Flash Cards * Take Weekly Quiz | Image result for 11:59 p.m.  Quiz due before midnight on Saturday, 11/7. |

|  |  |  |
| --- | --- | --- |
| Week 12 – 11/9-11/13 **Ch. 13 Education** | | |
| **✔** | **Description of Work** | **How to / Due Date** |
|  | * Watch the Paradox Animation Video * Read the chapter * Use Chapter Outline to Take Notes * Watch YouTube Lecture * Watch all Sociological Conversations * Practice terms with Flash Cards * Take Weekly Quiz | Image result for 11:59 p.m.  Quiz due before midnight on Saturday, 11/14. |

|  |  |  |
| --- | --- | --- |
| Week 13 – 11/16-11/20 **Ch. 14 Capitalism and the Economy** | | |
| **✔** | **Description of Work** | **How to / Due Date** |
|  | * Watch the Paradox Animation Video * Read the chapter * Use Chapter Outline to Take Notes * Watch YouTube Lecture * Watch all Sociological Conversations * Practice terms with Flash Cards * Take Weekly Quiz | Image result for 11:59 p.m.  Quiz due before midnight on Saturday, 11/21. |

|  |  |  |
| --- | --- | --- |
| Week 14 – 11/23-11/25 **Ch. 15 Authority and the State – THANKSGIVING WK** | | |
| **✔** | **Description of Work** | **How to / Due Date** |
|  | * Watch the Paradox Animation Video * Read the chapter * Use Chapter Outline to Take Notes * Watch YouTube Lecture * Watch all Sociological Conversations * Practice terms with Flash Cards * Take Weekly Quiz | Image result for 11:59 p.m.  Quiz due before midnight on Saturday, 11/28 |
| \* | Complete the evaluation for the course. This is very important. Please and thank you! | Due ASAP! |

|  |  |  |
| --- | --- | --- |
| Week 15 11/30-12/4 (Final Exams Week starts on 12/7) | | |
| **Ch. 16 Religion** | | |
| **✔** | **Description of Work** | **How to / Due Date** |
|  | * Watch the Paradox Animation Video * Read the chapter * Use Chapter Outline to Take Notes * Watch YouTube Lecture * Watch all Sociological Conversations * Practice terms with Flash Cards * Take Weekly Quiz | Image result for 11:59 p.m.  Quiz due before midnight on Saturday, 12/5. |
| \* | Complete the evaluation for the course. This is very important. Please and thank you! | Due ASAP! |
|  | The **Final** in this course is the Inequality assignment. | Paper due before midnight on **Friday**, Dec. 11! |

**~End of Part III of the Course~**

Dear Student~

If you enjoyed this course, please consider **adding Sociology** as a Major or Minor or, perhaps, Double Major. When I attended Kansas State, I took a ton of Sociology courses (I should have taken more!). If you’d like to add Sociology, contact me and I will put you in touch with the right folks to help you get this accomplished.

Have a GREAT (and safe) break! Thank you for taking this course with me. I hope you recommend it to others.

Dr. Matthew Painter

**TECHNICAL REQUIREMENTS**

* Sufficient Internet connection
* Headset/Microphone (if students would like to chat)
* MS Word
* Other related hardware or software necessary for the course

**Technical Assistance**

The following information has been provided to assist you in preparation for the technological aspect of the course.

UIT Help Desk: <http://www.unt.edu/helpdesk/index.htm>

Hardware and software necessary to use CANVAS: <https://clear.unt.edu/supported-technologies/canvas>

Browser requirements: <https://clear.unt.edu/supported-technologies/canvas/requirements>

**Minimum Technical Skills Needed:**

Examples include:

* Using the learning management system
* Using email with attachments
* Creating and submitting files in MS Word format (or as a PDF)
* Copying and pasting
* Downloading and installing software
* Using spreadsheet programs

**Access and Log in Information**

This course was developed and will be facilitated utilizing the University of North Texas’ Learning Management System, CANVAS. To get started with the course, please go to: https://clear.unt.edu/home

You will need your EUID and password to log in to the course. If you do not know your EUID or have forgotten your password, please go to: http://ams.unt.edu.

**Student Resources**

As a student, you will have access to:

* Student Orientation via CANVAS. It is recommended that you become familiar with the tools and tutorials within the Orientation to better equip you in navigating the course.
* CANVAS’s On Demand Learning Center for Students. It is recommended that you become familiar with the tools and tutorials to better equip you to navigate the course.
* From within CANVAS, you will have access to the “UNT Helpdesk” tab which provides student resources and Help Desk Information.

**Student Technical Support**

The University of North Texas provides student technical support in the use of CANVAS and supported resources. The student help desk may be reached at:

Email: [helpdesk@unt.edu](mailto:helpdesk@unt.edu)

Phone: 940.565-2324

In Person: Sage Hall, Room 130

Regular hours are maintained to provide support to students. Please refer to the website (http://www.unt.edu/helpdesk/hours.htm) for updated hours.

**Student Behavior / Rules of Engagement**

Student behavior that interferes with an instructor’s ability to conduct a class or other students' opportunity to learn is unacceptable and disruptive and will not be tolerated in any instructional forum at UNT. Students engaging in unacceptable behavior will be directed to leave the classroom and the instructor may refer the student to the Dean of Students to consider whether the student's conduct violated the Code of Student Conduct. The university's expectations for student conduct apply to all instructional forums, including university and electronic classroom, labs, discussion groups, field trips, etc. The Code of Student Conduct can be found at [www.deanofstudents.unt.edu](http://www.deanofstudents.unt.edu/)

Rules of engagement refer to the way students are expected to interact with each other and with their instructors. Here are some general guidelines:

* While the freedom to express yourself is a fundamental human right, any communication that utilizes cruel and derogatory language on the basis of race, color, national origin, religion, sex, sexual orientation, gender identity, gender expression, age, disability, genetic information, veteran status, or any other characteristic protected under applicable federal or state law will not be tolerated.
* Treat your instructor and classmates with respect in any communication online or face-to-face, even when their opinion differs from your own.
* Ask for and use the correct name and pronouns for your instructor and classmates.
* Speak from personal experiences. Use “I” statements to share thoughts and feelings. Try not to speak on behalf of groups or other individual’s experiences.
* Use your critical thinking skills to challenge other people’s ideas, instead of attacking individuals.
* Avoid using all caps while communicating digitally. This may be interpreted as “YELLING!”
* Be cautious when using humor or sarcasm in emails or discussion posts as tone can be difficult to interpret digitally.
* Avoid using “text-talk” unless explicitly permitted by your instructor.
* Proofread and fact-check your sources.
* Keep in mind that online posts can be permanent, so think first before you type.
* See these Engagement Guidelines (https://clear.unt.edu/online-communication-tips) for more information.

**Course Evaluation**

Student Perceptions of Teaching (SPOT) is the student evaluation system for UNT and allows students the ability to confidentially provide constructive feedback to their instructor and department to improve the quality of student experiences in the course. The time frame for completing SPOT evaluations will be announced at a later date. Students will receive an email from "UNT SPOT Course Evaluations via IASystem Notification" ([no-reply@iasystem.org](file:///C:\Users\jdl0126\AppData\Local\Temp\OneNote\16.0\NT\0\no-reply@iasystem.org)) with the survey link. Students should look for the email in their UNT email inbox. Simply click on the link and complete the survey. Once students complete the survey they will receive a confirmation email that the survey has been submitted. For additional information, please visit the [SPOT website](http://spot.unt.edu/) (http://spot.unt.edu/) or email [spot@unt.edu](file:///C:\Users\jdl0126\AppData\Local\Temp\OneNote\16.0\NT\0\spot@unt.edu).

**UNT POLICIES**

**Attendance Policy**This course will follow UNT’s attendance policy: <https://policy.unt.edu/sites/default/files/06.039_StudAttnandAuthAbsence.Pub2_.19.pdf>

Students are expected to complete the assignments in this course, which will constitute attendance.

### **COVID-19 Impact on Attendance**

While attendance is expected as outlined above, it is important for all of us to be mindful of the health and safety of everyone in our community, especially given concerns about COVID-19. Please contact me if you are unable to attend class because you are ill, or unable to attend class due to a related issue regarding COVID-19. It is important that you communicate with me prior to being absent so I may make a decision about accommodating your request to be excused from class. If you are experiencing any [symptoms of COVID-19](https://www.cdc.gov/coronavirus/2019-ncov/symptoms-testing/symptoms.html) (https://www.cdc.gov/coronavirus/2019-ncov/symptoms-testing/symptoms.html) please seek medical attention from the Student Health and Wellness Center (940-565-2333 or [askSHWC@unt.edu](mailto:askSHWC@unt.edu)) or your health care provider PRIOR to coming to campus. UNT also requires you to contact the UNT COVID Hotline at 844-366-5892 or [COVID@unt.edu](mailto:COVID@unt.edu) for guidance on actions to take due to symptoms, pending or positive test results, or potential exposure. While attendance is an important part of succeeding in this class, your own health, and those of others in the community, is more important.

### **Statement on Face Covering**

Face coverings are required in all UNT facilities. Students are expected to wear face coverings during this class. If you are unable to wear a face covering due to a disability, please contact the Office of Disability Access to request an accommodation. UNT face covering requirements are subject to change due to community health guidelines. Any changes will be communicated via the instructor.

### **Academic Integrity Policy**

According to UNT Policy 06.003, Student Academic Integrity, academic dishonesty occurs when students engage in behaviors including, but not limited to cheating, fabrication, facilitating academic dishonesty, forgery, plagiarism, and sabotage. A finding of academic dishonesty may result in a range of academic penalties or sanctions ranging from admonition to expulsion from the University.

### **ADA Policy**

UNT makes reasonable academic accommodation for students with disabilities. Students seeking accommodation must first register with the Office of Disability Accommodation (ODA) to verify their eligibility. If a disability is verified, the ODA will provide a student with an accommodation letter to be delivered to faculty to begin a private discussion regarding one’s specific course needs. Students may request accommodations at any time, however, ODA notices of accommodation should be provided as early as possible in the semester to avoid any delay in implementation. Note that students must obtain a new letter of accommodation for every semester and must meet with each faculty member prior to implementation in each class. For additional information see the [ODA website](https://disability.unt.edu/) (<https://disability.unt.edu/>).

### **Prohibition of Discrimination, Harassment, and Retaliation (Policy 16.004)**

The University of North Texas (UNT) prohibits discrimination and harassment because of race, color, national origin, religion, sex, sexual orientation, gender identity, gender expression, age, disability, genetic information, veteran status, or any other characteristic protected under applicable federal or state law in its application and admission processes; educational programs and activities; employment policies, procedures, and processes; and university facilities. The University takes active measures to prevent such conduct and investigates and takes remedial action when appropriate.

### **Emergency Notification & Procedures**

UNT uses a system called Eagle Alert to quickly notify students with critical information in the event of an emergency (i.e., severe weather, campus closing, and health and public safety emergencies like chemical spills, fires, or violence). In the event of a university closure, please refer to Canvas for contingency plans for covering course materials.

### **Retention of Student Records**

Student records pertaining to this course are maintained in a secure location by the instructor of record. All records such as exams, answer sheets (with keys), and written papers submitted during the duration of the course are kept for at least one calendar year after course completion. Course work completed via the Canvas online system, including grading information and comments, is also stored in a safe electronic environment for one year. Students have the right to view their individual record; however, information about student’s records will not be divulged to other individuals without proper written consent. Students are encouraged to review the Public Information Policy and the Family Educational Rights and Privacy Act (FERPA) laws and the University’s policy. See UNT Policy 10.10, Records Management and Retention for additional information.

### **Access to Information - Eagle Connect**

Students’ access point for business and academic services at UNT is located at: [my.unt.edu](https://my.unt.edu/). All official communication from the University will be delivered to a student’s Eagle Connect account. For more information, please visit the website that explains Eagle Connect and how to forward e-mail [Eagle Connect](https://it.unt.edu/eagleconnect) (https://it.unt.edu/eagleconnect).

### **Sexual Assault Prevention**

UNT is committed to providing a safe learning environment free of all forms of sexual misconduct, including sexual harassment sexual assault, domestic violence, dating violence, and stalking. Federal laws (Title IX and the Violence Against Women Act) and UNT policies prohibit discrimination on the basis of sex, and therefore prohibit sexual misconduct. If you or someone you know is experiencing sexual harassment, relationship violence, stalking, and/or sexual assault, there are campus resources available to provide support and assistance. UNT’s Survivor Advocates can assist a student who has been impacted by violence by filing protective orders, completing crime victim’s compensation applications, contacting professors for absences related to an assault, working with housing to facilitate a room change where appropriate, and connecting students to other resources available both on and off campus. The Survivor Advocates can be reached at [SurvivorAdvocate@unt.edu](file:///C:\Users\jdl0126\AppData\Local\Temp\OneNote\16.0\NT\0\SurvivorAdvocate@unt.edu) or by calling the Dean of Students Office at 940-565- 2648. Additionally, alleged sexual misconduct can be non-confidentially reported to the Title IX Coordinator at [oeo@unt.edu](file:///C:\Users\jdl0126\AppData\Local\Temp\OneNote\16.0\NT\0\oeo@unt.edu) or at (940) 565 2759.

### **Important Notice for F-1 Students taking Distance Education Courses -- Federal Regulation**

To read detailed Immigration and Customs Enforcement regulations for F-1 students taking online courses, please go to the [Electronic Code of Federal Regulations website](http://www.ecfr.gov/) (http://www.ecfr.gov/). The specific portion concerning distance education courses is located at Title 8 CFR 214.2 Paragraph (f)(6)(i)(G).

The paragraph reads:

(G) For F-1 students enrolled in classes for credit or classroom hours, no more than the equivalent of one class or three credits per session, term, semester, trimester, or quarter may be counted toward the full course of study requirement if the class is taken on-line or through distance education and does not require the student's physical attendance for classes, examination or other purposes integral to completion of the class. An on-line or distance education course is a course that is offered principally through the use of television, audio, or computer transmission including open broadcast, closed circuit, cable, microwave, or satellite, audio conferencing, or computer conferencing. If the F-1 student's course of study is in a language study program, no on-line or distance education classes may be considered to count toward a student's full course of study requirement.

*University of North Texas Compliance*

To comply with immigration regulations, an F-1 visa holder within the United States may need to engage in an on-campus experiential component for this course. This component (which must be approved in advance by the instructor) can include activities such as taking an on-campus exam, participating in an on-campus lecture or lab activity, or other on-campus experience integral to the completion of this course.

If such an on-campus activity is required, it is the student’s responsibility to do the following:

(1) Submit a written request to the instructor for an on-campus experiential component within one week of the start of the course.

(2) Ensure that the activity on campus takes place and the instructor documents it in writing with a notice sent to the International Student and Scholar Services Office. ISSS has a form available that you may use for this purpose.

Because the decision may have serious immigration consequences, if an F-1 student is unsure about his or her need to participate in an on-campus experiential component for this course, s/he should contact the UNT International Student and Scholar Services Office (telephone 940-565-2195 or email [internationaladvising@unt.edu](mailto:internationaladvising@unt.edu)) to get clarification before the one-week deadline.

### **Student Verification**

UNT takes measures to protect the integrity of educational credentials awarded to students enrolled in distance education courses by verifying student identity, protecting student privacy, and notifying students of any special meeting times/locations or additional charges associated with student identity verification in distance education courses.

See [UNT Policy 07-002 Student Identity Verification, Privacy, and Notification and Distance Education Courses](https://policy.unt.edu/policy/07-002) (https://policy.unt.edu/policy/07-002).

### **Use of Student Work**

A student owns the copyright for all work (e.g. software, photographs, reports, presentations, and email postings) he or she creates within a class and the University is not entitled to use any student work without the student’s permission unless all of the following criteria are met:

* The work is used only once.
* The work is not used in its entirety.
* Use of the work does not affect any potential profits from the work.
* The student is not identified.
* The work is identified as student work.

If the use of the work does not meet all of the above criteria, then the University office or department using the work must obtain the student’s written permission.

Download the UNT System Permission, Waiver and Release Form

**Transmission and Recording of Student Images in Electronically-Delivered Courses**

1. No permission is needed from a student for his or her image or voice to be transmitted live via videoconference or streaming media, but all students should be informed when courses are to be conducted using either method of delivery.
2. In the event an instructor records student presentations, he or she must obtain permission from the student using a signed release in order to use the recording for future classes in accordance with the Use of Student-Created Work guidelines above.
3. Instructors who video-record their class lectures with the intention of re-using some or all of recordings for future class offerings must notify students on the course syllabus if students' images may appear on video. Instructors are also advised to provide accommodation for students who do not wish to appear in class recordings.

Example: This course employs lecture capture technology to record class sessions. Students may occasionally appear on video. The lecture recordings will be available to you for study purposes and may also be reused in future course offerings.

No notification is needed if only audio and slide capture is used or if the video only records the instructor's image. However, the instructor is encouraged to let students know the recordings will be available to them for study purposes.

## Academic Support & Student Services

### Student Support Services

#### Mental Health

UNT provides mental health resources to students to help ensure there are numerous outlets to turn to that wholeheartedly care for and are there for students in need, regardless of the nature of an issue or its severity. Listed below are several resources on campus that can support your academic success and mental well-being:

* [Student Health and Wellness Center](https://studentaffairs.unt.edu/student-health-and-wellness-center) (https://studentaffairs.unt.edu/student-health-and-wellness-center)
* [Counseling and Testing Services](https://studentaffairs.unt.edu/counseling-and-testing-services) (https://studentaffairs.unt.edu/counseling-and-testing-services)
* [UNT Care Team](https://studentaffairs.unt.edu/care) (https://studentaffairs.unt.edu/care)
* [UNT Psychiatric Services](https://studentaffairs.unt.edu/student-health-and-wellness-center/services/psychiatry) (https://studentaffairs.unt.edu/student-health-and-wellness-center/services/psychiatry)
* [Individual Counseling](https://studentaffairs.unt.edu/counseling-and-testing-services/services/individual-counseling) (https://studentaffairs.unt.edu/counseling-and-testing-services/services/individual-counseling)

#### Chosen Names

A chosen name is a name that a person goes by that may or may not match their legal name. If you have a chosen name that is different from your legal name and would like that to be used in class, please let the instructor know. Below is a list of resources for updating your chosen name at UNT.

* [UNT Records](https://registrar.unt.edu/transcripts-and-records/update-your-personal-information)
* [UNT ID Card](https://sfs.unt.edu/idcards)
* [UNT Email Address](https://sso.unt.edu/idp/profile/SAML2/Redirect/SSO;jsessionid=E4DCA43DF85E3B74B3E496CAB99D8FC6?execution=e1s1)
* [Legal Name](https://studentaffairs.unt.edu/student-legal-services)

*\*UNT euIDs cannot be changed at this time. The collaborating offices are working on a process to make this option accessible to UNT community members.*

#### Pronouns

Pronouns (she/her, they/them, he/him, etc.) are a public way for people to address you, much like your name, and can be shared with a name when making an introduction, both virtually and in-person. Just as we ask and don’t assume someone’s name, we should also ask and not assume someone’s pronouns.

You can [add your pronouns to your Canvas account](https://community.canvaslms.com/docs/DOC-18406-42121184808) so that they follow your name when posting to discussion boards, submitting assignments, etc.

Below is a list of additional resources regarding pronouns and their usage:

* [What are pronouns and why are they important?](https://www.mypronouns.org/what-and-why)
* [How do I use pronouns?](https://www.mypronouns.org/how)
* [How do I share my pronouns?](https://www.mypronouns.org/sharing)
* [How do I ask for another person’s pronouns?](https://www.mypronouns.org/asking)
* [How do I correct myself or others when the wrong pronoun is used?](https://www.mypronouns.org/mistakes)

#### Additional Student Support Services

* [Registrar](file:///C:\Users\jdl0126\AppData\Local\Temp\OneNote\16.0\NT\0\Registrar) (https://registrar.unt.edu/registration)
* [Financial Aid](https://financialaid.unt.edu/) (https://financialaid.unt.edu/)
* [Student Legal Services](https://studentaffairs.unt.edu/student-legal-services) (https://studentaffairs.unt.edu/student-legal-services)
* [Career Center](https://studentaffairs.unt.edu/career-center) (https://studentaffairs.unt.edu/career-center)
* [Multicultural Center](https://edo.unt.edu/multicultural-center) (https://edo.unt.edu/multicultural-center)
* [Counseling and Testing Services](https://studentaffairs.unt.edu/counseling-and-testing-services) (https://studentaffairs.unt.edu/counseling-and-testing-services)
* [Pride Alliance](https://edo.unt.edu/pridealliance) (https://edo.unt.edu/pridealliance)
* [UNT Food Pantry](https://deanofstudents.unt.edu/resources/food-pantry) (https://deanofstudents.unt.edu/resources/food-pantry)

### Academic Support Services

* [Academic Resource Center](https://clear.unt.edu/canvas/student-resources) (https://clear.unt.edu/canvas/student-resources)
* [Academic Success Center](https://success.unt.edu/asc) (https://success.unt.edu/asc)
* [UNT Libraries](https://library.unt.edu/) (https://library.unt.edu/)
* [Writing Lab](http://writingcenter.unt.edu/) (<http://writingcenter.unt.edu/>)

1. This course was designed by Dr. Karen Monique Gregg. All praise should be directed to Dr. Gregg and all complaints for messing up what Dr. Gregg made should be directed toward me. [↑](#footnote-ref-1)