# Marriage & Family / SOCI 3000 – 900 & 950

# Summer 2024 / Online / May 20 – June 21, 2024

# Dr. Matthew Painter (“instructor of record”; he/him/his)[[1]](#footnote-1)

# TA Grader: Syed Mahfujul Haque Marjan

Freaky Fast!

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| --- | --- |
| **May**      19 20 21 22 23 24 25  26 27 28 29 30 31 | **June**  1  2 3 4 5 6 7 8  9 10 11 12 13 14 15 16 17 18 19 20 21 |

## Important Dates and Times

* Class start 5/20.
  + To be fair to everyone, this is when the course begins for everyone, regardless of when a particular student adds the class. Likewise, the due dates must be the same for everyone, regardless of when a particular student adds the class.
* Quizzes and TedTalk assignments are due in Canvas before 11:59pm CST on Saturdays
  + There is one exception to this. In the last week of the course (Week 5), all work is due before 11:59pm CST on Thursday, 6/21.
* Last official day of classes 6/21 at 11:59pm CST.
* The Midterm is due on Saturday, June 8th before 11:59pm CST.
* The Final Exam is due on Thursday, June 21st before 11:59pm CST.

## General Information

**Contact with Professor:** matthew.painter@unt.edu

Please allow up to 24 hours for a response. If you email me over the weekend, please expect a reply on Monday.

**Office Hours:** No in-person office hours. Email me and we can set up an appointment over Zoom.

**TA E-mail:** SyedMahfujulHaque.Marjan@unt.edu

Please allow 24 hours for a response. Syed will attempt to respond to student emails received during the work day within a couple of hours. **Therefore, for a quicker response, please email Syed first.** Emails received after the work day or on holidays/weekends can expect a response the following work day.

## UNT INFORMATION

The University of North Texas (UNT) is a major public research university deeply committed to advancing educational excellence and preparing students to become thoughtful, engaged citizens of the world.

### College of Liberal Arts and Sciences / Mission and Vision

The College of Liberal Arts and Social Sciences (formerly the College of Arts and Sciences) began in 1945 with a diverse set of 14 departments. Today, our family of 22 academic departments and programs remains eclectic. And so are the college's alumni, who number in the tens of thousands and live throughout the United States and in many countries around the world. Our alumni have distinguished themselves in areas ranging from scientific research to politics to business and finance.

**Mission:** Our mission is to kindle the thirst for truth, justice, and beauty; to foster cultural literacy and scientific investigation; and to cultivate thinking, speaking, and writing abilities characterized by clear expression and logically coherent, evidence-based arguments. We see these as the values, forms of knowledge, and skills most needed by citizens of a democracy and by productive members of the global workforce.

**Vision:** We seek a future in which the achievements of our faculty and students reach ever greater heights of excellence and public recognition; in which a spirit of inclusion and mutual respect is maintained and strengthened among faculty and students with differing viewpoints and from diverse backgrounds; and in which increasing interdisciplinary collaboration opens up new opportunities for intellectual, empirical, and creative discovery.

### Department of Sociology

We are a dynamic community of faculty, staff and students who share a commitment to developing sociological imaginations in ourselves and others. Our mission as a department is to provide undergraduate and graduate students with conceptual and methodological tools to productively analyze social patterns. High-level sociological training prepares our students for careers in education, marketing, social services, government, data science, health care and many other fields.

## COURSE INFORMATION

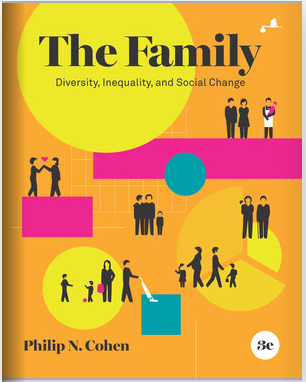
### Course Catalog Description

Interpersonal dynamics of marriage and family life; role and influence of the family as both a powerful primary group and as a social institution in society; current status of families in the United States plus cross-national and historical patterns.

### COURSE OBJECTIVES

* To develop an understanding of the interpersonal dynamics of marriage and family life using multiple theoretical perspectives from Sociology (from Cohen Text).
* To demonstrate mastery of the material in the course as it relates to roles and influences of the family as a primary group and as a social institution (from Quizzes).
* To come to understand the historical shifts related to marriage and family as well as the current status of families in the United States and cross-national patterns (from Cohen Text).
* To summarize and analyze current marriage and family research (TedTalk Assignments).

### Required Materials

 **ISBN: 978-0-393-42292-4**

Philip N. Cohen. 2021. *The Family,* W.W. Norton. Students must get 3rd edition! If the picture on the front of your book does not look like this, you have the wrong book.

The best way to obtain the required course materials is through the UNT bookstore on campus. Not having the required material for the course by week one of the course is not a sufficient excuse for missing class or the assignments. (It is not necessary to have the online access code, but if you want to buy the version of the book with the access code, the bookstore can help you with that.)

All assignments, quizzes and other papers are **based on the 3rd edition of the book**. Do not buy any other version!

Bottom Line: FOR THE COURSE **TO BE FAIR**, EVERYONE MUST HAVE THE REQUIRED MATERIALS FOR THE COURSE ON THE FIRST DAY OF THE COURSE.

To function in this course, students must have access to a working computer with reliable Internet access. Computer failures and/or Internet outages are not acceptable excuses for missed work.

## UNT ADMINISTRATIVE DETAILS

### UNT Code of Student Conduct

Click here to see the expectations regarding your conduct as a student of UNT. <https://policy.unt.edu/policy/07-012>

### UNT Academic Integrity

According to UNT Policy 06.003, Student Academic Integrity, academic dishonesty occurs when students engage in behaviors including, but not limited to cheating, fabrication, facilitating academic dishonesty, forgery, plagiarism, and sabotage. A finding of academic dishonesty may result in a range of academic penalties or sanctions ranging from admonition to expulsion from the University. Please note that the use of artificial intelligence software (like ChatGPT), (un)intentionally copying from the Internet, copying from a classmate, etc. are all example of violations of UNT’s Student Academic Integrity policy. For more information, see: <https://vpaa.unt.edu/fs/resources/academic/integrity>

### UNT Participation/Attendance

The University of North Texas recognizes that student success is promoted by regular attendance and participation in class. It is the responsibility of the faculty member to notify students in writing of any special attendance requirements for the class. This policy applies to all modes of course delivery. For more information see: <https://policy.unt.edu/policy/06-039>

### Canvas Expectations

You are expected to log into the Canvas site often and to participate on a weekly basis in the course. You have work to complete every week in Canvas. If it appears that you are not participating in the course, I will use the Care Team reporting system to alert the university of your lack of participation because I will be concerned about you. Someone from UNT will then reach out to you.

### Office of Disability Access

UNT is committed to providing equal access to higher education for academically qualified students with disabilities. The Office of Disability Access assists students with disabilities in achieving their academic potential by coordinating a variety of services. The office acts as a liaison between the student, instructors, and other university resources and community agencies.

To be eligible for services, you must register with the Office of Disability Access and provide current documentation of the disability. Contact the office at least eight weeks before enrolling at UNT to ensure sufficient time to plan for individualized academic modifications and services. While every effort is made to accommodate students with disabilities, it is the student’s responsibility to make needs known, provide proper documentation, and request services in a timely manner. See: <https://disability.unt.edu>

### UNT Writing Center

The Writing Center at the University of North Texas provides support for undergraduate and graduate writers across the disciplines. Their mission is to help students improve as writers at all levels, and to support a culture of teaching and learning at UNT through peer tutoring, interactive workshops, classroom support, and consultation with faculty and staff. For more information, see: <https://writingcenter.unt.edu/our-mission>

### UNT TITLE IX Information

The University of North Texas is committed to providing a safe environment for all community members. Dating violence, domestic violence, sexual harassment, sexual coercion, sexual exploitation, sexual violence, and stalking are prohibited. Please see the UNT page on reporting sexual violence for more information. UNT is here to help. Find more information about sexual violence, including campus and community resources at <https://deanofstudents.unt.edu/sexual-misconduct?utm_medium=deanofstudents&utm_source=web&utm_campaign=dsa-home-page>.

# COURSE EXPECTATIONS

# What you can expect from your instructor:

1. Respect and active listening.
2. Consistent grading with return time within a week.
3. Willingness to teach, learn and answer questions.
4. To be prepared each week for our class.
5. To allow ample opportunity for you to do well in this course.
6. To be available by appointment for additional help.
7. To treat everyone equally and fairly.

# What I expect from you:

1. Patience with me as the instructor and with all others who participate in this class.
2. Active participation in our class in the Canvas environment as required by the syllabus.
3. To complete all assignments as they are scheduled in the syllabus.
4. To check announcements in Canvas frequently.
5. Consistent participation online. If it appears you are not actively engaged in this course, I will use the UNT Care Team reporting system to make recommendations.
6. To read the syllabus carefully each week and know what is supposed to happen. This is our contract. We will do all that we can to abide by the syllabus, so we expect you to do the same.
7. To act with academic integrity during any tests and in all writing. Your work should be your own. Cheating will not be tolerated! See above for the UNT policy on academic dishonesty.
8. If you need extra help with your writing, you should use the Writing Center on campus (found in Sage Hall).
9. To put assignments in the correct space in Canvas. If you put things in the wrong spot, you will receive a zero (0) and your work will not be graded.
10. To follow ALL directions in the syllabus and in the assignment instructions, if you do not follow the directions, you will automatically receive a zero (0) on that assignment.
11. To buy and use the correct edition of the book. Right now, that is the 3rd Edition of Phillip N. Cohen’s *The Family: Diversity, Inequality, and Social Change*.If you analyze something other than what everyone else is analyzing, you will receive a zero (0). This is especially important when completing any writing assignments. Please buy and use the correct edition of the book.

* IMPORTANT: If we happen look up something you quote in the book and it is not on the page cited, you will automatically fail the assignment and receive a zero (0) with no chance to redo the assignment.

1. To be responsible for your work and prepare for and handle situations of computer and Internet difficulties. If your Internet is out, go somewhere where it is working so that you do not miss any of the assignments.
2. **You have ~7 days each week to complete the work items for the week.** Do not wait until the last minute to begin your work. I HIGHLY recommend completing your work by mid-week each week. That way, if you do have some technical difficulty, you’ll have 24-48 hours to correct it. Check that your work is turned in correctly!
3. If you need additional help in this course, it is your responsibility to contact us to make an appointment. ZOOM appointments will help students get on track.

# ASSIGNMENTS and TECHNICAL ISSUES

All assignments should be submitted by the indicated dates and times embedded in the syllabus. There will be no extensions, except in cases of documented emergencies. In the event of a legitimate emergency, students must initiate contact via email **before a due date is missed**.

Students are responsible for knowing the Canvas environment. This means that students are responsible for their own training in Canvas. Technical problems with Canvas software are to be directed to the **Help Desk**.

[UNT Help Desk](https://www.unt.edu/helpdesk/) - 940-565-2324 / Sage Hall 330 / helpdesk@unt.edu  
Monday - Thursday 8:00 am - midnight  
Friday 8:00 am - 8:00 pm  
Saturday 9:00 am - 5:00 pm  
Sunday noon – midnight

Technical problems with computers or Canvasare not satisfactory excuses for missing assignment deadlines. I suggest that you do not wait until the last minute to submit assignments. If you experience trouble with your computer or your home Internet access, you are expected to use the computer clusters on campus to complete your work on time.

At the end of the semester I will base your grade on the Grading Scale below.

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| Grading Scale | | |
| 90%-100% = A | 70%-79.99% = C | 59.99% or less = **F** |
| 80%-89.99% = B | 60%-69.99% = D |  |

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| SUMMARY of COURSE ASSIGNMENTS & VALUES | |
| Weekly Quizzes:   * 13 Quizzes – 1 for each Ch. in Cohen * Everyone must take 12 of the 13 Quizzes * Can skip 1 with no penalty * It is okay to take all 13 | 600 Points / About 40% of grade |
| Midterm Exam (Saturday 6/8 before 11:59 PM CST)   * Online -- Chs. 1-7 * 50 Questions | 200 Points / About 13% of grade |
| TedTalk Films and Assignments[[2]](#footnote-2)  5 X 100 = 500 Points | 500 Points / About 33% of grade |
| Final Exam (Thursday 6/21 before 11:59 PM CST)   * Online – Chs. 8-13 * 50 Questions | 200 Points / About 13% of grade |
| **TOTAL** | **1500 Points** |

# COURSE ASSIGNMENTS and VALUES[[3]](#footnote-3)

To prepare you for the work in this course, you are asked to read chapters from Cohen’s 3rd Ed. of *The Family*, watch the Story Behind the Numbers animation videos, watch the video that highlights key parts of the chapters, and practice terms with flash cards before attempting the weekly quizzes and exams. Everything except the chapter reading can be found in Canvas in the module folders.

**Weekly Quizzes**:

* Quizzes are online in Canvas.
* Quizzes can be found in module folders for each chapter in Canvas.
* Quizzes are **due before 11:59pm CST on Saturdays**.
* There are 13 quizzes. You are required to take 12 quizzes.
  + This means you can skip 1 quiz at some point in the semester. You get to decide when. If you want to take all 13, that’s okay. The lowest quiz will be dropped.
* Quizzes are open book and open notes.
* Each quiz is worth 50 points.
* Quizzes are made up of 10 randomly selected Multiple Choice questions that have only one best answer.
* Only 1 quiz question will be visible at one time. Questions will be “locked” after students answer.
* You are given 10 minutes to take each quiz. After that, your quiz will automatically submit in Canvas and your quiz will be scored.
* You are only allowed 1 attempt on each quiz. It is very important that you read, use the flash cards, and study before attempting each quiz.
* Quizzes cannot be made up if missed. This is because everyone has 7 days each week to complete the quiz. Surely you can find 10 minutes in this 7-day period to complete the work in this course.
  + Do not email me asking me to make up a quiz.
  + NOTE: Students are allowed to work ahead on quizzes. This means that all quizzes are open and ready for you to take starting the first day of the course.

**Midterm and Final Exams**:

* Exams are online in Canvas.
* Exams can be completed ahead of their due date. This means you can work ahead in this course, but do not take the exam before completing the quiz chapters covered on the exam.
* Exams are worth 200 points each.
* Exams are open book and open notes.
* Exams are made up of 50 randomly selected, True/False and/or Multiple Choice questions that have only one best answer. There are no essay questions on the exams.
* You are only permitted one attempt on each of the exams.
* Only 1 quiz question will be visible at one time. Questions will be “locked” after students answer.
* You are given 50 minutes to take each exam. After that, your exam will automatically submit in Canvas and your exam will be scored in the grade book.
  + I do not release the correct answers to the exams.
* You are expected to work on your own with academic integrity during the exams.

# **TedTalks Assignments:**

At several points in the semester you will be assigned to watch and write about 5 TedTalks (TT) related to marriage and family. These assignments are meant to be fun and engaging and require you to type up something to submit in Canvas. In order to do well on these assignments, follow the directions below.

* These assignments must be submitted with one of the following document endings: .doc, .docx, .pdf. Pages and Google Docs do not interface well with Canvas. Do not use these platforms. Canvas will not allow you to upload them.
* Type your first and last name at the top of your document.
* Watch the TT assigned in its entirety (range from 7 - 25 minutes).
* While watching, look for something that the presenter says that you feel is particularly noteworthy and quote it at the top of your document. Use quotation marks and make sure to attribute the quote to the presenter in a style like this (PresenterName, Year).
* After the quote, skip down a line or two and then, using your best college writing, connect the quote of the presenter to something you learned a chapter in Cohen that was assigned that week (So, for example, the first TedTalk assignment should connect to Cohen chapters 1 & 2). To make this connection, provide a quote from the chapter. Use quotation marks. Cite Cohen with the chapter and page number, like this: (Cohen ch. XX, page YY) in your writing.
* Finally, explain the connection you make in another 5-10 sentences (the quotes do not count). Drawing on the chapter, tell the reader why anyone should pay attention to this connection. If the connection is relevant to your own life, it is okay to provide a personal example in your writing while drawing on the chapter (that is, the connection to the chapter should be front and center with your personal example providing a little “color commentary.”
* Double space your writing in the document.
* Each TT assignment is worth 100 points.

# **TedTalks Scoring Guidance:**

It may be helpful to think of your work as graded along a continuum, ranging from excellent to unacceptable work. Admittedly, this process is subjective; the advantage is the possibility of partial credit. To help address the subjective nature of grading written work, rubrics will be used for all assignments. Below are broad comments that provide insight into the grading of written work in this course.

**A range Excellent work**. Demonstrates superior ability to creatively and appropriately organize and express ideas. Provides a comprehensive and thoughtful response to all assigned questions.

**B range Good work**. Demonstrates good organization and expression of ideas. Provides a solid response to all assigned questions.

**C range Fair work**. Demonstrates moderate skill in organization and expression of ideas. Provides an acceptable response to all assigned questions.

**D**–**F range Marginal to Unacceptable work**. Demonstrates little to no clear ability to organize and express ideas in an understandable manner. Provides an incomplete response to some or all of the assigned questions.

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|  | **TEDTALK YOUTUBES** | **DUE** |
| **1** | Erin Miller’s “Stripping Down the Hookup Culture” (19:24) | Before 11:59pm CST on 5/25 |
| **2** | Rick Bank’s “Is Marriage Just for White People?” (17:31) | Before 11:59pm CST on 6/1 |
| **3** | Esther Perel’s “Rethinking Infidelity…a talk for anyone who has ever loved” (21:31) | Before 11:59pm CST on 6/8 |
| **4** | Glen Henry’s “What I’ve Learned Being a Stay at Home Dad” (11:01) | Before 11:59pm CST on 6/15 |
| **5** | Jenna McCarthy’s “What You Don’t Know About Marriage” (11:18) | Before 11:59pm CST on THURSDAY 6/20 |

**TENTATIVE COURSE SCHEDULE**

The assignments listed below are scheduled from day one of the course and will not change.

# TENTATIVE COURSE SCHEDULE

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| Week 1 Themes:  Introduction to Marriage and Family  Ch 1 A Sociology of the Family  Ch 2 The Family in History | | WEEK 1 DUE DATE:  Everything on the To Do list below should be completed before 11:59pm CST on Saturday 5/25. | |
|  | **Description** | | **To Do/How To/Where** |
| Wk 1  To Do | * Watch the Introduction to Course video * Buy book. * Read Syllabus. * Poke around Canvas. | | Home Page in Canvas. |
| To Do  2 Quizzes  1 TT | **WATCH:** Story Behind the Numbers Animation Films  **WATCH: C**hapter overview for each chapter  **READ:** Chapters 1-2, take notes  **PRACTICE:** Chapter Flash Cards  **TAKE**: Quizzes over Chapters 1-2  **WATCH:**   * TedTalk: Erin Miller “Stripping Down the Hookup Culture” (19:24)   **COMPLETE**:  Complete the TT assignment in Canvas. Follow all directions in the syllabus and Canvas for what to write. Upload in Canvas in the correct spot. | | The Story Behind the Numbers Animation films, Chapter overview, flashcards, and quizzes are all found in Canvas.  Quizzes are worth 50 points each  TT assignments should be typed using a document with one of the following endings: .doc, docx, or .pdf |

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| Week 2 Themes:  Ch 3 Race, Ethnicity, and Immigration  Ch 4 Families and Social Class  Ch 5 Gender | | WEEK 2 DUE DATE:  Everything on the To Do list below should be completed in Canvas before 11:59pm CST on Saturday 6/1. | |
|  | **Description** | | **To Do/How To/Where** |
| To Do:  3 Quizzes  1 TT | **WATCH:** Story Behind the Numbers Animation Films  **WATCH: C**hapter overview for each chapter  **READ:** Chapters 3-5, take notes  **PRACTICE:** Chapter Flash Cards  **TAKE**: Quizzes over Chapters 3-5  **WATCH:**   * TedTalk: Rick Banks “Is Marriage Just for White People?” (17:31)   **COMPLETE**:  Complete the TT assignment in Canvas. Follow all directions in the syllabus and Canvas for what to write. Upload in Canvas in the correct spot. | | The Story Behind the Numbers Animation films, Chapter overview, flashcards, and quizzes are all found in Canvas.  Quizzes are worth 50 points each  TT assignments should be typed using a document with one of the following endings: .doc, docx, or .pdf |

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| Week 3 Themes:  Ch 6 Sexuality  Ch 7 Love and Romantic Relationships | | WEEK 3 DUE DATES:  Everything on the To Do list below should be completed in Canvas before 11:59pm CST on Saturday 6/8. | |
|  | **Description** | | **To Do/How To/Where** |
| To Do:  2 Quizzes  1 TT | **WATCH:** Story Behind the Numbers Animation Films  **WATCH:** Chapter overview for each chapter  **READ:** Chapters 6-7, take notes  **PRACTICE:** Chapter Flash Cards  **TAKE**: Quizzes over Chapters 6-7  **WATCH:**   * TedTalk: Esther Perel “Rethinking Infidelity…a talk for anyone who has ever loved” (21:31)   **COMPLETE**:  Complete the TT assignment in Canvas. Follow all directions in the syllabus and Canvas for what to write. Upload in Canvas in the correct spot. | | The Story Behind the Numbers Animation films, Chapter overview, flashcards, and quizzes are all found in Canvas  TT assignments should be typed using a document with one of the following endings: .doc, docx, or .pdf |
| TAKE | **Midterm in Canvas over Chs. 1-7 of Cohen** | | Due before midnight CST (11:59 p.m. CST) in Canvas on 6/8 |

Yay! You are halfway there!

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| Week 4 Themes:  Ch 8 Marriage and Cohabitation  Ch 9 Families and Children  Ch 10 Divorce, Remarriage, and Blended Families | | WEEK 4 DUE DATES:  Everything on the To Do list below should be completed in Canvas before 11:59pm CST on Saturday 6/15. | |
|  | **Description** | | **To Do/How To/Where** |
| To Do:  3 Quizzes  1 TT | **WATCH:** Story Behind the Numbers Animation Films  **WATCH: C**hapter overview for each chapter  **READ:** Chapters 8-10, take notes  **PRACTICE:** Chapter Flash Cards  **TAKE**: Quizzes over Chapters 8-10  **WATCH:**   * TedTalk: Glen Henry “What I’ve Learned Being a Stay at Home Dad” (11:01)   **COMPLETE**:  Complete the TT assignment in Canvas. Follow all directions in the syllabus and Canvas for what to write. Upload in Canvas in the correct spot. | | The Story Behind the Numbers Animation films, Chapter overview, flashcards, and quizzes are all found in Canvas.  Quizzes are worth 50 points each  TT assignments should be typed using a document with one of the following endings: .doc, docx, or .pdf |

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| Week 5 Themes:  Ch 11 Work and Families  Ch 12 Family Violence and Abuse  Ch 13 The Future of the Family | | WEEK 5 DUE DATES:  CLASS ENDS THURSDAY  Everything on the To Do list below should be completed in Canvas before 11:59pm CST on Thursday 6/20. | |
|  | **Description** | | **To Do/How To/Where** |
| To Do:  3 Quizzes  1 TT | **WATCH:** Story Behind the Numbers Animation Films  **WATCH:** Chapter overview for each chapter  **READ:** Chapters 11-13, take notes  **PRACTICE:** Chapter Flash Cards  **TAKE**: Quizzes over Chapters 11-13  **WATCH:**   * Jenna McCarthy “What You Don’t Know about Marriage” (11:18)   **COMPLETE**:  Complete the TT assignment in Canvas. Follow all directions in the syllabus and Canvas for what to write. Upload in Canvas in the correct spot.  (Continued on Next Page!) | | The Story Behind the Numbers Animation films, Chapter overview, flashcards, and quizzes are all found in Canvas.  Quizzes are worth 50 points each  TT assignments should be typed using a document with one of the following endings: .doc, docx, or .pdf |
| TAKE | **Final Exam in Canvas over Chs. 8-13 of Cohen** | | Due before 11:59pm CST in Canvas **Thursday** 6/20 |

THURSDAY!!

Thank you for taking this course!

Please complete the SPOT evaluation.

1. This course was designed by Dr. Karen Monique Gregg. All praise should be directed to Dr. Gregg and all complaints for messing up what Dr. Gregg made should be directed toward me. [↑](#footnote-ref-1)
2. TA grades students on these assignments. Please direct any questions about these to the TA. [↑](#footnote-ref-2)
3. To proceed, I recommend that each week you read the syllabus and check off the expected work items as you go. If you do this, you won’t miss a thing. [↑](#footnote-ref-3)