ANTH 1150.400
World Cultures Through Film
Spring 2026

Course Description:

This class will cover "world cultures" through the discipline of anthropology and format of ethnographic films. Based on selected ethnographic films, we will apply anthropological concepts to analyze how cultural difference is represented, constructed, and dis/empowered.

Instructor	IAs	Office Hours
Professor Nelson		*By Appointment*
melissa.nelson@unt.ed	Zoe Mullin-Belanger	
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		ZOOM: 9403698449
	Natalie White	
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		120 Sycamore Hall

Course Designer, Dr. Andrew Nelson

Learning Objectives

Upon successful completion of the course, the learner will be able to:

- Connect anthropological definitions of culture with the legacy of colonialism and representations of cultural difference.
- Demonstrate how categories of difference are socially constructed and politicized.
- Apply anthropological approaches to state politics and capitalist economics.

Required Materials

All course readings/materials will be accessible via Canvas.

Grade Breakdown

Assessments:
Quizzes (x12): 36%
Film Wkshts (x6): 30%
Papers (x3): 30%
CORE: 4%

Grading Scale (%):
A 90-100
B 80-89
C 70-79
D 60-69
F <60

Course Organization

The course is divided into 3 units that each lasts 5 weeks. The information below details the weekly lesson topics that are covered within each unit.

Unit 1: Culture	Unit 2: Social Constructions of Race and Gender	Unit 3: Power Structures and Political Economy
Lesson 1: Cultural Tourism in Ethiopia	**Lesson 1:** Gender in China	**Lesson 1:** Oil in West Africa
Lesson 2: Ethnocentrism & Cultural Relativism	**Lesson 2:** Anthropology of Gender	**Lesson 2:** Anthropological Economics
Lesson 3: Amazonian Ontology	**Lesson 3:** Blackness in Mexico	**Lesson 3:** Neoliberal Government in Africa
Lesson 4: Colonialism, Culture, & Power	**Lesson 4:** Anthropology of Race, Ethnicity, & the Nation	**Lesson 4:** Political Anthropology
Lesson 5: Wrap-Up	**Lesson 5:** Wrap-Up	**Lesson 5:** Wrap-Up

Assessments

Quizzes (36%)

Students will take 12 short (5-10 questions) quizzes based on the course readings, lectures, and films. Quizzes will be scored out of 5-10 points. There will be no make-up opportunities, extensions, nor late submissions for quizzes. Documented ODA accommodations will be exercised in terms of extended time limits.

Extra Credit: The lowest recorded Quiz grade will be dropped.

Film Worksheets (30%)

For every film, students will be required to complete an application worksheet where they apply concepts from the lectures/readings into an analysis of the film. The purpose of the worksheet is to aid students in thinking through an outline of their unit paper. Worksheets will be graded out of a 100-point scale according to the film worksheet rubric.

Extra Credit: Students will have the opportunity to make up ONE *missing* (0 due to non-submission) film worksheet from each unit during the final "wrap-up" week of that unit. Students are not permitted to make up a film worksheet from another unit. The make-up worksheet will be graded out of 100 points according to the rubric and will replace the original "0" grade.

Papers (30%)

At the end of each unit, students will write short papers (700 words) in which they will apply the unit's anthropological concepts to one of the two films they screened within that unit. Papers will be graded out of a 100-point scale according to the paper rubric.

Extra Credit: Students who submit their paper +48 hours "EARLY", by Friday at 11:59pm, will have 5 points added to their final paper grade. Make-up papers, re-writes, and papers with extensions are not eligible for this extra-credit opportunity.

CORE Evaluation (4%)

At the end of the term, students are required to answer two CORE assessment questions that measure the extent to which the learning objectives were met. Together, questions will count towards 4% of the final grade.

Additional Extra-Credit

- **SPOT:** If more than 65% of the students in this course submit a SPOT evaluation, then everyone in the class will receive an additional +1% on their FINAL GRADE.
- **UNIT Extra-Credit Assignments:** There is a dedicated extra credit assignment per unit. These assignments are available to be completed throughout the semester. Each successfully completed assignment will earn the student +1% on their FINAL GRADE.
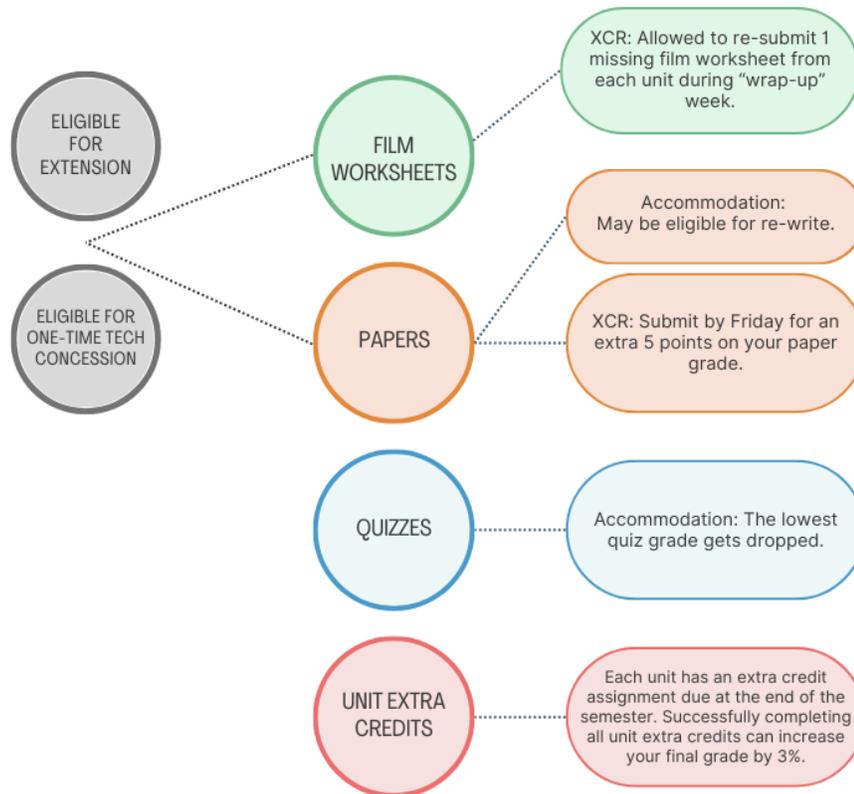
Paper Rewrite

Students have the opportunity to re-write any unit paper that scores below a 90%. In order to take advantage of a rewrite opportunity, all of the following conditions must be met:

- The paper must score below a 90%.
- The paper must not be open to any academic integrity issues or concerns.
- The student must meet with their IA for a feedback session within 7 days of grades posting.
- The student must submit an outline for the rewrite to their IA within 7 days of meeting.
- The deadline to submit the re-write will be determined by the IA and will be set within 2 weeks of receiving the rewrite outline.
- The re-write is only open to papers previously submitted by the original due date. Non-submissions are not eligible for the paper-rewrite opportunity.

Although the expectation is that your re-write grade will improve upon your original grade, this is not guaranteed. The highest grade a re-write can earn is a 90. Your final grade will be the better of the two scores. Re-writes are not eligible for the 5 point early submission extra credit.

Summary of Assessment Accommodations and Extra Credit

Below is a chart summarizing the various extra credit opportunities and accommodations as they relate to assessments in this course. Students are encouraged to familiarize themselves with all of the ways in which they can maximize both their grade and their learning in this course.

- ELIGIBLE FOR EXTENSION
- ELIGIBLE FOR ONE-TIME TECH CONCESSION
- FILM WORKSHEETS — XCR: Allowed to re-submit 1 missing film worksheet from each unit during "wrap-up" week.
- PAPERS — Accommodation: May be eligible for re-write. / XCR: Submit by Friday for an extra 5 points on your paper grade.
- QUIZZES — Accommodation: The lowest quiz grade gets dropped.
- UNIT EXTRA CREDITS — Each unit has an extra credit assignment due at the end of the semester. Successfully completing all unit extra credits can increase your final grade by 3%.

Note: Students are responsible for familiarizing themselves and adhering to the assessment deadlines set forth below in this syllabus. Automated due dates and reminders set by Canvas are not binding.

Assessments Schedule

Unit 1: Culture

Date	Day	Assessment
1/18	SUN	Quiz 1 on Cultural Tourism/Ethiopia
1/25	SUN	Quiz 2 on Ethnocentrism/Cultural Relativism
1/25	SUN	Film Worksheet 1 [*Framing the Other*]
2/1	SUN	Quiz 3 on Indigenous environmentalism in India
2/8	SUN	Quiz 4 on Ontology
2/8	SUN	Film Worksheet 2 [*I Cannot Give You My Forest*]
2/13	FRI	EARLY Submission Paper 1 **[Extra-Credit]**
2/15	SUN	Paper 1 Due
2/9-2/15	SUN	Unit 1: Film Worksheet *Make-Up* **[Extra-Credit]**

Unit 2: Social Constructions of Race and Gender

Date	Day	Assessment
2/22	SUN	Quiz 5 on Gender in China
3/1	SUN	Quiz 6 on Anthropology of Gender
3/1	SUN	Film Worksheet 3 [*Hidden Letters*]
3/8	SUN	Quiz 7 on Race in the Americas
3/22	SUN	Quiz 8 on Anthropology of Race, Ethnicity, and the Nation
3/22	SUN	Film Worksheet 4 [*Jamaica and Tamarindo*]
3/27	FRI	EARLY Submission Paper 2 **[Extra-Credit]**
3/29	SUN	Paper 2 Due
3/23-3/29	SUN	Unit 2: Film Worksheet *Make-Up* **[Extra-Credit]**

Unit 3: Power Structures and Political Economy

Date	Day	Assessment
4/5	SUN	Quiz 9 on oil economics
4/12	SUN	Quiz 10 on anthropological economics
4/12	SUN	Film Worksheet 5 [*Big Men*]
4/19	SUN	Quiz 11 on neoliberal governance
4/26	SUN	Quiz 12 on anthropological politics
4/26	SUN	Film Worksheet 6 [*Bamako*]
4/30	THUR	SPOT Evaluation **[Extra-Credit]**
5/1	FRI	EARLY Submission Paper 3 **[Extra-Credit]**
5/3	SUN	Paper 3 Due
5/3	SUN	CORE Assessment
4/27-5/3	SUN	Unit 3: Film Worksheet *Make-Up* **[Extra-Credit]**
5/3	SUN	Unit 1, Unit 2, Unit 3 XCR

*This schedule is subject to change. All efforts will be made to announce modifications in CANVAS within 48 hours of the impacted deadline.

Course Policies

Assignment Policy

All work submitted for credit must be **original work** created by the student uniquely for this ANTH 1150.400 course during the Spring 2026 semester. *Any work suspected of plagiarism/AI use will be reviewed for possible academic integrity violations. Work generating a similarity/AI score above a 25% will automatically be reviewed for academic integrity violations.* NOTE: If you are re-taking this course, you must receive written approval from the instructor prior to re-submitting any assessment. **If you re-submit work, or sections of work, from a previous semester without permission and/or from another course, then this is categorized as plagiarism—even if it is your own writing.** Work submitted via any other medium (i.e. email) will not be accepted. It is the student's responsibility to confirm that work has been submitted successfully by the deadline and in a readable and acceptable format (.doc or .pdf).

Late Policy

Late work will not be accepted without proper documentation of an excused period of absence. Proper documentation of a university approved absence must be emailed to the instructor within 24 hours of the missed assignment. In cases where proper documentation is approved, the instructor will communicate make-up credit options to the student, or in the case of quizzes, the student may be excused from those assignments or assigned an alternate assignment at the discretion of the instructor. This is an asynchronous course where deadlines are pre-arranged ahead of time. For example, at the end of each unit, an entire week is reserved for students to dedicate to their paper drafts with no additional readings or lectures. An illness or absence on the day a paper is due will have different outcomes in terms of accommodation considerations than it would in a face-to-face class. It is the student's responsibility to organize their coursework schedule in a timely manner that anticipates unexpected eventualities and to avoid waiting until the last minute to begin their assessments.

Extension Policy

While late work without proper documentation will not be accepted, we do; however, offer students the opportunity to request extensions for a wide variety of reasons. Please email a completed **Extension Request Form** to both your instructor and IA 48 hours prior to the original due date. For most assessments, the extension request due date will be the Friday before an assignment is due. Extension request forms can be found in the course CANVAS modules. *Quizzes, extra-credits, and CORE assessments are ineligible for extension requests.*

Online Course Requirements

Technical Skill Requirements

To be successful in this class, students will need to be able to: download and upload files, send and receive emails, access online content, and navigate CANVAS with full access of all modules and tabs. **Students are responsible for accessing this course on a computer and navigating through the module pages.** Using shortcuts like clicking on "assignments" tabs or viewing the course through a mobile device will compromise the course content.

Minimum Technology Requirements:
- Reliable Internet Connection
- Computer
- Speakers
- Microphone/Camera
- Microsoft Office Suite
- CANVAS Technical Requirements
  (https://clear.unt.edu/supported- technologies/canvas/requirements)

CANVAS Technical Requirements
- Computer Skills & Digital Literacy
- Using CANVAS
- Using Word

*It is up to the student to ensure that they have the required tech and connectivity to submit assignments by the deadline. Loss of internet access, portal accessibility, or technical equipment are not eligible reasons for extensions or accommodations unless it is a university-wide issue. It is the student's responsibility to seek out alternate means, like completing work at the UNT library, in the event of unforeseen circumstances.

If a student is experiencing personal technical difficulties that prohibit them from uploading their <u>film worksheet</u> or <u>paper</u> to Canvas, the instructor will consider accepting it as a **one-time concession** only if the student attaches the assignment to an email to the professor **<u>within an hour</u>** of the elapsed deadline **<u>AND</u>** includes a Help Desk receipt, or dated/timed screenshot of the student's email to the Help Desk.

Student Helpdesk:
Sage Hall 130
940-565-2324

http://www.unt.edu/helpdesk/index.htm
helpdesk@unt.edu

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Success in an Online Course
Visit this site for tips on "How to Succeed as an Online Student":
https://clear.unt.edu/teaching-resources/online-teaching/succeed-online

Netiquette
The same guidelines that apply to traditional classes should be observed in the virtual classroom environment. Please use proper *netiquette* when interacting with class members and the instructor.

See these Rules for Online Engagement:
https://clear.unt.edu/online-communication-tips

Student Support Services
- Registration (https://registrar.unt.edu/registration)
- Financial Aid (https://financialaid.unt.edu/)
- Student Legal Services (https://studentaffairs.unt.edu/student-legal-services)
- Career Center (https://careercenter.unt.edu/)
- Counseling and Testing Services https://studentaffairs.unt.edu/counseling-and-testing-services
- Student Affairs Care Team https://studentaffairs.unt.edu/care-team
- Student Health and Wellness Center https://studentaffairs.unt.edu/student-health-and-wellness-center
- Food Pantry presented by Kroger https://studentaffairs.unt.edu/food-pantry
- School Supply Pantry https://learningcenter.unt.edu/school-supply-pantry
- First-Generation Success Center https://studentaffairs.unt.edu/first-generation-success-center
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Academic Support Services
- Academic Resource Center (https://clear.unt.edu/canvas/student-resources)
- Academic Success Center (https://success.unt.edu/asc)
- University Libraries (https://library.unt.edu/)
- Writing Lab (http://writingcenter.unt.edu/)
- Math Lab (https://math.unt.edu/mathlab)

Copyright Notice

Some, or all, of the materials on this course website may be protected by copyright. Federal copyright law prohibits the reproduction, distribution, public performance, or public display of copyrighted materials without the express and written permission of the copyright owner, unless fair use or another exemption under copyright law applies.

Dropping the Course

If the student is unable to complete this course, the student may choose to officially drop this course by April 10th 2026, and receive a "W" on their transcript. If you simply stop attending and do not formally drop the course, or if you drop the course after the deadline, you will receive an "F". If there are extenuating circumstances prohibiting you from completing the course, contact the professor to discuss whether you would be eligible to receive an "Incomplete" for the class prior to this deadline.

For a list of other important dates:
https://registrar.unt.edu/registration/fall-registration-guide.html

For more information on dropping a class: https://vpaa.unt.edu/advising/dropping/rules

For more information on requesting an Incomplete:
https://registrar.unt.edu/grades/incompletes

Server Unavailability or Other Technical Difficulties

The University of North Texas is committed to providing a reliable online course system to all users. However, in the event of any unexpected server outage or any unusual technical difficulty which prevents students from completing a time sensitive assessment activity, the instructor will extend the time windows and provide an appropriate accommodation based on the situation. Students should immediately report any problems to the instructor and also contact the UNT Student Help Desk: helpdesk@unt.edu or 940-565-2324. The instructor and the UNT Help Desk will work with the student to resolve any issues at the earliest possible time. The student is responsible for submitting a "ticket" to the instructor, issued by the UNT Help Desk documenting the time and nature of the problem in order for the instructor to consider accommodations.

Academic Integrity Policies

University of North Texas Academic Integrity Policy
(Policy and Procedures number 06.003)

Academic Misconduct: "Academic Misconduct," in this policy, means the intentional or unintentional action by a student to engage in behavior in the academic setting including, but not limited to: cheating, fabrication, facilitating academic misconduct, forgery, plagiarism, and sabotage.

A. **Cheating**: "Cheating," in this policy, means the use of unauthorized assistance in an academic exercise, including but not limited to: 1. use of any unauthorized assistance to take exams, tests, quizzes, or other assessments; 2. use of sources beyond those authorized by the instructor in writing papers, preparing reports, solving problems, or carrying out other assignments; 3. use, without permission, of tests, notes, or other academic materials belonging to instructors, staff members, or other students of the University; 4. dual submission of a paper or project, or resubmission of a paper or project to a different class without express permission from the instructor; 5. any other act designed to give a student an unfair advantage on an academic assignment.
B. **Fabrication**: "Fabrication," in this policy, means falsifying or inventing any information, data, or research outside of a defined academic exercise.
C. **Facilitating Academic Dishonesty** (*i.e. collusion*): "Facilitating academic dishonesty," in this policy, means helping or assisting another in the commission of academic dishonesty.

D. **Forgery**: "Forgery," in this policy, means intentionally falsifying or altering a score, grade, or official academic University record or the signature of another.

E. **Plagiarism**: "Plagiarism," in this policy, means use of another's thoughts or words without proper attribution in any academic exercise, regardless of the student's intent, including but not limited to: 1. the knowing or negligent use by paraphrase or direct quotation of the published or unpublished work of another person without full and clear acknowledgment or citation, or 2. the knowing or negligent unacknowledged use of materials prepared by another person or by an agency engaged in selling term papers or other academic materials.

F. **Sabotage**: "Sabotage," in this policy, means acting to prevent others from completing their work or willfully disrupting the academic work of others.

Department of Anthropology Policy on Student Academic Integrity:

The Department of Anthropology expects its students to abide by the high ethical standards of practicing professionals within the field of anthropology. The Department does not tolerate cheating, fabrication, facilitating academic dishonesty, forgery, plagiarism, or sabotage. This includes the use of unauthorized professional writing/editing services and generative AI for assignments. Students are expected to follow the American Anthropological Association's code of ethics: "In their capacity as researchers, anthropologists are subject to the ethical principles guiding all scientific and scholarly conduct. They must not plagiarize, nor fabricate or falsify evidence, or knowingly misrepresent information or its source" (http://ethics.americananthro.org/category/statement/).

Students are encouraged to use the UNT Writing Center. For additional resources to help with paper writing, including how to avoid plagiarism and how to use citations, see the Department of Anthropology Writing Guide. For information on the University's policies and procedures regarding academic integrity and dishonesty, see the UNT Student Academic Integrity policy.

Course Policy and Procedures on Student Academic Integrity:

Policy

This course abides by the aforementioned University of North Texas and Department of Anthropology policies on Academic Integrity.

- In addition, **plagiarism** of any kind, including re-submission of a student's own work, is strictly prohibited in this course and will constitute grounds for academic integrity violations. Refer to the section on assignment policy for more details.

- **Generative AI use**, in any form and to any degree, is also not permitted in this course, even if it is incorporated into other editing platforms such as *Grammarly* or *Microsoft Word*. It is the student's responsibility to ensure that their work/participation in this course is not informed by generative AI technologies. Upon review, any work found credible by the teaching team of being influenced by AI will activate our three step procedure resulting in sanctions ranging from an "F" on the assessment to an "F" in the course (see 'Procedure' section below for details). "Credible AI" use is not necessarily defined by a significant % of suspected AI use. Rather, any of the following are criteria for "credible AI" use: 1) instance(s) of unorthodox language that either departs from the student's previous writing style on previous submissions, or closely resembles AI generated sentence structures; 2) instance(s) of made-up citations that do not correlate with course materials; 3) instance(s) of made up/fictive film scenes or summaries; 4) instance(s) of fictive references to statements, concepts, or ideas that are attributed to, but not actually found, in the readings; and/or 5) instance(s) of timestamps that do not correspond to cited content or exceed the length of the film.

- **Virtual study groups** including, but not limited to, platforms such as CANVAS, Group Me, discord, etc. must include an IA (instructional assistant) as a member. Any student participating in either a virtual, or in-person, group may be reported to the academic integrity office and sanctioned with an "F" in the course if there is cause to question academic integrity within the group. This implicates any and every student who is, or has been, a participant in the group, whether or not they are directly/indirectly, or actively/passively, involved in the potential academic integrity offense.

A finding of academic dishonesty may result in a range of academic penalties or sanctions ranging from admonition to expulsion from the University. Any student suspected of cheating in this course will receive at the very least a 0 on the assignment or up to an F in the course. A report of academic integrity violation shall be filed against the student with UNT and the student will have an opportunity to appeal the decision according to UNT's appeal process.

Procedure

- **Review:** Any work generating a similarity score of 25% or AI generated score of 25% will automatically be reviewed by the teaching team. However, any work suspected of violating academic integrity policies (including plagiarism/AI use) by the teaching team, regardless of similarity score or AI generated score, will be reviewed.
- **Warning:** Upon an initial finding of credible plagiarism/AI use, the student will be notified via email and cautioned that a pattern of plagiarism/AI use may result in academic integrity violation sanctions. No points will be deducted for academic integrity violations at the first "warning" stage. If a student is concerned over the implications of this warning, **it is the responsibility of the student to reach out to the instructor to request an office hours appointment and address the issue before it becomes a pattern of concern.**
- **Zero Credit:** A second finding of credible plagiarism/AI use will result in an automatic zero for the assessment and a caution that a continuing pattern of academic dishonesty may result in academic integrity violation sanctions. **Assessments resulting in a zero due to academic integrity concerns are not eligible for accommodations, make-ups, re-writes, nor extra-credit opportunities**.
- **Sanctions:** A continuing pattern of credible plagiarism/AI use, or an egregious instance of academic dishonesty (even if it is a first instance), will result in the instructor requesting an academic integrity meeting with the student. <u>The student will have 5 days to respond and schedule this meeting.</u> Failure to respond to the request to meet within the given time frame will result in the automatic filing of an academic integrity violation report with pursuant sanctions ranging from an F on the assignment and up to an F in the course. Alternatively, following a meeting, the instructor will deliberate on the filing of an academic integrity violation report and accompanying sanctions ranging from an F on the assignment and up to an F in the course. The student will have 5 days to appeal any academic integrity decision to the Chair of the Department of Anthropology in writing.

ADA Policy

UNT makes reasonable academic accommodation for students with disabilities. Students seeking accommodation must first register with the Office of Disability Accommodation (ODA) to verify their eligibility. If a disability is verified, the ODA will provide a student with an accommodation letter to be delivered to faculty to begin a private discussion regarding one's specific course needs. Students may request accommodations at anytime, however, ODA notices of accommodation should be provided as early as possible in the semester to avoid any delay in implementation. Note that students must obtain a new letter of accommodation for every semester and must meet with each faculty member prior to implementation in each class. For additional information see the ODA website (https://disability.unt.edu/).

Emergency Notification & Procedures

UNT uses a system called Eagle Alert to quickly notify students with critical information in the event of an emergency (i.e. severe weather, campus closing, and health and public safety emergencies like chemical spills, fires, or violence). In the event of a university closure, please refer to CANVAS for contingency plans for covering course materials.

Retention of Student Records

Student records pertaining to this course are maintained in a secure location by the instructor of record. All records such as exams, answer sheets (with keys), and written papers submitted during the duration of the course are kept for at least one calendar year after course completion. Course work completed via the CANVAS online system, including grading information and comments, is also stored in a safe electronic environment for one year. Students have the right to view their individual record; however, information about student's records will not be divulged to other individuals without proper written consent. Students

are encouraged to review the Public Information Policy and the Family Education Rights and Privacy Act (FERPA) laws and the University's policy. See UNT Policy 10.10, Records Management and Retention for additional information.

Acceptable Student Behavior

Student behavior that interferes with an instructor's ability to conduct a class or other students' opportunity to learn is unacceptable and disruptive and will not be tolerated in any instructional forum at UNT. This includes email communication to the instructor or Instructional Assistants that violates professional netiquette practices. Students engaging in unacceptable behavior will be directed to leave the classroom and the instructor may refer the student to the Dean of Students to consider whether the student's conduct violated the Code of Student Conduct. The University's expectations for student conduct apply to all instructional forums, including University and electronic classroom, labs, discussion groups, field trips, etc. Visit UNT's Code of Student Conduct (https://studentaffairs.unt.edu/dean-of-students) to learn more.

Access to Information-Eagle Connect

Students' access point for business and academic services at UNT is located at: my.unt.edu All official communication from the University will be delivered to a student's Eagle Connect account. For more information, please visit the website that explains Eagle Connect and how to forward e-mail: https://it.unt.edu/eagleconnect

Student Evaluation Administration Dates

Student feedback is important and an essential part of participation in this course. The student evaluation of instruction is a requirement for all organized classes at UNT. The survey will be made available during weeks 13, 14 and 15 of the long semesters to provide students with an opportunity to evaluate how this course is taught. Students will receive an email from "UNT SPOT Course Evaluations via IA System Notification" (no-reply@iasystem.org) with the survey link. Students should look for the email in their UNT email inbox. Simply click on the link and complete the survey. Once students complete the survey they will receive a confirmation email that the survey has been submitted. For additional information, please visit the SPOT Website: http://spot.unt.edu/ or email spot@unt.edu.

Sexual Assault Prevention

UNT is committed to providing a safe learning environment free of all forms of sexual misconduct, including sexual harassment, sexual assault, domestic violence, dating violence, and stalking. Federal laws (Title IX and the Violence Against Women Act) and UNT policies prohibit discrimination on the basis of sex, and therefore prohibit sexual misconduct. If you or someone you know is experiencing sexual harassment, relationship violence, stalking, and/or sexual assault, there are campus resources available to provide support and assistance. UNT's Survivor Advocates can assist a student who has been impacted by violence by filing protective orders, completing crime victim's compensation applications, contacting professors for absences related to an assault, working with housing to facilitate a room change where appropriate, and connecting students to other resources available both on and off campus. The Survivor Advocates can be reached at survivoradvocate@unt.edu or by calling the Dean of Students Office at 940-565-2648. Additionally, alleged sexual misconduct can be non-confidentially reported to the Title IX Coordinator at oeo@unt.edu or at (940) 565-2759.

Important Notice for F-1 Students taking Distance Education Courses Federal Regulation

To read detailed Immigration and Customs Enforcement regulations for F-1 students taking online courses, please go to the Electronic Code of Federal Regulations website: http://www.ecfr.gov/ The specific portion concerning distance education courses is located at Title 8 CFR 214.2 paragraph (f)(6)(i)(G).

The paragraph reads:
(G) For F-1 students enrolled in classes for credit or classroom hours, no more than the equivalent of one class or three credits per session, term, semester, trimester, or quarter may be counted toward the full course of study requirement if the class is taken on-line or through distance education and does not require the student's physical attendance for classes, examination or other purposes integral to completion of the

class. An on-line or distance education course is a course that is offered principally through the use of television, audio, or computer transmission including open broadcast, closed circuit, cable, microwave, or satellite, audio conferencing, or computer conferencing. If the F-1 student's course of study is in a language study program, no on-line or distance education classes may be considered to count toward a student's full course of study requirement.

University of North Texas Compliance

To comply with immigration regulations, an F-1 visa holder within the United States may need to engage in an on-campus experiential component for this course. This component (which must be approved in advance by the instructor) can include activities such as taking an on-campus exam, participating in an on-campus lecture or lab activity, or other on-campus experience integral to the completion of this course.

If such an on-campus activity is required, it is the student's responsibility to do the following:

- (1) Submit a written request to the instructor for an on-campus experiential component within one week of the start of the course.
- (2) Ensure that the activity on campus takes place and the instructor documents it in writing with a notice sent to the International Student and Scholar Services Office. ISSS has a form available that you may use for this purpose.

Because the decision may have serious immigration consequences, if an F-1 student is unsure about his or her need to participate in an on-campus experiential component for this course, s/he should contact the UNT International Student and Scholar Services Office (Links to an external site.) by telephone 940-565-2195 or email internationaladvising@unt.edu to get clarification before the one-week deadline.

1/15/04

Rev. 7/22/2016

For updates on how COVID precautions are affecting F-1 visa holder's online course restrictions for the Fall 2020 semester please refer to the guidance by UNT's International Affairs division:
https://international.unt.edu/content/covid-19-resources

Student Verification
UNT takes measures to protect the integrity of educational credentials awarded to students enrolled in distance education courses by verifying student identity, protecting student privacy, and notifying students of any special meeting times/locations or additional charges associated with student identity verification in distance learning courses.
See UNT Policy 07-002 Student Identity Verification, Privacy, and Notification and Distance Education Courses: https://policy.unt.edu/policy/07-002

Use of Student Work
A student owns the copyright for all work (i.e. software, photographs, reports, presentations, and email postings) they, he, or she creates within a class and the University is not entitled to use any student work without the student's permission unless all of the following criteria are met:

- The work is used only once.
- The work is not used in its entirety.
- Use of the work does not affect any potential profits from the work.
- The student is not identified.
- The work is identified as student work.

If the use of the work does not meet all of the above criteria, then the University office or department using the work must obtain the student's written permission.

Transmission and Recording of Student Images in Electronically-Delivered Courses

1. No permission is needed from a student for his or her image or voice to be transmitted live via videoconference or streaming media, but all students should be informed when courses are to be conducted using either method of delivery.

2. In the event an instructor records student presentations, he or she must obtain permission from the student using a signed release in order to use the recording for future classes in accordance with the Use of Student-Created Work guidelines above.

3. Instructors who video-record their class lectures with the intention of re-using some or all of recordings for future class offerings must notify students on the course syllabus if students' images may appear on video. Instructors are also advised to provide accommodation for students who do not wish to appear in class recordings.

    Example: This course employs lecture capture technology to record class sessions. Students may occasionally appear on video. The lecture recordings will be available to you for study purposes and may also be reused in future course offerings.

No notification is needed if only audio and slide capture is used or if the video only records the instructor's image. However, the instructor is encouraged to let students know the recordings will be available to them for study purposes.