



DRAWING
2

UNT
CVAD
SPRING 2020
M. JOHNSON

ART 1510 / Drawing II
Spring 2020
Lecture: Mon. 10-10:50 AM
Lab: M/W OR T/TH See Canvas

Lead Faculty: Mary Johnson

Mary.Johnson@unt.edu

[Office phone: \(940\) 369-7246](tel:(940)369-7246)

Office: ART 345 V

Office Hours: M/W 3:30-5 PM

/ Or by appointment

Drawing II

Further development of drawing skills. Complex perspective, figure studies (including drawing from a live nude model), exploration of color, examination of contemporary and historic art, and development of independent research projects. Prerequisite(s): ART 1500.

Course Component Requirements

Lecture: This class requires a 50 minute lecture on Mondays. In this lecture we will be looking at both contemporary and historical art, how drawing is a part of multiple fields in art and design, listening to guest artists and artist interviews, and discussing and responding via writing and other small group activities to the information.

Lab: This class requires a 2 hour and 20 minute lab that meets two times a week. In the lab, we will be practicing and analyzing the information absorbed in the lecture, through a series of projects. The projects allow students to both learn and practice technical skills, but also experience drawing in a new way. The projects will require preparatory work including drawings, plans, research and possible models towards the final outcome. In some projects you may have quite a bit of freedom in determining the final outcome. You may also view artists work or respond to readings in class.

Digital: This class requires a creation of a digital portfolio of projects 2 through 4 using the software InDesign. The CVAD computer lab offers this software on their desktops as well as computers checked out of the lab. The first project will be uploaded via

Foliotek. (E-portfolio). All due dates are within the schedule. The portfolio will be part of your project's assessment.

Outside work: Although lab time will be given to work on projects, students should expect to work on physical projects, documentation, and written responses and readings outside of class. Students can expect to spend an average of 15-20 hours on each project outside of class.

Figure Drawing: This class requires drawing from a nude live model. If there is a reason you cannot do this, please see the lead faculty during office hours.

Course Objectives & Outcomes

Outcomes	Objectives
Knowledge: What students should know	
Understand the history, current issues, and direction of drawing	Acquire basic knowledge of the history, current issues, and direction of drawing
Place works in the historical and cultural contexts of drawing	Begin to place works in historical and cultural contexts of drawing
Have multiple experiences with diverse materials used for drawing	Explore possibilities for innovative imagery and techniques available to the draftsman
Skills: What students should be able to do	
Use knowledge gained in class to produce artworks that apply drawing in a variety of ways	Produce drawings demonstrating an awareness of technical and conceptual approaches to drawing that expand into multiple subfields and application of basic design principles and elements.
Create artwork that demonstrates perceptual acuity, conceptual understanding, and technical skill	Create drawings that demonstrate an understanding of how formal principles effect conceptual intent and vice versa.
Analyze and evaluate drawings created by themselves, their peers, and other artists	Begin to analyze and evaluate drawings in critiques, in self reflections, and lectures
Synthesis: How students will combine knowledge and skill to demonstrate learning	
Produce artworks demonstrating technical skill and disciplinary knowledge	Produce drawings demonstrating beginning use of drawing media in the service of a specific aesthetic intent and conceptual position
Use knowledge of art and disciplinary vocabulary to analyze artworks	Participate in critique of own work and the work of others using the vocabulary and concepts learned in lectures.
Participate in critiques of own work and work of others	

Schedule

Week	Lecture	Lab Day A (Mon/Tues)	Lab Day B (Wed/Thu)
1 Jan. 13th	Line in Space	Group Brainstorming + Planning Syllabus and safety acknowledgement due	Proposal Due Revisions
2 Jan. 20th	NA No Lecture	Work Day	Work Day Weekend: Visual Research for next project
3 Jan. 27th	Visual Research	Tape Critiques Looking at materials	Research Organization and Project Proposal Jan. 29th De-install day Weekend: Reading: Claes Oldenberg
4 Feb. 3rd	Color and Everyday	EPortfolio Due Reading discussion Preparatory drawings	Work Day
5 Feb. 10th	Visual Research II	Work Day	Work Day+ Mid critique
6 Feb. 17th	Guest Speakers	Work Day	Work Day
7 Feb. 24th	Portfolio Presentation	Work Day	Critiques
8 March 2nd	Artists Responding to the Natural World	Research collection and organization Portfolio due	Project Proposal and consultations Weekend: Reading: Annie Dillard
9 March 9th	Holiday	Holiday	Holiday
10 March 16th	Guest Speakers	Work Day	Work Day
11 March 23rd	Natural World Film	Work Day	Critique
12 March 30th	Visiting Artist: Vida Sacic	Models Portfolio due	Models
13 April 6th	Why the Figure?	Models	Models
14 April 13th	Visiting Artist: Yoonmi Nam	Project proposal	Work Day
15 April 20th	Archetypes and Characters	Work Day	Work Day + Mid-critique
16 April 27th	Narrative Film	Work Day	Work and Cleanup Day
May 2nd	NA	All extra credit due May 4th FINAL Due May 5th along with portfolio	

Required Supplies

- Thin colored drawing pens/markers
- X-Acto knife with replacement blades
- Found paper collection (Will discuss more in lecture)
- Optional: More color materials of your choice (watercolor, thicker markers, colored pencil, etc)

Bring leftover supplies and tools from Drawing I and replenish the following:

- Sketchbook, 9" x 12" or larger pad of drawing paper
- 18" x 24" Pad of newsprint paper
- 18" x 24" High-quality cotton paper paper, white, may also be watercolor paper
- Drawing pencils, assortment, 6B, 4B, 2B, HB, 2H (optional: 4H)
- 4 pack or 8 pack assortment of artist pens (black)
- Compressed charcoal, box of twelve square sticks
- Vine or willow charcoal sticks, assortment
- India ink, Higgins or equivalent, 1 oz bottle, black
- White synthetic eraser
- Watercolor / ink brushes, flat and round assortment
- Workable spray fixative
- Masking tape
- Plastic cups or plastic pallet for ink

Be prepared to purchase supplies for your own self-designed projects (supplies will be up to you within guidelines of the project)

Be prepared to use either your own digital (DSLR or mirrorless) camera OR borrow one from CVAD

Required Readings

I am for an Art, Claes Oldenberg

Seeing from Pilgrim at Tinker Creek, Annie Dillard

Instructor may add or edit readings with notice given to students.

Assignments and Assessment

Assignments	Worth / %
Drawing in Space	25
Mundane Monochromatic Drawings	25
Interfacing with the Natural	25
Archetypical Figures	25
Total	100%

Components	A: 100-90%	B: 89-80%	C: 79-70%	D: 69-60%	F: 59% and below
	<i>Excellent</i>	<i>Above Average</i>	<i>Average</i>	<i>Inferior</i>	<i>Failing</i>
Participation Actively dedicates themselves to projects and learning. Contributes to discussions about individual work and the work of others.	x				
Development & Research Projects demonstrate development from initial ideas in multiple directions and then focuses on finish with a strong research component.		x			
Creativity Evidence of innovative thinking and unique point of view.			x		
Material Use Work is well-made with appropriate selection of materials and strong attention to detail.				x	
Digital Documentation Exhibits ability to select and edit work, while utilizing the Portfoliotek software. Documentation tells a "story".					x

Attendance and Late Work

Lack of attendance, or lateness will invariably effect your grades through the participation component of the above rubric, through the lack of contact with your lab instructors who offer guidance on your individually-developed projects, and through missed content and announcements in lectures.

Instructors reserve the right to reduce final grade due to excessive absences or late work.

Critiques cannot be made up. Group projects missed will require student to work with lab instructor for a make-up assignment. Students should approach lab instructor for all missed critiques and projects.

Digital Integration

You will notice that projects are often very open-ended in terms of specific subject/content and materials. Digital tools are encouraged as both methods of planning and final execution. However, in all students' portfolios, at least 1 project from projects #2 through 4 must be physically/hand-made in it's completed form.

Academic Integrity

According to UNT Policy 18.1.16, Student Academic Integrity, academic dishonesty occurs when students engage in behaviors including, but not limited to cheating, fabrication, facilitating academic dishonesty, forgery, plagiarism, and sabotage. A finding of academic dishonesty may result in a range of academic penalties or sanctions ranging from admonition to expulsion from the University.

Disability Accommodation

The University of North Texas makes reasonable academic accommodation for students with disabilities. Students seeking reasonable accommodation must first register with the Office of Disability Access (ODA) to verify their eligibility. If a disability is verified, the ODA will provide you with a reasonable accommodation letter to be delivered to faculty to begin a private discussion regarding your specific needs in a course. You may request reasonable accommodations at any time, however, ODA

notices of reasonable accommodation should be provided as early as possible in the semester to avoid any delay in implementation. Note that students must obtain a new letter of reasonable accommodation for every semester and must meet with each faculty member prior to implementation in each class. Students are strongly encouraged to deliver letters of reasonable accommodation during faculty office hours or by appointment. **Please deliver to lead faculty; Mary Johnson, and not lab session faculty.** Faculty members have the authority to ask students to discuss such letters during their designated office hours to protect the privacy of the student. For additional information, refer to the Office of Disability Access website at <http://www.unt.edu/oda>. You may also contact ODA by phone at (940) 565-4323.

Health & Safety

Students are required to follow the Department of Studio Art Health and Safety guidelines and are required to complete training for each studio course. The goal of the Studio Art Health and Safety Program is to protect the health and welfare of all faculty, staff, and students and to cooperate with the University of North Texas' Office of Risk Management. Please visit the website for details and the departmental handbook: <https://art.unt.edu/healthandsafety>.

Best Practices

- Always get required training to use the FabLab or other CVAD facilities.
- To avoid injury, use care when using X-Acto knives, including using away from the body, using cutting mats and cutting at waist level.
- Use "spray booths" for aerosol materials (fixative and paints)
- Read all ingredients and research.
- Use personal protective equipment when applicable and use tools and materials (such as resin and plaster) in appropriate facilities.
- Keep food and drink away from materials.
- Think about not only yourself but others around you.
- This is not an exhaustive list as the materials you may be using could be vast- and thus, always put safety first. When in doubt, ask.

Emergency Notification and Procedures

UNT Emergency Guide: <https://emergency.unt.edu/about-us>

UNT uses a system called Eagle Alert to quickly notify students with critical information in the event of an emergency (i.e., severe weather, campus closing, and health and public safety emergencies like chemical spills, fires, or violence). In the event of a

university closure, please refer to the course management system for contingency plans for covering course materials.

Incomplete Grades

An Incomplete Grade ("I") is a non-punitive grade given only during the last one-fourth of a term/semester and only if a student (1) is passing the course and (2) has a justifiable and documented reason, beyond the control of the student (such as serious illness or military service), for not completing the work on schedule.

In consultation with the instructor, complete a request for an Incomplete Grade. This form can be found on the department website and must be turned into the department chair prior to the last day of classes (not the exam date). Note: A grade of Incomplete is not automatically assigned to students

Sexual Discrimination, Harassment & Assault

UNT is committed to providing an environment free of all forms of discrimination and sexual harassment, including sexual assault, domestic violence, dating violence, and stalking. If you (or someone you know) has experienced or experiences any of these acts of aggression, please know that you are not alone. The federal Title IX law makes it clear that violence and harassment based on sex and gender are Civil Rights offenses. UNT has staff members trained to support you in navigating campus life, accessing health and counseling services, providing academic and housing accommodations, helping with legal protective orders, and more.

UNT's Dean of Students' website offers a range of on-campus and off-campus resources to help support survivors, depending on their unique needs: http://deanofstudents.unt.edu/resources_0. UNT's Student Advocate: she can be reached through e-mail at SurvivorAdvocate@unt.edu or by calling the Dean of Students' office at 940-565-2648. You are not alone. We are here to help.