

# ART 1600 / Perception & Translation

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**Pronouns:** She/Her/Hers

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**Office Hours:** M/W 3:30-5, by Canvas Chat or Zoom

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## Course Description

This course focuses on the translation of visual phenomena using a variety of digital and analog mark making materials. It is divided into 3 big modules over a period of 14 weeks:

1. **Seeing** (2 projects)
2. **Experiencing** (1 project)
3. **Translation** (1 project)

You will create 4 ambitious projects over these 14 weeks.

- Seeing: #1: *Drawing in Time*, #2: *Mundane Monochromatic Drawings*
- Experiencing: #3: *imPERManence*
- Translation: #4: *Mediation*

From this course, you will gain an understanding of how perception is multi-sensory and fluid. You will also develop skills to translate this range of perception into a range of stories, images, sounds and words.

This class will strengthen your understanding of the following principles and elements through practice:

- Color
- Scale
- Value
- Perspective

Your sketchbook is an integral component to this as it will be the place that many of these practices take place. This course will place a high level of importance on idea development and research. Both your sketchbook and project portfolios will demonstrate this.

## Course Structure

**Online:** Course concepts and project structures will be delivered via Canvas. We will be looking at both contemporary and historical art, how drawing is a part of multiple fields in art and design, responding to readings and ideas via discussion boards here. Projects and their accompanying portfolios will be collected via Canvas.

**Lab:** This class requires a 2 hour and 20 minute lab that meets 2 times a week. In the lab, within smaller groups, we will be practicing and analyzing the information absorbed in the lecture, through a series of projects. The projects allow students to both learn and practice technical skills, but also experience perception in a new way. The projects will require preparatory work including drawings, plans, research and possible models towards the final outcome. In some projects you may have quite a bit of freedom in determining the final outcome. You may also view artists work or respond to readings in class.

**Digital:** This class requires a creation of a digital portfolio of projects 2 through 4 using the software InDesign. The CVAD computer lab offers this software on their desktops as well as computers checked out of the lab. The first project will be uploaded via Foliotek. (E-portfolio). All due dates are within the schedule. The portfolio will be part of your project's assessment.

**Outside work:** Although lab time will be given to work on projects, students should expect to work on physical projects, documentation, and written responses and readings outside of class. Students can expect to spend an average of 15-20 hours *on each project outside of class*.

## Course Objectives

Upon successful completion of this course, learners will be able to:

1. **Goal:** Gain an understanding of and utilize a variety of drawing materials and surfaces.  
**Objective:** Utilize multiple drawing materials and surfaces in a series of projects: traditional, digital, and experimental.
2. **Goal:** Explore multiple approaches to drawing as process and product.  
**Objective:** Apply a perspective of drawing as both process and product in projects #1 and #3. Apply multiple approaches to what a drawing can be in all 4 project.
3. **Goal:** Develop eye-hand-mind coordination and ability to translate perceptual observation.  
**Objective:** Use and practice keen visual observation of space and objects along with mark making via tools to create drawings in projects #1, #2, and #4.
4. **Goal:** Build vocabulary and art terminology that connect drawing and other disciplines with an intercultural context.  
**Objective:** Recognize art and design vocabulary and then in turn, describe self and others' work in critiques using this vocabulary. View art works and design that span the globe and history, and then analyze through discussions in labs and online.

5. **Goal:** Develop professionalism, work ethic, resilience and learn from necessary failure.  
**Objective:** Create 4 ambitious projects that require guided time management and reflection upon critiques with peers and instructors.
  
6. **Goal:** Develop verbal and written communication.  
**Objective:** Critique self and peers' work in critiques and online discussions.

## Schedule

Dates	Weeks	Module	Project
August 24 <sup>th</sup> - September 11 <sup>th</sup>	1-3	Seeing	#1: Drawing in Time
September 14 <sup>th</sup> - October 16 <sup>th</sup>	4-8	Seeing	#2: Mundane Monochromatic Drawings
October 19 <sup>th</sup> - November 6 <sup>th</sup>	9-11	Experiencing	#3: imPERManence
November 9 <sup>th</sup> - December 9 <sup>th</sup> <i>*No Face to Face Labs after November 25<sup>th</sup></i>	12-16	Translation	#4: Mediation

## Required Materials

- Sketchbook, 8.5 x 11 inches or larger
- Drawing pencils, assortment, 6B, 4B, 2B, HB, 2H, (Optional, 4H)
- White synthetic eraser
- 4 pack or 8 pack assortment of artists pens (black)
- Thin colored drawing pens (markers)
- X-Acto knife with replacement blades
- Masking tape
- Optional: More color materials of your choice: Watercolor, thicker markers, colored pencil)

Be prepared to purchase supplies for your own self-designed projects (supplies will be up to you within the guidelines of the project).

Be prepared to use either own digital (DSLR or mirrorless) camera OR borrow one from CVAD

## Readings

- *Seeing*, from *Pilgrim at Tinker Creek*, Annie Dillard.
- *I Am For an Art*, Claes Oldenberg.
- *Art as Experience*, segments from: *Having an Experience* and *Substance and Form*, John Dewey.
- *Reconsidering John Dewey's Art as Experience on Hyperallergic*, Alexis Clements.

- *Second Sight: The Paradox of Vision in Contemporary Art*, segment of essays: *Possibility of the Unseen and Blind Process*, Ellen Tani.
- *Notations Interview* with William Anastasi.
- *"Blurring Distinctions Between Taking vs. Making: Teaching Photography in a Digital Culture"* for Exposure Magazine, Kathy Petite Novak and Brytton Bjorngaard.
- *On Photography*, segments, Susan Sontag.
- *Landscapes, Memories and History in Beyonce's Lemonade*, from the UNC Press blog, LaKisha Michelle Simmons.

## Assessment

Your Art1600 grade is dependent on 4 projects, with each project being 25% of your grade:

- Project #1 (25%)
- Project #2 (25%)
- Project #3 (25%)
- Project #4 (25%)

Your projects will be turned in via complete portfolios that tell the story of your process via Canvas.

Each project utilizes the rubric below. The rubric assesses multiple facets of the project work and it's process:

- Participation
- Development and Research
- Creativity
- Material Use
- Digital Documentation

Each area has the same weight. The 5 individual component scores are averaged to compute your project grade.

You will also receive verbal feedback in labs from your peers and instructor as well as written feedback form your instructor on the rubric. **This feedback is the most important guidance you can receive on your work- rather than a letter or number grade.**

Assessment rubric for ART1600. 5 categories with a scale from A to F. 5 categories are:  
Participation, Development and Research, Creativity, Material Use, Digital Documentation

<b>Components</b>	<b>A: 100-90% Excellent</b>	<b>B: 80-89% Above Average</b>	<b>C: 70-79% Average</b>	<b>D: 60-69% Inferior</b>	<b>F: 59% and below Failing</b>
<p><b>Participation</b></p> <p>Actively dedicates themselves to projects and learning. Contributes to discussions about individual work and the work of others.</p>					
<p><b>Development and Research</b></p> <p>Projects demonstrate development from initial ideas in multiple directions and then focuses on finish with a strong research component.</p>					
<p><b>Creativity</b></p> <p>Evidence of innovative thinking and unique point of view.</p>					
<p><b>Material Use</b></p> <p>Work is well-made with appropriate selection of materials and strong attention to detail.</p>					
<p><b>Digital Documentation</b></p> <p>Exhibits ability to select and edit work, while utilizing the designated software. Documentation tells a “story”.</p>					

## Participation

Participation for the online component of ART1600 for each project is measured through content quizzes and online discussions. Participation for lab session are measured through in person attendance (face to face labs), or Zoom meetings (remote labs), and for both- engaging in making work and discussions in critiques.

## Extra Credit

There are a total of 6 extra credit opportunities in this class. Some replace grades, others add points. Some are visual, some art written. All enhance your learning in the course. Please see the [Extra Credit module](#) for all opportunities. Any extra credit completed **must** be submitted via the appropriate Canvas portal by **December 9th**.

## ART 1600 Policies

### Attendance and Late Work Policy

Lack of attendance, or lateness will invariably effect your grades through the participation component of the above rubric, through the lack of contact with your lab instructors who offer guidance on your individually-developed projects, and through missed content and announcements in online lectures.

Critiques cannot be made up. Group projects missed will require student to work with lab instructor for a make-up assignment. **Students should approach lab instructor for all missed critiques and projects.**

**A non grade point incentive will be offered for perfect attendance.**

Instructors reserve the right to reduce final grade due to excessive absences or late work.

**COVID-19:** Please contact your Lab Instructor if you are unable to attend class because you are ill, or unable to attend class due to COVID-19 including symptoms, potential exposure, pending or positive test results, or if you have been given specific instructions to isolate or quarantine from a health care provider or a local authority. It is important that you communicate prior to being absent so I may make a decision about accommodating your request to be excused from class.

### Digital Integration

You will notice that projects are often very open-ended in terms of specific subject/content and materials. Digital tools are encouraged as both methods of planning and final execution. However, in all students' portfolios, at least 1 project from projects #2 through 4 must be physically/hand-made in it's completed form.

## Health & Safety

Students are required to follow the Department of Studio Art Health and Safety guidelines and are required to complete training for each studio course. The goal of the Studio Art Health and Safety Program is to protect the health and welfare of all faculty, staff, and students and to cooperate with the University of North Texas' Office of Risk Management.

**Face coverings are required in all UNT facilities.** Students are expected to wear face coverings during this class. If you are unable to wear a face covering due to a disability, please contact the Office of Disability Access to request an accommodation. UNT face covering requirements are subject to change due to community health guidelines. Any changes will be communicated via the instructor.

*When working at home or in CVAD's studios, please follow our best practices:*

- Always get required training to use the FabLab or other CVAD facilities.
- To avoid injury, use care when using X-Acto knives, including using away from the body, using cutting mats and cutting at waist level.
- Use "spray booths" for aerosol materials (fixative and paints)
- Read all ingredients and research.
- Use personal protective equipment when applicable and use tools and materials (such as resin and plaster) in appropriate facilities.
- Keep food and drink away from materials.
- Think about not only yourself but others around you.
- This is not an exhaustive list as the materials you may be using could be vast- and thus, always put safety first. When in doubt, ask.

## Course Technology

### Minimum Technology Requirements

- Computer
- Reliable internet access
- Text document software (Word, pages or other)
- Microphone and webcam if using Zoom for meetings with instructors
- Adobe's InDesign (in CVAD computer labs)
- Adobe's Photoshop (in CVAD computer labs)
- Your own DSLR (or mirrorless) camera OR borrow one from CVAD IT
- Optional: other digital programs and tools of your choice for projects (Tablets, Illustrator, Corel Draw, GIF makers, Photoshop for your phone, Autodesk, etc...)

## COVID 19 and Remote Learning

The UNT fall schedule requires this course to have fully remote instruction beginning November 28th. Additional remote instruction may be necessary if community health conditions change or you need to self-isolate or quarantine due to COVID-19. Students will need access to a [webcam and microphone – faculty member to include what basic equipment is needed] to participate in fully remote portions of the class. Additional required classroom materials for remote learning include: [list specific software, supplies, equipment or system requirements needed for the course]. [Learn more about how to be successful in a remote learning environment](#)

## Recording of Lab Sessions

Some synchronous (live) sessions in this course will be recorded for students enrolled in this class section to refer to throughout the semester. Class recordings are the intellectual property of the university or instructor and are reserved for use only by students in this class and only for educational purposes. Students may not post or otherwise share the recordings outside the class, or outside the Canvas Learning Management System, in any form. Failing to follow this restriction is a violation of the UNT Code of Student Conduct and could lead to disciplinary action.

## Technical Assistance

Part of working in the online environment involves dealing with the inconveniences and frustration that can arise when technology breaks down or does not perform as expected. Here at UNT we have a Student Help Desk that you can contact for help with Canvas or other technology issues.

**UIT Help Desk:** [UIT Student Help Desk site \(http://www.unt.edu/helpdesk/index.htm\)](http://www.unt.edu/helpdesk/index.htm)

**Email:** [helpdesk@unt.edu](mailto:helpdesk@unt.edu)

**Phone:** 940-565-2324

**In Person:** Sage Hall, Room 130

**Walk-In Availability:** 8am-9pm

**Telephone Availability:**

- Sunday: noon-midnight
- Monday-Thursday: 8am-midnight
- Friday: 8am-8pm
- Saturday: 9am-5pm

**Laptop Checkout:** 8am-7pm

For additional support, visit [Canvas Technical Help \(https://community.canvaslms.com/docs/DOC-10554-4212710328\)](https://community.canvaslms.com/docs/DOC-10554-4212710328)



## **UNT Policies**

### **COVID-19 Illness Policy**

If you are experiencing any symptoms of COVID-19 please seek medical attention from the Student Health and Wellness Center (940-565-2333 or [askSHWC@unt.edu](mailto:askSHWC@unt.edu)) or your health care provider PRIOR to coming to campus. UNT also requires you to contact the UNT COVID Hotline at 844-366-5892 or [COVID@unt.edu](mailto:COVID@unt.edu) for guidance on actions to take due to symptoms, pending or positive test results, or potential exposure. While attendance is an important part of succeeding in this class, your own health, and those of others in the community, is more important.

### **Academic Integrity Policy**

Academic Integrity Standards and Consequences. According to UNT Policy 06.003, Student Academic Integrity, academic dishonesty occurs when students engage in behaviors including, but not limited to cheating, fabrication, facilitating academic dishonesty, forgery, plagiarism, and sabotage. A finding of academic dishonesty may result in a range of academic penalties or sanctions ranging from admonition to expulsion from the University. [Insert specific sanction or academic penalty for specific academic integrity violation.]

### **ADA Policy**

UNT makes reasonable academic accommodation for students with disabilities. Students seeking accommodation must first register with the Office of Disability Accommodation (ODA) to verify their eligibility. If a disability is verified, the ODA will provide a student with an accommodation letter to be delivered to faculty to begin a private discussion regarding one's specific course needs. Students may request accommodations at any time, however, ODA notices of accommodation should be provided as early as possible in the semester to avoid any delay in implementation. Note that students must obtain a new letter of accommodation for every semester and must meet with each faculty member prior to implementation in each class. For additional information see the [ODA website](https://disability.unt.edu/) (<https://disability.unt.edu/>).

### **Prohibition of Discrimination, Harassment, and Retaliation (Policy 16.004)**

The University of North Texas (UNT) prohibits discrimination and harassment because of race, color, national origin, religion, sex, sexual orientation, gender identity, gender expression, age, disability, genetic information, veteran status, or any other characteristic protected under applicable federal or state law in its application and admission processes; educational programs and activities; employment policies, procedures, and processes; and university facilities. The University takes active measures to prevent such conduct and investigates and takes remedial action when appropriate.

### **Emergency Notification & Procedures**

UNT uses a system called Eagle Alert to quickly notify students with critical information in the event of an emergency (i.e., severe weather, campus closing, and health and public safety

emergencies like chemical spills, fires, or violence). In the event of a university closure, please refer to Canvas for contingency plans for covering course materials.

### **Retention of Student Records**

Student records pertaining to this course are maintained in a secure location by the instructor of record. All records such as exams, answer sheets (with keys), and written papers submitted during the duration of the course are kept for at least one calendar year after course completion. Course work completed via the Canvas online system, including grading information and comments, is also stored in a safe electronic environment for one year. Students have the right to view their individual record; however, information about student's records will not be divulged to other individuals without proper written consent. Students are encouraged to review the Public Information Policy and the Family Educational Rights and Privacy Act (FERPA) laws and the University's policy. See UNT Policy 10.10, Records Management and Retention for additional information.

### **Acceptable Student Behavior**

Student behavior that interferes with an instructor's ability to conduct a class or other students' opportunity to learn is unacceptable and disruptive and will not be tolerated in any instructional forum at UNT. Students engaging in unacceptable behavior will be directed to leave the classroom and the instructor may refer the student to the Dean of Students to consider whether the student's conduct violated the Code of Student Conduct. The University's expectations for student conduct apply to all instructional forums, including University and electronic classroom, labs, discussion groups, field trips, etc. Visit UNT's Code of Student Conduct (<https://deanofstudents.unt.edu/conduct>) to learn more.

### **Access to Information - Eagle Connect**

Students' access point for business and academic services at UNT is located at: [my.unt.edu](https://my.unt.edu). All official communication from the University will be delivered to a student's Eagle Connect account. For more information, please visit the website that explains Eagle Connect and how to forward e-mail Eagle Connect (<https://it.unt.edu/eagleconnect>).

### **Sexual Assault Prevention**

UNT is committed to providing a safe learning environment free of all forms of sexual misconduct, including sexual harassment sexual assault, domestic violence, dating violence, and stalking. Federal laws (Title IX and the Violence Against Women Act) and UNT policies prohibit discrimination on the basis of sex, and therefore prohibit sexual misconduct. If you or someone you know is experiencing sexual harassment, relationship violence, stalking, and/or sexual assault, there are campus resources available to provide support and assistance. UNT's Survivor Advocates can assist a student who has been impacted by violence by filing protective orders, completing crime victim's compensation applications, contacting professors for absences related to an assault, working with housing to facilitate a room change where appropriate, and connecting students to other resources available both on and off campus. The Survivor Advocates can be reached at [SurvivorAdvocate@unt.edu](mailto:SurvivorAdvocate@unt.edu) or by calling the Dean of Students

Office at 940-565- 2648. Additionally, alleged sexual misconduct can be non-confidentially reported to the Title IX Coordinator at [oeo@unt.edu](mailto:oeo@unt.edu) or at (940) 565 2759.

## **Important Notice for F-1 Students taking Distance Education Courses**

### **Federal Regulation**

To read detailed Immigration and Customs Enforcement regulations for F-1 students taking online courses, please go to the [Electronic Code of Federal Regulations website](http://www.ecfr.gov/) (<http://www.ecfr.gov/>). The specific portion concerning distance education courses is located at Title 8 CFR 214.2 Paragraph (f)(6)(i)(G).

The paragraph reads:

(G) For F-1 students enrolled in classes for credit or classroom hours, no more than the equivalent of one class or three credits per session, term, semester, trimester, or quarter may be counted toward the full course of study requirement if the class is taken on-line or through distance education and does not require the student's physical attendance for classes, examination or other purposes integral to completion of the class. An on-line or distance education course is a course that is offered principally through the use of television, audio, or computer transmission including open broadcast, closed circuit, cable, microwave, or satellite, audio conferencing, or computer conferencing. If the F-1 student's course of study is in a language study program, no on-line or distance education classes may be considered to count toward a student's full course of study requirement.

### **University of North Texas Compliance**

To comply with immigration regulations, an F-1 visa holder within the United States may need to engage in an on-campus experiential component for this course. This component (which must be approved in advance by the instructor) can include activities such as taking an on-campus exam, participating in an on-campus lecture or lab activity, or other on-campus experience integral to the completion of this course.

If such an on-campus activity is required, it is the student's responsibility to do the following:

(1) Submit a written request to the instructor for an on-campus experiential component within one week of the start of the course.

(2) Ensure that the activity on campus takes place and the instructor documents it in writing with a notice sent to the International Student and Scholar Services Office. ISSS has a form available that you may use for this purpose.

Because the decision may have serious immigration consequences, if an F-1 student is unsure about his or her need to participate in an on-campus experiential component for this course, s/he should contact the UNT International Student and Scholar Services Office (telephone 940-565-2195 or email [internationaladvising@unt.edu](mailto:internationaladvising@unt.edu)) to get clarification before the one-week deadline.

### **Student Verification**

UNT takes measures to protect the integrity of educational credentials awarded to students enrolled in distance education courses by verifying student identity, protecting student privacy,

and notifying students of any special meeting times/locations or additional charges associated with student identity verification in distance education courses.

See UNT Policy 07-002 Student Identity Verification, Privacy, and Notification and Distance Education Courses (<https://policy.unt.edu/policy/07-002>).

### **Use of Student Work**

A student owns the copyright for all work (e.g. software, photographs, reports, presentations, and email postings) he or she creates within a class and the University is not entitled to use any student work without the student's permission unless all of the following criteria are met:

- The work is used only once.
- The work is not used in its entirety.
- Use of the work does not affect any potential profits from the work.
- The student is not identified.
- The work is identified as student work.

If the use of the work does not meet all of the above criteria, then the University office or department using the work must obtain the student's written permission.

### **Transmission and Recording of Student Images in Electronically-Delivered Courses**

1. No permission is needed from a student for his or her image or voice to be transmitted live via videoconference or streaming media, but all students should be informed when courses are to be conducted using either method of delivery.
2. In the event an instructor records student presentations, he or she must obtain permission from the student using a signed release in order to use the recording for future classes in accordance with the Use of Student-Created Work guidelines above.
3. Instructors who video-record their class lectures with the intention of re-using some or all of recordings for future class offerings must notify students on the course syllabus if students' images may appear on video. Instructors are also advised to provide accommodation for students who do not wish to appear in class recordings.

Example: This course employs lecture capture technology to record class sessions. Students may occasionally appear on video. The lecture recordings will be available to you for study purposes and may also be reused in future course offerings.

No notification is needed if only audio and slide capture is used or if the video only records the instructor's image. However, the instructor is encouraged to let students know the recordings will be available to them for study purposes.

## Academic Support & Student Services

### Student Support Services

#### *Mental Health*

UNT provides mental health resources to students to help ensure there are numerous outlets to turn to that wholeheartedly care for and are there for students in need, regardless of the nature of an issue or its severity. Listed below are several resources on campus that can support your academic success and mental well-being:

- [Student Health and Wellness Center](https://studentaffairs.unt.edu/student-health-and-wellness-center) (https://studentaffairs.unt.edu/student-health-and-wellness-center)
- [Counseling and Testing Services](https://studentaffairs.unt.edu/counseling-and-testing-services) (https://studentaffairs.unt.edu/counseling-and-testing-services)
- [UNT Care Team](https://studentaffairs.unt.edu/care) (https://studentaffairs.unt.edu/care)
- [UNT Psychiatric Services](https://studentaffairs.unt.edu/student-health-and-wellness-center/services/psychiatry) (https://studentaffairs.unt.edu/student-health-and-wellness-center/services/psychiatry)
- [Individual Counseling](https://studentaffairs.unt.edu/counseling-and-testing-services/services/individual-counseling) (https://studentaffairs.unt.edu/counseling-and-testing-services/services/individual-counseling)

#### *Chosen Names*

A chosen name is a name that a person goes by that may or may not match their legal name. If you have a chosen name that is different from your legal name and would like that to be used in class, please let the instructor know. Below is a list of resources for updating your chosen name at UNT.

- [UNT Records](#)
- [UNT ID Card](#)
- [UNT Email Address](#)
- [Legal Name](#)

*\*UNT eUIDs cannot be changed at this time. The collaborating offices are working on a process to make this option accessible to UNT community members.*

#### *Pronouns*

Pronouns (she/her, they/them, he/him, etc.) are a public way for people to address you, much like your name, and can be shared with a name when making an introduction, both virtually and in-person. Just as we ask and don't assume someone's name, we should also ask and not assume someone's pronouns.

Below is a list of additional resources regarding pronouns and their usage:

- [What are pronouns and why are they important?](#)
- [How do I use pronouns?](#)
- [How do I share my pronouns?](#)
- [How do I ask for another person's pronouns?](#)
- [How do I correct myself or others when the wrong pronoun is used?](#)

#### *Additional Student Support Services*

- [Registrar](https://registrar.unt.edu/registration) (https://registrar.unt.edu/registration)
- [Financial Aid](https://financialaid.unt.edu/) (https://financialaid.unt.edu/)
- [Student Legal Services](https://studentaffairs.unt.edu/student-legal-services) (https://studentaffairs.unt.edu/student-legal-services)

- [Career Center](https://studentaffairs.unt.edu/career-center) (https://studentaffairs.unt.edu/career-center)
- [Multicultural Center](https://edo.unt.edu/multicultural-center) (https://edo.unt.edu/multicultural-center)
- [Counseling and Testing Services](https://studentaffairs.unt.edu/counseling-and-testing-services) (https://studentaffairs.unt.edu/counseling-and-testing-services)
- [Pride Alliance](https://edo.unt.edu/pridealliance) (https://edo.unt.edu/pridealliance)
- [UNT Food Pantry](https://deanofstudents.unt.edu/resources/food-pantry) (https://deanofstudents.unt.edu/resources/food-pantry)

#### Academic Support Services

- [Academic Resource Center](https://clear.unt.edu/canvas/student-resources) (https://clear.unt.edu/canvas/student-resources)
- [Academic Success Center](https://success.unt.edu/asc) (https://success.unt.edu/asc)
- [UNT Libraries](https://library.unt.edu/) (https://library.unt.edu/)
- [Writing Lab](http://writingcenter.unt.edu/) (http://writingcenter.unt.edu/)