ENGL 1310.230, 1310.020 | Fall 2025

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Course Objectives

This course has four objectives:

* Critical Thinking Skills | innovation, inquiry, analysis, evaluation, and synthesis of information
* Communication Skills | effective development, interpretation, and expression of ideas through written, oral, and visual communication
* Teamwork | ability to consider different points of view and to work effectively with others to support a shared purpose or goal
* Personal Responsibility | ability to connect choices, actions, and consequences to ethical decision-making

Your Best Friend: The Writing Center

The folks at the Writing Center are here to help you! They provide many types of assistance, from helping you format papers properly to helping ensure you are fulfilling an assignment’s instructions. Not sure your thesis is good, or not even sure you have a thesis? The WC tutors are here for you. The Center provides both in-person and online appointments through their scheduling software: [WCOnline](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Funt.mywconline.com%2F&data=05%7C02%7CMichelleEshbaugh-Soha%40my.unt.edu%7C88e594d1f86e40a4adc908dddc44bc69%7C70de199207c6480fa318a1afcba03983%7C0%7C0%7C638908909959001285%7CUnknown%7CTWFpbGZsb3d8eyJFbXB0eU1hcGkiOnRydWUsIlYiOiIwLjAuMDAwMCIsIlAiOiJXaW4zMiIsIkFOIjoiTWFpbCIsIldUIjoyfQ%3D%3D%7C0%7C%7C%7C&sdata=8KvCaf0PpUsZWFb4UDRQ%2FlGFSmzwUc9cTqUVnRBWlag%3D&reserved=0). Students can schedule their own appointments or can email or call the Writing Center to have a tutor schedule it for them. The Writing Center’s main office is located in Sage Hall Rm. 150.

Regular semester hours are from 9:00 a.m. - 9:00 p.m., Monday - Thursday, and from 9:00 a.m. - 3:00 p.m. on Fridays.

* They also offer evening walk-ins at Willis Library, Sunday - Thursday, from 5:00 p.m. to 9:00 p.m. You can stop by at 5:00 p.m., when the tutor arrives, to sign up for a slot that night -- walk-in appointments will be on a first come, first served basis.

Academic Integrity Standards and Consequences

According to UNT Policy 06.003, [**Student Academic Integrity**](https://vpaa.unt.edu/fs/resources/academic/integrity), academic dishonesty occurs when students engage in behaviors including, but not limited to:

* Cheating--submitting work that is not your own (This includes using ChatGPT)
* Fabrication--pretending you are writing about a real interview when you really made it up
* Facilitating academic dishonesty--helping someone else cheat
* Forgery--pretending your work is someone else's
* Plagiarism--using someone else's published work without citing it correctly
* Sabotage--setting someone else up to fail

A finding of academic dishonesty may result in a range of academic penalties or sanctions ranging from admonition to expulsion from the University. I am obligated to report any academic dishonesty.

Acceptable Student Behavior

Student behavior that interferes with an instructor’s ability to conduct a class or other students' opportunity to learn is unacceptable and disruptive and will not be tolerated in any instructional forum at UNT.

Students engaging in unacceptable behavior will be directed to leave the classroom, and the instructor may refer the student to the Dean of Students to consider whether the student's conduct violated the [**Code of Student Conduct**](https://deanofstudents.unt.edu/conduct). The University's expectations for student conduct apply to all instructional forums, including University and electronic classroom, labs, discussion groups, field trips, etc.

The [**Dean of Students Office**](https://deanofstudents.unt.edu/conduct) enforces the [**Code of Student Conduct**](https://policy.unt.edu/policy/07-012). The Code explains:

* What conduct is prohibited
* The process the DOS uses to review reports of alleged misconduct by students
* The sanctions that can be assigned
* When students may have violated the Code, they meet with a representative from the Dean of Students Office to discuss the alleged misconduct in an educational process.

ADA Accommodation

UNT makes reasonable academic accommodation for students with disabilities. To receive accommodation, follow these steps:

* Register with the Office of Disability Access (ODA) to verify their eligibility.
* If a disability is verified, the ODA will provide a student with an accommodation letter to be delivered to faculty to begin a private discussion regarding one’s specific course needs.
* Students may request accommodations at any time; however, ODA notices of accommodation should be provided as early as possible in the semester to avoid any delay in implementation.
* Students must obtain a new letter of accommodation every semester and must meet with each faculty member prior to implementation in each class. For additional information see the [**ODA website**](https://disability.unt.edu/). You may also contact them by phone at 940.565.4323.

Sexual Assault Prevention

UNT is committed to providing a safe learning environment free of all forms of sexual misconduct. Federal laws and UNT policies prohibit discrimination on the basis of sex as well as sexual misconduct. If you or someone you know is experiencing sexual harassment, relationship violence, stalking and/or sexual assault, there are campus resources available to provide support and assistance.

The Survivor Advocates can be reached at:

* **SurvivorAdvocate@unt.edu**
* Dean of Students Office: 940-565-2648

Visit [**Title IX Student Information**](https://edo.unt.edu/title-ix-student-information) for more resources.

Undocumented Students

Please see UNT'S [**Resources for DACA Students**](https://www.unt.edu/daca) web page for more information.

Emergency Notification & Procedures

UNT uses a system called [**Eagle Alert**](https://www.unt.edu/eaglealert) to quickly provide students with critical information in the event of an emergency (i.e., severe weather, campus closing, and health and public safety emergencies like chemical spills, fires, or violence). In the event of a university closure, please refer to Canvas for contingency plans for covering course materials.

First Year Writing (FYW) Policies

In addition to the policies provided by UNT, our department also has policies that we use to ensure that you are treated fairly.
Evaluation and Grading

**Major Assignments | 20% Per Paper**

The Learning Narrative

The Observation Essay

The Analysis Essay

*Note | To earn a passing grade, you must complete all major writing assignments.*

**Student Journal | 10%**

**Attendance and Participation | 10%**

**Quizzes | 10%**

**Peer Review | 10%**

Rubrics and Scoring Systems

For the purposes of this course, we describe the grades you will be assigned in this way:

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| Explanation of Grades |
| **GRADE** | **DESCRIPTION** |
| A | 90-100 | Exceeds the assignment's requirements and has few to no errors. Shows a mastery of the concepts being taught. Is impressively sophisticated, inventive, balanced, justified, effective, mature, and expertly situated in time and context. |
| B | 80-89 | Meets the assignment's requirements and has few errors. Shows a high level of understanding of the concepts being taught. Skilled, revealing, developed, perceptive, but not unusually or surprisingly original. |
| C | 70-79 | Meets most of the assignment's requirements but has some errors. Shows some understanding of the concepts being taught. Coherent, significant, and perhaps even insightful in places, but ultimately challenged in organization, articulation, perception, and/or effectiveness. |
| D | 60-69 | Does not meet most of the assignment's requirements and has many errors. Shows a low level of understanding of the concepts being taught. Offers an overall response that is incomplete and may be severely lacking: incoherent, limited, uncritical, immature, undeveloped, and overall not reflective of the performance expected of UNT undergraduates. |
| F | 59 or below | Does not meet the assignment's requirements. The number of errors impedes the work's meaning. Shows no understanding of the concepts being taught. |

Program Values

The assignments and activities for your course were designed carefully and are based on the following departmental values.

**We develop our writing skills through inquiry, experimentation, and discovery.**

**When we write, we develop our ability to think critically about complex issues.**

**Writing is a lifelong process supported by revision and reflection.**

**Writing is a powerful tool and can give us agency to intervene in social issues.**

**Writing is integral to information literacy and critical reading.**

**Writing is learned through effective and engaging teaching.**

Communication Expectations

Communication is key to your success. When you need to reach me, follow these practices:

* Communicate with me formally through my UNT email address: yourname@unt.edu.
* Include the course and section number in the subject line: 1310.XXX
* Use appropriate salutations and grammatical language: "Dear XX"
* Treat all emails as professional communication.
* Think carefully about what you reveal and do not reveal, particularly if this information involves your health and/or classroom performance. If your emails contain any information that causes me to be concerned for your safety or the safety of others, I am required to report it.
* Bottom line: show respect and be courteous.
* You also can visit the [**Engagement Guidelines**](https://clear.unt.edu/online-communication-tips) page for more information.

*Note | I am not able to discuss any information relating to academic records through email.*

Participation and Civility

I expect you to conduct yourself in a professional and respectful manner. I expect you to listen to and respect the viewpoints of others, even if you strongly disagree with them. Remember that you are accountable for your actions in this course, including your submitted work, your grades, and your interactions with me and with other students.

Everyone will have multiple opportunities to participate in class. Participation can be many things, including the following:

* Participating actively in small group work, class meetings, and discussions
* Completing all assignments on time
* Coming prepared to student hours

Using Canvas

* Submit all major assignments through Canvas. *Note that you will also hand in physical copies of major assignments in class.*
* Check Announcements and UNT email every day.
* All students have access to Canvas through their UNT accounts. For more information on using Canvas, see [**https://community.canvaslms.com/docs/DOC-10701**](https://community.canvaslms.com/docs/DOC-10701).

Direct questions regarding your use of the Canvas learning management system to the student help desk at:

* Email: **helpdesk@unt.edu**
* Phone: 940-565-2324.

Formatting Your Assignments

All major assignments need to be typed and submitted online to Canvas. For all essays,

* Include your name and the page number on the top right of each page (i.e., Lastname 1)
* Include a date and the course number, ENGL 1310, on the top left of each page.
* Use Times New Roman 12 point font or Calibri 12 point font, with one-inch (1”) margins, and double-spacing.

Late or Missed Assignments

I will follow these policies when deciding whether to accept late work:

* All papers are due by the date specified in Canvas, and the paper copy on the first class day following the Canvas due date. So, if your paper is due to Canvas on a Sunday evening, you will hand in the physical copy or copies on Tuesday (two days later).
* If you need extra time on a paper, you must request your extension at least 24 hours before the paper is due.
* I will deduct 5 points for each day (not business day) your work is late.
* You cannot pass the course if you have not received a grade for all major assignments.
* Meet with me as soon as possible if you miss a deadline for an assignment.

Public Writing

All your submitted writing for this course, including pre-writing, drafts, in-class assignments, and final projects, is considered public writing. The writing that you submit in this course may be viewed by me and possibly your classmates as well. Please do not submit any information about yourself that you do not want to be public.

Syllabus Change Policy

I have made every attempt to provide your syllabus as an accurate overview of the course. However, unanticipated circumstances may make it necessary for me to modify the syllabus during the semester. These circumstances may arise in response to the progress, needs, and experiences of students. Advance notice will be given for any changes made to the syllabus.

Technical Requirements & Skills

To complete much of the work, you must have the correct tools:

* Computer with word processing capabilities, internet access, and web browser
* [**Canvas Technical Requirements**](https://clear.unt.edu/supported-technologies/canvas/requirements)

Computer Skills & Digital Literacy

Students in this course should be able to

* Use Canvas
* Use email with attachments

Calendar

*(Note: This calendar covers assignments you will need to turn in through Canvas. During class we will explore and work from a variety of short literary excerpts and narratives.)*

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|  WEEK 1 | **READINGS** | **DISCUSSIONS** | **ASSIGNMENTS** |
|  | SWW—Ch 8WCLP—7-17 | Understanding the Course Expectations | Quiz | Course PoliciesCh 8 Quiz |
| **WEEK 2** | **READINGS** | **DISCUSSIONS** | **ASSIGNMENTS** |
|  | SWW—1 & 17WCLP—27-41MA 1 | Understanding MA1Prewriting | Check Your Understanding 1 & 17 |
| **WEEK 3** | **READINGS** | **DISCUSSIONS** | **ASSIGNMENTS** |
|  | SWW—2 & 4WCLP—41-56 | Writing IntroductionsWriting Thesis Statements | Check Your Understanding 2 & 4Rough Draft MA1 |
| **WEEK 4** | **READINGS** | **DISCUSSIONS** | **ASSIGNMENTS** |
|  | SWW--5 |  | Check Your Understanding 5Quiz | Phrases, Clauses, Sentence TypesPeer Review MA 1 |
| **WEEK 5** | **READINGS** | **DISCUSSIONS** | **ASSIGNMENTS** |
|  | Video—Creating Sticky Writing | Creating CohesionCreating Coherence | MA 1 | Learning Narrative |
| **WEEK 6** | **READINGS** | **DISCUSSIONS** | **ASSIGNMENTS** |
|  | MA2SWW—16WCLP—61-65 | Understanding MA2Prewriting | Check Your Understanding 16 |
| **WEEK 7** | **READINGS** | **DISCUSSIONS** | **ASSIGNMENTS** |
|  | SWW—3 | Adding DetailReviewing Your Lead In | Check Your Understanding 3Rough Draft MA2 |
| **WEEK 8** | **READINGS** | **DISCUSSIONS** | **ASSIGNMENTS** |
|  | SWW--6 | Revising for Clarity and Style | Check Your Understanding 6Quiz | PunctuationPeer Review MA 2 |
| **WEEK 9** | **READINGS** | **DISCUSSIONS** | **ASSIGNMENTS** |
| Make this Thanksgiving week | Optional Essay Resubmission |  | Optional Essay Revision |
| **WEEK 10** | **READINGS** | **DISCUSSIONS** | **ASSIGNMENTS** |
|  |  | Revising for Chronological Order | MA 2 |
| **WEEK 11** | **READINGS** | **DISCUSSIONS** | **ASSIGNMENTS** |
|  | MA3SWW—Ch 14WCLP | 56-61 | Understanding MA3Prewriting | Check Your Understanding 14Rough Draft MA3 |
| **WEEK 12** | **READINGS** | **DISCUSSIONS** | **ASSIGNMENTS** |
|  | SWW--9 | Using the Stasis TheoryCiting Your Sources | Check Your Understanding 9 |
| **WEEK 13** | **READINGS** | **DISCUSSIONS** | **ASSIGNMENTS** |
|  |  | Revising to Avoid PlagiarismReviewing Your Evidence | Quiz | AgreementPeer Review MA3 |
| **WEEK 14** | **READINGS** | **DISCUSSIONS** | **ASSIGMENTS** |
|  | SWW—18WCLP—75-83 | Revising for Strong Subjects & Verbs | Check Your Understanding 18Quiz | Strong Subjects and VerbsMA3 |
| **WEEK 15** | **READINGS** | **DISCUSSIONS** | **ASSIGNMENTS** |
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| **WEEK 16** | **READINGS** | **DISCUSSIONS** | **ASSIGNMENTS** |
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