

# **SOCI 4240 Sociology of Sexualities (Online)**

## **Syllabus (Spring 2026)**

### **Instructor Contact**

Name: Monisha Alam  
Office Location: Sycamore 288N  
Office Hours: 1:00 to 3:00 on Tuesday ( By appointment or via Zoom)  
Communication: To communicate with the instructor, use the Inbox in Canvas. You can also use the UNT email address – monisha.alam@unt.edu. Please allow at least 24-hours for a response. Note that I do not respond to emails on weekends.  
Email: monisha.alam@unt.edu

### **Course Developed By**

Name: Dr. Karen Monique Gregg  
Office Location: Sycamore 288V  
Communication: To communicate with Dr. Gregg use the Inbox in Canvas. Canvas automatically sorts students into the courses they are taking. If you use her UNT email address, she will kindly request that you communicate in Canvas and will respond there. Please allow at least 24-hours for a response. Note that Dr. Gregg does not respond to emails on weekends.

### **Welcome to UNT!**

As members of the UNT community, we have all made a commitment to be part of an institution that respects and values the identities of the students and employees with whom we interact. UNT does not tolerate identity-based discrimination, harassment, and retaliation. UNT's full Non-Discrimination Policy can be found in the UNT Policies section of the syllabus.

### **Important Dates and Times**

Courses Start	Monday 1/12
Syllabus Quiz	Due before midnight on Saturday of Week One
Introductions	Due before midnight on Saturday of Week One
Chapter Quizzes	Due before midnight (11:59 p.m.) on Saturdays
4 Discussions	Due before midnight on Saturdays 2/7, 3/7, 4/4, 4/25
Exams	Midterm is due before midnight on Saturday 3/7 Final opens Saturday 5/2 at 12:00 a.m. and is due before midnight on Friday, 5/8

Spring Break	Week 9, 3/9-3/15 (No Classes)
Pre-Finals Days	Wednesday – Thursday 4/29-4/30
Reading Day	5/1
Semester Ends	5/8 midnight

## Course Description

4240. Sociology of Sexualities. 3 hours. This course is about human sexualities and how they are perceived, defined and experienced in the context of society. The course explores sexuality as a social and historical construction and focuses on how sexuality influences our lives as reflected in social norms, attitudes and beliefs, and through public and private policies and practices.

## Course Structure

This course is 100% online. Students are expected to log in frequently, read announcements, and stay tuned to the Tentative Course Schedule (below) which tells you what should happen each week. This course consists of quizzes, discussions, and two exams.

## Course Prerequisites or Other Restrictions

There are no prerequisites for the course, but you are expected to be familiar with Canvas using tools such as quizzes and discussions. Additionally, to be successful in this course you will need to:

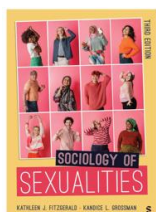
- Cite sources in your writing, giving credit to where you obtain information.
- Network with others and utilize that when offered differing perspectives in the course discussions.
- Make the commitment to spend at least 10 hours a week reading the assignments, reflecting on the material covered, and participating in other activities throughout the course.
- Not use AI in any way to generate work in this course. If you do, the instructor will award zero points for your work and turn you in to UNT for an academic integrity violation. If it happens twice, you will automatically fail the course.

## Course Learning Objectives (using Bloom's Taxonomy)

After completing this course, students should be able to:

1. REMEMBER -- Recall and identify concepts, terms, theories, and research related to the sociological study of human sexuality. (13 Quizzes and 2 Exams)
2. ANALYZE -- Select and discuss **something personally important** learned from the assigned readings with their peers. (4 Discussions)

## Required Materials



Your book should look like this!

Fitzgerald and Grossman's (F&G) textbook, *Sociology of Sexualities*, 3<sup>rd</sup> Edition (2025), is the required reading for this course. Your book should look like this picture. Please do not purchase

any other edition of this book. If you purchase an earlier edition, you'll likely be doing the assignments incorrectly and also be studying dated information.

Students can acquire the book in several ways, depending on personal preference. Regardless of which modality you choose, you should obtain your book through the Barnes & Noble bookstore on campus. Here is the ISBN for the 3<sup>rd</sup> 978-1-0719-1823-4 Ed. of F&G's text.

A physical copy of this book has been put on course reserves at Willis Library on campus and can be checked out in 2-hour increments.

## ODA Student Access Information

- All films used in this course have been set up with closed captioning.
- Use this link to Sage to find out information about disability access for the F&G text. [Sage Inclusive Access](#)
- Use this link to find out more about Accessibility with Sage. [Accessibility Information with Sage](#)

## Teaching Philosophy and Course Explained

My personal approach to teaching this course involves creating an open and engaging atmosphere (online) where students can broaden their perspective on changing concepts, ideas, and theories related to human sexuality. Here are more specific details about this course.

To assess your engagement with the course material, quizzes are used to test your mastery of the terms, concepts, ideas, and studies discussed in the readings. Before midnight each week on Saturday, students should take one or more quizzes over the chapter(s) assigned to read. There are 13 chapters in the F&G book. Students are required to take 12 of the 13 quizzes. Or, put differently, your lowest score out of 13 quizzes will be dropped.

After finishing the chapter reading, students should participate in a discussion in Canvas. There are 4 discussions assigned in this course. After reading through about three chapters, students are asked to pick just ONE of the chapters to focus on for discussion. Discussions are fun because they are based on something **YOU** (the student) find personally important from that ONE chapter. Students are expected to participate and respond kindly to their peers in all four discussions.

Exams test students overall comprehension of the material covered in courses. Two exams have been planned for the course. Midway through the semester the Midterm will cover Chapter 1-6 and the Final Exam at the end will cover Chapter 7-13. Students should take both exams when they are scheduled in the Syllabus. (See page 1.) If a student misses an exam, they have missed their opportunity for these points.

## Course Technology & Skills

### Technical Requirements and Skills

Here is a list of the minimum technology requirements students need for this course:

- Students are required to have a working computer and reliable internet access.

- If your Internet is out or if your personal computer has an issue, you are expected to use the computer clusters on campus to complete your work.
- If it is not possible to go to campus, please find another working computer with reliable Internet access to complete your work.
- Do not try to complete your online work using a smart phone.
- Microsoft Office Suite
- Uploads to Canvas have been set to only accept .pdf .doc .docx files.
  - If the grader cannot open your document, you will be awarded a zero and you have one week to contact them to discuss. If after one week you have not contacted the professor or TA, the zero will stand.
- Canvas does not interface well with Pages and Google Docs. Do not upload your files using these word processing systems.

## Rules of Engagement

Here are some general guidelines for the way students are expected to interact with each other and with their instructor and TA in class sessions and online:

- While the freedom to express yourself is a fundamental human right, any communication that utilizes cruel and derogatory language on the basis of race, color, national origin, religion, sex, sexual orientation, gender identity, gender expression, age, disability, genetic information, veteran status, or any other characteristic protected under applicable Federal or State law will not be tolerated.
- Treat your instructor and classmates with respect in any communication online or face-to-face, even when their opinion differs from your own.
- Ask for and use the correct name and pronouns for your instructor and classmates.
- Speak from personal experiences. Use “I” statements to share thoughts and feelings. Try not to speak on behalf of groups or other individual’s experiences.
- Use your critical thinking skills to challenge other people’s ideas, instead of attacking individuals.
- Avoid using all caps while communicating digitally. This may be interpreted as “YELLING!”
- Be cautious when using humor or sarcasm in emails or discussion posts as tone can be difficult to interpret digitally.
- Avoid using “text-talk”. This is not permitted by your instructor. For example, the word “I” should always be capitalized in college writing.
- Proofread and fact-check your sources.
- Keep in mind that online posts can be permanent, so think first before you type.
- Do not use AI to generate any writing in this course. If you do, you will be in violation of UNT’s academic integrity code and will be reported. (NOTE: You will also earn zero points on the assignment and may fail the course.)

See these [Engagement Guidelines](https://clear.unt.edu/online-communication-tips) (https://clear.unt.edu/online-communication-tips) for more information.

## Assignments and Technical Issues

All assignments should be submitted by the indicated dates and times embedded in the syllabus under the **Tentative Course Schedule**. There will be no extensions, except in cases of documented emergencies.

- In the event of a legitimate emergency, students should contact the instructor using the Inbox in Canvas to discuss their situation **PRIOR TO** missing an assignment. When students do this, instructor routinely grants extensions.
  - Each student is allowed only one documented emergency per semester.
- In the event your emergency is very serious, the instructor will prompt you to contact the **Dean of Students** so that you receive a blanket excuse from the University for your work in all classes.
  - Laura Smith, Dean of Students, [laura.smith@UNT.edu](mailto:laura.smith@UNT.edu) 940-565-4909.

Students are responsible for knowing the Canvas environment. This means that students are responsible for their own training in Canvas. Technical problems with Canvas software are to be directed to the **Help Desk** 940-565-2324 / Sage Hall 330 / [helpdesk@unt.edu](mailto:helpdesk@unt.edu).

Technical problems with computers or Canvas **ARE NOT** satisfactory excuses for missing assignment deadlines. The instructor suggests that you **DO NOT** wait until the last minute to submit assignments. If you experience trouble with your computer or your home Internet access, you are expected to use the computer clusters on campus to complete your work on time. If the campus is closed for some reason (e.g., due to COVID), you are expected to find some other means to complete your work.

## Course Requirements

Below are listed the required assignments and point values for the course.

Description	Points / Percentage
Syllabus Quiz	200 Points / 10%
Introductions (Discussion)	100 Points / 5%
13 Chapter Quizzes (12 Required @ 50 Pts Ea)	600 Points / 30%
Midterm (Chs 1-6)	300 Points / 15%
4 Discussions (all are Required @ 100 Pts Ea)	400 Points / 20%
Final Exam (Chs 7-13)	400 Points / 20%
TOTAL	2000 Points / 100%

## Grading Scale

At the end of the semester, the instructor will base your grade on the Grading Scale below.

Percent	Letter Grade
90-100% of 2000 Points	A
80-89% of 2000 Points	B
70-79% of 2000 Points	C
60-69% of 2000 Points	D
59% or less of 2000 Points	F

## Course Policies/Expectations

Below is a list of items that you can expect from your instructor (and TA if there is one), as well as a list of items that, if you choose to stay in this course and not drop it, you are agreeing to abide by in this course. Please consider these expectations our Course Policies.

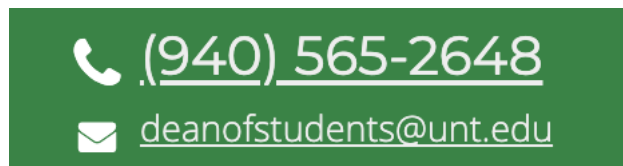
### What you can expect from your instructor (and TA):

1. Respect and active listening.
2. Consistent grading with return time within one-two weeks.
3. Willingness to teach, learn and answer questions.
4. To be prepared each week for our class.
5. To allow ample opportunity for you to do well in this course.
6. To be available by appointment for additional help.
7. To treat everyone equally and fairly.

### What the professor (and TA) expects from you:

1. Patience with the professor, TA, and with all others who participate in this class.
2. To read the syllabus carefully each week and know what is supposed to happen. This is our contract. The instructor (and TA) will do all that they can to abide by the syllabus, so they expect you to do the same.
3. Active participation in the Canvas environment as required by the syllabus.
  - If it appears you are not actively engaged in this course, the instructor (and/or TA) will use the UNT Care Team reporting system to make recommendations.
4. To complete all assignments as they are scheduled under the heading **Tentative Course Schedule** in the syllabus.
5. To act with academic integrity during any quizzes or exams, and in all writing. Your work should be your own. Cheating will not be tolerated! See UNT policy on [academic dishonesty](#).
  - Discussions are set up to require you to post your own original thoughts before seeing other students' posts. If you enter nothing or a period "." or some other gibberish to get into the discussion to see others' posts, this will be considered an academic integrity violation, you will be awarded zero points, and then the instructor will report you to UNT for cheating.
  - Discussions should be fun and about **what students think is important** from the readings. Students at UNT have recently and unnecessarily been using AI to generate discussion posts. It is now easy to detect this form of dishonesty. If you do this, you will earn a zero and the instructor will submit an academic integrity violation and report you to UNT for cheating. Do not use AI to automatically generate any of your writing in this course.
6. To read the grading comments that the instructor (and TA) provides on all your assignments. They will incorporate tips for how to do better on future assignments. If you need extra help with your writing, please use the [Writing Center](#) on campus (Sage Hall).
7. To put assignments in the correct spot in Canvas. If you put things in the wrong spot, you will receive a zero (0) and your work will not be graded. If this happens, you have one week to rectify the situation with the instructor. After that, the zero (0) will stand.

8. To follow all directions in the syllabus and in Canvas for all course assignments. If you do not follow the directions (especially for discussions), your grade will be substantially reduced and you may be awarded zero (0) points.
9. To buy and use the correct version of the required book for the course. Right now, that is the 3<sup>rd</sup> Edition of Kathleen J. Fitzgerald and Kandice L. Grossman's text, *Sociology of Sexualities*. Do not use any other version or edition for this course.
  - If you analyze something other than what everyone else is analyzing in an assignment, or if you misquote something from the book, you will receive a zero (0) for that assignment. This is especially important when completing the discussions.
  - If the instructor (and/or TA) happen look up something you quote from the book and it is not on the page cited, you will automatically fail the assignment and receive a zero (0) for that assignment with no chance to redo the assignment.
10. To be responsible for your work and prepare for and handle situations of computer and Internet difficulties. If your Internet is out, go somewhere where it is working (like the UNT computer clusters on campus) so that you do not miss quizzes or other assignments. Everyone in the course has 7 days each week to complete the work items.
11. To not wait until the last minute to begin your work. This means do not wait until Saturday night at 11:00 p.m. to start your assignments for the week. If you aim for completing your work by Wednesday or Thursday of each week, if you have some technical difficulty, you'll have time to reach out to the instructor or the Help Desk to correct it.
12. To request an "Incomplete" in writing at least one week before Final Exam Week. This request must be accompanied by documentation of the reason that the course cannot be completed before the end of the semester and will only be considered if at least 50% of course exams and assignments have been completed with a passing grade.
13. To contact the professor (or the TA) to make a Zoom appointment if you need additional help in this course. Visits to office hours or online meetings using teleconferencing usually help students get on track. (See page 1 of this Syllabus for office hours.)
14. To contact the Dean of Students, Seeking Options and Solutions (S.O.S) Office, in the event of a personal emergency in your life. This includes extended illness or hospitalization, death in family, or other personal issue that hinders your possibility of success in the course. Here is the URL and the contact information for [the Dean of Students Office](#).



# Tentative Course Schedule

Key: F&G stands for the Fitzgerald and Grossman 3<sup>rd</sup> Ed. text, *Sociology of Sexualities*.

## Week One Module Level Learning Objectives

After completing this Module, students should be able to:

- Demonstrate an understanding of the course expectations by passing the Syllabus Quiz.
- Introduce themselves to the class and welcome others.

### Week One 1/11-1/17

✓	Description of Tasks	Other Details
	Buy book from B&N bookstore on Campus.	In the Union Bldg.
	Watch Video of Dr. Gregg introducing you to the course.	In Canvas
	Read Syllabus	In Canvas in Module Week 1 - Introduction
	Read through the following pages in Canvas: <ul style="list-style-type: none"> <li>• Meet Your Instructor</li> <li>• Course Introduction</li> <li>• Course Policies &amp; Technology Requirements</li> <li>• Course Grading</li> <li>• Next Steps</li> </ul>	In Canvas in Module Week 1 - Introduction
	Take Syllabus Quiz	Complete in Canvas sometime before midnight on Saturday 1/17.
	Post in Discussion for Introductions. Follow all prompts for what to share with the class. Respond to at least one other welcoming them to the course.	Complete in Canvas sometime before midnight on Saturday 1/17.

## Week Two Module Level Learning Objectives

After completing this Module, students should be able to:

- Recall and identify concepts, terms, theories, and research related to the social construction of sexuality. (Chapter Quiz)

### Week Two 1/18-1/24

✓	Description of Tasks	Other Details
	Optional: Watch Dr. Gregg Mini Lectures that introduce you to the chapter	In Canvas
	Read Chapter 1 of F&G <i>The Social Construction of Sexuality</i>	Text
	Take Chapter Quiz	Complete in Canvas sometime before midnight on Saturday 1/24.



## Week Three Module Level Learning Objectives

After completing this Module, students should be able to:

- Recall and identify concepts, terms, theories, and research related to the science of sexuality. (Chapter Quiz)

### Week Three 1/25-1/31

✓	Description of Tasks	Other Details
	Optional: Watch Dr. Gregg Mini Lectures that introduce you to the chapter	In Canvas
	Read Chapter 2 of F&G <i>The Science of Sexuality</i>	Text
	Take Chapter Quiz	Complete in Canvas sometime before midnight on Saturday 1/31.

## Week Four Module Level Learning Objectives

After completing this Module, students should be able to:

- Recall and identify concepts, terms, theories, and research related to gender and sexuality. (Chapter Quiz)
- Select and discuss something personally important learned from the assigned readings with their peers. (Discussion 1 for Chs 1-3)

### Week Four 2/1-2/7

✓	Description of Tasks	Other Details
	Optional: Watch Dr. Gregg Mini Lectures that introduce you to the chapter	In Canvas
	Read Chapter 3 of F&G <i>Gender and Sexuality</i>	Text
	Take Chapter Quiz	Complete in Canvas sometime before midnight on Saturday 2/7.
	Participate in Discussion 1. Pick something personally important from either Ch 1, 2 or 3 to discuss. Respond to at least one other person.	Complete in Canvas sometime before midnight on Saturday 2/7.

## Week Five Module Level Learning Objectives

After completing this Module, students should be able to:

- Recall and identify concepts, terms, theories, and research related to social class, space, place, and sexuality. (Chapter Quiz)

### Week Five 2/8-2/14

✓	Description of Tasks	Other Details
	Optional: Watch Dr. Gregg Mini Lectures that introduce you to the chapter	In Canvas
	Read Chapter 4 of F&G <i>Social Class, Space, Place, and Sexuality</i>	Text

	Take Chapter Quiz	Complete in Canvas sometime before midnight on Saturday 2/14.
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## Week Six Module Level Learning Objectives

After completing this Module, students should be able to:

- Recall and identify concepts, terms, theories, and research related to LGBTQ+ Discrimination and Inequality. (Chapter Quiz)

### Week Six 2/15-2/21

✓	Description of Tasks	Other Details
	Optional: Watch Dr. Gregg Mini Lectures that introduce you to the chapter	In Canvas
	Read Chapter 5 of F&G <i>LGBTQ+ Discrimination and Inequality</i>	Text
	Take Chapter Quiz	Complete in Canvas sometime before midnight on Saturday 2/21.

## Week Seven Module Level Learning Objectives

After completing this Module, students should be able to:

- Recall and identify concepts, terms, theories, and research related to LGBTQ+ sexuality-based mobilization and activism. (Chapter Quiz)
- Select and discuss something personally important learned from the assigned readings with their peers. (Discussion 2 for Chs 4-6)

### Week Seven 2/22-2/28

✓	Description of Tasks	Other Details
	Optional: Watch Dr. Gregg Mini Lectures that introduce you to the chapter	In Canvas
	Read Chapter 6 of F&G <i>LGBTQ+ and Sexuality-Based Mobilization and Activism</i>	Text
	Take Chapter Quiz	Complete in Canvas sometime before midnight on Saturday 2/28.
	Participate in Discussion 2. Pick something personally important from either Ch 4, 5, or 6 to discuss. Respond to at least one other person.	Complete in Canvas sometime before midnight on Saturday 2/28.
	Review Chs 1-6 for the Midterm Exam.	Midterm Exam is due 3/7.

Midpoint of the Semester is 03/06.

## Week Eight Module Level Learning Objectives

After completing this Module, students should be able to:

- Recall and identify concepts, terms, theories, and research related to the study of human sexualities learned so far in the course. (Midterm Exam)

#### Week Eight 3/1-3/7

✓	Description of Tasks	Other Details
	Review Chs 1-6 for the Midterm Exam.	Midterm Exam is due 3/7.
	When ready, take the Midterm Exam that opens Sunday at 12:00 a.m.	Complete in Canvas sometime before midnight on Saturday 3/7.

#### Week Nine (3/8-3/14) No Classes (Spring Break)

✓ Off	Description of Work	More Details
To Do	<ul style="list-style-type: none"> <li>Nothing – Be with family and friends and enjoy a little time off!</li> </ul>	Enjoy the spring!

#### Week Ten Module Level Learning Objectives

After completing this Module, students should be able to:

- Recall and identify concepts, terms, theories, and research related to media, sport, and sexuality. (Chapter Quiz)

#### Week Ten 3/15-3/21

✓	Description of Tasks	Other Details
	Optional: Watch Dr. Gregg Mini Lectures that introduce you to the chapter	In Canvas
	Read Chapter 7 of F&G <i>Media, Sport, and Sexuality</i>	Text
	Take Chapter Quiz	Complete in Canvas sometime before midnight on Saturday 3/21.

#### Week Eleven Module Level Learning Objectives

After completing this Module, students should be able to:

- Recall and identify concepts, terms, theories, and research related to sexuality, schools, and the workplace. (Chapter Quiz)

#### Week Eleven 3/22-3/28

✓	Description of Tasks	Other Details
	Optional: Watch Dr. Gregg Mini Lectures that introduce you to the chapter	In Canvas
	Read Chapter 8 of F&G <i>Sexuality, Schools, and the Workplace</i>	Text
	Take Chapter Quiz	Complete in Canvas sometime before midnight on Saturday 3/28.

## Week Twelve Module Level Learning Objectives

After completing this Module, students should be able to:

- Recall and identify concepts, terms, theories, and research related to religion, family, and sexuality. (Chapter Quiz)
- Select and discuss something personally important learned from the assigned readings with their peers. (Discussion 3 for Chs 7-9)

### Week Twelve 3/29-4/4

✓	Description of Tasks	Other Details
	Optional: Watch Dr. Gregg Mini Lectures that introduce you to the chapter	In Canvas
	Read Chapter 9 of F&G <i>Religion, Family, and Sexuality</i>	Text
	Take Chapter Quiz	Complete in Canvas sometime before midnight on Saturday 4/4.
	Participate in Discussion 3. Pick something personally important from either Ch7, 8, or 9 to discuss. Respond to at least one other person.	Complete in Canvas sometime before midnight on Saturday 4/4.

## Week Thirteen Module Level Learning Objectives

After completing this Module, students should be able to:

- Recall and identify concepts, terms, theories, and research related to sexuality and reproduction. (Chapter Quiz)

### Week Thirteen 4/5-4/11

✓	Description of Tasks	Other Details
	Optional: Watch Dr. Gregg Mini Lectures that introduce you to the chapter	In Canvas
	Read Chapter 10 of F&G <i>Sexuality and Reproduction</i>	Text
	Take Chapter Quiz	Complete in Canvas sometime before midnight on Saturday 4/11.

## Week Fourteen Module Level Learning Objectives

After completing this Module, students should be able to:

- Recall and identify concepts, terms, theories, and research related to sexual health. (Chapter Quiz)

### Week Fourteen 4/12-4/18

✓	Description of Tasks	Other Details
	Optional: Watch Dr. Gregg Mini Lectures that introduce you to the chapter	In Canvas
	Read Chapter 11 of F&G <i>Sexual Health</i>	Text

	Take Chapter Quiz	Complete in Canvas sometime before midnight on Saturday 4/18.
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## Week Fifteen Module Level Learning Objectives

After completing this Module, students should be able to:

- Recall and identify concepts, terms, theories, and research related to commodification of sex. (Chapter Quiz)
- Select and discuss something personally important learned from the assigned readings with their peers. (Discussion 4 for Chs 10-12)

### Week Fifteen 4/19-4/25

✓	Description of Tasks	Other Details
	Optional: Watch Dr. Gregg Mini Lectures that introduce you to the chapter	In Canvas
	Read Chapter 12 of F&G <i>Commodification of Sex</i>	Text
	Take Chapter Quiz	Complete in Canvas sometime before midnight on Saturday 4/25.
	Participate in Discussion 4. Pick something personally important from either Ch10, 11, or 12 to discuss. Respond to at least one other person.	Complete in Canvas sometime before midnight on Saturday 4/25.

## Week Sixteen Module Level Learning Objectives

After completing this Module, students should be able to:

- Recall and identify concepts, terms, theories, and research related to sexual violence. (Chapter Quiz)

### Week Sixteen 4/26-5/2

✓	Description of Tasks	Other Details
	Optional: Watch Dr. Gregg Mini Lectures that introduce you to the chapter	In Canvas
	Read Chapter 13 of F&G <i>Sexual Violence</i>	Text
	Take Chapter Quiz	Complete in Canvas sometime before midnight on Saturday 5/2.
	Review Chs 7-13 for the Final Exam.	Final Exam is due 5/8.
4/29-4/30	Prefinals Days	Special Days
4/30	Last Regular Day of Classes	Special Day
5/1	Reading Day	Special Day

## Final Exams (5/2-5/8)

After completing this Module, students should be able to:

- Recall and identify concepts, terms, theories, and research related to the study of human sexualities learned since the Midterm. (Final Exam)

✓ Off	Description of Work	More Details
To Do <b>DUE!</b>	<b>Final Exam</b> After taking the Ch13 Quiz, students should review all they've learned from Chs 8-13 this semester and then take the Final Exam. This is the last thing you'll do in this course.	Final Exam opens Saturday 5/2 at 12:00 a.m. and is due in Canvas before midnight on Thursday 5/8.
	<b>NOTE:</b> Semester Ends on 5/8 Midnight.	

Thank you for taking this course!

## More Details About Course Assignments

### Syllabus Quiz (10%)

It is important that students immediately understand the requirements and expectations of the course. So, after buying your book, reading the syllabus, and watching the video introducing you to the course, students are required to take a Quiz over the syllabus and course expectations before the end of Week One. Students are allowed 20 minutes to complete the Quiz and are permitted two attempts. If you do not earn 100% on the first attempt, please reread the syllabus or rewatch the video and take the quiz again. The highest score will be recorded in the grade book.

### Discussion for Introductions (5%)

Before the end of Week One students should introduce themselves to the class following the prompts for what to share found in the directions for the discussion for introductions. It is asked to share specific things about yourself. After posting, please welcome at least one other person to the course in a kind and courteous manner.

### Chapter Quizzes (30%)

At the end of each week, after watching Dr. Gregg's videos and reading the assigned chapter(s), students are required to take a short 20-minute Quiz due sometime before the end of each week on Saturdays. If you have carefully read, watched Dr. Gregg's videos, and have taken good notes while reading, you should do very well on the Quizzes. More details follow.

#### Details

- There is a quiz for each chapter in the F&G 3<sup>rd</sup> Ed. text (13).
  - You are required to take 12 of the 13 quizzes assigned.
  - If you skip or miss a quiz, you will be awarded zero points.

- If you take them all, your lowest quiz grade will be dropped at the end of the semester.
- Students should not miss more than one quiz in this course.
- Quizzes open on Sunday at 12:00 a.m. of each week and close on Saturday at midnight (11:59 p.m.). This means students have 7 days to complete the quizzes each week.
- Each Quiz is worth 50 Points.
- As you take the quiz, you will be presented with 10 true/false or multiple-choice questions for which there is only one best answer.
- Each student will be presented with a random set of questions drawn from a test bank that Dr. Gregg has either wrote herself or vetted. All answers can be found in the F&G 3<sup>rd</sup> Ed. text. Answers range from easy to moderate or difficult.
- Students are permitted 20 minutes to complete each quiz. After 20 minutes the quiz will automatically submit, unmarked questions will be counted as incorrect, and your grade will be automatically recorded in the grade book.
- You are only permitted 1 attempt for each quiz.
- Quizzes are open-book and students can use their notes to take the quizzes, but students should not work with others to complete the quizzes.
- If you think you might miss a deadline for a quiz, you are permitted to take it early. Reach out to the instructor for help with this. Also, she routinely grants extensions if you ask BEFORE missing an assignment. Note that extensions will not be granted beyond the parameters of the course dates unless a documented emergency has been vetted by the Dean of Students.
- Quizzes will help you stay on track with the reading and prepare you for the Midterm and Final Exams.

#### **4 Discussions (20%)**

After reading 3 chapters, students are asked to reflect on what they've learned and identify one personally important topic, idea, or study from the reading and discuss it with their peers. Each discussion post is worth up to 100 points. Students should complete the following steps when posting in discussion:

1. **Chapter.** Identify the chapter where your important topic is discussed in F&G.
2. **The What.** Declare the main topic of your discussion (what you found important). Then, in at least 3-5 sentences, use the text to describe what F&G say about the topic you've selected. This will help others in the class review the main ideas of what you found important. It is okay to quote F&G. If you do so, do so like the example below.
3. **The Why.** In the next 3-5 sentences (in a separate paragraph), explain why this topic is personally important to you. How does it relate to your life? What made it stand out to you. Start this section of your post off like this, "Understanding [Topic] is personally important to me because..." Then write 3-5 sentences explaining how it is relevant to your own life and why it is important for others to think about or understand.
4. **The Question.** End your discussion post with a question that directly relates to the topic that you found personally important. This will make it easy for others to respond to your post. If your question does not directly relate to the main topic of your post, you will lose points.

5. **Response.** Respond to at least one other person in a meaningful way in discussion. By meaningful, write a minimum of 3-5 sentences in response. More is even better. And, responding to more than one person is also better!

### ***Dr. Gregg's Example Discussion Post***

This week we were assigned to read chapters 11-13 of the Fitzgerald and Grossman text. I learned something important from Ch12. Learning that some prostitutes prefer to refer to their profession as “sex work” really struck me as important. F&G define prostitution (or sex work) as “...the act of engaging in sexual activity for some form of commercial payment” (350). Describing the commercial sex industry with the term “sex worker instead of prostitute seems like a step toward treating people with more dignity and respect. The authors of our text tell us that using this term “...implies agency and the freedom to choose a field of work” (F&G 351).

**This is personally important to me because** I've known several women who have engaged in sex acts for money in order to pay for their college tuition. Using the term “sex work” instead of prostitution isn't a hard thing to do. In Ch12 we learn that using this term is a step toward legitimating the profession – making us think of sex work as a career and not something naughty or shameful. It doesn't cost anything to change our words, but it does prompt us to question mankind's oldest profession.

**Question:** Is prostitution an immoral act, or is it a choice of profession in sex work? What do you think?

### ***How You Will be Graded***

- Directions and Writing. (15 Pts)
- Identifies chapter. (5 Pts)
- Writes 3-5 sentences about something important from the assigned readings. Uses what F&G says to do so. (30 Pts)
- Writes another 3-5 sentences explaining why this topic is personally important. (30 Pts)
- Poses a relevant question that directly relates to the main topic of the post. (10 Pts)
- Responds to others. (10 Pts)

### ***Exams (35%)***

Two exams have been planned to test your learning of the material in the F&G text. The Midterm will transpire midway through the course and covers Chs 1-6. The Final transpires during Final Exams and covers Chs 7-13. To prepare for the exams, students should study the key terms and concepts found at the end of each chapter and review their past quiz results. More details about the exams follow.

### ***Details***

- **Midterm Exam (15%)**
  - 1 hour (60 minutes)
  - 50 Questions over Chs 1-6
  - Each question is worth 6 points for a total of 300.



- Unanswered questions will be marked as incorrect.
- Students are permitted one attempt at the exam.
- If you miss the exam, you miss earning these points.
- **Final Exam (20%)**
  - 1 hour, 30 minutes (90 minutes)
  - 100 Questions over Chs 7-13
  - Each question is worth 4 points for a total of 400.
  - Unanswered questions will be marked as incorrect.
  - Students are permitted one attempt at the exam.
  - If you miss the exam, you miss earning these points.
  - The course is concluded after you complete the Final Exam.

## UNT Policies

### Incomplete Policy (Sociology Department Policy)

Incompletes must be requested in writing at least one week before Final Exam Week, must be accompanied by documentation of the reason that the course cannot be completed before the end of the semester, and are only considered if at least 50% of course exams and assignments have been completed with a passing grade.

### Attendance

### Policy

An attendance policy is required for every UNT syllabi. Visit the [University of North Texas' Attendance Policy](http://policy.unt.edu/policy/15-2-) (<http://policy.unt.edu/policy/15-2->) to learn more. Dr. Gregg expects students to attend all classes. Period.

### Academic Integrity Policy

Academic Integrity Standards and Consequences. According to UNT Policy 06.003, Student Academic Integrity, academic dishonesty occurs when students engage in behaviors including, but not limited to cheating, fabrication, facilitating academic dishonesty, forgery, plagiarism, and sabotage. A finding of academic dishonesty may result in a range of academic penalties or sanctions ranging from admonition to expulsion from the University. [Insert specific sanction or academic penalty for specific academic integrity violation.]

### ADA Policy

UNT makes reasonable academic accommodation for students with disabilities. Students seeking accommodation must first register with the Office of Disability Accommodation (ODA) to verify their eligibility. If a disability is verified, the ODA will provide a student with an accommodation letter to be delivered to faculty to begin a private discussion regarding one's specific course needs. Students may request accommodations at any time, however, ODA notices of accommodation should be provided as early as possible in the semester to avoid any delay in implementation. Note that students must obtain a new letter of accommodation for every semester and must meet with each faculty member prior to implementation in each class. For additional information see the [ODA website](https://disability.unt.edu/) (<https://disability.unt.edu/>).

### Prohibition of Discrimination, Harassment, and Retaliation (Policy 16.004)

The University of North Texas (UNT) prohibits discrimination and harassment because of race, color, national origin, religion, sex, sexual orientation, gender identity, gender expression, age, disability, genetic information, veteran status, or any other characteristic protected under applicable federal or state law in its application and admission processes; educational programs and activities; employment policies, procedures, and processes; and university facilities. The University takes active measures to prevent such conduct and investigates and takes remedial action when appropriate.

## **Emergency Notification & Procedures**

UNT uses a system called Eagle Alert to quickly notify students with critical information in the event of an emergency (i.e., severe weather, campus closing, and health and public safety emergencies like chemical spills, fires, or violence).

## **Retention of Student Records**

Student records pertaining to this course are maintained in a secure location by the instructor of record. All records such as exams, answer sheets (with keys), and written papers submitted during the duration of the course are kept for at least one calendar year after course completion. Course work completed via the Canvas online system, including grading information and comments, is also stored in a safe electronic environment for one year. Students have the right to view their individual record; however, information about student's records will not be divulged to other individuals without proper written consent. Students are encouraged to review the Public Information Policy and the Family Educational Rights and Privacy Act (FERPA) laws and the University's policy. See UNT Policy 10.10, Records Management and Retention for additional information.

## **Acceptable Student Behavior**

Student behavior that interferes with an instructor's ability to conduct a class or other students' opportunity to learn is unacceptable and disruptive and will not be tolerated in any instructional forum at UNT. Students engaging in unacceptable behavior will be directed to leave the classroom and the instructor may refer the student to the Dean of Students to consider whether the student's conduct violated the Code of Student Conduct. The University's expectations for student conduct apply to all instructional forums, including University and electronic classroom, labs, discussion groups, field trips, etc. Visit UNT's [Code of Student Conduct](https://deanofstudents.unt.edu/conduct) (<https://deanofstudents.unt.edu/conduct>) to learn more.

## **Access to Information - Eagle Connect**

Students' access point for business and academic services at UNT is located at: [my.unt.edu](https://my.unt.edu). All official communication from the University will be delivered to a student's Eagle Connect account. For more information, please visit the website that explains Eagle Connect and how to forward e-mail [Eagle Connect](https://it.unt.edu/eagleconnect) (<https://it.unt.edu/eagleconnect>).

## **Student Evaluation Administration Dates**

Student feedback is important and an essential part of participation in this course. The student evaluation of instruction is a requirement for all organized classes at UNT. The survey will be made available during weeks 13, 14 and 15 of the long semesters to provide students with an opportunity to evaluate how this course is taught. Students will receive an email from "UNT SPOT Course Evaluations via IASystem Notification" ([no-reply@iasystem.org](mailto:no-reply@iasystem.org)) with the survey link. Students should look for the email in their UNT email inbox. Simply click on the link and complete the survey. Once students complete the survey they will receive a confirmation email that the survey has been submitted. For additional information, please visit the [SPOT website](http://spot.unt.edu/) (<http://spot.unt.edu/>) or email [spot@unt.edu](mailto:spot@unt.edu).

## **Survivor Advocacy**

UNT is committed to providing a safe learning environment free of all forms of sexual misconduct. Federal laws and UNT policies prohibit discrimination on the basis of sex as well as sexual misconduct. If you or someone you know is experiencing sexual harassment, relationship violence, stalking and/or sexual assault, there are campus resources available to provide support and assistance. The Survivor Advocates can be reached at [SurvivorAdvocate@unt.edu](mailto:SurvivorAdvocate@unt.edu) or by calling the Dean of Students Office at 940-5652648.

## **Student Verification**

UNT takes measures to protect the integrity of educational credentials awarded to students enrolled in distance education courses by verifying student identity, protecting student privacy, and notifying students

of any special meeting times/locations or additional charges associated with student identity verification in distance education courses.

See [UNT Policy 07-002 Student Identity Verification, Privacy, and Notification and Distance Education Courses](https://policy.unt.edu/policy/07-002) (<https://policy.unt.edu/policy/07-002>).

### **Use of Student Work**

A student owns the copyright for all work (e.g. software, photographs, reports, presentations, and email postings) he or she creates within a class and the University is not entitled to use any student work without the student's permission unless all of the following criteria are met:

- The work is used only once.
- The work is not used in its entirety.
- Use of the work does not affect any potential profits from the work.
- The student is not identified.
- The work is identified as student work.

If the use of the work does not meet all the above criteria, then the University office or department using the work must obtain the student's written permission.

Download the UNT System Permission, Waiver and Release Form

### **Transmission and Recording of Student Images in Electronically-Delivered Courses**

1. No permission is needed from a student for his or her image or voice to be transmitted live via videoconference or streaming media, but all students should be informed when courses are to be conducted using either method of delivery.
2. In the event an instructor records student presentations, he or she must obtain permission from the student using a signed release in order to use the recording for future classes in accordance with the Use of Student-Created Work guidelines above.
3. Instructors who video-record their class lectures with the intention of re-using some or all of recordings for future class offerings must notify students on the course syllabus if students' images may appear on video. Instructors are also advised to provide accommodation for students who do not wish to appear in class recordings.

Example: This course employs lecture capture technology to record class sessions. Students may occasionally appear on video. The lecture recordings will be available to you for study purposes and may also be reused in future course offerings.

No notification is needed if only audio and slide capture is used or if the video only records the instructor's image. However, the instructor is encouraged to let students know the recordings will be available to them for study purposes.

## **Academic Support and Student Services**

### **Technology Support**

Part of working in the online environment involves dealing with the inconveniences and frustration that can arise when technology breaks down or does not perform as expected. Here at UNT we have a [Student Help Desk](#) that you can contact for help with Canvas or other technology issues:

Phone: 940-565-2324

Email: [helpdesk@unt.edu](mailto:helpdesk@unt.edu)

Current list of [Student Help Desk hours](#).

### **Academic Support Services**

- The [UNT Academic Resource Center](#), which provides links to the bookstore, registration and advising information, tuition information, financial aid, and more.
- The [UNT Academic Success Center](#) which offers academic support services and free individual tutoring.
- [UNT Writing Lab](#)

### **Student Services**

- [Counseling and Testing Services](#).
- [Student Affairs Care Team](#).
- [Student Health and Wellness Center](#).
- [Student Legal Services](#).
- [UNT Food Pantry](#).