

MARSHALL NEEDLEMAN ARMINTOR

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CURRENT POSITIONS

Principal Lecturer, University of North Texas English Department, Fall 2016-present
Graduate Advisor, University of North Texas English Department, Fall 2005-present

PREVIOUS POSITION

Senior Lecturer, University of North Texas English Department, Fall 2012-Fall 2016
Lecturer, University of North Texas English Department, Fall 2003-2012

EDUCATION

Ph.D. in English, Rice University, May 2002
M.A. in English, Rice University, May 1999

B.A., Magna Cum Laude, in Program of Liberal Studies and Philosophy, University of Notre Dame, May 1992
Honors Program, University of Notre Dame, 1988-1992

BOOK

Lacan and the Ghosts of Modernity, Peter Lang Publishing, September 2004.

DISSERTATION

“Significant Returns: Lacan, Modernism, and the Crisis of Masculinity,” Director: Wesley A. Morris; Readers: Colleen R. Lamos, Deborah A. Harter

ARTICLES AND REVIEWS

“Sendak in Collaboration,” forthcoming

Voices and Values in James Joyce’s Ulysses, by Weldon Thornton. *Criticism* (44.1), Winter 2002.

“Global Villagers: Pico Iyer Explores the Modern Paradox of Belonging Everywhere and Nowhere At Once.”
Review of *The Global Soul*, by Pico Iyer. *Chicago Tribune*, 19 Mar 2000, Chicagoland Final Edition: p. 6.

“Illuminating the Feelings of Those Who Live In the Nation’s Heartland.” Review of *The Flatness and Other Landscapes*, by Michael Martone. *Chicago Tribune*, 13 Feb 2000, Chicagoland Final Edition: p. 3.

HONORS, AWARDS, AND FELLOWSHIPS

Don C. Vann Award for Outstanding Lecturer, 2010
Rice University Graduate Fellow, 1993-1998
Willis D. Nutting Award (Program of Liberal Studies, University of Notre Dame), 1992

SELECTED PRESENTATIONS, INVITED TALKS AND CONFERENCE ACTIVITIES

“Whither Innovation? or Why I Don’t Do Facebook,” TEDx UNT, April 26, 2014

“Jews and the Comics: From 20th Century America to 21st Century Israel,” Temple Shalom (Dallas, TX), November 3, 6, and 13, 2012

“Jews and the Comics: From 20th Century America to 21st Century Israel,” Temple Israel (Tulsa, OK), January 2012

“Derrida's Lifeworld: Art, Autobiography and Archive,” North Texas Philosophical Association, April 2011

“Jews and the Comics: From 20th Century America to 21st Century Israel,” Temple Beth-El (Fort Worth, TX), March 2011

“Missing Masochism: Lacan and the Violence of Signification,” On Feminine Sexuality: A Conference, Affiliated Psychoanalytic Workgroups. Boston College, May 1999.

“Colonialism and Modernist Nomads: Pound, Joyce, and Ulysses,” 12th Annual Miami J'yce Birthday Conference, University of Miami, January 1998.

ACADEMIC SERVICE

Graduate Advisor, University of North Texas English Department, 2005-

Web Coordinator, University of North Texas English Department, 2005-

Coordinator of ad hoc English Department Website Committee, 2008-

PhD Dissertation Committee Member, “The Little Weird: Self and Consciousness in Contemporary, Small-press, Speculative Fiction,” Darin Bradley, defended Spring 2007

PhD Dissertation Committee Member, “Masculinity in the Modern Detective Novel,” Amy Griswold, defended Spring 2007

MA Thesis Committee Member, “The Sacred and the Profane: Nin, Barnes, and the Aesthetics of Amorality,” Erin Dunbar, defended Spring 2007

MA Thesis Committee Member, “Distances,” Jason Esteves, defended Spring 2007

PhD Dissertation Committee Member, “The Map and the Territory in the Poetry of Wallace Stevens,” Erik Thompson, defended Fall 2009

PhD Dissertation Committee Member, “Love Poem with Exiles,” Octavio Quintanilla, defended May 2010

MA Thesis Committee Member, “Re-Envisioning an Eighteenth-Century Artifact: A Postmodern Reading of Tristram Shandy,” Anthony Burns, defended Spring 2011

McNair Mentor, Luke Heister (“*Howards End* as a Treatise for Pragmatic Romanticism”) 2009-2010

Honors College Thesis Director and McNair Mentor, Jon Savage (“Product Place(ment): Spatial Branding and The Unfamiliar Geography of Materialism in the Works of Don DeLillo and Colson Whitehead”) 2011-2012

Honors College Thesis Director, Morgan Hart (“Why Do Women Love Manga?”) 2012-2013

Honors College Thesis Director, Emily Peebles (“Writing, Domesticity, and Suicide: An Examination Between the Lives and Deaths of Virginia Woolf and Sylvia Plath”) 2012-2013

Honors College Thesis Director, Chido Muchemwa (“Parallel Narratives: The Role of the Zimbabwean Writer During the Lost Decade (2000-2009)”) 2013

Honors College Thesis Director and McNair Mentor, Ashley Schumacher (“Reevaluating High School Literature Pedagogy”) 2013-2015

Honors College Thesis Director, Jenna Norris (“Seeking an Apocalypse: The Impact of the Cold War on American Society as Observed Through Science Fiction”) 2014

McNair Conference evaluator, February 2016

NUML Mentor for Anila Zahir’s dissertation “Unmasking Class Stratification and Psychological Ailments Through Mohsin Hamid’s Characters,” Fall 2014

NUML Mentor for Saba Zaidi's dissertation "Post-Cyberpunk Fiction: Issues of Identity and Representation," Fall 2014

NUML Mentor for Saadia Tahir's dissertation "A Magic(al) Realism Journey Into Elif Shafak's The Forty Rules of Love," Spring 2015

NUML Mentor for Misbah Shafi, dissertation "Interactional Styles and Gender: A Social Constructionist Perspective," Spring 2015

TEACHING EXPERIENCE

English 1310/1313 and 1323, Fall 2003-Spring 2004, Spring 2012, Fall 2017, Fall 2018 UNT

English 1321 Honors Composition II, Spring 2014, UNT

"World Literature I," English 2210, Fall 2016, Fall 2018

"World Literature II," English 2220, Spring 2002, Spring 2003, Spring 2004 and Spring 2015, UNT

"British Literature since 1780," English 2323, Fall 2003-Spring 2007, UNT

"Analysis and Interpretation," English 3000/2500, Fall 2004-Spring 2006, Fall 2008-present, UNT

"Classical Literature," English 3360, Spring 2007, Spring 2019 UNT (cross-listed with the Center for Study of Sexualities, now

LGBT Studies)

"British Literature Since 1780: A Survey," English 3440, Spring 2013- Fall 2015, UNT

"British Literature Since 1780: James Joyce," English 3440, Fall 2007, Fall 2011, UNT

"British Literature Since 1780: British Women's Fiction," English 3440, Fall 2009, Fall 2010, Spring 2012 UNT (cross-listed LGBT and Women's Studies)

"British Comic Fiction," English 3911, Spring 2003, UNT

"Visual Storytelling: From the Comics Page to the Graphic Novel," English 3912/11, Fall 2008, Spring 2010, UNT

"The Jewish Graphic Novel," English 3913, Fall 2012, Fall 2017, UNT

"Literary Games and Gaming," English 3913, Fall 2006, UNT

"Literary Games and Gaming [Honors Course]," English 3913, Fall 2007, UNT

"Literary Criticism," English 4150, Fall 2003, Fall 2004, Spring 2008, Summer 2009, Spring 2011, Spring 2012, Spring 2013, Summer I 2013, UNT

"Advanced Expository Writing," English 4160, Summer II 2007, Summer II 2010, Fall 2014 UNT

"British Drama," English 4470, Fall 2006, UNT

"British Fiction," English 4500, Spring 2007 and Spring 2008, UNT

"Continental European Fiction," English 4600, Spring 2005-Spring 2006, Fall 2008-Spring 2009, UNT

Special problems topics have included the fiction of Malcom Lowry [Graduate Special Problems, Summer 2006], "The American Paranoid and the American Sublime" (Melville, Adams, James, Pynchon, Philip Dick) [Fall 2008, Fall 2010], the experimental British novel (Barnes, O'Brien, Joyce, and Woolf) [Spring 2006], Freud's case studies [Graduate Special Problems, Summer 2011], Heidegger and Continental Literature [in preparation for Jonathan Epstein's Honors Thesis, Spring 2011], Fin de Siècle and Edwardian Popular Fiction [Spring 2011], and Masculinity and the connection between French and British Literature, 1850-1920 [Summer 2004].

Science Writing/Graphic Novel Writing, Texas Governor's School Summer 2007-2011, UNT

AREAS OF ACADEMIC INTEREST

Psychoanalysis

Continental Philosophy from 1840-present

Deconstruction, Structuralism, Poststructuralism

Henry James

The Modern European Novel, 1900-1940

The Emergence of Film Culture, 1895-1935

20th Century American and British Poetry

Classical Literature

Contemporary and Medieval Jewish Studies

Late Capital and the Use of Technology
Graphic Narrative

FOREIGN LANGUAGES

French, reading ability in German

REFERENCES:

Jacqueline Foertsch
Professor, Department of English
University of North Texas
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Jacqueline Vanhoutte
Distinguished Teaching Professor and Chair, Department of English
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