

**ART 1300 001
ART APPRECIATION
MW: 11:00—12:20
ESSC 255**

Instructor: Dr. Li Xu

Email: Li.Xu@unt.edu

Office Hours: Monday 1-2 pm at Art 225 or by appointment

Teaching Assistants for this course are:

Sara Prescott, SaraPrescott@my.unt.edu at Art 221 in Art Building, Monday 1-2 pm

Julia Ballarin Missawa, JuliaMissawa@my.unt.edu, at Art 221 in Art Building, Monday 12:40-1:40 pm

They are here to help you. If you have questions, your TA is your first point of contact. Send questions or concerns to the TA through Canvas. I will not address the issue with you until you have first spoken with your TA.

Course Description

This course introduces the basic concepts and vocabularies of visual arts worldwide, designed to expand aesthetic growth and involvement with the visual world. It provides a history and analysis of Western art with reference to non-Western cultures.

PLEASE NOTE: Content in the arts can sometimes include works, situations, actions, and language that can be personally challenging or offensive to some students on the grounds, for example, of sexual explicitness, violence, or blasphemy. As the College of Visual Arts and Design is devoted to the principle of freedom of expression, artistic and otherwise, it is not the college's practice to censor these works or ideas on any of these grounds. Students who might feel unduly distressed or made uncomfortable by such expressions should withdraw at the start of the term and seek another course. You can also contact me privately at any time to discuss your concerns.

REQUIRED MATERIALS

NO TEXTBOOK. All required readings are provided on Canvas. In class, students bring a way to take notes. Laptops, tablets, handwritten. A laptop computer, tablet, and smart phone with internet access for online course materials.

Course Objectives

Art Appreciation is designed to give students the skills necessary to understand and value the visual arts. It is also intended to fuel students' interest in exploring the subject more fully on their own after they leave the classroom. Upon successful completion of this course, students will:

1. Have the ability to describe what they see to others and perform a visual analysis of a work of art.
2. Recognize that a work of art reflects not only the ideas of the artist who made it, but also the time and place in which it was made.

3. Be able to distinguish the processes and materials used in making different kinds of artwork and assess the significance of a variety of artworks from different cultures and times and, as a result, gain greater respect for different cultures.
4. Develop critical thinking, communication and social responsibility skills through written assignments.

Course Structure

This class meets every Monday and Wednesday from **11:00 am-12:20 pm** in room **ESSC 255**. Due to the size of the class, the format of this course will be a lecture-based class with some in-class discussion and activities and writing assignments. You will read, talk, and collaborate throughout the semester and apply and solidify what you have learned.

Assignments

Group Discussion and Response

There will be three sets of group discussion. Three discussion topics will be provided; you will explore each issue and share your own opinion in your post. In the response part, you will engage with your groupmates, reflect on their posts and offer thoughtful responses. See Canvas for more information.

Midterm and Final Exams

You will demonstrate your grasp of the material; we have covered in class by sitting two in-class examinations, midterm and final exams (see the course schedule for respective dates and times). The format will include some combination of choice questions, short answers, and essays. The first midterm exam will cover less material than the other one, so it will count for 15% of your final grade. The final exam will each cover significantly more material, so they will each count for 25% of your final grade.

Formal Analysis Paper

You will visit a work of art in person. You will perform an analysis of that work, demonstrating your mastery of the information and skills taught in this class. Your analysis will address its materials, visual elements, and principles of design. You will compare the work to works in the textbook. You will take pictures and include them in the assignment. you will write a 3-page formal analysis paper on a specific work of art or architecture. The Formal Analysis Paper will not be research-based, but will be your response to a specific task, as outlined in an assignment sheet that I will post canvas two weeks before the essay is due. This assignment will receive a numerical grade ranging from 0 to 100. This assignment must be submitted electronically using the Turnitin function on canvas.

Group discussion and response -----	30% of final grade
Midterm Exam -----	15% of final grade
Final Exam -----	25% of final grade
Formal Analysis Paper-----	30% of final grade

Grading Scale

A = 90-100; B = 80-89; C = 70-79; D = 60-69

Course policies

Attendance Policy

Attendance and timely arrival are mandatory. If you cannot commit to attending lectures, or if you believe you will regularly be late to class, please drop this course. Given the number of students enrolled in this course, attendance will not be taken in class. However, as the exams are based on lectures and the visual material presented during class, you are expected to attend all classes. My lectures supplement and often augment the material presented in your textbook. In addition, my lectures will include visual material and analyses not found in your book and this information will also be used in exams. Thus, missing lectures will negatively impact your grade. Do not rely solely on your reading materials to try to pass this class

Late work policy

All written assignments must be submitted through Canvas before due date. Please be aware that Canvas can be glitchy and is easily overwhelmed. DO NOT wait until the last minute to submit assignments. Late assignments will be penalized at a rate of 1 point per calendar day past the deadline. If you miss a deadline due to an excused absence (e.g., serious illness), you must notify your TA within 24 hours and provide proper documentation. Without documentation, the late penalty will apply. If you are experiencing difficulties that you believe will interfere with your ability to complete an assignment on time, please notify your TA in advance of the due date so that you can discuss the situation.

Academic Integrity

Academic Integrity Standards and Consequences: According to UNT Policy 06.003, Student Academic Integrity, academic dishonesty occurs when students engage in behaviors including, but not limited to cheating, fabrication, facilitating academic dishonesty, forgery, plagiarism, and sabotage. A finding of academic dishonesty may result in a range of academic penalties or sanctions ranging from admonition to expulsion from the University.

AI Policy

The emergence of GenAI has been rapid, and we understand adapting to this change can feel overwhelming. While AI is powerful, it also carries risks. It is now part of our reality, and while we cannot avoid it, we must use it thoughtfully in education. In this course, students may have limited use of AI programs, e.g. ChatGPT in this course for any assignment. The material generated by these programs may be inaccurate, incomplete, or otherwise problematic. If you use AI to generate a formal analysis paper, it will be treated as plagiarism. You cannot use AI to identify visual elements and principles of design in artworks for the assignments. If you have questions about what constitutes a violation of this statement, please contact us.

Extra Credit

I do give students extra credit, students who complete the SPOT Evaluation at the end of semester will receive 2 points boost to their final grade.

Course Schedule

Schedule	Theme	Due
Week 1 M Aug 18	Introduction	
Week 1 W Aug 20	Visual elements	
Week 2 M Aug 25	Principles of Design	Group Discussion 1
Week 2 W Aug 27	Media & Process	
Week 3 M Sep 1	No class (Labor Day)	
Week 3 W Sep 3	Art Movement	Group Discussion 1 response
Week 4 M Sep 8	Theme of Art	
Week 4 W Sep 10	Theme of Art	
Week 5 M Sep 15	Prehistoric Art	
Week 5 W Sep 17	Ancient art	Group Discussion 2
Week 6 M Sep 22	Art of the Middle Ages	
Week 6 W Sep 24	Art of Renaissance	
Week 7 M Sep 29	Art of Europe	Group Discussion 2 response
Week 7 W Oct 1	No class (Museum visit)	
Week 8 M Oct 6	Art of America	
Week 8 W Oct 8	Exam day	Midterm Exam
Week 9 M Oct 13	Art of Islamic world 1	
Week 9 W Oct 15	Art of Islamic world 2	
Week 10 M Oct 20	Art of Asia 1	
Week 10 W Oct 22	Art of Asia 2	
Week 11 M Oct 27	Art of Americans 1	Group Discussion 3
Week 11 W Oct 29	Art of Americans 2	
Week 12 M Nov 3	Art of Africa 1	
Week 12 W Nov 5	Art of Africa 2	Group Discussion 3 response
Week 13 M Nov 10	Modern Art	
Week 13 W Nov 12	Modern Art	
Week 14 M Nov 17	Contemporary Art	
Week 14 W Nov 19	Contemporary Art	Formal Analysis Paper
Week 15	No class (Thanksgiving break)	
Week 16 M Dec 1	Study day (review)	
Week 16 W Dec 3	Exam day	Final Exam

UNT Policies

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ADA Policy

UNT makes reasonable academic accommodation for students with disabilities. Students seeking accommodation must first register with the Office of Disability Accommodation (ODA) to verify their eligibility. If a disability is verified, the ODA will provide a student with an accommodation letter to be delivered to faculty to begin a private discussion regarding one's specific course needs. Students may request accommodations at any time, however, ODA notices of accommodation should be provided as early as possible in the semester to avoid any delay in implementation. Note that students must obtain a new letter of accommodation for every semester and must meet with each faculty member prior to implementation in each class. For additional information see the ODA website (<https://disability.unt.edu/>).

Emergency Notification & Procedures

UNT uses a system called Eagle Alert to quickly notify students with critical information in the event of an emergency (i.e., severe weather, campus closing, and health and public safety emergencies like chemical spills, fires, or violence). In the event of a university closure, please refer to Blackboard for contingency plans for covering course materials.

Retention of Student Records

Student records pertaining to this course are maintained in a secure location by the instructor of record. All records such as exams, answer sheets (with keys), and written papers submitted during the duration of the course are kept for at least one calendar year after course completion. Course work completed via the Canvas online system, including grading information and comments, is also stored in a safe electronic environment for one year. Students have the right to view their individual record; however, information about student's records will not be divulged to other individuals without proper written consent. Students are encouraged to review the Public Information Policy and the Family Educational Rights and Privacy Act (FERPA) laws and the University's policy. See UNT Policy 10.10, Records Management and Retention for additional information.

Acceptable Student Behavior

Student behavior that interferes with an instructor's ability to conduct a class or other students' opportunity to learn is unacceptable and disruptive and will not be tolerated in any instructional forum at UNT. Students engaging in unacceptable behavior will be directed to

leave the classroom and the instructor may refer the student to the Dean of Students to consider whether the student's conduct violated the Code of Student Conduct. The University's expectations for student conduct apply to all instructional forums, including University and electronic classroom, labs, discussion groups, field trips, etc. Visit UNT's Code of Student Conduct (<https://deanofstudents.unt.edu/conduct>) to learn more.

Academic Support & Student Services

UNT Learning Center: The UNT Learning Center is an amazing department filled with amazing people – all here to help you, the student, maximize your potential in college and beyond. Not only do they provide us with our Supplemental Instructors, they also offer free of charge a number of services such as tutoring, academic coaching, study and learning workshops, speed reading, campus resources, and a number of other academic success-related topics! Check them out here: <https://learningcenter.unt.edu/>

UNT Writing Lab: Another awesome resource available to students is the UNT Writing Lab. Need a refresher course in academic writing or some quick links for your next paper: <https://writingcenter.unt.edu/resources>
Off-campus and struggling with academic paper writing? Check out their online tutoring link here: <https://writingcenter.unt.edu/online-tutoring>

Dean of Students: We are all human, and sometimes life happens. If you are experiencing a personal or family crisis which is affecting your success as a student here at UNT, please check out the resources here at UNT: <http://deanofstudents.unt.edu/resources>
If you have fallen behind in course work and need help, please do not wait until it is too late! Contact me either in Canvas or at kara.griffin@unt.edu so I can put you in touch with the appropriate contacts and resources to get you back on track for the remainder of the course.

Access to Information - Eagle Connect

Students' access point for business and academic services at UNT is located at: my.unt.edu (Links to an external site.). All official communication from the University will be delivered to a student's Eagle Connect account. For more information, please visit the website that explains Eagle Connect and how to forward e-mail Eagle Connect <https://it.unt.edu/eagleconnect>

Student Evaluation Administration Dates

Student feedback is important and an essential part of participation in this course. The student evaluation of instruction is a requirement for all organized classes at UNT. The survey will be made available during weeks 13, 14 and 15 of the long semesters to provide students with an opportunity to evaluate how this course is taught. Students will receive an email from "UNT SPOT Course Evaluations via IASystem Notification" (no-reply@iasystem.org) with the survey link. Students should look for the email in their UNT email inbox. Simply click on the link and complete the survey. Once students complete the survey they will receive a confirmation email that the survey has been submitted. For additional information, please visit the SPOT website (<http://spot.unt.edu/>) or email spot@unt.edu.

Sexual Assault Prevention

UNT is committed to providing a safe learning environment free of all forms of sexual misconduct, including sexual harassment sexual assault, domestic violence, dating violence, and stalking. Federal laws (Title IX and the Violence Against Women Act) and UNT policies prohibit discrimination on the basis of sex, and therefore prohibit sexual misconduct. If you or someone you know is experiencing sexual harassment, relationship violence, stalking, and/or sexual assault, there are campus resources available to provide support and assistance. UNT's Survivor Advocates can assist a student who has been impacted by violence by filing protective orders, completing crime victim's compensation applications, contacting professors for absences related to an assault, working with housing to facilitate a room change where appropriate, and connecting students to other resources available both on and off campus. The Survivor Advocates can be reached at SurvivorAdvocate@unt.edu or by calling the Dean of Students Office at 940-565-2648. Additionally, alleged sexual misconduct can be non confidentially-reported to the Title IX Coordinator at oeo@unt.edu or at (940) 565 2759.

Student Support Services

Mental Health

UNT provides mental health resources to students to help ensure there are numerous outlets to turn to that wholeheartedly care for and are there for students in need, regardless of the nature of an issue or its severity. Listed below are several resources on campus that can support your academic success and mental well-being:

- [Student Health and Wellness Center](https://studentaffairs.unt.edu/student-health-and-wellness-center) (<https://studentaffairs.unt.edu/student-health-and-wellness-center>)

- [Counseling and Testing Services](https://studentaffairs.unt.edu/counseling-and-testing-services) (<https://studentaffairs.unt.edu/counseling-and-testing-services>)
- [UNT Care Team](https://studentaffairs.unt.edu/care) (<https://studentaffairs.unt.edu/care>)
- [UNT Psychiatric Services](https://studentaffairs.unt.edu/student-health-and-wellness-center/services/psychiatry) (<https://studentaffairs.unt.edu/student-health-and-wellness-center/services/psychiatry>)
- [Individual Counseling](https://studentaffairs.unt.edu/counseling-and-testing-services/services/individual-counseling) (<https://studentaffairs.unt.edu/counseling-and-testing-services/services/individual-counseling>)

Additional Student Support Services

- [Registrar](https://registrar.unt.edu/registration) (<https://registrar.unt.edu/registration>)
- [Financial Aid](https://financialaid.unt.edu/) (<https://financialaid.unt.edu/>)
- [Student Legal Services](https://studentaffairs.unt.edu/student-legal-services) (<https://studentaffairs.unt.edu/student-legal-services>)
- [Career Center](https://studentaffairs.unt.edu/career-center) (<https://studentaffairs.unt.edu/career-center>)
- [Multicultural Center](https://edo.unt.edu/multicultural-center) (<https://edo.unt.edu/multicultural-center>)
- [Counseling and Testing Services](https://studentaffairs.unt.edu/counseling-and-testing-services) (<https://studentaffairs.unt.edu/counseling-and-testing-services>)
- [Pride Alliance](https://edo.unt.edu/pridealliance) (<https://edo.unt.edu/pridealliance>)
- [UNT Food Pantry](https://deanofstudents.unt.edu/resources/food-pantry) (<https://deanofstudents.unt.edu/resources/food-pantry>)

Academic Support Services

- [Academic Resource Center](https://clear.unt.edu/canvas/student-resources) (<https://clear.unt.edu/canvas/student-resources>)
- [Academic Success Center](https://success.unt.edu/asc) (<https://success.unt.edu/asc>)
- [UNT Libraries](https://library.unt.edu/) (<https://library.unt.edu/>)
- [Writing Lab](http://writingcenter.unt.edu/) (<http://writingcenter.unt.edu/>)

Syllabus Change Policy

Provide information as to policies regarding changes to the syllabus, course information, dates