

HNRS 4200Z-401: Honors Experiential Learning Seminar

Fall 2026 ● Zero-credit course

Instructor

Lizette Ozog, M.Ed. (she/her)

Email: Lizette.Ozog@unt.edu

Office: Sage 320A

Office Phone: (940) 565-4369

Office Hours: Wednesdays from 2:00 PM – 3:00 PM in-office, or appointments by request (virtual option available). Since this is an online course, the best way to contact me is by email.

Communication Expectations

We will rely on Canvas messaging, Canvas announcements, and UNT email for communication. It is your responsibility to check both Canvas and your UNT email regularly to ensure you receive all course-related information. Before messaging the instructor with course questions, please check the course materials (the syllabus and Canvas). I will reply to messages within 48 hours of receipt during the week; please do not expect responses over the weekend.

Required Readings

Students will be required to read, reflect upon, and present their ideas on a non-fiction book recommended by their internship/practicum supervisor. Students are responsible for obtaining copies of the book recommended by their supervisor.

Course Description

HNRS 4200Z is a zero-credit course that Honors College members may enroll in concurrently with experiential learning activities (ELAs) in other academic departments to earn Honors credit for those experiences. Approved experiential learning activities include internships, practicums, and student teaching.¹ The seminar is graded on a pass/no pass basis.

Prerequisites: None.

Co-requisites: You must be enrolled in a departmental internship, practicum, or student teaching course during the fall 2026 semester to enroll in this course.

¹ To request that a departmental experiential activity of a different type be included in the list of eligible ELAs, please contact the Honors College directly.

Learning Objectives

Students that complete the course will be able to:

1. Explain the relationship between prior coursework and their experiential learning activity,
2. Develop and deliver professional presentations,
3. Practice work habits and attitudes necessary for career success, and
4. Identify strategies for continued development of skills most relevant for success in the student's targeted industry.

Course Requirements

1. This is an online course. Students will access course content and submit assignments in Canvas.
2. **Introduction Post:** Each student will be required to post an introduction to who they are that is a minimum of five sentences long. The introduction is due *Sunday, August 23, 2026 by 11:59 PM*.
3. **ELA Syllabus:** Given that you are concurrently enrolled in an ELA within your home department, you will be asked to submit the syllabus for your department internship, practicum, or student teaching on *Sunday, August 23, 2026 by 11:59 PM*.
4. **Book Review:** Each student will select, read, and review a nonfiction book recommended by your supervisor. The Book Review will be between 4 – 5 pages or the equivalent of 1,000 – 1,250 words. More specific points for reflection are provided under the assignment on Canvas. The Book Review Prep is due *Sunday, September 6, 2026 by 11:59 PM* and the completed Book Review is due *Sunday, October 25, 2026 by 11:59 PM*.
5. **Online Journals:** You are expected to reflect on your ELA experience regularly and complete 12 journal entries across the semester. Each journal assignment includes a recap (a short overview of the activities you participated in) and a reflection (a longer response to the prompt provided). Journal entries are due no later than *11:59 PM on the Sunday* of the given week.
6. **Presentations:** Over the course of the semester, you will complete two presentations covering a variety of topics. More information regarding each presentation as well as suggested formats for the presentations are available on Canvas. The presentations are due *Sunday, September 13, 2024 by 11:59 PM* and *Sunday, November 1, 2024 by 11:59 PM*.
7. **Timelog:** You will be required to submit a copy of the completed timelog that you submit to your department. If your department does not require one, you will be asked to submit your own personal timelog. The Timelog is due *Sunday, December 6, 2026 by 11:59 PM*.
8. **Supervisor Evaluations:** You will be required to submit a copy of your supervisor evaluation or request a supervisor evaluation if your department does not require one. The Supervisor Evaluation is due *Sunday, November 22, 2026 by 11:59 PM*.

9. **Final Reflection Essay:** Each student will reflect on their experiences over the course of the semester, what was learned, and plans for the future. This essay should be between 750 – 1,000 words. The Final Reflection is due *Sunday, December 6, 2026 by 11:59 PM*.

***** IMPORTANT *****

If your departmental requirements include submission of timelogs, weekly journals, and/or supervisor evaluations, you may submit the same work to satisfy your departmental and Honors requirements.

Course Evaluation & Grading

A total of 500 points can be earned in the course. In order to earn a *passing grade* and to earn Honors credit, you must earn *a minimum of 400 points*. If you do not earn 400 points, you will not earn Honors credit for your departmental experiential learning activity. This will not affect your evaluation by the academic department in which you are completing your ELA.

Assignment	Points Possible	Due
Introduction Post	10 points	August 23, 2026
Submit ELA syllabus	10 points	August 23, 2026
Book Review Prep	10 points	September 6, 2026
Journal	120 points (12 @ 10 points each)	Weekly, on Sundays
Presentations	100 points (2 @ 50 points each)	September 13, 2026 and November 1, 2026
Book Review	100 points	October 25, 2026
Supervisor Evaluations	25 points	November 22, 2026
Time log	25 points	December 6, 2026
Final Reflection Essay	100 points	December 6, 2026

Professional Conduct & Academic Integrity

I am committed to creating a positive learning environment where diverse perspectives are recognized and valued as a source of strength. I request that all students work with me to create a classroom culture based on open communication, mutual respect, and inclusion. As a class we will approach all discussions with respect and civility. Disagreements and debate in academic discourse are expected and welcome, but personal attacks are never ok, and will not be tolerated. I strive to ensure an open and welcoming classroom for all students. If I ever miss the mark, please don't hesitate to come and talk to me. *We are all learning together.*

According to UNT Policy 06.003, Student Academic Integrity, academic dishonesty occurs when students engage in behaviors including, but not limited to cheating, fabrication, facilitating academic dishonesty, forgery, plagiarism, and sabotage. A finding of academic dishonesty may result in a range of academic penalties or sanctions ranging from admonition to expulsion from the University.

ADA Accommodations

UNT makes reasonable academic accommodation for students with disabilities. Students seeking accommodation must first register with the Office of Disability Access (ODA) to verify their eligibility. If a disability is verified, the ODA will provide a student with an accommodation letter to be delivered to faculty to begin a private discussion regarding one's specific course needs. Students may request accommodations at any time, however, ODA notices of accommodation should be provided as early as possible in the semester to avoid any delay in implementation. Note that students must obtain a new letter of accommodation for every semester and must meet with each faculty member prior to implementation in each class. For additional information see the ODA website at <https://disability.unt.edu>.

HNRS 4200Z-401: Honors Experiential Learning Seminar

(Topics and dates are subject to change)

Week	Requirements	Due Date
Week 1 August 17 – August 21	- Post your introduction in Canvas - Submit ELA syllabus	Due Sunday, August 23 by 11:59 PM
Week 2 August 24 – August 28	Complete Journal 1	Due Sunday, August 30 by 11:59 PM
Week 3 August 31 – September 4	- Complete Journal 2 - Complete book review prep assignment	Due Sunday, September 6 by 11:59 PM
Week 4 September 7 – September 11	- Complete Journal 3 - Presentation 1	Due Sunday, September 13 by 11:59 PM
Week 5 September 14 – September 18	Complete Journal 4	Due Sunday, September 20 by 11:59 PM
Week 6 September 21 – September 25	Complete Journal 5	Due Sunday, September 27 by 11:59 PM
Week 7 September 28 – October 2	Complete Journal 6	Due Sunday, October 4 by 11:59 PM
Week 8 October 5 – October 9	Complete Journal 7	Due Sunday, October 11 by 11:59 PM
Week 9 October 12 – October 16	Complete Journal 8	Due Sunday, October 18 by 11:59 PM
Week 10 October 19 – October 23	Submit your book review	Due Sunday, October 25 by 11:59 PM
Week 11 October 26 – October 30	- Complete Journal 9 - Presentation 2	Due Sunday, November 1 by 11:59 PM
Week 12 November 2 – November 6	Complete Journal 10	Due Sunday, November 8 by 11:59 PM
Week 13 November 9 – November 13	- Complete Journal 11 - REMINDER! Send your supervisor the supervisor evaluation link posted in Canvas if your department does not require supervisor feedback.	Due Sunday, November 15 by 11:59 PM
Week 14 November 16 – November 20	- Complete Journal 12 - Submit/confirm submission of evaluations	Due Sunday, November 22 by 11:59 PM
Week 15 November 23 – November 27	Enjoy Fall Break!	
Week 16 November 30 – December 4	- Submit time logs - Submit final reflection essay	Due Sunday, December 6 by 11:59 PM
Finals Week	Enjoy one less class to worry about!	