Course Description: This course will explore the production of art and architecture during the reigns of the first six Mughal emperors of India (1526-1707). During this period, India’s Mughal rulers established their presence across the subcontinent through the building of residential palaces, tombs, pleasure gardens, and mosques. The Mughal emperors of India also established court-appointed schools of painting that contributed to the development of royal portraiture and the circulation of religious and secular texts. As many of the artistic expressions that we will be concerned with in this class were created to serve both political and devotional functions, we will also be studying socio-religious aspects of Islam and Hinduism within India. Special attention will be paid to articulations of space, patronage, and the relationships between art, the royal courts, and religion.

Course Content & Objectives: This course is designed to familiarize students with the arts of Mughal India. By the end of this course the student will be able to identify selected works of art through their religious, regional and/or political affiliations and be able to associate these works within their larger historical contexts. In addition, the student will be able to accurately describe the function and/or meaning of these artworks given the time and place of their creation. By engaging in the visual cultures of India, students can cultivate a thorough knowledge of this important field within the discipline of art history, and, at the same time, foster the essential skills of critical looking, reading, and writing about art.

Goals of the course include:
(1) to enhance critical reading skills
(2) to refine writing skills
(3) to recognize a variety of approaches and paradigms employed in the study of Indian art

Course Structure: This is a lecture course that meets two times a week for one hour and twenty minutes. Reading assignments for the course are listed below and in the lecture schedule.

Textbook on Reserve:

Articles/Chapters on Blackboard Learn:


**Course Requirements and Grading Criteria:**

Exams (3 @ 25% each).................................................................................................................. 75%

Written Assignment........................................................................................................................ 15%

Attendance and Participation in Class Discussions................................................................. 10%

**Description of In-Class Exams:** There will be 3 in-class essay-based exams. Dates for exams are highlighted in bold in the lecture schedule. At least one week prior to each in-class exam, 20-25 images will be available on Blackboard Learn for review. For the in-class exam, I will select 6-8 images. On the exam, I will provide the relevant information of each artwork (title, location, date), but you will need to answer specific questions relating to the images (either as a pair or individually). You will have approximately 15 minutes to write a response to each of the questions. It is imperative that you arrive to class on time, as I will not re-show the images once the exam is in progress.

It is important to note that **there will be no make-ups for any of the exams.** If you miss an exam, you will receive a zero on that test unless you provide proper documentation for a University-sanctioned absence (e.g., documented illness, team event, family emergency, religious observance, etc.). You must contact me within 24 hours of the missed exam. If, after reviewing your documentation, I agree to schedule a make-up exam with you, it must be taken within one week of the missed test.

**Description of Written Assignment:** Towards the end of the semester, students are to turn in a written analysis of a scholarly article that will be graded both on content and quality of writing. The assigned reading and date of discussion are highlighted in bold in the lecture schedule. **This analysis must be turned in at the beginning of class** and the student must stay for the lecture. In other words, do not simply drop off your paper and leave. If you do so, I will not accept the paper. In addition, **emailed submissions are not accepted under any circumstances.**

Late work is also not accepted unless there is a documented emergency. As with the exams, the student must notify me about the emergency within 24 hours of the due date of the assignment. If I agree to accept a late assignment, it will be marked down 10 points per day (not class) that it is late. The assignment must be 5 pages, double-spaced, with 1" margins, and a 12-point font. No title page needed. Parenthetical citation is required. Specific content guidelines will be distributed at the appropriate time.
in the semester. Check the lecture schedule for discussion and due date and read over the Grading Criteria on the last page of this syllabus.

**Attendance Policy:** Attendance WILL be taken via a sign-up sheet that is passed around during each class. It is up to you to make sure that you have signed the roster. You are allowed three absences without penalty. After that, your attendance grade (which is initially recorded as 100% A) will be lowered by half a letter grade for each absence over those three. It is also important for you to attend class as the exams are based on lectures and the visual material presented. In many cases, I do not completely agree with the information provided in the readings and so I will offer alternative interpretations of selected artworks and include supplemental visual comparisons during lecture. Since you will be responsible for this material when preparing for and taking exams, it is imperative that you come to class and participate fully if you wish to do well. Should you miss a class lecture, it is up to you to get notes from a classmate. I do not respond to emails asking “what did I miss” nor do I repeat entire lectures during my office hours.

**Required Attendance at Guest Lecture:** On Thursday, Feb 28, at 5pm in ART 223 (auditorium), Saloni Mathur will be presenting a talk as part of the Art History Lecture Series. Dr. Mathur is an Associate Professor of Art History at UCLA and a specialist on colonial and post-colonial South Asian art. For the UNT lecture series, she will present her paper, "Museology and the Post-Colony: the Case of India." Class attendance is required. Please reserve this date and time in your schedules. Non-attendance at this event will result in a waiver of your 3 free absences.

**Posting of Grades:** Grades will be posted on Blackboard Learn one day after exams or assignments are handed back. It is your responsibility to verify that the posted grade corresponds with the grade recorded on the assignment/exam. If you are not satisfied with the grade you earned, you can come and see me for a re-grading. However, you must realize that a re-grading can either raise or lower your original score. Once the assignment or exam is passed back, you have a window of two weeks to talk to me about your grade. In other words, at the end of the semester, I will not look over past material for you. I would also suggest that you hold onto all of your graded work until you receive the final grade for the class.

**Americans with Disabilities Act (Disabilities Accommodation):** Please notify me if you have a disability that requires accommodation. It is also required that you register with the UNT Office of Disability Accommodation, Student Union, Room 318. The College of Visual Arts and Design policy on accommodation is available upon request in the CVAD Dean’s offices, Room 107. Further questions and problems on accommodation may be addressed to Associate Dean Eric Ligon, School Accommodation Liaison, Art Building, Student Advising, Room 111.

**Center for Student Rights and Responsibility:** Students in this course are subject to the University of North Texas code of student rights and responsibilities available at www.unt.edu/csrr.

**Academic Dishonesty -- Plagiarism:** It is very important that you understand what plagiarism is and recognize that it is a serious academic offense. When you use other people's ideas or other people's words without giving acknowledgement, this is plagiarism. According to the Center for Student Rights and Responsibilities (www.unt.edu/csrr), "the term plagiarism includes, but is not limited to:
(a) the knowing or negligent use by paraphrase or direct quotation of the published or unpublished work of another person without full and clear acknowledgement and/or
(b) the knowing or negligent unacknowledged use of materials prepared by another person or by an agency engaged in the selling of term papers or other academic materials."
Plagiarism necessitates that I file an incident report to the appropriate authorities and this may result in your failing the assignment, failing the course, or being expelled from the University. Please consult the University's Code of Student Conduct or ask me if you have any questions about what constitutes plagiarism and how you should give proper acknowledgement to your sources in your written work.

**Course Risk Factor:** According to University Policy, this course is classified as a category 1 course. Students enrolled in this course will not be exposed to any significant hazards and are not likely to suffer any bodily injury. Students in this class will be informed of any potential health hazards or potential bodily injury connected with the use of any materials and/or processes and will be instructed how to proceed without danger to themselves or others.

**Emergency Procedures:** In case of emergency (alarm will sound), please follow the building evacuation plans posted on each floor of your building and proceed to the nearest parking lot. In case of tornado (campus sirens will sound) or other weather related threat, please go to the nearest hallway or room on your floor without exterior windows and remain there until an all clear signal is sounded. Follow the instructions of your professor and act accordingly.

**Schedule**

**Please Note:** The professor reserves the right to alter this syllabus, particularly the reading schedule and assignments, if necessary.

Jan 14 (M): Introduction to the Course; Islam in South Asia

Jan 16 (W): *Sources of Mughal Inspiration: Delhi Sultanate Architecture*  
Readings: Gottschalk “Indian Muslim Tradition”; and Asher 1-18

**Jan 21 (M): Martin Luther King, Jr. Day -- No Class**

Jan 23 (W): *Sources of Mughal Inspiration*

Jan 28 (M): *The Early Mughals: Babur (r. 1526-30)*  

Jan 30 (W): *The Early Mughals: Babur (r. 1526-30)*  

Feb 04 (M): *The Early Mughals*  
Reading: Wescoat “Picturing an Early Mughal Garden”

Feb 06 (W): *The Early Mughals: Humayun (r. 1530-40; 1555-56)*  
Readings: Asher 30-36

Feb 11 (M): Exam 1

Feb 13 (W): *Art during the reign of Akbar (r. 1556-1605)*

Feb 18 (M): *Art during the reign of Akbar*  
Readings: Asher 39-67; and Lowry “Humayun’s Tomb”
Feb 20 (W): *Art during the reign of Akbar*
   Reading: Stronge “Illustrating the Akbarnama”

Feb 25 (M): *Art during the reign of Akbar*

Feb 27 (W): *Art during the reign of Akbar*

**Feb 28 (Th) 5pm Guest Lecture, ART 223 (auditorium):** Saloni Mathur, “Museology and the Post-Colony: the Case of India.” Attendance is required.

Mar 4 (M): *Art during the reign of Akbar*

Mar 6 (W): Exam 2

Mar 11 (M) and Mar 13 (W): Spring Break -- No Class

Mar 18 (M): *Art during the reign of Jahangir (r. 1605-1627)*
   Reading: Asher 99-118

Mar 20 (W): *Art during the reign of Jahangir*

Mar 25 (M): *Art during the reign of Jahangir*

Mar 27 (W): *Art during the reign of Jahangir*
   Reading: Asher 123-33

Apr 1 (M): *Art during the reign of Shah Jahan (r. 1628-1658)*
   Readings: Asher 209-215; Asher “Fantasizing the Mughals” online essay: http://tinyurl.com/anf5kdt

**Apr 3 (W):** *Art during the reign of Shah Jahan; instructions for Written Assignment on* Begley “The Myth of the Taj Mahal”

**Apr 8 (M):** *Art during the reign of Shah Jahan; Written Assignment due in class*

Apr 10 (W): *Art during the reign of Shah Jahan*
   Reading: Asher 169-74 and 178-209

Apr 15 (M): *Art during the reign of Shah Jahan*

Apr 17 (W): *Art during the reign of Shah Jahan*

Apr 22 (M): *Art during the reign of Aurangzeb (r. 1658-1707)*
   Readings: Asher 252-66; and Parodi “The Bibi-ka Maqbara”
Apr 24 (W): Art during the reign of Aurangzeb
  Reading: Brand “Orthodoxy, Innovation, and Revival”

Apr 29 (M): Art during the reign of Aurangzeb

May 1 (W): Exam 3

Grading Criteria for Written Assignment

A = Such a grade indicates that the student assessed the reading(s) and did so with rigor and clarity of thought. An ‘A’ paper means that there were little to no errors in grammar/spelling and that the introduction and conclusion were clear as was the development of the body of the paper. An ‘A’ paper also demonstrates that the student not only carefully read the entire assignment, but thought about the larger issues and considered the author’s use of evidence.

B = Such a grade indicates that the student was able to execute the assignment with diligence and forethought, though some main issues in the reading(s) were not addressed fully by the student. A grade of ‘B’ also usually indicates that there were limited structural, spelling, or grammatical problems.

C = This is similar to the ‘B’ description, but the number of problems is more extensive. These may include significant grammatical or structural problems, adding irrelevant material or new material inappropriately, too many generalities, and/or not addressing the main issue(s) in the assigned reading(s). ‘C’ papers often contain too many quoted passages.

D = A grade of ‘D’ indicates that the student did a poor job in demonstrating that s/he read the assignment. Further, grammatical/structural problems make a ‘D’ essay quite difficult to follow. There are usually far too many generalities and a lack of analysis.

F = This either indicates that the assignment was not done or what was done was simply unacceptable for any number of reasons. This includes any indication of plagiarism, which may entail further academic penalty. See the description of plagiarism in this syllabus.
Please fill out the following and return it to me by Wednesday, Jan 30

I _______________________________ (print name) acknowledge that I have read the course syllabus. I understand the course structure, criteria for grading, attendance policy, scheduled dates for exams and assignments, and the definition of plagiarism. I also understand the risk factor rating of 1 for this class. I hereby agree to the syllabus and its provisions.

Topics in Asian Art: Mughal Art of India                      AEAH 4824                  Risk Rating Category 1

Student email address ________________________________ Signature ________________________________ Date