

# Play Analysis

## THEA 1440.001 Spring 2021

Instructor: **Lisa Devine, MFA**

Office Phone Number: In Emergencies Leave a Message at: (940) 565-2211

Email Address: [lisa.devine@unt.edu](mailto:lisa.devine@unt.edu)

Office Hours: Tuesday/Thursday: 8:30-9:20 a.m. before class. Or by appointment. All appointments via Zoom.

Communication Preference: email, phone call, private zoom session

Class Time: T/TH: 9:30-10:50

Office: RTFP 215

### Course Description

In this class, we will ask such questions as: What is theatre? How do we analyze a play? What is the purpose of the plot structure, characterization, language, and stage directions and how do these elements vary from play to play? We will consider genre classifications and discuss the nature of tragedy and comedy. We begin with the premise that the script is a score for live performance. The purpose of our analysis as theatre professionals – actors, directors, designers, playwrights, producers, and scholars – is to be able to read scripts so that we are able to present them to audiences. We seek to discover what the playwright has dramatized and how we can best realize his or her work on stage clearly, powerfully, and imaginatively.

*\*\*\*Because you (and only you) know what you'd like to gain from this class, I encourage you to set a few goals to accomplish over the course of the semester. Please let me know what I can do to assist you as you achieve these goals.*

### Required Course Textbooks

Gainor, J. Ellen, Stanton B. Garner, and Martin Puchner. The Norton Anthology of Drama: Shorter Edition. New York, NY: W.W. Norton & Company. 2010.

Additional Plays: (pdfs on Canvas)

Bennett, Michael, James Kirkwood, and Nicholas Dante. A Chorus Line. New York: Applause. 1995.

Gunderson, Lauren. I and You. London: Methuen Drama. 2018.

### Subject Matter Disclaimer

***Theatre is an art, which imitates human living:*** since sexuality and violence are a part of human living, some materials in this class may deal with sexual and violent images, behaviors, situations and language. The instructor nor the university plays the role of "censor." Please consider this matter carefully. ***People who may be offended by such materials may want to reconsider taking this course.***

### Assignments and Grading

#### Projects & Major Grades

Exams (3)		A= excellent (100-90)
Play Critique #2: <u>Fugitive Songs</u>		B= good (89-80)
Projects and Group Work		C=average (79-70)
Analytic Exercise (3-4)	40%	D= (69-60)
		F = (59 or below)

#### Assignments & Writings

Considerations	
Analytic Exercises (1-2)	
Play Critique #1: <u>Machinal</u>	
Assignments	30%

#### Discussion & Reading

Attendance	
Reading Quizzes	
Class Participation	
Learning Activities	30%
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	100%

\*\*\* Students entering the Theatre program under the current catalogue and any following catalog are required to earn a grade of "B" or better for department credit. If the student does not receive at least a "B" in this class, they will be required to retake the course the next semester it is offered. \*\*\*

## **Assignment Information**

For every assignment you will be asked to complete, you will receive **an assignment sheet and a rubric** as to my expectations. I am always happy to answer questions about an assignment but if I am not available please refer to these sheets. *Use these sheets when creating your final draft of an assignment to be sure that all expectations have been completed.* All assignment sheets and rubrics will be housed on Canvas. ***The most egregious mistake I see student's make is not completing all portions of an assignment.***

## **Quizzes and Exams – On Canvas only**

A quiz will be given about once a week over the play reading and/or play background. All quizzes will be taken on Canvas. A quiz will be uploaded directly after Thursday's class (at 11:00 a.m.) and be open for students to take until Friday at midnight (11:59p.m.). Once Canvas has closed the quiz, I will not re-open it. Plan your quiz taking schedule with this in mind.

Three exams will also be administered through Canvas. The date and hours of exam availability will be written on review sheets. The exams will be composed of limited choice questions, short essay, and essay. Exams must be taken during the scheduled opportunity. Once the date and time has passed, **no make-up exams will be given.**

## **Considerations and Research Projects**

Throughout the semester, questions about the play, its structure or subject matter will be posed to you to investigate and form an opinion. There are no "right" answers to these questions. They are designed like essay questions, in which there are a range of possible responses. Your grade does not rest on what your opinions are. You will be graded on the amount of effort and thought that you put into your consideration, as well as how you well you support your opinions given the limitation of two pages. All written assignments will be uploaded into Canvas for grading.

## **Analytic Exercises**

An electronic template will be posted on Canvas. This form will change as your knowledge in script analysis deepens. Be sure to use the forms that correlate with the specific play that we are analyzing. Be aware that my template may be different from your friend, who is taking a different section of Play Analysis. This form must be filled in completely for the required plays.

You will be given the specific questions when the assignment is introduced to the class. I advise you to prepare each section of the analysis before opening the template. This will allow you all the time you need to revise your ideas, grammar, and construction of your answers **before** opening the template. Then, cut/paste your answers into the template on Canvas. Constructing answers in the Canvas template could lead to problems with technology that could lead to your work getting lost and unneeded stress for you.

## **Late Assignments**

**No late assignments will be accepted.** This is to guarantee equitable treatment of all students. Please acquaint yourself with the calendar attached. ***In theatre, the curtain rises on opening night regardless.*** Consider the "due date" the last moment I will take the assignment. Any written assignment may be turned in early. I will open the portal to turn in an assignment when I introduce it. This allows you to structure your study schedule to allow you time for other course assignments. *Time Management is a life skill. Recognize that if you are battling the clock on Canvas, you have procrastinated.* **Bottom line: Any assignment can be early. Nothing can be late. Show initiative.**

## **Attendance**

**Active Participation is an extremely important part of maintaining a good grade in this class. You must attend all scheduled class sessions.** Each has been designed for the needs and goals of this group. If you are absent, you have missed experiences that cannot be made up or even explained. Information is imparted during lecture, discussion, activities and exercises that discussing with me or other students will not fill the gap of your absence.

You should attend class on time, complete readings prior to class and participate in class activities. **Attendance will be taken every class meeting.** Although I am here to help you in any way and sympathize with problems you will encounter this semester, only documented illnesses, death in the family, and extreme circumstances are considered excused absences.

### **Acceptable Student Behavior**

Student behavior that interferes with an instructor's ability to conduct a class or other students' opportunity to learn is unacceptable and disruptive and will not be tolerated in any instructional forum at UNT. Students engaging in unacceptable behavior will be directed to leave the classroom and the instructor may refer the student to the Center for Student Rights and Responsibilities. The Code of Student Conduct can be found at [www.unt.edu/csrr](http://www.unt.edu/csrr).

### **Bottom Line:**

- Attendance is mandatory. Understand that Zoom holds a roster of each student who is in the class and what time each arrives and leaves. This roster will be consulted by the professor after each class session.
- You may receive two (2) excused absences for family emergencies, serious illness, or official UNT business. Students must show written proof. Doctors' appointments are not excused.
- The professor's roll book is the official record of absences and tardiness. Ask the professor to check the roll book to ensure that your attendance record is correct. Leaving class early, sleeping, not joining an assigned breakout room and non-participation will all be counted as an absence.
- Suggested Dance and Theatre attendance policy expects the number of allowable absences should not exceed 10% of the total class meetings for the semester. For example, *if a class meets twice a week for 15 weeks*, then the **number of allowable absences** before the student receives a failing grade (or is withdrawn) is **three (3)**.

### **Class Discussions**

You are required to read all the plays, including the introductions to the plays in the Norton Drama text, come to class with the text, ready to participate in all class activities. Read the scripts not only as literature, but also from the perspective of directors, designers, actors, and teachers/students of literature. **Discussions of the assigned readings will constitute a major portion of the class.** Please feel free to ask questions during lectures or discussions. Even in Zoom sessions, students are expected to become involved in the class discussion.

### **Class Participation**

- The grade for class participation is evaluated in the following areas: *Attitude, Willingness to Learn, Citizenship, adding to the conversation, work ethic, improvement over the semester, acceptance of grades earned and how absences are handled.*
- Cameras: Treat the Zoom session as you would your classroom. Create a space for your zoom sessions within your living environment that allows you to focus on class.
  - Turn your camera on; help to create a classroom experience by seeing each other professionally.
  - In the entertainment business, creating a network is extremely important for building a career. The instructor and all those in attendance should know who you are and what you look like.
  - An exception: If the professor is lecturing and sharing her screen, cameras may be turned off so as to fully focus on the material being presented.
- To avoid disrupting the class, adhere to Zoom Professional Etiquette:
  - Use your real name on your Zoom account so I only allow students in the session that are registered for the class.
  - Wear clothing to your Zoom session that you would wear in face-to-face classes. Present yourself in the best possible light.
  - Be aware of your surroundings. Make sure you do not have a distracting background (piles of laundry, other people) or a distracting/animated virtual background that has nothing to do with our class.
  - Mute is your friend. Once you log into your virtual classroom, be sure to mute your microphone (lower left corner.)
  - Raise your hand and wait to be called upon. Either physically raise your hand or use the "Raise Hand" button at the center bottom of your screen. Once you are called upon, unmute yourself and begin speaking. When you are finished speaking, indicate you are done by saying "Thank you" or "That's all." Return your microphone to mute.
  - Zoom chat feature is a tool to make comments and ask questions without interrupting. Be aware that your comments are public and recorded in the session. All chat messages must be focused on subject matter of this course.
- If a student is disruptive, they will be asked to leave and be counted absent.

### **UNT DTA Season Productions**

You will receive vouchers for free tickets to the productions. The Spring 2021 season of plays includes:

Machinal by Sophie Treadwell

Streaming Dates: March 18-21, 2021

Fugitive Songs Music by Chris Miller. Lyrics by Nathan Tysen

Streaming Dates: April 15-18, 2021

While we are living with Covid-19, we ask for your patience. Exact dates of the productions may change. Your professor will keep you apprised of any changes to the production schedule. The department is making strides to keep students safe while bringing you the experience of watching or participating in live theatre. Contact the Box Office for the latest procedures or with any questions that may arise.

## **Grades**

There is a grading rubric that has been designed for each assignment. This tool is used to stay as objective and fair as possible when grading each student's work. **You are responsible for knowledge of your grade at all times.** Consult Canvas frequently (if not daily) to know where your grade is at throughout the semester. If you have any questions about your grades, please contact me and I will be happy to help you. *Grades will not be discussed over the phone but rather in private Zoom sessions.*

## **Incompletes**

Only under extraordinary circumstances will an Incomplete be given.

## **Withdrawal**

Should you choose to drop this course, you must initiate the drop and acquire all the proper signatures and paperwork. If that process is not completed, you will be subject to a WF or F at the close of the semester.

## **Cheating/Plagiarism**

The Student Code of Conduct prohibits all forms of academic dishonesty. This includes plagiarism, cheating on exams, using papers that have been written by someone other than yourself, or providing work to other students. To plagiarize means to take and submit as one's own ideas and/or the expression of ideas of another person. Plagiarism is using words or ideas which are not your own, but which you have culled from another source (including the internet) and have not given credit. Plagiarism is intellectual thievery and will not be tolerated. If a student is caught cheating or plagiarizing the student will receive an F for that assignment. If the student is caught a second time, the student will receive an F for the course. With plagiarism, it will also be incumbent upon the student to demonstrate that s/he has not plagiarized (rough drafts of papers, notes, outlines, annotated source materials, etc.) so please retain all evidence of your having done writing projects yourself.

## **Americans with Disabilities Act Notice**

*The University of North Texas makes reasonable academic accommodation for students with disabilities. Students seeking reasonable accommodation must first register with the Office of Disability Accommodation (ODA) to verify their eligibility. If a disability is verified, the ODA will provide you with a reasonable accommodation letter to be delivered to faculty to begin a private discussion regarding your specific needs in a course. You may request reasonable accommodations at any time; however, ODA notices of reasonable accommodation should be provided as early as possible in the semester to avoid any delay in implementation. Note that students must obtain a new letter of reasonable accommodation for every semester and must meet with each faculty member prior to implementation in each class. Students are strongly encouraged to deliver letters of reasonable accommodation during faculty office hours or by appointment. Faculty members have the authority to ask students to discuss such letters during their designated office hours to protect the privacy of the student. For additional information see the Office of Disability Accommodation website at <http://www.unt.edu/oda>. You may also contact them by phone at 940-565-4323.*

## **Accommodation**

Please let me know if you need accommodation for religious holidays or other issues.

## **SPOT**

The Student Perception of Teaching Effectiveness (SPOT) is a requirement for all organized class at UNT. This short survey will be conducted in class on your laptop or cellphone at the end of the semester, providing you a chance to comment on how this class is taught. I am very interested in your feedback I get from students, as I work to continually improve my teaching. I consider your "Personal Growth Assessment Assignment" and the SPOT to be an important part of your participation in this class.

## **Note from the Professor about Covid-19:**

This is a class that would normally be taught face-to-face with interacting with myself and other classmates. I will do my best to build a community in our Zoom sessions, so you get the most out of this experience. If something (like the virus) is preventing you from experiencing this class fully, please communicate this to me. If you feel like you are lost and/or behind in our class, talk to me. Our world is tricky to navigate, and I understand the added pressure of going to college during this time. I am here as your guide through your education. To give you something to focus on while preparing for a time when sitting in a theater is no longer dangerous to your health. Let me know how I can help.

**Last day to drop course is April 2, 2021**

***I am looking forward to getting to know each of you!***