

History of Broadway Musicals

THEA 4260 Fall 2023

Instructor: **Lisa Devine, MFA**

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Office Hours:

In-person: Tuesday/Thursday: 11:00a.m.-12:00 p.m. Friday: 12:00-1:00 p.m. Or by appointment.

Virtual: Monday/Wednesday: Appointments via Zoom.

Communication Preference: Message via Canvas, email, or Zoom session

Class Time: Friday 1:00-3:50 p.m.

Office: RTFP 215

Course Description

A survey of the "Golden Age of the Broadway Musical" from Irving Berlin to Lin-Manuel Miranda. A critical investigation of the origin and development of American musical theatre. Beginning with a consideration of its historical roots, this course examines the contributions made by performers, composers, lyricists, playwrights, directors, choreographers, and producers to the evolution of America's singular contribution to world theatre. Viewing of selected performances is required.

****Because you (and only you) know what you'd like to gain from this class, I encourage you to set a few goals to accomplish over the course of the semester. Please let me know what I can do to assist you as you achieve these goals.*

Required Course Textbook

Kantor, Michael, and Laurence Maslon. Broadway: The American Musical. New York, NY: Applause. 2010.
(ISBN: 978-1-4234-9103-3)

Subject Matter Disclaimer

Theatre is an art, which imitates human living: since sexuality and violence are a part of human living, some materials in this class may deal with sexual and violent images, behaviors, situations and language. The instructor nor the university plays the role of "censor." Please consider this matter carefully. ***People who may be offended by such materials may want to reconsider taking this course.***

Films of Musicals

Be careful when viewing **film versions** of Broadway musicals. They are often very different than the original material. Some songs have been added and/or deleted. Plus, the casting of the films may be deceptive. (For example, Tommy in Brigadoon (played by Gene Kelly) was altered with extraordinary dancing but deleted the ballads). We will be studying the Broadway productions, unless otherwise noted.

Assignments and Grading

Projects & Major Grades

Exam I: Origins – Rodgers & Hammerstein

Exams II: *My Fair Lady* to *Hamilton*

Source Material Research

Personal Essay & Playlist 50%

A= excellent (100-90)

B= good (89-80)

C=average (79-70)

D= (69-60)

F= (59 or below)

Assignments & Research

Creative Considerations

Broadway Scavenger Hunt

"My New York"

Carousel Song Analysis

3 Songs Make a Story

Before Broadway Babies

30%

Discussion & Participation

Attendance

Musical Quizzes

Class Participation

Learning Activities

20%

100%

Assignment Information

For every assignment you will be asked to complete, you will receive **an assignment sheet and a rubric** as to my expectations. I am always happy to answer questions about an assignment but if I am not available, please refer to these sheets. *Use these sheets when creating your final draft of an assignment to be sure that all expectations have been completed.* All assignment sheets and rubrics will be housed on Canvas. **The most egregious mistake I see student's make is not completing all portions of an assignment.**

Quizzes and Exams – On Canvas only

A quiz will be given over the musical readings and/or soundtrack. All quizzes will be taken on Canvas. A quiz will be uploaded directly after Friday's class (at 4:00 p.m.) and be open for students to take until Tuesday at midnight (11:59p.m.). Once Canvas has closed the quiz, **I will not re-open it.** Plan your quiz taking schedule with this in mind.

Two exams will also be administered through Canvas. The date and hours of exam availability will be stated on review sheet. The exam will be composed of limited choice questions, short essay, and essay. Exams must be taken during the scheduled opportunity. Once the date and time has passed, **no make-up exams will be given.**

Late Assignments

No late assignments will be accepted. This is to guarantee equitable treatment of all students. Please acquaint yourself with the calendar attached. **In theatre, the curtain rises on opening night regardless.** Consider the "due date" the last moment I will take the assignment. Any written assignment may be turned in early. I will open the portal to turn in an assignment when I introduce it. This allows you to structure your study schedule to allow you time for other course assignments. *Time Management is a life skill. Recognize that if you are battling the clock on Canvas, you have procrastinated.* **Bottom line: Any assignment can be early. Nothing can be late. Show initiative.**

UNT DTA Season Productions

You will receive vouchers for free tickets to the productions. The Fall 2023 season of plays includes:

Elephant's Graveyard by George Brant
Dates: September 20-22

Peter & the Starcatcher by Rick Elise & Wayne Barker
Dates: October 5-8

Antigone by Sophocles; Translated by Nicholas Rudall
Dates: November 1-5

Eurydice by Sarah Ruhl
Dates: November 2-4

Attendance

Active Participation is an extremely important part of maintaining a good grade in this class. You must attend all scheduled class sessions. Each has been designed for the needs and goals of this group. If you are absent, you have missed experiences that cannot be made up or even explained. Information is imparted during lecture, discussion, activities, and exercises that discussing with me or other students will not fill the gap of your absence.

You should attend class on time, complete readings prior to class and participate in class activities. **Attendance will be taken every class meeting.** Although I am here to help you in any way and sympathize with problems you will encounter this semester, only documented illnesses, death in the family, and extreme circumstances are considered excused absences.

Acceptable Student Behavior

- Student behavior that interferes with an instructor's ability to conduct a class or other students' opportunity to learn is unacceptable and disruptive and will not be tolerated in any instructional forum at UNT.
- Students engaging in unacceptable behavior will be directed to leave the classroom and the instructor may refer the student to the Center for Student Rights and Responsibilities. The Code of Student Conduct can be found at www.unt.edu/csrr.

Bottom Line:

- Attendance is mandatory. You may receive two (2) excused absences for family emergencies, serious illness, or official UNT business. Students must show written proof. Doctors' appointments are not excused.
- The professor's roll book is the official record of absences and tardiness. This should be followed by students on Canvas. Leaving class early, sleeping, not joining an assigned breakout room and non-participation will all be counted as an absence.
- Suggested Dance and Theatre attendance policy expects the number of allowable absences should not exceed 10% of the total class meetings for the semester. For example, *if a class meets twice a week for 15 weeks*, then the **number of allowable absences** before the students receives a failing grade (or is withdrawn) is **two (2)**.

Class Discussions

You are required to read all the musicals, journal articles, book excerpts and come to class with the information ready to participate in all class activities. Read and listen to the musicals not only as literature, but also from the perspective of directors, designers, actors, and teachers/students of literature. ***Discussions of the assigned readings will constitute a major portion of the class.*** Please feel free to ask questions during lectures or discussions.

Class Participation

The grade for class participation is evaluated in the following areas: *Attitude, Willingness to Learn, Citizenship, adding to the conversation, work ethic, improvement over the semester, acceptance of grades earned and how absences are handled.*

Grades

There is a grading rubric that has been designed for each assignment. This tool is used to stay as objective and fair as possible when grading each student's work. **You are responsible for knowledge of your grade at all times.** Consult Canvas frequently (if not daily) to know where your grade is at throughout the semester. For large classes, I will grade the papers in the order they are received. This means those students who turn their assignments in at or close to 11:59 p.m. the day they are due will receive their graded work back last. If you have any questions about your grades, please contact me and I will be happy to help you. *Grades will not be discussed over the phone but rather in private Zoom sessions or in person during office hours.*

Incompletes

Only under extraordinary circumstances will an Incomplete be given.

Withdrawal

Should you choose to drop this course, you must initiate the drop and acquire all the proper signatures and paperwork. If that process is not completed, you will be subject to a WF or F at the close of the semester.

Cheating/Plagiarism

The Student Code of Conduct prohibits all forms of academic dishonesty including the use of Artificial Intelligence or AI. This includes plagiarism, cheating on exams, using papers that have been written by someone other than yourself, or providing work to other students. *"Use of AI to produce or help content without proper attribution or authorization, when an assignment does not explicitly call or allow for it, is plagiarism."*

To plagiarize means to take and submit as one's own ideas and/or the expression of ideas of another person. Plagiarism is using words or ideas which are not your own, but which you have culled from another source (including the internet) and have not given credit. Plagiarism is intellectual thievery and will not be tolerated.

If a student is caught cheating or plagiarizing the student will receive an F for that assignment. If the student is caught a second time, the student will receive an F for the course. With plagiarism, it will also be incumbent upon the student to demonstrate that the student has not plagiarized (rough drafts of papers, notes, outlines, annotated source materials, etc.) so please retain all evidence of your having done writing projects yourself.

Americans with Disabilities Act Notice

The University of North Texas makes reasonable academic accommodation for students with disabilities. Students seeking reasonable accommodation must first register with the Office of Disability Accommodation (ODA) to verify their eligibility. If a disability is verified, the ODA will provide you with a reasonable accommodation letter to be delivered to faculty to begin a private discussion regarding your specific needs in a course. You may request reasonable accommodations at any time; however, ODA notices of reasonable accommodation should be provided as early as possible in the semester to avoid any delay in implementation. Note that students must obtain a new letter of reasonable accommodation for every semester and must meet with each faculty member prior to implementation in each class. Students are strongly encouraged to deliver letters of reasonable accommodation during faculty office hours or by appointment. Faculty members have the authority to ask students to discuss such letters during their designated office hours to protect the privacy of the student. For additional information see the Office of Disability Accommodation website at <http://www.unt.edu/oda>. You may also contact them by phone at 940-565-4323.

Accommodation

Please let me know if you need accommodation for religious holidays or other issues.

SPOT

The Student Perception of Teaching Effectiveness (SPOT) is a requirement for all organized class at UNT. This short survey will be conducted in class on your laptop or cellphone at the end of the semester, providing you a chance to comment on how this class is taught. I am very interested in your feedback I get from students, as I work to continually improve my teaching. I consider your "Personal Growth Assessment Assignment" and the SPOT to be an important part of your participation in this class.

Last day to drop a course is November 10, 2023.

I am looking forward to getting to know each of you!

THEA 4260: History of Broadway Musicals
University of North Texas Fall 2023
Tentative Calendar

<i>Week/Date</i>	<i>Preparation for Class:</i>	<i>What we will be doing IN CLASS</i>	<i>Assignments</i>	<i>Due Dates</i>
<u>Week 1:</u> August 25	<i>Welcome to the History of Broadway Musicals!</i>	Receive Syllabus and Calendar Lecture: "Let's Start at the Very Beginning" – Origins of Musical Theater	Receive: Broadway Scavenger Hunt	August 31
<u>Week 2:</u> September 1 1890-1910: Irving Berlin & Ziegfeld Follies	Read pages: 3-27	Watch: <u>Holiday Inn</u> (2hrs 2 min – Broadway HD)	Musical Quiz: <u>Holiday Inn</u>	September 5
<u>Week 3:</u> September 8 1910s: Vaudeville, Minstrelsy, & Burlesque	Read pages: 32-41	Lecture: "There's no Business Like Show Business"	Receive: Broadway Babies	September 12
<u>Week 4:</u> September 15 1920s: Jerome Kern & Show Boat	Read pages: 44-47; 112-121	Watch: <u>Show Boat</u> (2 hrs 24 min – Broadway HD)	Musical Quiz: <u>Show Boat</u>	September 19
<u>Week 5:</u> September 22 1930s: Gershwin Brothers and Cole Porter	Read pages: 135-141 & <u>Of Thee I Sing</u>	Watch: <u>Anything Goes</u> (2 hrs 19 min – Broadway HD)	Musical Quiz: <u>Of Thee I Sing & Anything Goes</u>	September 26
<u>Week 6:</u> September 29 1940s: Rodgers & Hammerstein	Read pages 191-205; 234-239	Watch: <u>Carousel</u> (2 hrs 13 min – Broadway HD)	Study for Exam I	

Exam I: Origins to Rodgers & Hammerstein
Canvas portal will open at NOON on Sunday, October 1.
Canvas portal will close at 11:59 pm on Thursday, October 5.

<i>Week/Date</i>	<i>Preparation for Class:</i>	<i>In Class</i>	<i>Assignments</i>	<i>Due Dates:</i>
<u>Week 7:</u> October 6 1950s: Golden Age of American Musicals	Read pages: 240-278	Lecture: Importance of Lyrics & Types of Songs	Receive: Source Material Research Paper	October 10: Musical Proposal Due. November 12: Final Paper Due.
<u>Week 8:</u> October 13 1960s: Hair	Read pages: 279-331	Lecture: Supreme Court & Freedom of Expression	Receive: <u>Carousel</u> Song Analysis	October 17
<u>Week 9:</u> October 20 1970s: Stephen Sondheim's Company	Read pages: 332-371 and Company	Lecture: Stephen Sondheim Watch: "Keep Company with Sondheim" (1 hour 13 min – PBS)	Musical Quiz: <u>Company</u>	October 24
<u>Week 10:</u> October 27 1980s: Birth of the Megamusical	Read pages: 373-393	Lecture: British Invasion & The Megamusical Watch: Scenes from <u>42nd Street</u> & <u>Les Misérables</u>	Receive "My New York" Assignment	October 31
<u>Week 11:</u> November 3 1980-1990s: Andrew Lloyd Webber	Read: <u>Sunset Boulevard</u>	Lecture & Clips: Andrew Lloyd Webber musicals	Musical Quiz: <u>Sunset Boulevard</u>	November 7 <i>(Last day to drop a course is November 10.)</i>
<u>Week 12:</u> November 10 1990s: Jonathan Larson's Rent	Read pages: 404-423 & <u>Rent</u>	Lecture & Clips: AIDS, Drugs & Show Tunes Watch: "Tick Tick Boom" (1	Source Material Research Paper DUE.	November 12

		hour 55 min – Netflix)		
<u>Week 13:</u> November 17 2000s:	Read pages: 424-447	Lecture: The Disney Company's Renewal of Broadway & Jukebox Musicals	Receive: 3 Songs Make a Story	November 28
<u>Thanksgiving</u> November 24				
<u>Week 14:</u> December 1 2010: Lin Manuel Miranda	Watch: "One Shot to Broadway" (1 hour 14 min – Willis Library)	Watch: <u>Hamilton</u> (2 hour 50 min – Disney+)	Study for Exam 2 Receive: Personal Essay & Playlist	December 7 December 9

Exam 2: *My Fair Lady* to *Hamilton*
Canvas portal will open at NOON on Sunday, December 3.
Canvas portal will close at 11:59 pm on Thursday, December 7.

<u>Finals Week</u> December 9-14	Personal Essay & Playlist DUE.	Saturday December 9	Due before 12:30 pm
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