



UNIVERSITY OF NORTH TEXAS®

ADES 3565 – Fashion Accessories

FALL 2025

M & W 11:00 AM -2:00 PM

ART 250/

Lab Instructor:	Ren Barker (they/them)
Contact Information	Email: Office Hours: M & W (10:00-11:00am) or by appointment
Recommended Texts	Genova, A. (2012). <i>Accessory Design</i> . Fairchild Books. Lau, J. (2012). <i>Basics Fashion Design 09: Designing Accessories: Exploring the Design and Construction of Bags, Shoes, Hats and Jewelry</i> (Vol. 9). A&C Black.

COURSE DESCRIPTION: **Exploration** of design process, product development, market research and production of fashion accessories.

Prerequisites: ART 1440, ART1450

COURSE OBJECTIVES LEARNING OUTCOMES: Upon successful completion of this course, the student will have had the opportunity to:

1. Recognize terminology used to describe accessory design features
2. Identify the accessory design and production process
3. Apply two and three-dimensional design principles to original designs
4. Incorporate consumer research and trend information into the product development process
5. Develop individual portfolio containing original design work, photographs, and digital images

COURSE STRUCTURE: This course will be a combination of lecture and lab with a flexible schedule.

STUDENT EVALUATION (OR GRADING): Your grade will be based upon the percentage of total points that the student accumulates from assigned activities/exams. Specific grading criteria for each project and assignment will be provided with the project instructions. In general, grading considerations will be given to:

- understanding of concepts presented and discussed in class
- thoughtful, critical use and evaluation of materials and sources of evidence
- organization and clarity of completed assignments
- thoroughness and following instructions for completing each project

Tasks	Points
Handbag Line Review	50
Tote Bag - Sample	100
Handbag Prototype Presentation	200
Footwear Line Review	50
Shoe – Sample	100
Footwear Prototype Presentation	200
Hat Line Review	50
Hat - Sample	100
Hat Prototype Presentation	200
Professionalism	100
Group Project	200

Letter grade	Scale
A	90 – 100%
B	80– 89%
C	70 – 79%
D	60 – 69%
F	59 or below

Final project	300
Total	1650

AMERICAN DISABILITIES ACT (ADA) ACCOMMODATION STATEMENT: In accordance with university policies and state and federal regulations, the university is committed to full academic access for all qualified students, including those with disabilities. To this end, all academic units are willing to make reasonable and appropriate adjustments to the classroom environment and the teaching, testing, or learning methodologies in order to facilitate equality of educational access for persons with disabilities. See [UNT Policy 04.015](#).

Students seeking accommodation must first register with the Office of Disability Accommodation (ODA) to verify their eligibility. If a disability is verified, the ODA will provide you with an accommodation letter to be delivered to faculty to begin a private discussion regarding your specific needs in a course. You may request accommodation at any time; however, ODA notices of accommodation should be provided as early as possible in the semester to avoid any delay in implementation. Note that students must obtain a new letter of accommodation for every semester and must meet with each faculty member prior to implementation in each class. For additional information see the Office of Disability Accommodation website at <http://disability.unt.edu>. You may also contact them by phone at (940) 565-4323.

FINANCIAL AID SATISFACTORY

Academic Progress:

A student must maintain Satisfactory Academic Progress (SAP) to continue to receive financial aid. Students must maintain a minimum 3.0 cumulative GPA in addition to successfully completing a required number of credit hours based on total registered hours per term. Students cannot exceed maximum timeframes established based on the published length of the graduate program. If a student does not maintain the required standards, the student may lose their financial aid eligibility.

If at any point you consider dropping this or any other course, please be advised that the decision to do so may affect your current and future financial aid eligibility. Please visit <http://financialaid.unt.edu/satisfactory-academic-progress-requirements> for more information about financial aid Satisfactory Academic Progress. It may be wise for you to schedule a meeting with an academic advisor in your college or visit the Student Financial Aid and Scholarships office to discuss dropping a course before doing so.

COURSE RISK FACTOR: According to University Policy, this course is classified as a category two course. Students enrolled in this course will be exposed to some significant hazards but are not likely to suffer serious bodily injury. In this class those risks are related to the industrial sewing machines, irons and scissors which can be dangerous if not used responsibly. Students will be informed of any potential health hazards or potential bodily injury connected with the use of any materials and/or processes and will be instructed how to proceed without danger to themselves or others.

Students who are pregnant or will become pregnant during the course of the semester are advised to check with their doctor immediately to determine if any additional risks are reason to postpone this course until a later semester. Upon request, your professor will provide a list of chemicals and safety issues for your doctor to review. Material Safety Data Sheets are available on all chemicals. It will be up to you and your doctor to determine what course of action to take.

BUILDING EMERGENCY PROCEDURES: In case of emergency (alarm will sound), please follow the building evacuation plans posted on each floor of your building and proceed to the nearest parking lot. In case of tornado (campus sirens will sound) or other weather-related threat, please go to the nearest hallway or room on your floor without exterior windows and remain there until an all-clear signal is sounded. Follow the instructions of your teachers and act accordingly.

CENTER FOR STUDENT RIGHTS AND RESPONSIBILITIES: Each University of North Texas student is entitled to certain rights associated with higher education institutions. See www.unt.edu/csrr for further information. Cases of academic dishonesty will be referred to University authorities. See [UNT Policy 06.003](#).

ACCEPTABLE STUDENT BEHAVIOR: Student behavior that interferes with an instructor's ability to conduct a class or other students' opportunity to learn is unacceptable and disruptive and will not be tolerated in any instructional forum at UNT. Students engaging in unacceptable behavior will be directed to leave the classroom and the instructor may refer the student to the Dean of Students to consider whether the student's conduct violated the Code of Student Conduct. The university's expectations for student conduct apply to all instructional forums, including university and electronic classroom, labs, discussion groups, field trips, etc. The Code of Student Conduct can be found at <http://deanofstudents.unt.edu>.

SEXUAL DISCRIMINATION, HARASSMENT & ASSAULT: UNT is committed to providing an environment free of all forms of discrimination and sexual harassment, including sexual assault, domestic violence, dating violence, and stalking. If you (or someone you know) has experienced or experiences any of these acts of aggression, please know that you are not alone. The federal Title IX law makes it clear that violence and harassment based on sex and gender are Civil Rights offenses. UNT has staff members trained to support you in navigating campus life, accessing health and counseling services, providing academic and housing accommodations, helping with legal protective orders, and more.

UNT's Dean of Students' website offers a range of on-campus and off-campus resources to help support survivors, depending on their unique needs: http://deanofstudents.unt.edu/resources_0. Renee LeClaire McNamara is UNT's Student Advocate, and she can be reached through e-mail at SurvivorAdvocate@unt.edu or by calling the Dean of Students' office at 940-565-2648. You are not alone. We are here to help.

COURSE POLICIES, STUDENTS RESPONSIBILITIES, AND EXPECTATIONS

ATTENDANCE POLICY: The University of North Texas recognizes that student success is promoted by regular attendance and participation in class. In each class, an attendance sign-up sheet will be distributed. You are required to sign your name. A tardy student is responsible for notifying the instructor at the end of the class period that he/she has arrived late, or the recorded absence will remain.

According to the university policy, an absence may be excused for the following reasons: religious holy day, including travel for that purpose; active military service; participation in an official university function; illness or other extenuating circumstances; pregnancy and parenting under Title IX; and when the University is officially closed by the President. Missing class due to work conflicts is not an acceptable excuse.

Every 3rd tardy will convert to an unexcused absence. After 3 recorded absences, please note that your grade will be lowered by one letter grade. Also, notice that missing class regularly means that you will miss quizzes and in-class activities.

It is the student's responsibility to locate and read any assignments and announcements missed by absence from class. A classmate may be contacted for missed information. More information is available at https://policy.unt.edu/sites/default/files/06.039_StudentAttendance_2016.pdf.

CANVAS:

This course is on Canvas: <https://canvas.unt.edu>.
Log-in ID; your EUID and password

PROJECTS:

Projects **MUST** be turned in to the instructor at the beginning of the class and ready for the in-class critique. **No late work will be accepted for grade.** Excused attendance late work must be accompanied by a written excuse upon the first day the student returns to class and the late work will **ONLY BE ACCEPTED ON THAT DAY AND WITH ONE LETTER GRADE REDUCTION.**

ACADEMIC INTEGRITY - UNT's policy on academic integrity can be found here:

http://policy.unt.edu/sites/default/files/untpolicy/pdf/7-Student_Affairs-Academic_Integrity.pdf. The definitions of

cheating and the consequences for cheating are enforced in this course.

SUPPLIES: (Materials for each project will be purchased throughout the semester as needed. You should always come to class prepared for the assignment.)

- Drawing Sketchbooks – 9x12”
- Drawing Pencils (2B)
- Pencil sharpener
- White soft eraser
- Fine line permanent pen, black (Sharpie)
- Scissors for cutting paper
- Assorted tape and glue (i.e. Rubber Cement, hot glue gun)
- Color media of choice – colored pencils; watercolor pencils; watercolors and paintbrush; markers; brush pens (these will be discussed in class before purchase)
- Muslin and other fabrics
- Sewing supplies
- Decorative items (for embellishment purposes)

NOTE: The Faculty, Ren Barker, retain the right to change the syllabus with or without notice.

Tentative Course Schedule

Dates and topics subject to change. Changes to be announced in class and/or on Canvas

		Topic	Assignments
1	8/18	Lecture: Introduction & What is an accessory? Syllabus/Course Overview	Purchase Materials & Textbooks Questionnaire Due: 8/20
	8/20	Lecture: Introduction to Handbags/patterns Studio: Making a Basic Handbag Bring Sewing Supplies & Fabrics (interfacing, outer fabric, lining fabric – woven)	
2	8/25	Lecture: History of Handbags - Visit Texas Fashion Collection Studio: Handbag Rendering - Bring sketchbook and drawing materials	
	8/27	Lecture: Handbag Brands Studio: Researching ideas & moodboards for Handbag Prototype	Complete Sketches for Review Due: 9/3
3	9/1	LABOR DAY – NO CLASSES	
	9/3	Lecture: Leathercrafting Basics Studio: - Linesheet & Tech Pack Development - Small Group Line Review	Handbag Prototype Presentation Due: 9/10
4	9/8	Studio: Handbag Prototype Development	
	9/10	Lecture: Student Handbag Prototype Presentations & Critiques	
5	9/15	Lecture: History of Footwear - Visit Texas Fashion Collection Studio: Footwear Rendering - Bring sketchbook and drawing materials	
	9/17	Lecture: Introduction to Footwear Studio: Footwear Patterns Bring Sewing Supplies & Fabrics	

6	9/22	Lecture: Footwear Brands Studio: Researching ideas & moodboards for Footwear Prototype	Complete Sketches for Review Due: 9/24
	9/24	Lecture: FABLAB Studio: • Linesheet & Tech Pack Development • Small Group Line Review	Footwear Prototype Presentation Due: 10/1
7	9/29	Studio: Footwear Prototype Development	
	10/1	Lecture: Student Footwear Prototype Presentations & Critiques	
8	10/6	Lecture: Introduction to Hats & Small Accessories Studio: Hat Patterns • Bring Sewing Supplies & Fabrics (interfacing, outer fabric, lining fabric – woven)	
	10/8	Lecture: History of Hats & Small Accessories • Visit Texas Fashion Collection Studio: Hat Rendering • Bring sketchbook and drawing materials	
9	10/13	Lecture: Hat/Jewelry Brands Studio: Researching ideas & moodboards for Hat/Jewelry Prototype	Complete Sketches for Review Due: 10/15
	10/15	Lecture: Hat Pattern making/construction techniques Studio: • Linesheet & Tech Pack Development • Small Group Line Review	Hat/Jewelry Prototype Presentation Due: 10/22
10	10/20	Studio: Hat/Jewelry Prototype Development	
	10/22	Lecture: Student Hat/Jewelry Prototype Presentations & Critiques	
11	10/27	Lecture: Sustainability/Technology 1750 Salvage Visit Studio: Group Project – Designing a project inspired by social events	Group Project Due: 11/10
	10/29	Studio: Group project	

12	11/3	Studio: Group project	
	11/5	Lecture: Group Project Presentations	
13	11/10	Studio: Final Project – Two items from separate categories within the same brand	Final Project Due: 12/8
	11/12	Studio: Collection Development Design/ Sketching/ Line sheets/ Tech Packs	
14	11/17	Studio: Collection Development Design/ Sketching/ Line sheets/ Tech Packs	
	11/19	Studio: Pattern & Sample Making	
15	11/24	THANKSGIVING BREAK	
	11/26	THANKSGIVING BREAK	
16	12/1	Studio: Pattern & Sample Making	
	12/3	Studio: Prototype development	
Final	12/8	Lecture: Final presentations	Final project submission

*Students are expected to read the chapters assigned in class and are required to go through Canvas and portions before the beginning of each class.

STUDENT ACKNOWLEDGEMENT:

I _____ (print) acknowledge that I have read the course syllabus. I understand the course structure, grading and attendance policies as well as the risk factor rating. I hereby agree to the syllabus and its provisions.

Student phone #, e-mail address (print)

Ren Barker

Signature

Ren Barker

Date

8-17-25

Lab Faculty Name

Signature

Date