**LANCE H. GRACY**

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**EDUCATION**

**University of North Texas,** Denton, TX

Ph.D. Philosophy, expected May 2025

**Dissertation:** “Wisdom According to St. Bonaventure’s *Collationes in Hexaëmeron*: On the Return to Metaphysics and Religion”

**AOS:** Bonaventurian Philosophy, Philosophy of Art and Aesthetics, Environmental Philosophy and Ethics

**AOC:** Medieval Philosophy, Philosophy of Religion, Phenomenology, Asian and Comparative Philosophy

**University of Texas at San Antonio**, San Antonio, TX

M.A. Philosophy, 2019

**Thesis:** “Ethical Concern about ‘the Animal Soul’ through the Activity of Imagination: A Phenomenological Approach”

**University of the Incarnate Word,** San Antonio, TX

B.A. Philosophy, 2016

**Minor:** Religious Studies

**TEACHING AND ADVISING EXPERIENCE**

**University of North Texas,** Department of Philosophy and Religion, Denton, TX

*Teaching Fellow*, Summer 2022 – Spring 2025

* Instructor of Record for 8 sections of “Philosophy of Art”
* Instructor of Record for 4 sections of “World Religions”
* Instructor of Record for 1 section of “Ethics in Science”

**University of North Texas,** Department of Philosophy and Religion, Denton, TX

*Teaching Assistant,* Fall 2021 – Fall 2022

* “Ancient Philosophy”
* “Buddhism, Daoism, Shintoism”
* “Modern Philosophy”
* “Western Religion and the Environment”

**University of the Incarnate Word,** Department of Philosophy, San Antonio, TX

*Lecturer,* Fall 2019 – Spring 2025

* Instructor of Record for 14 sections of “Introduction to Philosophy”
* Instructor of Record for 1 upper-division section of “Theories of Reality and Knowledge”

**Northwest Vista College,** Department of Humanities, San Antonio, TX

*Adjunct Faculty,* Fall 2019 – Spring 2021

* Instructor of Record for 10 sections of “Introduction to Ethics”
* Instructor of Record for 2 sections of “Introduction to Philosophy”

**University of Texas-San Antonio,** Department of Philosophy and Classics, San Antonio, TX

*Adjunct Faculty,* Fall 2019

* Instructor of Record for 1 section of “Basic Philosophical Problems”

**Our Lady of the Lake University,** Department of Humanities, San Antonio, TX

*Adjunct Faculty,* Fall 2019 – Fall 2020

* Instructor of Record for 3 sections of “Introduction to Philosophy”

**Varsity Tutors**

*Private Tutor,* Jan. 2017 – Aug. 2019

* Organized private lessons and delivered instruction to a wide range of students
* Oversaw and conducted learning development for tutees

**Karen Wagner High School**, San Antonio, TX

*Secondary Teacher (ELAR),* June 2018 – Dec. 2018

* Taught advanced English (British literature) to students
* Developed lesson plans in alignment with state-essential skills and objectives, meanwhile scaffolding and modifying instruction to assist the needs of disadvantaged students
* Facilitated an environment conducive to learning through a variety of different styles and methods
* Partook in various professional development courses on subject-related content and pedagogical theory
* Gained critical teaching experience suitable to secondary & post-secondary teaching

**Strayer University**, San Antonio, TX

*Learning Resource Center Assistant,* Jan. 2017 – Aug. 2017

* Performed duties of a librarian, tutor, and career services counselor
* Responsible for helping low-income students develop literary abilities
* Responsible for raising information literacy among students

**University of the Incarnate Word**, Writing Center, San Antonio, TX

*Undergraduate Writing Tutor,* Aug. 2016 – Dec. 2016

* Tutored writing using both facilitative and directive approaches
* Provided face-to-face instruction to undergraduates
* Demonstrated comprehensive awareness of individualized writing styles

**PROFESSIONAL SERVICE**

*Conference Organizer*. Organized a conference hosted by the UNT Department of Philosophy and Religion entitled “Living Together: Environmentalisms and the Good Life” from Fall 2022 – Spring 2023.

*Faculty Liaison*. Participated in faculty meetings on behalf of the Philosophy and Religion Graduate Student Association (PRGSA) at University of North Texas from Aug. 2021 – Aug. 2022.

*Language Editor*. Invited to serve as a language editor for various manuscript submissions on behalf of the academic journal, Phenomenological Reviews, from 2019 – 2020.

*Community Service Partner*. As the Instructor of Record, I worked alongside the Order of Friars Minor-Capuchin and San Antonio Pets Alive! on an ethics service project from Aug. 2019 – May 2020.

*Ethics Bowl Judge*. Served three times as a judge for the Annual Texas Regional Ethics Bowl at St. Mary’s University from 2017 – 2019.

**FELLOWSHIPS AND AWARDS**

Teaching Fellow, University of North Texas 2021-2025

St. Columbanus Fellow, Lyceum Institute 2024

Merit Scholar, Jesuit School of Theology at Berkeley 2020

Philosophy Fellowship, University of Texas-San Antonio 2017

**PUBLICATIONS**

**JOURNAL ARTICLES**

“Is Scholasticism ‘Philosophy as a Way of Life’? St. Bonaventure’s Scholastic Mystagogy as Seraphic Philosophy” in *Philotheos*, 22.2 (2022): 134-155.

**BOOK CHAPTERS**

“Finding Wisdom in Pokémon” in *Pokémon and Philosophy (Pop Culture and Philosophy Series 5*). Nicolas Michaud (ed.). U.S.: Open Universe Publishing, 2025. Print. (Forthcoming).

“Saint Bonaventure and the Theology of Animals” in *I Believe in God the Father Almighty, Creator of Heaven and Earth: Studies in the Theology of Creation* (*Vol. 1*). Gideon Lazar (ed.). U.S.: St. Basil Institute Press, 2024. Print.

“Tom Bombadil, Bonaventure, and the Theology of Creation: On the Seven Pillars of Wisdom” in *I Believe in God the Father Almighty, Creator of Heaven and Earth: Studies in the Theology of Creation* (*Vol. 1*). Gideon Lazar (ed.). U.S.: St. Basil Institute Press, 2024. Print.

**BOOK REVIEWS**

*Faith and Reason in Continental and Japanese Philosophy: Reading Tanabe Hajime and William Desmond* by Takeshi Morisato. *Philosophy East & West*,vol. 72, no. 2 (April 2023).

*The World on Edge* by Edward S. Casey. *Phenomenological Reviews* (Spring 2019). https://reviews.ophen.org/2019/05/05/edward-s-casey-the-world-on-edge/

**OTHER PUBLICATIONS**

Blog series. “Moral Philosophy in the World of Pokémon: Elements, Energies, and Relationships” in *The Blackwell Philosophy and Pop-Culture Series Blog* (Summer 2020). https://andphilosophy.com/2020/07/31/moral-philosophy-in-the-world-of-pokemon/

Poem. “Memories that Wander” in *The Burningword Literary Journal* (2017). https://burningword.com/2017/07/memories-that-wander/

Assorted poetry. “The Dog and Man”; “The Forlorn”; “Comfort”; “King Eternal”; “Ode to Repose”; “The Ties That Bind” in *Quirk Literary Journal* (2015-2016). Print.

**CONFERENCE TALKS AND PAPERS**

(Upcoming) “St. Bonaventure and the Nature-Grace Debate” to be presented at the conference, *A Dialogue Renewed: Scholasticism and the Ressourcement Movement on the Nature of Catholic Theology*, hosted by the School of Theology and Religious Studies at The Catholic University of America, Washington, D.C., June 2025.

“Virtue and Civility, Tolerance and Protreptics: On the Medieval Christian Attitude Towards Religious Jews in St. Bonaventure and St. Thomas Aquinas,” presented at the 34th Annual Texas Medieval Association Conference, University of Texas-Austin, February 2025.

“A Walk in the Father’s Creation: On the Importance of the Theology of Creation for the Church” presented at the Pontificio Collegio Internazionale Maria Mater Ecclesiae and organized by the St. Basil Institute for the Study of the Theology of Creation. Rome, Italy, September 2023.

“Rediscovering the Immaculate Nature: Mariology and Neo-Confucian Moral Philosophy” presented at the ISCP: Comparative Philosophies of Culture and Politics-Eastern APA Annual Meeting,January 2021.

**CAMPUS OR DEPARTMENTAL TALKS**

“Bonaventure, Buddhism, and Time” presented at the University of North Texas Philosophy and Religion Department Colloquium. Denton, TX, September 2023.

“An Introduction to Franciscan Thought: Celebrating the Legacy of St. Francis of Assisi” presented at St. John Paul II University Parish, Denton, TX, October 2021.

“Substantive Evil as the Removal of Creative License: A Descriptive Case with Arguments and Illustrations in Appeal to Poetics, Virtue Theory, and Religious Traditions” presented at theUTSA Graduate Philosophy Ethics Conference, San Antonio, TX, Spring 2019*.*

**LANGUAGES**

Reading: Latin

**REFERENCES**

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