Syllabus

ASTU 4302.753: Printmaking Remote Research (undergraduate)
ASTU 5302.753: Printmaking Remote Research (graduate)
University of North Texas College of Visual Arts and Design

Syllabus

Professor: Lari Gibbons, Professor
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Office Hours: by appointment
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Class Time: TBA
Class Location: Hickory 156

Date/Time of my presentation: ___________________________
Date/Time of my demo: _________________________________
Due date for Artwork/Sketchbook: _______________________

Course Descriptions

4302: Undergraduate level experiences at a pre-approved printmaking workshop or other pre-approved substantial printmaking experience. Formalizes the off-campus opportunity into a series of projects that focus on demonstrating new technical skills, presenting awareness of contemporary practices, documentation of professional development, and participating in professional networking opportunities. Prerequisite(s): Consent of instructor. May be repeated for credit. 3 credit hours.

5302: Graduate level experiences at a pre-approved printmaking workshop or other pre-approved substantial printmaking experience. Formalizes the off-campus opportunity into a series of projects that focus on demonstrating new technical skills, presenting awareness of contemporary practices, documentation of professional development, and participating in professional networking opportunities. Prerequisite(s): Consent of instructor. May be repeated for credit for a maximum of 6 hours. 3 credit hours.

Course Content and Objectives

Students will select a course to be taken at the Frogman’s Print and Paper Workshops in summer 2016, then do a series of projects to build upon the workshop experience. Each student will deliver a presentation that gives an overview of the workshop including artist’s lectures, gallery exhibitions, open portfolio night, and other events. Each student will give a short demonstration of the techniques learned at the workshop. These presentations may be made with one partner where appropriate. Each student will keep a sketchbook or notebook of resources that documents their involvement in the workshops. Each student will make at least one project/artwork during and/or after the workshop.

The artwork/project and sketchbook will be due on the day of your demonstration/presentation.
American Disabilities Act (Disabilities Accommodation) (cont.)

If you have a disability, you are required to register with the UNT Office of Disability Accommodation, Student Union, Room 318, 940.565.4323, www.unt.edu/oda. Requests for accommodation must be given to your professor the first week of classes for students registered with ODA as of the beginning of the current semester. If you register with ODA after the first week of classes, your accommodation requests will be considered after this deadline. Grades assigned before an accommodation is provided will not be changed.

The CVAD policy on accommodation is available upon request in Dean’s suite, ART 107. Further questions on accommodation may be addressed to Associate Dean Eric Ligon. Information about how to obtain academic accommodations can be found in UNT Policy 18.1.14, at www.unt.edu/oda, and by visiting ODA in Room 321 of the University Union or by calling 940.565.4323.

Syllabus Contract

Your continued enrollment in this class after the add/drop period and 12th class day signifies your understanding and acceptance of this syllabus.

This syllabus, supply list, and schedule is subject to change.