ASTU 4300.501: Printmaking Studio (undergraduate)
ASTU 5300.501: Printmaking Studio (graduate)

University of North Texas College of Visual Arts and Design

Syllabus

Professor: Lari Gibbons, Professor
Office: Hickory 120D
Office Hours: by appointment
Email: gibbons@unt.edu
Telephone: 940.369.8354

Class Time: TR 8 am – 10:50 pm
Class Location: Hickory 160

Name and Contact Information of Another Student: ________________________________

Course Descriptions

4300: Developing additional competence in special areas. Undergraduate printmaking majors take this course twice as the capstone course in their degree. Prerequisites: advanced standing and selection into the printmaking program through the mid-point review. May be repeated for credit. 3 credit hours.

5300: For students qualified to develop professional competence in special areas of studio work. Prerequisite(s): 12 hours of art in the selected area and consent of college. May be repeated for credit. 3 credit hours.

Course Content and Objectives

Printmaking Studio is an advanced-level course that explores printmaking as a primary form of expression. You will develop a creative body of work, hone your professional practice as an artist, and engage current conceptual and theoretical directions in printmaking. You will be required to synthesize concepts, technical skills and knowledge acquired from previous courses; engage in professional opportunities and group activities; and demonstrate your engagement with the discipline of printmaking through the creation of a portfolio of work. Techniques covered introductory or advanced Printmaking courses such as etching, litho, relief or screen are not covered in this class, and students must have a firm grounding in the processes they wish to use.

4300: Undergraduate students enrolled in the capstone section of this course will participate in Exit Reviews.
5300: Graduate students enrolled in this course will participate in MFA Reviews.
American Disabilities Act (Disabilities Accommodation), continued

If you have a disability, you are required to register with the UNT Office of Disability Accommodation, Student Union, Room 318, 940.565.4323, www.unt.edu/oda. Requests for accommodation must be given to your professor the first week of classes for students registered with ODA as of the beginning of the current semester. If you register with ODA after the first week of classes, your accommodation requests will be considered after this deadline. Grades assigned before an accommodation is provided will not be changed.

The CVAD policy on accommodation is available upon request in Dean’s suite, ART 107. Further questions on accommodation may be addressed to Associate Dean Eric Ligon. Information about how to obtain academic accommodations can be found in UNT Policy 18.1.14, at www.unt.edu/oda, and by visiting ODA in Room 321 of the University Union or by calling 940.565.4323.

Safety and Emergencies

Emergency telephone numbers: 940.565.3000 and 911.

According to University Policy, this course is classified as a Category 3 course. Students are exposed to some significant hazards but are not likely to suffer serious bodily injury when properly trained on how to handle materials and tools. Students who are pregnant or who become pregnant during the course of the semester are advised to postpone this course because of certain higher risk factors (3) to an unborn baby.

In case of emergency (alarm will sound), please follow the building evacuation plans posted on each floor of your building and proceed to the nearest parking lot. In case of tornado (campus sirens will sound) or other weather related threat, please go to the nearest hallway or room on your floor without exterior windows and remain there until an all clear signal is sounded. Follow the instructions of your teachers and act accordingly.

General Problems and Concerns

Direct all problems or concerns to Professor Gibbons, preferably during office hours. Follow the Chain of Command: only after your professor has been consulted should you bring the matter to the attention of a departmental chairperson or dean.

Grades may not be discussed on the telephone or via email. All grade inquiries must be made in person.

Syllabus Contract

Your continued enrollment in this class after the add/drop period and 12th class day signifies your understanding and acceptance of this syllabus.

This syllabus, supply list, and schedule is subject to change.