

ASTU 3310.501: Printmaking: Etching
ASTU 4310.501: Printmaking: Advanced Etching
ASTU 5310.753: Printmaking: Graduate Etching
University of North Texas College of Visual Arts and Design
Syllabus

Professor: Lari Gibbons, Professor
Office: Hickory 120D
Office Hours: by appointment
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Telephone: 940.369.8354

Class Time: TR 11 am – 1:50 pm
Class Location: Hickory 160

Name and Contact Information of Another Student: _____

Course Descriptions

3310: Introduction to concepts and techniques of intaglio printmaking, including various grounds, aquatint, line etching and stage biting. Black and white and color. Prerequisites: ART 1440, 1450, 1500 and 1510. 3 credit hours (2;4).

4310: Exploration of concepts and techniques of intaglio printmaking, including classic and experimental techniques. Prerequisite(s): ASTU 3310; selection into the printmaking program through the mid-point review process. May be repeated for credit. 3 credit hours (2;4).

5310: Advanced students capable of doing independent work under the direction of the instructor. 1 – 3 credit hours.

Course Content and Objectives

Print Etching/Advanced Etching/Graduate Etching explore intaglio printmaking as a primary form of expression. They cover the essential processes, aesthetic characteristics, and expressive potential of the medium. Low-toxicity techniques will be emphasized and no hazardous materials will be used without prior permission from the instructor.

These courses combine presentations, demonstrations, critiques and projects in a studio format to help you achieve the following:

- to produce a body of work on paper,
- to gain technical proficiency in several intaglio processes,
- to work in a shared space,
- to identify the work of traditional and contemporary graphic artists while discussing issues related to the changing role of printed media and works on paper, and
- to engage with opportunities at CVAD, UNT and the larger professional art community.

Advanced Etching and *Graduate Etching* students will be expected to complete more ambitious projects than 3310. Additionally, they will be required to articulate and to pursue a unique and individual direction in their work from an early point in the semester. Occasionally, they will be asked to assist with demos, to interact with visiting artists, or to engage with other professional opportunities.

Safety and Emergencies

Emergency telephone numbers: 940.565.3000 and 911.

According to University Policy, this course is classified as a Category 3 course. Students are exposed to some significant hazards but are not likely to suffer serious bodily injury when properly trained on how to handle materials and tools. Students who are pregnant or who become pregnant during the course of the semester are advised to postpone this course because of certain higher risk factors (3) to an unborn baby.

In case of emergency (alarm will sound), please follow the building evacuation plans posted on each floor of your building and proceed to the nearest parking lot. In case of tornado (campus sirens will sound) or other weather related threat, please go to the nearest hallway or room on your floor without exterior windows and remain there until an all clear signal is sounded. Follow the instructions of your teachers and act accordingly.

General Problems and Concerns

Direct all problems or concerns to Professor Gibbons, preferably during office hours. Follow the Chain of Command: only after your professor has been consulted should you bring the matter to the attention of a departmental chairperson or dean.

Grades may not be discussed on the telephone or via email. All grade inquiries must be made in person.

Syllabus Contract

Your continued enrollment in this class after the add/drop period and 12th class day signifies your understanding and acceptance of this syllabus.

This syllabus, supply list, and schedule is subject to change.