ART 1500: DRAWING I LECTURE AND LABORATORY
UNIVERSITY OF NORTH TEXAS COLLEGE OF VISUAL ARTS AND DESIGN
SYLLABUS

Professor: Lari R. Gibbons, Associate Professor
Lecture: Mondays 1 – 1:50 pm in ESSC 255
Laboratory: times and locations vary

My Lab Teacher’s Name and Contact Information: ________________________________
Lab Location and Meeting Time: ________________________________
Name and Contact Information of Another Student: ________________________________

Course Description

Development of drawing skills based on art elements and concepts. Concurrent enrollment in lecture and laboratory components is required. No prerequisite.

Course Content

Drawing is a discipline that seeks to examine and interpret the visual world. It provides a direct way to analyze perceptions, render forms (both observed and imagined), communicate ideas, and express emotions. It allows for versatile approaches and forms of expression. It is also highly demanding, for it requires a knowledge of basic principles and a mastery of fundamental skills. The primary goal of this course is to develop your ability to see and translate visual relationships onto a two-dimensional surface. Your exploration of the fundamental problems of drawing will result in a greater understanding of this medium and an ability to use it in a variety of ways.

Course Objectives

The goals of this course are as follows:

• to help you comprehend and use the design elements and principles,
• to guide your exploration of a range of drawing media and techniques,
• to familiarize you with drawing as a creative process and professional field,
• to broaden your intellectual understanding of the discipline by participating in critiques and using relevant terminology, and
• to develop your capability to see and translate visual relationships onto a two-dimensional surface, enabling you to draw in ways that are appropriate to that which you wish to explore, describe, communicate, or express.
Texts

The following textbook is required for this class and is available at the University Bookstore:


The following books are recommended and available at Willis Library:


ART 1500: DRAWING I
COURSE SCHEDULE

Week One: 17 – 20 January

M  Lecture:  No Class: MLK Jr Holiday
Reading: Enstice/Peters, pp. 1 – 20, 21 – 48, skim 354 – 364; “Presentation Requirements” and “Sketchbook Requirements” handouts; see also Stewart, Mary. “Success Strategies in Art & Design,” and Vermaas, Christian. “Sketching: Conversations with the Brain” reading

M  Lab:  No Class: MLK Jr Holiday

T  Lab:  Course introduction, policies and materials. Project 1: Gesture

W  Lecture:  Course introduction, policies and materials. Project 1: Gesture

TH  Lab:  Project 1: Gesture / Project 11: Shape

Week Two: 24 – 27 January

M  Lecture:  Course introduction and overview. Introduction to gesture and shape
Reading: Enstice/Peters, pp. 49 – 59, 122 – 125; “Critique Requirements” handout; see also Drury and Stryker, “Drawing: Structure and Vision” reading

M  Lab:  Project 1: Gesture / Project 11: Shape

T  Lab:  Project 1: Gesture / Project 11: Shape

W  Lab:  Project 1: Gesture / Project 11: Shape

TH  Lab:  Project 1: Gesture / Project 11: Shape

Week Three: 31 January – 3 February

* Syllabus Contract (mandatory) due

M  Lecture:  Review gesture and shape. Introduction to line: blind, continuous, cross, and slow contour
Reading: Enstice/Peters, pp. 126 – 144

M  Lab:  Project 11: Contour Line

T  Lab:  Project 11: Contour Line

W  Lab:  Project 11: Contour Line

TH  Lab:  Project 11: Contour Line

Week Four: 7 – 10 February

M  Lecture:  Review line. Introduction to measurements from observation: sighting and organizational line
Reading: Enstice/Peters, pp. 60 – 75, 76 – 94

M  Lab:  Project 11: Contour Line. First Quiz

T  Lab:  Project 11: Contour Line. First Quiz

W  Lab:  Project 11: Contour Line

TH  Lab:  Project 11: Contour Line

Week Five: 14 – 17 February

M  Lecture:  Review organizational line.
Reading: Enstice/Peters, pp. 118 – 122

M  Lab:  Project 11: Sighting and Organizational Line

T  Lab:  Project 11: Sighting and Organizational Line

W  Lab:  Project 11: Sighting and Organizational Line

TH  Lab:  Project 11: Sighting and Organizational Line

Conversation on Printmaking
Sunday 2/13 3 – 5 PM
University of Texas at Austin
http://www.utexas.edu/finearts/vac

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Week Six: 21 – 24 February

M  Lecture:  Review organizational line. Introduction to one-point perspective  
    Reading:  Enstice/Peters, review pp. 95 – 117; Montague, "Basic Perspective Drawing: A Visual Approach" and "Drawing Sharp Focus Still Lifes" reading  
M  Lab:  Project iv: Sighting and Organizational Line  
T  Lab:  Project iv: Sighting and Organizational Line  
W  Lab:  Project v: Linear Perspective, One-point. **Second Quiz**  
TH Lab:  Project v: Linear Perspective, One-point. **Second Quiz**

Week Seven: 28 February – 3 March

M  Lecture:  **Guest lecture: Jeff Elrod, visiting artist**  
    Reading:  Enstice/Peters, review pp. 109 – 117  
M  Lab:  Project v: Linear Perspective, One-point  
T  Lab:  Project v: Linear Perspective, One-point  
W  Lab:  Project v: Linear Perspective, One-point  
TH Lab:  Project v: Linear Perspective, One-point

Week Eight: 7 – 10 March

M  Lecture:  Review one-point perspective. Introduction to value  
    Reading:  Enstice/Peters, pp. 145 – 155  
M  Lab:  Project vi: Value, Parts A – D (focus on 6b). **Mid-Semester Portfolio & Sketchbook due**  
T  Lab:  Project vi: Value, Parts A – D (focus on 6b). **Mid-Semester Portfolio & Sketchbook due**  
W  Lab:  Project vi: Value, Parts A – D (focus on 6b). Project vii sketchbook exercises. **Third Quiz**  
TH Lab:  Project vi: Value, Parts A – D (focus on 6b). Project vii sketchbook exercises. **Third Quiz**

14 – 17 March  **No Class: Spring Vacation**

Week Nine: 21 – 24 March

M  Lecture:  **Guest lecture: James Ehlers, visiting artist**  
    Reading:  Enstice/Peters, skim pp. 156 – 163  
M  Lab:  Project vii sketchbook exercises  
T  Lab:  Project vii sketchbook exercises  
W  Lab:  Project vii sketchbook exercises. **Third Quiz**  
TH Lab:  Project vii sketchbook exercises. **Third Quiz**

Week Ten: 28 – 31 March

M  Lecture:  Continue value  
    Reading:  Enstice/Peters, review pp. 156 – 163  
M  Lab:  Project vii sketchbook exercises  
T  Lab:  Project vii sketchbook exercises  
W  Lab:  **Elm Fork Natural Heritage Museum**  
TH Lab:  **Elm Fork Natural Heritage Museum**

Jeff Elrod, Visiting Artist  
Monday 2/28 1 – 1:50 PM, ESSC 255

David Jones, Visiting Artist  
Wednesday 3/2 10:30 – 11:20 AM, TBA

Southern Graphics Council International (SGCI)  
3/16 – 3/19, St. Louis, Missouri  
http://sgci2011.samfoxschool.wustl.edu/

James Ehlers, Visiting Artist  
Monday 3/21 1 – 1:50 PM, ESSC 255

Foundations in Art: Theory and Education (FATE)  
3/30 – 4/2, St. Louis, Missouri  
http://www.foundations-art.org/
Week Eleven: 4 – 7 April

M Lecture: Continue value. Introduction to texture
Reading: Enstnice/Peters, pp. 163 – 167, 194 – 216

M Lab: Project vi: Value, Parts A, E, F (focus on 6E). Project vii sketchbook exercises
T Lab: Project vi: Value, Parts A, E, F (focus on 6E). Project vii sketchbook exercises
W Lab: Project vi: Value, Parts A, E, F (focus on 6E). Project vii sketchbook exercises. *Fourth Quiz*
TH Lab: Project vi: Value, Parts A, E, F (focus on 6E). Project vii sketchbook exercises.

Week Twelve: 11 – 14 April

M Lecture: Review value. Continue texture
Reading: Enstnice/Peters, review pp. 118 – 144, 126 – 144; read pp. 168 – 193

M Lab: Project vi: Value, Parts A, E, F (focus on 6F). Project vii sketchbook exercises
T Lab: Project vi: Value, Parts A, E, F (focus on 6F). Project vii sketchbook exercises
W Lab: "Elm Fork Natural Heritage Museum"
TH Lab: "Elm Fork Natural Heritage Museum"

Week Thirteen: 18 – 21 April

M Lecture: Introduction to basic and atmospheric perspective
Reading: Enstnice/Peters, review pp. 95 – 108

M Lab: Project vi: Value, Parts A, E, F (focus on 6F). Project vii sketchbook exercises
T Lab: Project vi: Value, Parts A, E, F (focus on 6F). Project vii sketchbook exercises
W Lab: Project vii: Final Project. Project vii sketchbook exercises
TH Lab: Project vii: Final Project. Project vii sketchbook exercises

Week Fourteen: 25 – 28 April

M Lecture: Continue basic and atmospheric perspective
Reading: Enstnice/Peters, pp. 300 – 320

M Lab: Project vii: Final Project. Project vii sketchbook exercises
T Lab: Project vii: Final Project. Project vii sketchbook exercises
W Lab: Project vii: Final Project. Project vii sketchbook exercises. *Fifth Quiz*
TH Lab: Project vii: Final Project. Continue Project vii sketchbook exercises. *Fifth Quiz*

Week Fifteen: 2 – 5 May

M Lecture: Review basic and atmospheric perspective
Reading: Enstnice/Peters, pp. 274 – 289, 321 – 333

M Lab: Project vii: Final Project. Project vii sketchbook exercises
T Lab: Project vii: Final Project. Project vii sketchbook exercises
W Lab: Studio clean-up. *Final Projects, Portfolio & Sketchbook due*
TH Lab: Studio clean-up. *Final Projects, Portfolio & Sketchbook due*

Exam Week: 13 May

F Final meeting on Friday 13 May from 10:30 AM – 11:30 AM
*While no final exam is planned for this class, reserve this time for summary evaluation or other productive purposes.*

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