

ASTU 3340.501: RELIEF PRINTMAKING

ASTU 4340.501: ADVANCED RELIEF PRINTMAKING & 5900.753: SPECIAL PROBLEMS

UNIVERSITY OF NORTH TEXAS COLLEGE OF VISUAL ARTS AND DESIGN

SYLLABUS

Professor: Lari Gibbons, Associate Professor

Office: Hickory 120D

Office Hours: MW 1:50 PM – 2:50 PM by appointment

Email: gibbons@unt.edu

Telephone: 940.369.8354

Class Time: MW 8:00 AM – 10:50 AM

Class Location: Hickory 160

Name and Contact Information of Another Student: _____

Course Descriptions

3340: Introduction to concepts and techniques of relief printmaking. Carving and printing wood, linoleum, and/or polystyrene relief blocks. Black and white and multiple-color printing. Prerequisites: ART 1440, 1450, 1500 and 1510. 3 credit hours (2;4).

4340: Exploration of concepts and techniques of relief printmaking. Classical and experimental techniques are used with special emphasis on seriality and the multiple. Prerequisite(s): ASTU 3340; selection into the printmaking program through the mid-point review process. May be repeated for credit. 3 credit hours (2;4).

5900: Advanced students capable of doing independent work under the direction of the instructor. 1 – 3 credit hours.

Course Content and Objectives

Relief Printmaking / Advanced Relief / Special Problems explore relief printmaking as a primary form of expression. They cover the essential processes, aesthetic characteristics, and expressive potential of the medium. Low-toxicity techniques will be emphasized and no hazardous materials may be used without prior permission from the professor.

These courses combine presentations, demonstrations, critiques and projects in a studio format in order to help you achieve the following:

- to produce a body of work on paper,
- to gain technical proficiency in a variety of relief processes,
- to work successfully in a shared space,
- to develop and record your ideas by documenting your process and writing a statement of intent,
- to identify the work of traditional and contemporary graphic artists while discussing issues related to the changing role of printed media and works on paper.

Advanced Relief and *Special Problems* students will be expected to complete more ambitious projects than 3340. Additionally, they will be required to articulate and to pursue a unique and individual direction in their work from an early point in the semester. Occasionally, they will be asked to assist with demos, to interact with visiting artists, or to engage with other professional opportunities.