

ASTU 3310.501: PRINT ETCHING  
ASTU 4310.501: ADVANCED ETCHING & 5900.753: SPECIAL PROBLEMS  
UNIVERSITY OF NORTH TEXAS COLLEGE OF VISUAL ARTS AND DESIGN  
SYLLABUS

**Professor:** Lari Gibbons, Associate Professor  
**Office:** Hickory 120D  
**Office Hours:** MW 1:50 PM – 2:50 PM by appointment  
**Email:** gibbons@unt.edu  
**Telephone:** 940.369.8354

**Class Time:** MW 11 AM – 1:50 PM

**Class Location:** Hickory 160

**Name and Contact Information of Another Student:** \_\_\_\_\_

### Course Descriptions

3310: Introduction to concepts and techniques of intaglio printmaking, including various grounds, aquatint, line etching and stage biting. Black and white and color. Prerequisites: ART 1440, 1450, 1500 and 1510. 3 credit hours (2;4).

4310: Exploration of concepts and techniques of intaglio printmaking, including classic and experimental techniques. Prerequisite(s): ASTU 3310; selection into the printmaking program through the mid-point review process. May be repeated for credit. 3 credit hours (2;4).

5900: Advanced students capable of doing independent work under the direction of the instructor. 1 – 3 credit hours.

### Course Content and Objectives

*Print Etching/Advanced Etching/Special Problems* explore intaglio printmaking as a primary form of expression. They cover the essential processes, aesthetic characteristics, and expressive potential of the medium. Low-toxicity techniques will be emphasized and no hazardous materials will be used without prior permission from the instructor.

These courses combine presentations, demonstrations, critiques and projects in a studio format to help you achieve the following:

- to produce a body of work on paper,
- to gain technical proficiency in a variety of intaglio processes,
- to work successfully in a shared space,
- to develop and record your ideas by maintaining a sketchbook and writing a statement of intent,
- to identify the work of traditional and contemporary graphic artists while discussing issues related to the changing role of printed media and works on paper.

*Advanced Etching* and *Special Problems* students will be expected to complete more ambitious projects than 3310. Additionally, they will be required to articulate and to pursue a unique and individual direction in their work from an early point in the semester. Occasionally, they will be asked to assist with demos, to interact with visiting artists, or to engage with other professional opportunities.