ART 1500: DRAWING I LECTURE AND LABORATORY
UNIVERSITY OF NORTH TEXAS COLLEGE OF VISUAL ARTS AND DESIGN
SYLLABUS

Professor: Lari R. Gibbons, Associate Professor
Lecture: Mondays 1 – 1:50 pm in ESSC 255
Laboratory: times and locations vary

My Lab Teacher’s Name and Contact Information: ________________________________
Lab Location and Meeting Time: ________________________________
Name and Contact Information of Another Student: ________________________________

Course Description

Development of drawing skills based on art elements and concepts. Concurrent enrollment in lecture and laboratory components is required. No prerequisite.

Course Content

Drawing is a discipline that seeks to examine and interpret the visual world. It provides a direct way to analyze perceptions, render forms (both observed and imagined), communicate ideas, and express emotions. It allows for versatile approaches and forms of expression. It is also highly demanding, for it requires a knowledge of basic principles and a mastery of fundamental skills. The primary goal of this course is to develop your ability to see and translate visual relationships onto a two-dimensional surface. Your exploration of the fundamental problems of drawing will result in a greater understanding of this medium and an ability to use it in a variety of ways.

Course Objectives

The goals of this course are as follows:

• to help you comprehend and use the design elements and principles,
• to guide your exploration of a range of drawing media and techniques,
• to familiarize you with drawing as a creative process and professional field,
• to broaden your intellectual understanding of the discipline by participating in critiques and using relevant terminology, and
• to develop your capability to see and translate visual relationships onto a two-dimensional surface, enabling you to draw in ways that are appropriate to that which you wish to explore, describe, communicate, or express.
The following textbook is required for this class and is available at the University Bookstore:


The following books are recommended and available at Willis Library:


ART 1500: DRAWING I
COURSE SCHEDULE

Week One: 26 August – 2 September

TH Lab: Course introduction, policies and materials. Project 1: Gesture
M Lecture: Course introduction and overview. Introduction to gesture and shape
Reading: Enstic/Peters, pp. 1 – 20, 21 – 48, skim 354 – 364; “Presentation Requirements” and “Sketchbook Requirements” handouts; see also Stewart, Mary. “Success Strategies in Art & Design,” and Vermaas, Christian. “Sketching: Conversations with the Brain” reading
M Lab: Course introduction, policies and materials. Project 1: Gesture
T Lab: Project 1: Gesture / Project 11: Shape
W Lab: Project 1: Gesture / Project 11: Shape
TH Lab: Project 1: Gesture / Project 11: Shape

Week Two: 6 – 9 September

M Lecture: No Class: Labor Day
Reading: Enstic/Peters, pp. 49 – 59, 122 – 125; “Critique Requirements” handout; see also Drury and Stryker, “Drawing: Structure and Vision” reading
M Lab: No Class: Labor Day
T Lab: Project 1: Gesture / Project 11: Shape
W Lab: Project 1: Gesture / Project 11: Shape
TH Lab: Project 1: Gesture / Project 11: Shape

Week Three: 13 – 16 September

* Syllabus Contract (mandatory) due
M Lecture: Review gesture and shape. Introduction to line: blind, continuous, cross, and slow contour
Reading: Enstic/Peters, pp. 126 – 144
M Lab: Project 1: Gesture / Project 11: Shape
T Lab: Project 1: Gesture / Project 11: Shape
W Lab: Project 11: Contour Line
TH Lab: Project 11: Contour Line

Week Four: 20 – 23 September

M Lecture: Review line. Introduction to measurements from observation: sighting and organizational line
Reading: Enstic/Peters, pp. 60 – 75, 76 – 94
M Lab: Project 11: Contour Line. First Quiz
T Lab: Project 11: Contour Line. First Quiz
W Lab: Project 11: Contour Line
TH Lab: Project 11: Contour Line

Week Five: 27 – 30 September

M Lecture: Review organizational line.
Reading: Enstic/Peters, pp. 118 – 122
M Lab: Project 11: Sighting and Organizational Line
T Lab: Project 11: Sighting and Organizational Line
W Lab: Project 11: Sighting and Organizational Line
TH Lab: Project 11: Sighting and Organizational Line

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Week Six: 4 – 7 October

M Lecture: Review organizational line. Introduction to one-point perspective
Reading: Enstice/Peters, review pp. 95 – 117; Montague, "Basic Perspective Drawing: A Visual Approach" and "Drawing Sharp Focus Still Lifes" reading
M Lab: Project iv: Sighting and Organizational Line
T Lab: Project iv: Sighting and Organizational Line
W Lab: Project v: Linear Perspective, One-point. Second Quiz
TH Lab: Project v: Linear Perspective, One-point. Second Quiz

Week Seven: 11 – 14 October

M Lecture: Continue one-point perspective
Reading: Enstice/Peters, review pp. 109 – 117
M Lab: Project v: Linear Perspective, One-point
T Lab: Project v: Linear Perspective, One-point
W Lab: Project v: Linear Perspective, One-point
TH Lab: Project v: Linear Perspective, One-point

Week Eight: 18 – 21 October

M Lecture: Review one-point perspective. Introduction to value
Reading: Enstice/Peters, pp. 145 – 155
M Lab: Project v: Linear Perspective, One-point
T Lab: Project v: Linear Perspective, One-point
W Lab: Project vi: Value, Parts A – D (focus on 6b). Mid-Semester Portfolio & Sketchbook due
TH Lab: Project vi: Value, Parts A – D (focus on 6b). Mid-Semester Portfolio & Sketchbook due

Week Nine: 25 – 28 October

M Lecture: Continue value
Reading: Enstice/Peters, skim pp. 156 – 163
M Lab: Project vi: Value, Parts A – D (focus on 6c). Begin Project vii sketchbook exercises
T Lab: Project vi: Value, Parts A – D (focus on 6c). Begin Project vii sketchbook exercises
W Lab: Project vi: Value, Parts A – D (focus on 6d). Project vii sketchbook exercises. Third Quiz
TH Lab: Project vi: Value, Parts A – D (focus on 6d). Project vii sketchbook exercises. Third Quiz

Week Ten: 1 – 4 November

M Lecture: Continue value
Reading: Enstice/Peters, review pp. 156 – 163
M Lab: Project vi: Value, Parts A – D (focus on 6d). Project vii sketchbook exercises
T Lab: Project vi: Value, Parts A – D (focus on 6d). Project vii sketchbook exercises
W Lab: Elm Fork Natural Heritage Museum
TH Lab: Elm Fork Natural Heritage Museum

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Week Eleven: 8 – 11 November

M Lecture: Continue value. Introduction to texture
Reading: Enstice/Peters, pp. 163 – 167, 194 – 216
M Lab: Project vii: Value, Parts A, E, F (focus on 6f). Project vii sketchbook exercises
T Lab: Project vii: Value, Parts A, E, F (focus on 6f). Project vii sketchbook exercises
W Lab: Project vii: Value, Parts A, E, F (focus on 6f). Project vii sketchbook exercises. Fourth Quiz
TH Lab: Project vii: Value, Parts A, E, F (focus on 6f). Project vii sketchbook exercises. Fourth Quiz

Week Twelve: 15 – 18 November

M Lecture: Review value. Continue texture
Reading: Enstice/Peters, review pp. 118 – 144, 126 – 144; read pp. 168 – 193
M Lab: Elm Fork Natural Heritage Museum
T Lab: Elm Fork Natural Heritage Museum
W Lab: Project vii: Value, Parts A, E, F (focus on 6f). Project vii sketchbook exercises
TH Lab: Project vii: Value, Parts A, E, F (focus on 6f). Project vii sketchbook exercises

Week Thirteen: 22 – 25 November

M Lecture: Introduction to basic and atmospheric perspective
Reading: Enstice/Peters, review pp. 95 – 108
M Lab: Project vii: Value, Parts A, E, F (focus on 6f). Project vii sketchbook exercises
T Lab: Project vii: Value, Parts A, E, F (focus on 6f). Project vii sketchbook exercises
W Lab: Project vii: Final Project. Project vii sketchbook exercises
TH Lab: Project vii: Final Project. Project vii sketchbook exercises

Week Fourteen: 29 November – 2 December

M Lecture: Continue basic and atmospheric perspective
Reading: Enstice/Peters, pp. 300 – 320
M Lab: Project vii: Final Project. Project vii sketchbook exercises. Fifth Quiz
T Lab: Project vii: Final Project. Project vii sketchbook exercises. Fifth Quiz
W Lab: Project vii: Final Project. Project vii sketchbook exercises
TH Lab: Project vii: Final Project. Continue Project vii sketchbook exercises

Week Fifteen: 6 – 9 December

M Lecture: Review basic and atmospheric perspective
Reading: Enstice/Peters, pp. 274 – 299, 321 – 353
M Lab: Project vii: Final Project. Project vii sketchbook exercises
T Lab: Project vii: Final Project. Project vii sketchbook exercises
W Lab: Studio clean-up. Final Projects, Portfolio & Sketchbook due
TH Lab: Studio clean-up. Final Projects, Portfolio & Sketchbook due