Fall 2018  Sec 501: 08:00AM – 10:50PM, MW, ART 251; Sec 502: 11:00AM – 01:50PM, MW, ART 251
Instructor: Li-Fen Anny Chang  E-mail: li-fen.chang@unt.edu
Office: 121C, Welch Street Complex # 1  Office Hours: MW 2:30 PM – 3:30PM

COURSE DESCRIPTION:
Practical use of computers in development of apparel design. Presentation formats, development of fabric groups and merchandising of a fashion line utilizing commonly used, industry standard computer graphics software; Prerequisite(s): ADES 2550, ADES 2555

COURSE OBJECTIVE:
To create professional and creative computer-aided drawings and designs using Adobe Illustrator and Photoshop

REQUIRED TEXT:

RECOMMENDED TEXT:

REQUIRED SUPPLIES:
16 GB (or higher) USB Flash Drive or External Hard Drive
11” x 14” Sketchbook for design development
8 1/2” X 11” Notebook for class notes
Pencil & Eraser for sketching

STUDENT EVALUATION:
5 Assignments (50 points each): 250 points
5 Projects (100 points each): 500 points
Final Project: 200 points
Class Participation (attendance and positive classroom behavior explained in the Instructor’s Policies): 50 points
Total: 1000 Points

A (Excellent): grade point total of 900 – 1000 with good attendances
B (Good): grade point total of 800 – 899 with good attendances
C (Average): grade point total of 700 – 799 with good attendances
D (Below Average): grade point total of 600 – 699 with good attendances
F (Fail): grade point total of 0 – 599

CVAD IT Services: https://cvadit.unt.edu/lab
Computer Lab Location: ART 375  Phone: (940) 565-2470
Fall Hours:  Monday-Friday: 7:30 am - 10 pm
             Saturday: Noon - 5 pm
             Sunday: Noon - 10 pm. Hours may be different for summer and holidays.
ADA ACCOMMODATION STATEMENT:
In accordance with university policies and state and federal regulations, the university is committed to full academic access for all qualified students, including those with disabilities. To this end, all academic units are willing to make reasonable and appropriate adjustments to the classroom environment and the teaching, testing, or learning methodologies in order to facilitate equality of educational access for persons with disabilities. See UNT Policy 04.015.

Students seeking accommodation must first register with the Office of Disability Accommodation (ODA) to verify their eligibility. If a disability is verified, the ODA will provide you with an accommodation letter to be delivered to faculty to begin a private discussion regarding your specific needs in a course. You may request accommodations at any time, however, ODA notices of accommodation should be provided as early as possible in the semester to avoid any delay in implementation. Note that students must obtain a new letter of accommodation for every semester and must meet with each faculty member prior to implementation in each class. For additional information see the Office of Disability Accommodation website at http://disability.unt.edu. You may also contact them by phone at (940) 565-4323.

FINANCIAL AID SATISFACTORY ACADEMIC PROGRESS:
A student must maintain Satisfactory Academic Progress (SAP) to continue to receive financial aid. Students must maintain a minimum 3.0 cumulative GPA in addition to successfully completing a required number of credit hours based on total registered hours per term. Students cannot exceed maximum timeframes established based on the published length of the graduate program. If a student does not maintain the required standards, the student may lose their financial aid eligibility.

If at any point you consider dropping this or any other course, please be advised that the decision to do so may affect your current and future financial aid eligibility. Please visit http://financialaid.unt.edu/satisfactory-academic-progress-requirements for more information about financial aid Satisfactory Academic Progress. It may be wise for you to schedule a meeting with an academic advisor in your college or visit the Student Financial Aid and Scholarships office to discuss dropping a course before doing so.

COURSE RISK FACTOR:
This course has a level 1 rating for risk. “According to University Policy, this course is classified as a category one course. Students enrolled in this course will not be exposed to any significant hazards and are not likely to suffer any bodily injury. Students will be informed of any potential health hazards or potential bodily injury connected with the use of any materials and/or processes and will be instructed how to proceed without danger to themselves or others.”

BUILDING EMERGENCY PROCEDURES:
In case of emergency (alarm will sound), please follow the building evacuation plans posted on each floor of your building and proceed to the nearest parking lot. In case of tornado (campus sirens will sound) or other weather related threat, please go to the nearest hallway or room on your floor without exterior windows and remain there until an all clear signal is sounded. Follow the instructions of your teachers and act accordingly. For Welch Street Complex #1, the Texas Fashion Collection is the designated shelter.
CENTER FOR STUDENT RIGHTS AND RESPONSIBILITIES:
Each University of North Texas student is entitled to certain rights associated with higher education institutions. See www.unt.edu/csrr for further information. Cases of academic dishonesty will be referred to University authorities. See UNT Policy 06.003.

ACCEPTABLE STUDENT BEHAVIOR:
Student behavior that interferes with an instructor’s ability to conduct a class or other students’ opportunity to learn is unacceptable and disruptive and will not be tolerated in any instructional forum at UNT. Students engaging in unacceptable behavior will be directed to leave the classroom and the instructor may refer the student to the Dean of Students to consider whether the student's conduct violated the Code of Student Conduct. The university’s expectations for student conduct apply to all instructional forums, including university and electronic classroom, labs, discussion groups, field trips, etc. The Code of Student Conduct can be found at http://deanofstudents.unt.edu.

SEXUAL DISCRIMINATION, HARASSMENT & ASSAULT:
UNT is committed to providing an environment free of all forms of discrimination and sexual harassment, including sexual assault, domestic violence, dating violence, and stalking. If you (or someone you know) has experienced or experiences any of these acts of aggression, please know that you are not alone. The federal Title IX law makes it clear that violence and harassment based on sex and gender are Civil Rights offenses. UNT has staff members trained to support you in navigating campus life, accessing health and counseling services, providing academic and housing accommodations, helping with legal protective orders, and more.

UNT’s Dean of Students’ website offers a range of on-campus and off-campus resources to help support survivors, depending on their unique needs: http://deanofstudents.unt.edu/resources_0. Renee LeClaire McNamara is UNT’s Student Advocate and she can be reached through e-mail at SurvivorAdvocate@unt.edu or by calling the Dean of Students’ office at 940-565-2648. You are not alone. We are here to help.

INSTRUCTOR’S POLICIES:
1. ATTENDANCE - Students are expected to attend class, arriving in a punctual manner. Roll will be taken at the beginning of the class. If the student misses roll, it will be the student’s responsibility to see the instructor after class to gain credit for attendance. The student is responsible for all material covered during any class missed, and should take the initiative to meet with a classmate to acquire missed information.
   Every 3rd tardy will convert to an unexcused absence. The 3rd unexcused absence will cause a final grade reduction of one letter grade. For each additional 3 absences, the grade will be lowered another letter grade (For example, if a student has earned an "A" in the course, but has accumulated 6 unexcused absences, the student will receive a "C" in the class). A written excuse for an absence must be presented upon the first day returning from the absence(s) in order to be considered. Visit http://policy.unt.edu/sites/default/files/06.039_StudentAttendance_2016.pdf for UNT attendance policy.

2. Seating chart: alphabetical order by last names

3. Demonstrations are divided into sections and students are required to pay attention and take notes during the entire class period. Students will proceed to do the exercise after the demonstration is over.
4. Students may NOT check emails, web surf, talk on cell phones, send text messages, work on other class assignments, sleep, or participate in any other class disturbance during the class period. Students will be asked to leave if necessary. If a student is asked to leave, it will result in an absence for that day, regardless of how much of the class period the student already attended.

5. No food and drinks are allowed in the classroom.

6. Students should bring their own text and supplies to the class.

7. When encountering any difficulty or problem during an in-class exercise, ask instructor for help. Put your name on the board if necessary.

8. PROJECTS - Projects MUST be turned in to the instructor at the beginning of the class and ready for the in-class critique. No late work will be accepted for grade. Excused attendance late work must be accompanied by a written excuse upon the first day the student returns to class and the late work will ONLY BE ACCEPTED ON THAT DAY AND WITH ONE LETTER GRADE REDUCTION.

9. RESPONSIBILITY CHECKING E-MAILS & FASHION DESIGN BLOG – Students should check UNT e-mails and blog postings periodically, http://untfasdes.blogspot.com, for internships, competitions, scholarships, school important information, and so forth.

10. E-MAILING THE INSTRUCTOR - Students are expected to attend class, take notes, keep all handouts and course information, utilize class time for questions and discussion, and refer to the textbook for further clarification of information. If a student is still having difficulties then an appointment should be made during the instructor's office hours to discuss the matter. E-mailing the instructor for missed class assignments, course or assignment grades, or to answer and individual question is prohibited. Your questions will benefit others and should be saved for class. Instructor email is NOT to be utilized as your private tutoring tool.

11. If you are in need of a letter of recommendation from the instructor, below is a list of requirements to be eligible for a letter.
   a. You must have completed at least 2 studio classes with me and earned a “B” or better with excellent attendance.
   b. The instructor needs a two-week notice when you give the request.
   c. Request must be given in written form with the information of who/or what this letter is to be written to.

12. The instructor of record determines all grades for each project, in class work, and attendance.

PERMISSION TO USE STUDENT WORK:
1 Grant of Permission. I, the undersigned, am a student at the University of North Texas (UNT) and I am enrolled in ADES 3570 COPMPUTERS IN FASHION: PRESENATION. By my signature below I hereby grant permission to UNT to use, copy, reproduce, publish, distribute or display any and all works created to comply with the requirements of this course in accordance with the terms set forth below. Additionally, I consent to the disclosure of the work created in this class as may be accompanied by my name and other personally identifiable information for purposes as set forth below.

2 Scope of Permission. This permission extends to the use of the described work and images of such work: (1) for academic purposes in order to demonstrate examples of student work to current and future UNT students;
(2) for public display in the galleries or on the campus of the UNT or on the UNT website; (3) for promotional materials created by UNT in all forms of media now known or later developed, including but not limited to exhibition catalogues, direct mail, websites, advertising and classroom presentations. My permission is on-going and will continue until such time as I revoke it by giving UNT three months written notice of revocation to the professor of record for this course. UNT will have three months from the date of my notice to stop all use in accordance with this permission.

3 Certificate of Ownership. I am the owner of all work submitted in accordance with the requirements of the named course and the work is not subject to any grant or restriction that would prevent its use consistent with this permission. All aspects of the work are original to me and have not been copied. I understand that as owner of the work I have the right to control all reproduction, copying and use of the work in accordance with U.S. copyright laws.

4 Privacy Release. I hereby authorize and consent to the release, maintenance and display of my name if necessary and any other personally identifiable information that I have provided in connection with the work and its use in accordance with the terms of this Agreement.

5 Signature. By signing below, I hereby grant the permissions indicated above. I understand that this grant of permission relates only to the use of the described work. This is not an exclusive right and I may sell, give or otherwise transfer the rights to such work to others on a non-exclusive or exclusive basis. However, in the event that I do sell, give or otherwise transfer ownership or the exclusive right to use my work to another party, I will notify UNT immediately in writing through the professor of record for this course. UNT will have three months from the date of my notice to stop all use in accordance with this permission.

STUDENT ACKNOWLEDGEMENT:

Fall 2018 ADES 3570 COMPUTERS IN FASHION: PRESENTATION

Li-Fen Anny Chang

I _______________________________ (print) acknowledge that I have read the course syllabus. I understand the course structure, grading and attendance policies as well as the risk factor rating. I hereby agree to the syllabus and its provisions.

ADES 3570 - 
Course Number, Section

Student Phone Number (print)

1 Risk Rating

__________________________________________

Student UNT E-mail Address (print)

08-27-2018

___________________________

Student Name

Student Signature

Date

Li-Fen Anny Chang

Anny Chang

08-27-2018

Associate Professor/ 
Fashion Design Program Coordinator

08-27-2018

Faculty Signature

Date
| WEEK 1 | 8/27 | Course Introduction & Syllabus  
Chapter One: Illustrator Basics (Fashion Designer’s Handbook for Adobe Illustrator) |
| WEEK 1 | 8/29 | Continue Chapter One: Illustrator Basics |
| WEEK 2 | 9/03 | Labor Day (No Class)  
9/05 | Continue Chapter One: Illustrator Basics |
| WEEK 3 | 9/10 | Chapter Two: First Garment (Fashion Designer’s Handbook for Adobe Illustrator)  
Work on Assignment One |
| WEEK 3 | 9/12 | Assignment One Due  
Work on Project One |
| WEEK 4 | 9/17 | Work on Project One |
| WEEK 4 | 9/19 | Project One Due  
Chapter Three: Technical Drawing (Fashion Designer’s Handbook for Adobe Illustrator) |
| WEEK 5 | 9/24 | Continue Chapter Three: Technical Drawing  
9/26 | Assignment Two Due  
Continue Chapter Three: Technical Drawing |
| WEEK 6 | 10/01 | Continue Chapter Three: Technical Drawing  
Work on Assignment Three |
| WEEK 6 | 10/03 | Assignment Three Due  
Work on Project Two |
| WEEK 7 | 10/08 | Work on Project Two  
10/10 | Project Two Due  
Chapter Four: Story Boards (Fashion Designer’s Handbook for Adobe Illustrator)  
Work on Assignment Four |
| WEEK 8 | 10/15 | Chapter Five: Story Boards (Fashion Designer’s Handbook for Adobe Illustrator)  
Work on Assignment Four |
| WEEK 8 | 10/17 | Assignment Four Due  
Work on Project Three  
*Degree Plan filled form/Unofficial transcripts to instructor* |
WEEK 9  10/22  Work on Project Three

10/24  *Mid-point Review/Degree Plan Advising*
      Work on Project Three

WEEK 10  10/29  **Project Three Due**
        Chapter Seven: Software Basics: Getting Started with Photoshop (From Pencil to Pen Tool)

10/31  Chapter Eight: Photoshop Basics (From Pencil to Pen Tool)
      Work on Assignment Five

WEEK 11  11/05  **Assignment Five Due**
      Work on Project Four

11/07  Work on Project Four
      *(Instructor conference, ITAA)*

WEEK 12  11/12  **Project Four Due**
        Chapter Nine: Creating Textile Patterns (From Pencil to Pen Tool)

11/14  Work on Project Five

WEEK 13  11/19  Work on Project Five

11/21  **Project Five Due**
        Work on Final Project

WEEK 14  11/26  Work on Final Project

11/28  Work on Final Project

WEEK 15  12/03  Work on Final Project

12/05  **Final Project Due**

WEEK 16  Final Exam: Monday, 12/10
         Section 501: 08:30AM-10:00AM (UNT 08:00AM-10:00AM)
         Section 502: 10:30AM-12:00PM (UNT 10:30AM-12:30PM)

      Arrive at the start of the exam schedule in WSC #1 121 to receive final project/grade.

*This outline is subject to change at any time within the semester at the discretion of the instructor.*