COLLEGE OF VISUAL ARTS AND DESIGN
ADES 4590 FASHION DESIGN STUDIO
TOPIC: PERSONAL FITTING AND DESIGN

Spring 2022   Sec 501, Wednesday 11:00 AM – 04:50 AM, ART 254
Instructor: Li-Fen Anny Chang   E-mail: li-fen.chang@unt.edu
Office Hours: 09:40 AM – 10:40 AM, T, W, & TR, by appointments   Office: Art 247

COURSE DESCRIPTION:
Professional fitting techniques will be instructed through demonstration. Emphasis is given to current
trends and design room practices; 3 credit hours. Prerequisites: ADES 2555, 2560, 2570

COURSE OBJECTIVES:
1. To understand your figure personality to see how your figure and posture type differs
   from the ideal figure that ready-to-wear to fit.
2. To learn how to correctly measure your figure and transfer those measurements to the
   pattern in key places so that you know exactly how much built-in ease you will have when
   the garment is constructed.
3. To learn professional fitting techniques.
4. To custom design, create patterns, and make outfits for the body figure.

TEXT BOOK:
Prentice-Hall, Inc.

SUPPLIES:
Sewing supplies and patternmaking tools
10 -20 yards of medium weight muslin for Projects I, II, & III
Fashion fabrics and notions for Project III –Sportswear ensemble or formal/evening attire

EVALUATION:
Project I (a) – Personal Trouser Block (measuring, fitting, drafting, muslin)   80 points
Project I (b) – Personal Skirt Block (measuring, fitting, drafting, muslin)   20 points
Project II – Personal Bodice with Sleeve Blocks (measuring, fitting, drafting, muslin)   100 points
Project III – Custom Design and Fitting (measuring, fitting, drafting, muslin, garments)   200 points

A = 360 – 400  Excellent in projects/attendances
B = 320 – 359  Good in projects/attendances
C = 280 – 319  Average in projects/attendances
D = 240 – 279  Below Average in projects/attendances
F = 0 – 239  Fail in projects/attendances
ADA ACCOMMODATION STATEMENT:
In accordance with university policies and state and federal regulations, the university is committed to full academic access for all qualified students, including those with disabilities. To this end, all academic units are willing to make reasonable and appropriate adjustments to the classroom environment and the teaching, testing, or learning methodologies in order to facilitate equality of educational access for persons with disabilities. See UNT Policy 04.015.

Students seeking accommodation must first register with the Office of Disability Accommodation (ODA) to verify their eligibility. If a disability is verified, the ODA will provide you with an accommodation letter to be delivered to faculty to begin a private discussion regarding your specific needs in a course. You may request accommodations at any time, however, ODA notices of accommodation should be provided as early as possible in the semester to avoid any delay in implementation. Note that students must obtain a new letter of accommodation for every semester and must meet with each faculty member prior to implementation in each class. For additional information see the Office of Disability Accommodation website at http://disability.unt.edu. You may also contact them by phone at (940) 565-4323.

COVID-19
Please refer to https://vpaa.unt.edu/return.
As of Jan. 1, 2022, all students, faculty and staff reporting their own positive COVID-19 status to UNT’s Contact Tracing team at COVID@unt.edu will need to upload their results unless they tested on campus in order to have an excused absence (on-campus testing results are automatically shared with UNT).

SEXUAL DISCRIMINATION, HARASSMENT & ASSAULT:
UNT is committed to providing an environment free of all forms of discrimination and sexual harassment, including sexual assault, domestic violence, dating violence, and stalking. If you (or someone you know) has experienced or experiences any of these acts of aggression, please know that you are not alone. The federal Title IX law makes it clear that violence and harassment based on sex and gender are Civil Rights offenses. UNT has staff members trained to support you in navigating campus life, accessing health and counseling services, providing academic and housing accommodations, helping with legal protective orders, and more.
UNT’s Dean of Students’ website offers a range of on-campus and off-campus resources to help support survivors, depending on their unique needs: http://deanofstudents.unt.edu/resources_0. Renee LeClaire McNamara is UNT’s Student Advocate and she can be reached through e-mail at SurvivorAdvocate@unt.edu or by calling the Dean of Students’ office at 940-565-2648. You are not alone. We are here to help.

FINANCIAL AID SATISFACTORY ACADEMIC PROGRESS:
A student must maintain Satisfactory Academic Progress (SAP) to continue to receive financial aid. Students must maintain a minimum 3.0 cumulative GPA in addition to successfully completing a required number of credit hours based on total registered hours per term. Students cannot exceed maximum timeframes established based on the published length of the graduate program. If a student does not maintain the required standards, the student may lose their financial aid eligibility.
If at any point you consider dropping this or any other course, please be advised that the decision to do so may affect your current and future financial aid eligibility. Please visit http://financialaid.unt.edu/satisfactory-academic-progress-requirements for more information about financial aid Satisfactory Academic Progress. It may be wise for you to schedule a meeting with an academic advisor in your college or visit the Student Financial Aid and Scholarships office to discuss dropping a course before doing so.

CENTER FOR STUDENT RIGHTS AND RESPONSIBILITIES:
Each University of North Texas student is entitled to certain rights associated with higher education institutions. See www.unt.edu/csrr for further information. Cases of academic dishonesty will be referred to University authorities. See UNT Policy 06.003.

ACCEPTABLE STUDENT BEHAVIOR:
Student behavior that interferes with an instructor’s ability to conduct a class or other students’ opportunity to learn is unacceptable and disruptive and will not be tolerated in any instructional forum at UNT. Students engaging in unacceptable behavior will be directed to leave the classroom and the instructor may refer the student to the Dean of Students to consider whether the student's conduct violated the Code of Student Conduct. The university’s expectations for student conduct apply to all instructional forums, including university and electronic classroom, labs, discussion groups, field trips, etc. The Code of Student Conduct can be found at http://deanofstudents.unt.edu.

BUILDING EMERGENCY PROCEDURES:
In case of emergency (alarm will sound), please follow the building evacuation plans posted on each floor of your building and proceed to the nearest parking lot. In case of tornado (campus sirens will sound) or other weather-related threat, please go to the nearest hallway or room on your floor without exterior windows and remain there until an all clear signal is sounded. Follow the instructions of your teachers and act accordingly.

COURSE RISK FACTOR:
This course has a level 2 rating for risk. “According to University Policy, this course is classified as a category two course. Students enrolled in this course will be exposed to some significant hazards but are not likely to suffer serious bodily injury. In this class those risks are related to (include the list of potential hazards to which a student might be exposed). Students will be informed of any potential health hazards or potential bodily injury connected with the use of any materials and/or processes and will be instructed how to proceed without danger to themselves or others.”

HEALTH RESOURCES:
https://studentaffairs.unt.edu/student-government-association/get-involved/sga-updates/meeting-minutes
UNT provides mental health resources to students to help ensure there are numerous outlets to turn to that wholeheartedly care for and are there for students in need, regardless of the issue or its severity. Listed below are several resources on campus that can support your academic success and mental well-being:

1. Student Health and Wellness Center
   1800 Chestnut St., Denton, TX 76201
   (940)-565-2333
   M-Th: 8:00am-5:00pm
   https://studentaffairs.unt.edu/student-health-and-wellness-center#programs

2. Counseling and Testing Services*
   801 N. Texas Blvd, Denton, TX 76210
   Suite 140
   (940)-565-2741
   M-F: 8:00am-5:00pm
   https://studentaffairs.unt.edu/counseling-and-testing-services

3. UNT CARE Team*
   (940) 565-2648
careteam@unt.edu
   https://studentaffairs.unt.edu/care

4. Psychiatric Services
   (940) 565-2333
   https://studentaffairs.unt.edu/student-health-and-wellness-center/services/psychiatry

5. Individual Counseling*
   (940) 369-8773
   https://studentaffairs.unt.edu/counseling-and-testing-services/services/individual-counseling

*Services are free of charge to University Students

If at any time you are feeling alone or in jeopardy of self-harm, reach out to the following:

- NATL Suicide Hotline: 800-273-8255
- Denton County MHMR Crisis Line: 800-762-0157
- Denton County Friends of the Family Crisis Line: (940)-382-7273
- UNT Mental Health Emergency Contacts:
  - During Office Hours (M-F 8am-5pm): (940)-565-2741
  - After Hour Calls: (940)-565-2741
  - Crisis Text Line: Text CONNECT to 741741
  - Live Chat: http://www.suicidepreventionlifeline.org
INSTRUCTOR’S POLICIES:

1. ATTENDANCE - Students are expected to attend class, arriving in a punctual manner. Roll will be taken at the beginning of the class. If the student misses roll, it will be the student's responsibility to see the instructor to gain late credit of attendance.

   Students are responsible for all material covered during any class missed, and should take the initiative to meet with a classmate to acquire missed information. Working on other course projects or falling asleep in class will be marked as absent.

   Every 3rd tardy will convert to an unexcused absence. Tardy is defined as being late or leave early for **10 minutes** or more of a class period with no valid excuse. After 30mins, an unexcused absence will be marked. The 3rd unexcused absence will cause a final grade reduction of one letter grade. For each additional 3 absences, the grade will be lowered another letter grade (for example, if a student has earned an "A" in the course, but has accumulated 6 unexcused absences, the student will receive a "C" in the class). A written excuse for an absence must be presented upon the first day returning from the absence(s) in order to be considered. Visit http://policy.unt.edu/sites/default/files/06.039_StudentAttendance_2016.pdf for UNT attendance policy.

2. NOTE: Students who sleep in class, or are working on non-ADES 4550 work will be counted as absent. Watching videos, texting, or other type activities are not permitted during class time and instructor may ask student to leave the class if participating in such activities.

3. LATE WORK WILL NOT BE ACCEPTED. Garments will be graded, AS IS, on the due date and there is no room to extend deadlines.

4. ACADEMIC INTEGRITY - UNT’s policy on academic integrity can be found here: http://policy.unt.edu/sites/default/files/untpolicy/pdf/7-Student_Affairs-Academic_Integrity.pdf. The definitions of cheating and the consequences for cheating are enforced in this course.

5. E-MAILING THE INSTRUCTOR - Students are expected to attend class, take notes, keep all handouts and course information, utilize class time for questions and discussion, and refer to the textbook for further clarification of information. If a student is still having difficulties then an appointment should be made during the instructor’s office hours to discuss the matter. E-mailing the instructor for missed class assignments, course or assignment grades, or to answer and individual question is prohibited. Assignments and grading will be posted on Canvas. Your questions will benefit others and should be saved for class. Instructor email is NOT to be utilized as your private tutoring tool.

6. RESPONSIBILITY CHECKING E-MAILS & UNT FASHION DESIGN FACEBOOK – Students should check UNT e-mails and Facebook postings periodically, https://m.facebook.com/untfashiondesign/, for internships, competitions, scholarships, school important information, and so forth.

7. DRESS FORM ISSUES
   a. Use your designated dress form for class exercises and projects through the entire semester. If for some unexpected reason you need to switch for one project, notify the instructor and be sure the drape is graded on the same form it was draped on.
b. Do not mark on any dress form. Use only #2 lead and colored pencils to assure no bleed through onto the forms.


c. DO NOT leave your drapes or style lines on the dress form when you leave it either from class or a work period.


d. Students should bring their own pattern making and sewing tools to the class when working on the projects.


e. Commercial patterns are not allowed to use for class assignments and projects.


10. MAINTENANCE - Students should maintain the sewing machines, dress forms, as well as the working area. Students are required to clean their working areas 5 minutes before end of class.

11. All equipment in classrooms are for program projects only.

12. If you need a letter of recommendation from the instructor, below is a list of requirements to be eligible for a letter.

a. You must have completed at least 2 studio classes with me and earned a “B” or better with excellent attendance.

b. The instructor needs a two-week notice when you give the request.

c. Request must be given in written form with the information of who/or what this letter is to be written to.

The instructor of record determines all grades for each project, in class work, and attendance.

PERMISSION TO USE STUDENT WORK:

1 Grant of Permission. I, the undersigned, am a student at the University of North Texas (UNT) and I am enrolled in ADES 4590 FASHION DESIGN STUDIO. By my signature below I hereby grant permission to UNT to use, copy, reproduce, publish, distribute or display any and all works created to comply with the requirements of this course in accordance with the terms set forth below. Additionally, I consent to the disclosure of the work created in this class as may be accompanied by my name and other personally identifiable information for purposes as set forth below.

2 Scope of Permission. This permission extends to the use of the described work and images of such work: (1) for academic purposes in order to demonstrate examples of student work to current and future UNT students; (2) for public display in the galleries or on the campus of the UNT or on the UNT website; (3) for promotional materials created by UNT in all forms of media now known or later developed, including but not limited to exhibition catalogues, direct mail, websites, advertising and classroom presentations. My permission is on-going and will continue until such time as I revoke it by giving UNT three months written notice of revocation to the professor of record for this course. UNT will have three months from the date of my notice to stop all use in accordance with this permission.

3 Certificate of Ownership. I am the owner of all work submitted in accordance with the requirements of the named course and the work is not subject to any grant or restriction that would prevent its use consistent with this permission. All aspects of the work are original to me and have not been copied. I understand that as owner of the work I have the right to control all reproduction, copying and use of
the work in accordance with U.S. copyright laws.

4 Privacy Release. I hereby authorize and consent to the release, maintenance and display of my name if necessary and any other personally identifiable information that I have provided in connection with the work and its use in accordance with the terms of this Agreement.

5 Signature. By signing below, I hereby grant the permissions indicated above. I understand that this grant of permission relates only to the use of the described work. This is not an exclusive right and I may sell, give or otherwise transfer the rights to such work to others on a non-exclusive or exclusive basis. However, in the event that I do sell, give or otherwise transfer ownership or the exclusive right to use my work to another party, I will notify UNT immediately in writing through the professor of record for this course. UNT will have three months from the date of my notice to stop all use in accordance with this permission.

STUDENT ACKNOWLEDGEMENT

ADES 4550 TARGET MARKET

Li-Fen Anny Chang

I __________________________ (print) acknowledge that I have read the course syllabus. I understand the course structure, grading and attendance policies as well as the risk factor rating. I hereby agree to the syllabus and its provisions.

ADES 4590-501

Course Number, Section

Student Phone Number (print)

2

Risk Rating

Student UNT E-mail Address (print)

01-19-2022

Student Name

Student Signature

Date

Li-Fen Anny Chang

Anny Chang

01-19-2022

Associate Professor | Fashion Design Faculty Signature

Date
COURSE TENTATIVE OUTLINE

Week 1  01/19  11am  Course Introduction
        11:30am  Project I (a) - Trouser Block Development Given
                Demo: Measuring
        1pm    Check: Measuring (5 points)
                Block Development & Balance
        3pm    Check: Block drafting (15 points)
                First Muslin Cutting & Sewing

Week 2  01/26  11am  Due: Trouser First Muslin, on a Pants Hanger (10 points)
        12pm    Demo: Fitting
                Fitting Exercise with Partner; write down fitting notes for grades
        1pm    Check: Trouser First Muslin Fitting Technique (10 points)
        3pm    Check: Block Correction (10 points)
                Trouser Second Muslin Cutting & Sewing

Week 3  02/02  11am  Due: Trouser Second Muslin, on a Pants Hanger (10 points)
        12pm    Fitting Exercise with Partner; write down fitting notes for grades
        1pm    Check: Trouser Second Muslin Fitting Technique (10 points)
        3pm    Check: Trouser Final Blocks (10 points)
        4pm    Demo: Project I (b) - Trouser to Skirt Blocks

Week 4  02/09  11am  Check: Project I (b) – Skirt Final Blocks (20 points)
        12:30pm  Project II - Bodice/ Sleeve Block Development Given
                Demo: Project II – Measuring
        1pm    Check: Measuring (10 points)
        3pm    Check: Block Development (10 points)
| Week 5 | 02/16 | 11am | Due: Bodice First Muslin without Sleeves on a Hanger (10 points)  
Demo: Fitting  
Fitting Exercise with Partner; write down fitting notes for grades  
1pm Check: First Muslin Fitting Technique (10 points)  
Block Correction |
| --- | --- | --- | --- |
| Week 6 | 02/23 | 11am | Check: Block Correction (10 points)  
1pm Sleeve Block Drafting  
3pm Second Muslin with Sleeves Cutting & Sewing |
| Week 7 | 03/02 | 11am | Due: Bodice Second Muslin with Sleeves on a Hanger (30 points)  
12:30 Fitting Exercise with Partner  
Write down fitting notes for grade  
2pm Check: Second Muslin Fitting Technique (10 points)  
Final Bodice Block Correction |
| Week 8 | 03/09 | 11am | Check: Project II Final Blocks (10 points)  
1pm Project III Given, Design Development & Fabric Research  
2pm Visit gallery for “Delight in its Spring Exhibition” |
| Week 9 | 03/16 |  | Spring Break |
| Week 10 | 03/23 | 11am | Check: Project III Sketches & Swatches (10 points)  
Pattern Development |
| Week 11 | 03/30 | 11am | Check: Pattern Development (20 points)  
First Muslin Cutting & Sewing |
For the FGI Scholarship competition, see website [www.fgischolarship.org](http://www.fgischolarship.org) for entry details. The entry deadline is 5 pm, Friday, April 1, 2022. Entries may be submitted beginning March 28, 2022. Garments may be hand delivered to Fashion Group International with advanced scheduling - contact the FGI office at 214-634-0204.

| Week 12 | 04/06 11am | Due: First Muslin on a Hanger (15 points) |
|         | 12pm | Fitting Exercise with Partner |
|         |      | Write down fitting notes for grade |
|         | 1pm | Check: First Muslin Fitting Technique (10 points) |
|         | 4pm | Check: Pattern Correction (10 points) |

| Week 13 | 04/13 11am | Due: Second Muslin on a Hanger (15 points) |
|         | 12pm | Fitting Exercise with Partner |
|         |      | Write down fitting notes for grade |
|         | 1pm | Check: Second Muslin Fitting Technique (10 points) |
|         | 4pm | Check: Pattern Correction (10 points) |

| Week 14 | 04/20 11am | Fashion Fabric Cutting & Garment Construction |
|         |            | Fitting with Partner when needed |

| Week 15 | 04/27 11am | Continue Garment Construction Fitting |
|         |            | Fitting with Partner when needed |

| Week 16 | 05/04 | Due: Project III Garment (100 points), in-Class Critique |

| Week 17 | Final Exam Schedule: Meet on Monday 5/09 at 10:30am to 12:30pm |