Fall 2020  Sec 503, T/TR 02:00 PM –04:50 PM, ART 254
Instructor: Li-Fen Anny Chang  E-mail: li-fen.chang@unt.edu  Office: Art 247
Office Hours: 11:00 AM – 2:00 PM, Wednesday, by appointments only

COURSE DESCRIPTION:
Introduction to machinery and construction techniques used in the mass production of apparel. Student projects will focus on unlined garment construction.

COURSE OBJECTIVES:
1. Students will acquire knowledge of apparel industry sewing equipment.
2. Students will learn construction and finishing techniques used in the apparel industry.
3. A notebook of sewing techniques will be included in the course.
4. Hands-on training will be used to complete garments incorporating methods demonstrated and discussed in class, videos, and textbook.

REQUIRED TEXT BOOK:

GRADING & EVALUATION:
Sewing Techniques Notebook (380 points)
   Part I: 130 points
   Part II: 120 points
   Part III: 130 points
Garment Projects (220 points)
   Project I: Skirt 80 points
   Project II: Shirt 140 point
Total 600 points

A (excellent): grade point total of 540 – 600 with good attendances
B (good): grade point total of 480 – 539 with good attendances
C (average): grade point total of 420 – 479 with good attendances
D (below average): grade point total of 360 – 419 with good attendances
F (fail): grade point total of 0 – 359

TOOLS & SUPPLIES:
You will need to have the following supplies by Thursday August 27, 2020, unless otherwise indicated. Also be aware that garment projects will require purchasing additional fabric and supplies, so plan accordingly:
(In ADES 2550) Order from IDS International Design Supplies, Inc. Link to main site: http://www.ids-la.com/unt.html. This includes:

- Heavy Duty Bent Trimmers
- Lance Clear Plastic French Curve
- Lance LS-024 L-Square 24" X 14"
- Lance HC-024 Hip Curve - Calibrated in Inches
- Lance FC-024 French Curve - Calibrated in Inches
- 1/16" X 1/4: Pattern Notcher
- C-Thru ruler: 18" x 2" Plastic Ruler Graphed clear plastic ruler
- Needle Point Tracer Wheel
- 3 Pattern Hooks
- Thread Trimmers
- Seam Ripper
- Awl
- Pins
- Measuring Tape
- 4 Pieces of tailor's chalk
- Canvas briefcase
- Set of screw drivers for the foot and the bobbin case
- 25 Bobbins for Industrial Sewing Machines
- 2 Bobbin Cases
- 5 Presser Feet*
- 2 16X257 Pack of 10 needles (Sizes Available)
- Left zipper foot*
- Right zipper foot*
- Standard Zipper foot*
- Invisible Zipper foot*
- Standard Presser Foot*
- Deluxe Bent Tweezers 6"*

Items you will need to purchase from store for notebooks. More supplies fabric, thread, closures, etc. will be needed for garments and a supply list will be given to you when the project is assigned. You can find these supplies at JoAnns, Hobby Lobby, Walmart.

- 4 cones of serger thread to match your garment (this will be discussed before each project)
- Hand sewing needles (assorted or variety pack)
- 1 yard light weight fusible iron on interfacing
- 3 regular 7” nylon coil closed-end (plastic) zippers
- 1 7” zipper nylon coil closed-end invisible zippers
- hook & eyes, hook & bars (buy assorted pack)
- Seam tape
- Hem gauge
- All-purpose sewing thread on spool (Dual Duty Coats & Clark)
- 1 skirt hanger with clips, 1 shirt hanger
- 1” width plastic 3 ring binder (write your last name on the spine)
- clear plastic sheet protectors
**A Home Sewing Machine, Iron & Board**

You are required to have a home sewing machine, an iron, and ironing board at home. Although the classroom is equipped with the professional equipment, you need outside of the class time to practice and finish projects.

**SEXUAL DISCRIMINATION, HARASSMENT & ASSAULT:**

UNT is committed to providing an environment free of all forms of discrimination and sexual harassment, including sexual assault, domestic violence, dating violence, and stalking. If you (or someone you know) has experienced or experiences any of these acts of aggression, please know that you are not alone. The federal Title IX law makes it clear that violence and harassment based on sex and gender are Civil Rights offenses. UNT has staff members trained to support you in navigating campus life, accessing health and counseling services, providing academic and housing accommodations, helping with legal protective orders, and more.

UNT’s Dean of Students’ website offers a range of on-campus and off-campus resources to help support survivors, depending on their unique needs: [http://deanofstudents.unt.edu/resources](http://deanofstudents.unt.edu/resources). Renee LeClaire McNamara is UNT’s Student Advocate and she can be reached through e-mail at SurvivorAdvocate@unt.edu or by calling the Dean of Students’ office at 940-565-2648. You are not alone. We are here to help.

**COVID-19**

Please refer to [https://vpaa.unt.edu/return](https://vpaa.unt.edu/return).

**ADA ACCOMMODATION STATEMENT:**

In accordance with university policies and state and federal regulations, the university is committed to full academic access for all qualified students, including those with disabilities. To this end, all academic units are willing to make reasonable and appropriate adjustments to the classroom environment and the teaching, testing, or learning methodologies in order to facilitate equality of educational access for persons with disabilities. See [UNT Policy 04.015](#).

Students seeking accommodation must first register with the Office of Disability Accommodation (ODA) to verify their eligibility. If a disability is verified, the ODA will provide you with an accommodation letter to be delivered to faculty to begin a private discussion regarding your specific needs in a course. You may request accommodations at anytime, however, ODA notices of accommodation should be provided as early as possible in the semester to avoid any delay in implementation. Note that students must obtain a new letter of accommodation for every semester and must meet with each faculty member prior to implementation in each class. For additional information see the Office of Disability Accommodation website at [http://disability.unt.edu](http://disability.unt.edu). You may also contact them by phone at (940) 565-4323.

**FINANCIAL AID SATISFACTORY ACADEMIC PROGRESS:**

A student must maintain Satisfactory Academic Progress (SAP) to continue to receive financial aid. Students must maintain a minimum 3.0 cumulative GPA in addition to successfully completing a required number of credit hours based on total registered hours per term. Students cannot exceed
maximum timeframes established based on the published length of the graduate program. If a student does not maintain the required standards, the student may lose their financial aid eligibility.

If at any point you consider dropping this or any other course, please be advised that the decision to do so may affect your current and future financial aid eligibility. Please visit http://financialaid.unt.edu/satisfactory-academic-progress-requirements for more information about financial aid Satisfactory Academic Progress. It may be wise for you to schedule a meeting with an academic advisor in your college or visit the Student Financial Aid and Scholarships office to discuss dropping a course before doing so.

CENTER FOR STUDENT RIGHTS AND RESPONSIBILITIES:
Each University of North Texas student is entitled to certain rights associated with higher education institutions. See www.unt.edu/csrr for further information. Cases of academic dishonesty will be referred to University authorities. See UNT Policy 06.003.

ACCEPTABLE STUDENT BEHAVIOR:
Student behavior that interferes with an instructor’s ability to conduct a class or other students’ opportunity to learn is unacceptable and disruptive and will not be tolerated in any instructional forum at UNT. Students engaging in unacceptable behavior will be directed to leave the classroom and the instructor may refer the student to the Dean of Students to consider whether the student's conduct violated the Code of Student Conduct. The university’s expectations for student conduct apply to all instructional forums, including university and electronic classroom, labs, discussion groups, field trips, etc. The Code of Student Conduct can be found at http://deanofstudents.unt.edu.

BUILDING EMERGENCY PROCEDURES:
In case of emergency (alarm will sound), please follow the building evacuation plans posted on each floor of your building and proceed to the nearest parking lot. In case of tornado (campus sirens will sound) or other weather-related threat, please go to the nearest hallway or room on your floor without exterior windows and remain there until an all clear signal is sounded. Follow the instructions of your teachers and act accordingly.

COURSE RISK FACTOR:
This course has a level 2 rating for risk. “According to University Policy, this course is classified as a category two course. Students enrolled in this course will be exposed to some significant hazards but are not likely to suffer serious bodily injury. In this class those risks are related to (include the list of potential hazards to which a student might be exposed). Students will be informed of any potential health hazards or potential bodily injury connected with the use of any materials and/or processes and will be instructed how to proceed without danger to themselves or others.”

HEALTH RESOURCES:
https://studentaffairs.unt.edu/student-government-association/get-involved/sga-updates/meeting-minutes
UNT provides mental health resources to students to help ensure there are numerous outlets to turn to that wholeheartedly care for and are there for students in need, regardless of the issue or its severity. Listed below are several resources on campus that can support your academic success and mental well-being:

1. Student Health and Wellness Center
   1800 Chestnut St., Denton, TX  76201
   (940)-565-2333
   M-Th: 8:00am-5:00pm
   https://studentaffairs.unt.edu/student-health-and-wellness-center#programs

2. Counseling and Testing Services*
   801 N. Texas Blvd, Denton, Tx 76210
   Suite 140
   (940)-565-2741
   M-F: 8:00am-5:00pm
   https://studentaffairs.unt.edu/counseling-and-testing-services

3. UNT CARE Team*
   (940) 565-2648
   careteam@unt.edu
   https://studentaffairs.unt.edu/care

4. Psychiatric Services
   (940) 565-2333
   https://studentaffairs.unt.edu/student-health-and-wellness-center/services/psychiatry

5. Individual Counseling*
   (940) 369-8773
   https://studentaffairs.unt.edu/counseling-and-testing-services/services/individual-counseling

*Services are free of charge to University Students

If at any time you are feeling alone or in jeopardy of self-harm, reach out to the following:

- NATL Suicide Hotline: 800-273-8255
- Denton County MHMR Crisis Line: 800-762-0157
- Denton County Friends of the Family Crisis Line: (940)-382-7273
- UNT Mental Health Emergency Contacts:
  - During Office Hours (M-F 8am-5pm): (940)-565-2741
  - After Hour Calls: (940)-565-2741
  - Crisis Text Line: Text CONNECT to 741741
  - Live Chat: http://www.suicidepreventionlifeline.org
INSTRUCTOR’S POLICIES:

1. ATTENDANCE - Students are expected to attend class, arriving in a punctual manner. Roll will be taken at the beginning of the class. If the student misses roll, it will be the student's responsibility to see the instructor after class to gain credit for attendance. The student is responsible for all material covered during any class missed, and should take the initiative to meet with a classmate to acquire missed information. Working on other course projects or falling asleep in class will be marked as absent.

   Every 3rd tardy will convert to an unexcused absence. The 3rd unexcused absence will cause a final grade reduction of one letter grade. For each additional 3 absences, the grade will be lowered another letter grade (For example, if a student has earned an "A" in the course, but has accumulated 6 unexcused absences, the student will receive a "C" in the class). A written excuse for an absence must be presented upon the first day returning from the absence(s) in order to be considered. Visit [http://policy.unt.edu/sites/default/files/06.039_StudentAttendance_2016.pdf](http://policy.unt.edu/sites/default/files/06.039_StudentAttendance_2016.pdf) for UNT attendance policy.

2. NOTE: Students who sleep in class, or are working on non-ADES 1560 work will be counted as absent. Watching videos, texting, or other type activities are not permitted during class time and instructor may ask student to leave the class if participating in such activities.

3. LATE WORK WILL NOT BE ACCEPTED. Works will be graded, AS IS, on the due date and there is no room to extend deadlines.

4. ACADEMIC INTEGRITY - UNT's policy on academic integrity can be found here: [http://policy.unt.edu/sites/default/files/untpolicy/pdf/7-Student_Affairs-Academic_Integrity.pdf](http://policy.unt.edu/sites/default/files/untpolicy/pdf/7-Student_Affairs-Academic_Integrity.pdf). The definitions of cheating and the consequences for cheating are enforced in this course.

5. E-MAILING THE INSTRUCTOR - Students are expected to attend class, take notes, keep all handouts and course information, utilize class time for questions and discussion, and refer to the textbook for further clarification of information. If a student is still having difficulties then an appointment should be made during the instructor's office hours to discuss the matter. E-mailing the instructor for missed class assignments, course or assignment grades, or to answer and individual question is prohibited. Assignments and grading will be posted on Canvas. Your questions will benefit others and should be saved for class. Instructor email is NOT to be utilized as your private tutoring tool.

6. RESPONSIBILITY CHECKING E-MAILS & FASHION DESIGN BLOG – Students should check UNT e-mails and blog postings periodically, [http://untfasdes.blogspot.com](http://untfasdes.blogspot.com), for internships, competitions, scholarships, school important information, and so forth.

7. DRESS FORM ISSUES
   a. Use your designated dress form for class exercises and projects through the entire semester. If for some unexpected reason you need to switch for one project, notify the instructor and be sure the drape is graded on the same form it was draped on.
   b. Do not mark on any dress form. Use only #2 lead and colored pencils to assure no bleed through onto the forms.
   c. DO NOT leave your drapes or style lines on the dress form when you leave it either from class or a work period.
8. Students should bring their own pattern making and sewing tools to the class when working on the projects.

9. MAINTENANCE - Students should maintain the sewing machines, dress forms, as well as the working area. Students are required to clean their working areas 5 minutes before end of class.

10. All equipment in classrooms are for program projects only.

11. If you need a letter of recommendation from the instructor, below is a list of requirements to be eligible for a letter.
   a. You must have completed at least 2 studio classes with me and earned a “B” or better with excellent attendance.
   b. The instructor needs a two-week notice when you give the request.
   c. Request must be given in written form with the information of who/or what this letter is to be written to.

The instructor of record determines all grades for each project, in class work, and attendance.

PERMISSION TO USE STUDENT WORK:
1 Grant of Permission. I, the undersigned, am a student at the University of North Texas (UNT) and I am enrolled in ADES 1560 - Introduction to Industrial Sewing Techniques. By my signature below I hereby grant permission to UNT to use, copy, reproduce, publish, distribute or display any and all works created to comply with the requirements of this course in accordance with the terms set forth below. Additionally, I consent to the disclosure of the work created in this class as may be accompanied by my name and other personally identifiable information for purposes as set forth below.

2 Scope of Permission. This permission extends to the use of the described work and images of such work: (1) for academic purposes in order to demonstrate examples of student work to current and future UNT students; (2) for public display in the galleries or on the campus of the UNT or on the UNT website; (3) for promotional materials created by UNT in all forms of media now known or later developed, including but not limited to exhibition catalogues, direct mail, websites, advertising and classroom presentations. My permission is on-going and will continue until such time as I revoke it by giving UNT three months written notice of revocation to the professor of record for this course. UNT will have three months from the date of my notice to stop all use in accordance with this permission.

3 Certificate of Ownership. I am the owner of all work submitted in accordance with the requirements of the named course and the work is not subject to any grant or restriction that would prevent its use consistent with this permission. All aspects of the work are original to me and have not been copied. I understand that as owner of the work I have the right to control all reproduction, copying and use of the work in accordance with U.S. copyright laws.

4 Privacy Release. I hereby authorize and consent to the release, maintenance and display of my name if necessary and any other personally identifiable information that I have provided in connection with the work and its use in accordance with the terms of this Agreement.

5 Signature. By signing below, I hereby grant the permissions indicated above. I understand that this
grant of permission relates only to the use of the described work. This is not an exclusive right and I may sell, give or otherwise transfer the rights to such work to others on a non-exclusive or exclusive basis. However, in the event that I do sell, give or otherwise transfer ownership or the exclusive right to use my work to another party, I will notify UNT immediately in writing through the professor of record for this course. UNT will have three months from the date of my notice to stop all use in accordance with this permission.

STUDENT ACKNOWLEDGEMENT

ADES 1560 - Introduction to Industrial Sewing Techniques

I ____________________________ (print) acknowledge that I have read the course syllabus. I understand the course structure, grading and attendance policies as well as the risk factor rating. I hereby agree to the syllabus and its provisions.

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<tr>
<th>ADES 1560 - 503</th>
<th>2</th>
<th>Risk Rating</th>
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Student UNT E-mail Address (print)

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<tr>
<th>Student Name</th>
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<td>Li-Fen Anny Chang</td>
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<td>08-25-2020</td>
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<th>Associate Professor/ Fashion Design Program</th>
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Course Outline for Group A students:
(students are required to attend classes face-to-face on the DATES are in Bold):

Week 1  
08/25  Course Introduction, Seating and Equipment assignments
       Discussion: Sewing Tools, Classroom Equipment, Textbook
       Discussion: Fabric Grain and Selvage, Pressing
       Demo: Single Needle Industrial Sewing Machine Threading
       Demo: Stitching Exercises
       Reading Due: Chapter 1, A Guide To Fashion Sewing
       Reading Due: Chapter 6 (pp. 95-98)

08/27  Review demonstration videos
       Work on Notebook Part I at home or other Fashion lab

Week 2  
09/01  Reading Due: Chapter 7 (pp. 125, 114-115)
       Demo: Plain Seam with Clean-Edge Finishing (p. 125), French Seam (pp. 114-115)

       Reading Due: Chapter 7 (pp. 116, 132-133)
       Demo: Flat-felled Seam (p. 116)

09/03  Review demonstration videos
       Work on Notebook Part I at home or other Fashion lab

Week 3  
09/08  Reading due: Chapter 8 (pp. 132-133, 138)
       Demo: Straight Tapered Dart (pp. 132-133), Fisheye Dart (p. 138), Cut-Away Curved Dart

       Reading due: Chapter 10 (pp. 152-153, 157), Chapter 6 (p. 126)
       Demo: Cut and Sew Continuous Bias Strips (pp. 152-153), Spaghetti Tubing (p. 157), Bound & Hong Kong Seam (p. 126)

09/10  Review demonstration videos
       Work on Notebook Part I at home or other Fashion lab

Week 4  
09/15  Reading Due: Chapter 14 (pp. 236-237)
       Demo: V-fold Binding at armhole, Shirt-sleeve Placket (pp. 236-237)
       Q & A for Notebook Part I
       Project I - Skirt assigned
Week 5 09/22  Due: Notebook part I (14 items)  
*Reading Due: Chapter 14 (pp. 230-231), Chapter 15 (pp. 254-255)*  
Demo: Sleeveless Armhole Facing Setting, Set-in Sleeve with Ease Stitching (pp. 230-231), Flat Collar (pp. 254-255)  
Industrial Serger Threading

09/24  Review demonstration videos  
Work on Notebook Part II at home or other Fashion lab

Week 6 09/29  *Reading due: Chapter 12 (pp. 181-184, 191-192)*  
Demo: Centered Zipper (pp. 181-182), Lapped Zipper (pp. 183-184), Invisible Zipper (p. 191-192)  
Check: Swatch for Project I - SKIRT

10/01  Review demonstration videos  
Work on Notebook Part II at home or other Fashion lab

Week 7 10/06  *Reading due: Chapter 20, 22 (pp. 328-329, 356)*  
Demo: Traditional Waistband (pp. 328-329), Hand Stitching Skirt Hook & Bar  
Machine Stitched Buttonhole (p. 356) and Hand Stitched Button (p. 354)  
Hand Stitches Small Hook & Eye  
Hand Hemming Blind Stitches, Hand Hem – Catch Stitch with Seam Tape  

**Project II – Plaid Shirt assigned**

10/08  Review demonstration videos  
Work on Notebook Part II at home or other Fashion lab

Week 8 10/13  Due: Notebook Part II (12 items)  
Demo: Project I - Skirt, Cutting and Construction

10/15  Work on Project I- Skirt at home or other Fashion lab

Week 9 10/20  Due: Project I - Skirt due at the beginning of class  
Check: Swatch for Project II - Plaid Shirt  
Demo: Project II – Plaid Shirt, Layout and cutting plaids

10/22  Work on Project II - Plaid shirt, Layout and Cutting  
Work at home or other Fashion lab
Week 10

10/27  **Reading Due**: Chapter 7 Yoke (pp. 122-123), Chap 13 Patch Pocket (pp. 196-197), Chap 16 Shirt Front Placket (pp. 279-280), Chapter 14 Cuff (pp. 242-246)
Demo: Patch Pocket (pp. 196-197)

10/29  Work on Project II - Plaid shirt, Construction
Work at home or other Fashion lab

Week 11

11/03  Demo: 1/4” Roll Hem, Buttonhole placement

11/05  Work on Project II - Plaid shirt, Construction
Work at home or other Fashion lab

Week 12

11/10  Due: Project II – Plaid Shirt due at the beginning of class

*Reading Due*: Chapter 17 (pp. 291-293)
Demo: All-in-one facing, Welt Pocket

11/12  Review demonstration videos
Work on Notebook Part III at home or other Fashion lab

Week 13

11/17  Demo: Fly-Front Zipper
Return Project II grades

11/19  Review demonstration videos
Work on Notebook Part III at home or other Fashion lab

Week 14

11/23  Entry Review Application due

11/24  Turn in Notebook Part III (5 items), both Group A & B; no meeting after turning in

11/26  Thanksgiving Holiday- No Classes

Week 15

12/03  No meeting

**Final Exam Schedule (Official schedule)**: Thursday, 12/10/2020 5:03, 1:30 PM – 3:30PM,
ZOOM meeting for final grade
ADES 1560 – COURSE OUTLINE

Fall 2020
ADES 1560 - Introduction to Industrial Sewing Techniques

Note: This outline is subject to change without notice. You will be notified in the event that it affects any assignments, due dates, tests, etc.

Course Outline for Group B students:
(students are required to attend classes face-to-face on the DATES are in Bold):

Week 1
08/25 Reading Due: Chapter 1, A Guide To Fashion Sewing
Reading Due: Chapter 6 (pp. 95-98)

08/27 Course Introduction, Seating and Equipment assignments
Discussion: Sewing Tools, Classroom Equipment, Textbook
Discussion: Fabric Grain and Selvage, Pressing
Demo: Single Needle Industrial Sewing Machine Threading
Demo: Stitching Exercises

Review demonstration videos
Work on Notebook I

Week 2
09/01 Review demonstration videos
Work on Notebook Part I at home or other Fashion lab

09/03 Reading Due: Chapter 7 (pp. 125, 114-115)
Demo: Plain Seam with Clean-Edge Finishing (p. 125), French Seam (pp. 114-115)

Reading Due: Chapter 7 (pp. 116, 132-133)
Demo: Flat-felled Seam (p. 116)

Week 3
09/08 Review demonstration videos
Work on Notebook Part I at home or other Fashion lab

09/10 Reading due: Chapter 8 (pp. 132-133, 138)
Demo: Straight Tapered Dart (pp. 132-133), Fisheye Dart (p. 138), Cut-Away Curved Dart

Reading due: Chapter 10 (pp. 152-153, 157), Chapter 6 (p. 126)
Demo: Cut and Sew Continuous Bias Strips (pp. 152-153), Spaghetti Tubing (p. 157), Bound & Hong Kong Seam (p. 126)

Week 4
09/15 Review demonstration videos
Work on Notebook Part I at home or other Fashion lab

09/17 Reading Due: Chapter 14 (pp. 236-237)
Demo: V-fold Binding at armhole, Shirt-sleeve Placket (pp. 236-237)
Q & A for Notebook Part I
Project I - Skirt assigned
Week 5 09/22  Review demonstration videos  
Work on Notebook Part I at home or other Fashion lab

09/24  Due: Notebook part I (14 items)  
Reading Due: Chapter 14 (pp. 230-231), Chapter 15 (pp. 254-255)  
Demo: Sleeveless Armhole Facing Setting, Set-in Sleeve with Ease Stitching (pp. 230-231), Flat Collar (pp. 254-255)  
Industrial Serger Threading

Week 6 09/29  Review demonstration videos  
Work on Notebook Part II at home or other Fashion lab

10/01 Reading due: Chapter 12 (pp. 181-184, 191-192)  
Demo: Centered Zipper (pp. 181-182), Lapped Zipper (pp. 183-184), Invisible Zipper (p. 191-192)  
Check: Swatch for Project I- SKIRT

Week 7 10/06  Review demonstration videos  
Work on Notebook Part II at home or other Fashion lab

10/08 Reading Due: Chapter 20, 22 (pp. 328-329, 356)  
Demo: Traditional Waistband (pp. 328-329), Hand Stitching Skirt Hook & Bar Machine Stitched Buttonhole (p. 356) and Hand Stitched Button (p. 354)  
Hand Stitches Small Hook & Eye  
Hand Hemming Blind Stitches, Hand Hem – Catch Stitch with Seam Tape

Project II – Plaid Shirt assigned

Week 8 10/13  Work on Project I- Skirt at home or other Fashion lab

10/15  Due: Notebook Part II (12 items)  
Demo: Project I - Skirt, Cutting and Construction

Week 9 10/20  Work on Project II - Plaid shirt, Layout and Cutting  
Work at home or other Fashion lab

10/22  Due: Project I - Skirt due at the beginning of class  
Check: Swatch for Project II - Plaid Shirt  
Demo: Project II – Plaid Shirt, Layout and cutting plaid
Week 10  
10/27  Work on Project II - Plaid shirt, Construction  
Work at home or other Fashion lab

10/29  Reading Due: Chapter 7 Yoke (pp. 122-123), Chap 13 Patch Pocket (pp. 196-197),  
Chap 16 Shirt Front Placket (pp. 279-280), Chapter 14 Cuff (pp. 242-246)  
Demo: Patch Pocket (pp. 196-197)

Week 11  
11/03  Work on Project II - Plaid shirt, Construction  
Work at home or other Fashion lab

11/05  Demo: 1/4” Roll Hem, Buttonhole placement

Week 12  
11/10  Review demonstration videos  
Work at home or other Fashion lab

11/12  Due: Project II – Plaid Shirt due at the beginning of class

  Reading Due: Chapter 17 (pp. 291-293)  
  Demo: All-in-one facing, Welt Pocket

Week 13  
11/17  Review demonstration videos  
Work on Notebook Part III at home or other Fashion lab

11/19  Demo: Fly-Front Zipper  
Return Project II grades

Week 14  
11/23  Entry Review Application due

11/24  Turn in Notebook Part III (5 items), both Group A & B; no meeting after turning in

11/26  Thanksgiving Holiday- No Classes

Week 15  
12/03  No meeting

Final Exam Schedule (Official schedule): Thursday, 12/10/2020, 503, 1:30 PM – 3:30PM,  
ZOOM meeting for final grade