SYLLABUS

COURSE DESCRIPTION
To learn the practical use of computers in development of apparel design, presentation formats, development of fabric groups and merchandising of a fashion line with Adobe Illustrator & Photoshop; 3 credit hours.

COURSE OBJECTIVE
To create professional and creative computer-aided drawings and designs using Adobe Illustrator and Photoshop.

REQUIRED TEXT


REQUIRED SUPPLIES
16GB (or higher) USB Flash Drive or External Hard Drive
Sketchbook, Pencil & Eraser
Color Pencils/Markers

EVALUATION
300 points: 6 Assignments (50 points each)
500 points: 5 Projects (100 points each)
200 points: 1 Final Project (200 points each)
1000 POINTS TOTAL

A (Excellent): grade point total of 900 – 1000 with good attendances
B (Good): grade point total of 800 – 899 with good attendances
C (Average): grade point total of 700 – 799 with good attendances
D (Below Average): grade point total of 600 – 699 with good attendances
F (Fail): grade point total of 0 – 599

CVAD and General Access Computer Lab Hours
Regular semester operating hours are:
- Monday-Friday: 7:30 a.m.-11 p.m.
- Saturday-Sunday: Noon-10 p.m.

Hours may be different for summer and holidays.
Policies

Attendance
Students are expected to attend class, arriving in a punctual manner. Roll will be taken at the beginning of the class. If the student misses roll, it will be the student’s responsibility to see the instructor after class to gain credit for attendance. The student is responsible for all material covered during any class missed, and should take the initiative to meet with a classmate to acquire missed information. Every 3rd tardy will convert to an unexcused absence.

Two unexcused absences are permitted over the course of the semester. The 3rd unexcused absence will cause a final grade reduction of one letter grade. For each additional 3 absences, the grade will be lowered another letter grade. (For example, if a student has earned an “A” in the course, but has accumulated 6 unexcused absences, the student will receive a “C” in the class) A written excuse for an absence must be presented upon the first day returning from the absence(s) in order to be considered.

Projects
Projects MUST be turned in to the instructor at the beginning of the class. No late work will be accepted. Excused attendance late work must be accompanied by a written excuse upon the first day the student returns to class and the late work will only be accepted on that day and with one letter grade reduction.

Classroom Policies
Students are required to pay attention and participate during the entire class period. Students may NOT check emails, web surf, talk on cell phones, send text messages, work on other class assignments, sleep, or participate in any other class disturbance during the class period. Students will be asked to leave if necessary. If a student is asked to leave, it will result in an absence for that day, regardless of how much of the class period the student already attended. No food and drinks are allowed in the classroom.

When encountering any difficulty or problem during an in-class exercise, ask instructor for help. Put your name on the board if necessary.

Email
Students are expected to attend class, bring tools to class, take appropriate notes, keep all handouts and course information, utilize class time for questions and discussion, and refer to the textbook for further clarification of information. If a student is still having difficulties, then an appointment should be made during the instructor’s office hours to discuss the matter. Emailing the instructor for missed class assignments, course or assignment grades, or to answer and individual question is prohibited. Your questions will benefit others and should be saved for class. Instructor email is NOT to be utilized as your private tutoring tool.

Unt Fashion Design Blog
Students should check e-mails and blog postings periodically, http://untfasdes.blogspot.com, for internships, competitions, scholarships, school important information, and so forth.

Academic Integrity
UNT’s policy on academic integrity can be found here: http://policy.unt.edu/sites/default/files/untpolicy/pdf/7-Student_Affairs-Academic_Integrity.pdf. The definitions of cheating and the consequences for cheating are enforced in this course.

Final grade points will be taken off for problems following classroom policies. The instructor of record determines all grades for attendances, class participation, and projects.
POLICIES

AMERICAN DISABILITIES ACT
“The University of North Texas makes reasonable academic accommodation for students with disabilities. Students seeking accommodation must first register with the Office of Disability Accommodation (ODA) to verify their eligibility. If a disability is verified, the ODA will provide you with an accommodation letter to be delivered to faculty to begin a private discussion regarding your specific needs in a course. You may request accommodations at any time, however, ODA notices of accommodation should be provided as early as possible in the semester to avoid any delay in implementation. Note that students must obtain a new letter of accommodation for every semester and must meet with each faculty member prior to implementation in each class. Students are strongly encouraged to deliver letters of accommodation during faculty office hours or by appointment. Faculty members have the authority to ask students to discuss such letters during their designated office hours to protect the privacy of the student. For additional information see the Office of Disability Accommodation website at http://www.unt.edu/oda. You may also contact them by phone at 940.565.4323.

DISABILITIES ACCOMMODATION
Please notify the instructor if you have a disability that requires accommodation. It is also required that you register with the UNT Office of Disability Accommodation, Student Union, Room 318. The College of Visual Arts and Design policy on accommodation is available upon request in the CVAD Dean’s offices, Room 107. Further questions and problems on accommodation may be addressed to Associate Dean Eric Ligon, School Accommodation Liaison, Art Building, Student Advising, Room 111.

COURSE RISK FACTOR
This course has a level 1 rating for risk. Students are exposed to some significant hazards but are not likely to suffer serious bodily harm. The industrial sewing machines, irons and scissors used can be dangerous if not used responsibly.

BUILDING EMERGENCY PROCEDURES
In case of emergency (alarm will sound), please follow the building evacuation plans posted on each floor of your building and proceed to the nearest parking lot. In case of tornado (campus sirens will sound) or other weather related threat, please go to the nearest hallway or room on your floor without exterior windows and remain there until an all clear signal is sounded. Follow the instructions of your teachers and act accordingly.

CENTER FOR STUDENT RIGHTS AND RESPONSIBILITIES
The following statement reminds students of their rights and responsibilities within the academic community – “Each University of North Texas student is entitled to certain rights associated with higher education institutions. See www.unt.edu/csrr for further information.”

STUDENT ACADEMIC PROGRESS
Financial Aid Satisfactory Academic Progress - Undergraduates
A student must maintain Satisfactory Academic Progress (SAP) to continue to receive financial aid. Students must maintain a minimum 2.0 cumulative GPA in addition to successfully completing a required number of credit hours based on total registered hours per term. Students cannot exceed attempted credit hours above 150% of their required degree plan. If a student does not maintain the required standards, the student may lose their financial aid eligibility.

If at any point you consider dropping this or any other course, please be advised that the decision to do so may have the potential to affect your current and future financial aid eligibility. Please visit http://financialaid.unt.edu/satisfactory-academic-progress-requirements for more information about financial aid Satisfactory Academic Progress. It may be wise for you to schedule a meeting with an academic advisor in your college or visit the Student Financial Aid and Scholarships office to discuss dropping a course being doing so.
PERMISSION TO USE WORK

GRANT OF PERMISSION
I, the undersigned, am a student at the University of North Texas (UNT) and I am enrolled in ADES 3570 Computers in Fashion: Presentation. By my signature below I hereby grant permission to UNT to use, copy, reproduce, publish, distribute or display any and all works created to comply with the requirements of this course in accordance with the terms set forth below. Additionally I consent to the disclosure of the work created in this class as may be accompanied by my name and other personally identifiable information for purposes as set forth below.

SCOPE OF PERMISSION
This permission extends to the use of the described work and images of such work: (1) for academic purposes in order to demonstrate examples of student work to current and future UNT students; (2) for public display in the galleries or on the campus of the UNT or on the UNT website; (3) for promotional materials created by UNT in all forms of media now known or later developed, including but not limited to exhibition catalogs, direct mail, websites, advertising and classroom presentations. My permission is on-going and will continue until such time as I revoke it by giving UNT three months written notice of revocation to the professor of record for this course. UNT will have three months from the date of my notice to stop all use in accordance with this permission.

CERTIFICATE OF OWNERSHIP
I am the owner of all work submitted in accordance with the requirements of the named course and the work is not subject to any grant or restriction that would prevent its use consistent with this permission. All aspects of the work are original to me and have not been copied. I understand that as owner of the work I have the right to control all reproduction, copying and use of the work in accordance with U.S. copyright laws.

PRIVACY RELEASE
I hereby authorize and consent to the release, maintenance and display of my name if necessary and any other personally identifiable information that I have provided in connection with the work and its use in accordance with the terms of this Agreement.

SIGNATURE
By signing below I hereby grant the permissions indicated above. I understand that this grant of permission relates only to the use of the described work. This is not an exclusive right and I may sell, give or otherwise transfer the rights to such work to others on a non-exclusive or exclusive basis. However, in the event that I do sell, give or otherwise transfer ownership or the exclusive right to use my work to another party, I will notify UNT immediately in writing through the professor of record for this course. UNT will have three months from the date of my notice to stop all use in accordance with this permission.

I __________________________ (print) acknowledge that I have read the course syllabus. I understand the course structure, grading and attendance policies as well as the risk factor rating. I hereby agree to abide by the syllabus and its provisions.

Student Phone Number, UNT E-mail Address

Student Signature & Date

Anny Chang, Associate Professor | Fashion Design, CVAD; 8-29-2016

Faculty Signature & Date
I ____________________________ (print) acknowledge that I have read the course syllabus. I understand the course structure, grading and attendance policies as well as the risk factor rating. I hereby agree to abide by the syllabus and its provisions.

Fall 2016, ADES 3570: 501, 502 Computers in Fashion: Presentation 1
Semester, Course Number and Section Risk Level

Student Phone Number, UNT E-mail Address

Student Signature & Date

Anny Chang, Associate Professor | Fashion Design, CVAD; 8-29-2016

Faculty Signature & Date
## COURSE OUTLINE

<table>
<thead>
<tr>
<th>WEEK ONE</th>
<th>MONDAY, AUGUST 29TH</th>
<th>WEDNESDAY, AUGUST 31ST</th>
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<tbody>
<tr>
<td></td>
<td>Course Introduction &amp; Syllabus</td>
<td>Continue Chapter One: Illustrator Basics</td>
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<td>Chapter One: Illustrator Basics</td>
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<tr>
<td>WEEK TWO</td>
<td>MONDAY, SEPTEMBER 5TH</td>
<td>WEDNESDAY, SEPTEMBER 7TH</td>
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<tr>
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<td>Labor Day (No Class)</td>
<td>Continue Chapter One: Illustrator Basics</td>
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<tr>
<td>WEEK THREE</td>
<td>MONDAY, SEPTEMBER 12TH</td>
<td>WEDNESDAY, SEPTEMBER 14TH</td>
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<td>Chapter Two: First Garment</td>
<td>Work on Assignment One</td>
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<td>Work on Assignment One</td>
<td>Work on Project One</td>
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<tr>
<td>WEEK FOUR</td>
<td>MONDAY, SEPTEMBER 19TH</td>
<td>WEDNESDAY, SEPTEMBER 21ST</td>
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<td>Assignment One Due</td>
<td>Project One Due</td>
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<td>Work on Project One</td>
<td>Chapter Three: Technical Drawing</td>
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<td>WEEK FIVE</td>
<td>MONDAY, SEPTEMBER 26TH</td>
<td>WEDNESDAY, SEPTEMBER 28TH</td>
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<td>Continue Chapter Three: Technical Drawing</td>
<td>Continue Chapter Three: Technical Drawing</td>
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<td>Work on Assignment Two</td>
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<td>WEEK SIX</td>
<td>MONDAY, OCTOBER 3RD</td>
<td>WEDNESDAY, OCTOBER 5TH</td>
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<td>Assignment Two Due</td>
<td>Work on Project Two</td>
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<td>Continue Chapter Three: Technical Drawing</td>
<td>Work on Assignment Three</td>
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<td>WEEK SEVEN</td>
<td>MONDAY, OCTOBER 10TH</td>
<td>WEDNESDAY, OCTOBER 12TH</td>
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<td>Project Two Due</td>
<td>Assignment Three Due</td>
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<td>Work on Assignment Three</td>
<td>Chapter Four: Story Boards</td>
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<td>Work on Assignment Four</td>
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<tr>
<td>WEEK EIGHT</td>
<td>MONDAY, OCTOBER 17TH</td>
<td>WEDNESDAY, OCTOBER 19TH</td>
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<td>Chapter Five: Story Boards</td>
<td>Assignment Four Due</td>
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<td></td>
<td>Work on Assignment Four</td>
<td>Work on Project Three</td>
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<tr>
<td>WEEK NINE</td>
<td>MONDAY, OCTOBER 24TH</td>
<td>WEDNESDAY, OCTOBER 26TH</td>
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<td>Work on Project Three</td>
<td>Project Three Due</td>
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<td><em>Mid-point Review</em></td>
<td>Chapter Seven: Software Basics: Getting Started with Adobe Photoshop</td>
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<tr>
<td>WEEK TEN</td>
<td>MONDAY, OCTOBER 31ST</td>
<td>WEDNESDAY, NOVEMBER 2ND</td>
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<td>Chapter Eight: Photoshop Basics</td>
<td>Work on Assignment Five</td>
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<td>Work on Assignment Five</td>
<td>Work on Project Four</td>
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<tr>
<td>WEEK ELEVEN</td>
<td>MONDAY, NOVEMBER 7TH</td>
<td>WEDNESDAY, NOVEMBER 9TH</td>
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<td>Assignment Five Due</td>
<td>Work on Project Four</td>
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<td>Work on Project Four</td>
<td><em>Instructor will present designs in the International Textile and Apparel Association annual conference.</em></td>
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</table>
### COURSE OUTLINE

**WEEK TWELVE**  
**MONDAY, NOVEMBER 14TH**  
Project Four Due  
Chapter Nine: Creating Textile Patterns  
Work on Assignment Six

**WEDNESDAY, NOVEMBER 16TH**  
Assignment Six Due  
Work on Project Five

**WEEK THIRTEEN**  
**MONDAY, NOVEMBER 21ST**  
Project Five Due  
Work on Final Project

**WEDNESDAY, NOVEMBER 23RD**  
Work on Final Project

**WEEK FOURTEEN**  
**MONDAY, NOVEMBER 28TH**  
Work on Final Project

**WEDNESDAY, NOVEMBER 30TH**  
Work on Final Project

**WEEK FIFTEEN**  
**MONDAY, DECEMBER 5TH**  
Work on Final Project

**WEDNESDAY, DECEMBER 7TH**  
Final Project Due

**WEEK SIXTEEN**  
**MONDAY, DECEMBER 12TH**  
See instructor in 121C, WSC #1 to pick up Final Project with grade.

Section 501: 08:30AM-10:00AM  
(UNT 08:00AM-10:00AM)  
Section 502: 10:30AM-12:00PM  
(UNT 10:30AM-12:30PM)

*This outline is subject to change at any time within the semester at the discretion of the instructor.*
# FINAL GRADESHEET

## ATTENDANCE

<table>
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<tr>
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**LABOR DAY NO CLASS**

**FINAL EXAM**

## ASSIGNMENT TOTAL

- One: /50
- Two: /50
- Three: /50
- Four: /50
- Five: /50
- Six: /50

**PROJECT TOTAL**

- One: /100
- Two: /100
- Three: /100
- Four: /100
- Five: /100
- Final Project: /200

## REDUCTION TOTAL

Tardies:
Absences:

## FINAL COURSE TOTAL

**EVALUATION**

- 300 points: 6 Assignments (50 points each)
- 500 points: 5 Projects (100 points each)
- 200 points: 1 Final Project (200 points each)
- **1000 POINTS TOTAL**

- A (Excellent): grade point total of 900 – 1000 with good attendances
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