COURSE DESCRIPTION:
This class is an introduction to basic techniques in flat patternmaking and first sample. Students will construct muslin samples based on the original patterns they make in order to understand the techniques.

COURSE OBJECTIVES:
1. Students will acquire knowledge of industry pattern design room practices and equipment.
2. Students will learn basic principles of flat pattern making techniques and make industrial patterns.
3. Students will work on conceptual design projects developing original fashion designs from art and philosophical inspiration sources.

REQUIRED TEXT BOOKS:


GRADING & EVALUATION:

<table>
<thead>
<tr>
<th>Component</th>
<th>Points</th>
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<tbody>
<tr>
<td>Patternmaking Notebook Checks</td>
<td>350</td>
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<tr>
<td>Check 1: 80 pts</td>
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<td>Check 2: 90 pts</td>
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<td>Check 3: 100 pts</td>
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<tr>
<td>Check 4: 80 pts</td>
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<tr>
<td>Patternmaking Assignments</td>
<td>400</td>
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<tr>
<td>Assignment 1: 200 pts</td>
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<td>Assignment 2: 200 pts</td>
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Conceptual Design Project 250 points
Total 1000 points
A (excellent): grade point total of 900 – 1000 with good attendances
B (good): grade point total of 800 – 899 with good attendances
C (average): grade point total of 700 – 799 with good attendances
D (below average): grade point total of 600 – 699 with good attendances
F (fail): grade point total of 0 – 599

INSTRUCTOR’S POLICIES:

1. ATTENDANCE - Students are expected to attend class, arriving in a punctual manner. Roll will be taken at the beginning of the class. If the student misses roll, it will be the student’s responsibility to see the instructor after class to gain credit for attendance. The student is responsible for all material covered during any class missed, and should take the initiative to meet with a classmate to acquire missed information.

   Every 3rd tardy will convert to an unexcused absence.
   The 3rd unexcused absence will cause a final grade reduction of one letter grade. For each additional 3 absences, the grade will be lowered another letter grade.
   (For example, if a student has earned an “A” in the course, but has accumulated 6 unexcused absences, the student will receive a “C” in the class)
   A written excuse for an absence must be presented upon the first day returning from the absence(s) in order to be considered.

2. PROJECTS - Projects MUST be turned in to the instructor at the beginning of the class and ready for the in-class critique. No late work will be accepted for grade. Excused attendance late work must be accompanied by a written excuse upon the first day the student returns to class and the late work will ONLY BE ACCEPTED ON THAT DAY AND WITH ONE LETTER GRADE REDUCTION.

3. E-MAILING THE INSTRUCTOR - Students are expected to attend class, take notes, keep all handouts and course information, utilize class time for questions and discussion, and refer to the textbook for further clarification of information. If a student is still having difficulties then an appointment should be made during the instructor’s office hours to discuss the matter. E-mailing the instructor for missed class assignments, course or assignment grades, or to answer and individual question is prohibited. Your questions will benefit others and should be saved for class. Instructor email is NOT to be utilized as your private tutoring tool.

4. RESPONSIBILITY CHECKING E-MAILS & FASHION DESIGN BLOG – Students should check e-mails and blog postings periodically, http://untfasdes.blogspot.com, for internships, competitions, scholarships, school important information, and so forth.

5. DRESS FORM ISSUES
   a. Use your designated dress form for class exercises and projects through the entire semester. If for some unexpected reason you need to switch for one project, notify the instructor and be sure the drape is graded on the same form it was draped on.

   b. Do not mark on any dress form. Use only #2 lead and colored pencils to assure no bleed through onto the forms.
c. DO NOT leave your drapes or style lines on the dress form when you leave it either from class or a work period.

6. Students should bring their own pattern making and sewing tools to the class when working on the projects.

7. MAINTENANCE - Students should maintain the sewing machines, dress forms, as well as the working area. Students are required to clean their working areas 5 minutes before end of class.

8. Commercial patterns are not allowed to use for class assignments and projects.

9. If you are in need of a letter of recommendation from the instructor, below is a list of requirements to be eligible for a letter.

   a. You must have completed at least 2 studio classes with me and earned a “B” or better with excellent attendance.
   
   b. The instructor needs a two-week notice when you give the request.
   
   c. Request must be given in written form with the information of who/or what this letter is to be written to.

10. ACADEMIC INTEGRITY - UNT’s policy on academic integrity can be found here: http://policy.unt.edu/sites/default/files/untpolicy/pdf/7-Student_Affairs-Academic_Integrity.pdf. The definitions of cheating and the consequences for cheating are enforced in this course.

11. FIBERS CLASSROOMS AND EQUIPMENT - The Fibers classrooms and equipment are not part of the Fashion Design Department and are off limits to students not currently enrolled in Fibers classes.

12. The instructor of record determines all grades for each project, in class work, and attendance.

AMERICAN DISABILITIES ACT: “The University of North Texas makes reasonable academic accommodation for students with disabilities. Students seeking accommodation must first register with the Office of Disability Accommodation (ODA) to verify their eligibility. If a disability is verified, the ODA will provide you with an accommodation letter to be delivered to faculty to begin a private discussion regarding your specific needs in a course. You may request accommodations at any time, however, ODA notices of accommodation should be provided as early as possible in the semester to avoid any delay in implementation. Note that students must obtain a new letter of accommodation for every semester and must meet with each faculty member prior to implementation in each class. Students are strongly encouraged to deliver letters of accommodation during faculty office hours or by appointment. Faculty members have the authority to ask students to discuss such letters during their designated office hours to protect the privacy of the student. For additional information see the Office of Disability Accommodation website at http://www.unt.edu/oda. You may also contact them by phone at 940.565.4323.
DISABILITIES ACCOMMODATION: Please notify the instructor if you have a disability that requires accommodation. It is also required that you register with the UNT Office of Disability Accommodation, Student Union, Room 318. The College of Visual Arts and Design policy on accommodation is available upon request in the CVAD Dean’s offices, Room 107. Further questions and problems on accommodation may be addressed to Associate Dean Eric Ligon, School Accommodation Liaison, Art Building, Student Advising, Room 111.

COURSE RISK FACTOR:
This course has a level 2 rating for risk. Students are exposed to some significant hazards but are not likely to suffer serious bodily harm. The industrial sewing machines, irons and scissors used can be dangerous if not used responsibly.

BUILDING EMERGENCY PROCEDURES: In case of emergency (alarm will sound), please follow the building evacuation plans posted on each floor of your building and proceed to the nearest parking lot. In case of tornado (campus sirens will sound) or other weather related threat, please go to the nearest hallway or room on your floor without exterior windows and remain there until an all clear signal is sounded. Follow the instructions of your teachers and act accordingly. For Welch Street Complex #1, the Texas Fashion Collection are the designated shelters.

CENTER FOR STUDENT RIGHTS AND RESPONSIBILITIES: The following statement reminds students of their rights and responsibilities within the academic community – “Each University of North Texas student is entitled to certain rights associated with higher education institutions. See www.unt.edu/csrr for further information.”

STUDENT ACADEMIC PROGRESS:
Financial Aid Satisfactory Academic Progress - Undergraduates
A student must maintain Satisfactory Academic Progress (SAP) to continue to receive financial aid. Students must maintain a minimum 2.0 cumulative GPA in addition to successfully completing a required number of credit hours based on total registered hours per term. Students cannot exceed attempted credit hours above 150% of their required degree plan. If a student does not maintain the required standards, the student may lose their financial aid eligibility.

If at any point you consider dropping this or any other course, please be advised that the decision to do so may have the potential to affect your current and future financial aid eligibility. Please visit http://financialaid.unt.edu/satisfactory-academic-progress-requirements for more information about financial aid Satisfactory Academic Progress. It may be wise for you to schedule a meeting with an academic advisor in your college or visit the Student Financial Aid and Scholarships office to discuss dropping a course being doing so.

PERMISSION TO USE STUDENT WORK:
1. Grant of Permission. I, the undersigned, am a student at the University of North Texas (UNT) and I am enrolled in ADES 2550 Fashion Design I (name of course). By my signature below
I hereby grant permission to UNT to use, copy, reproduce, publish, distribute or display any and all works created to comply with the requirements of this course in accordance with the terms set forth below. Additionally I consent to the disclosure of the work created in this class as may be accompanied by my name and other personally identifiable information for purposes as set forth below.

2. **Scope of Permission.** This permission extends to the use of the described work and images of such work: (1) for academic purposes in order to demonstrate examples of student work to current and future UNT students; (2) for public display in the galleries or on the campus of the UNT or on the UNT website; (3) for promotional materials created by UNT in all forms of media now known or later developed, including but not limited to exhibition catalogues, direct mail, websites, advertising and classroom presentations. My permission is on-going and will continue until such time as I revoke it by giving UNT three months written notice of revocation to the professor of record for this course. UNT will have three months from the date of my notice to stop all use in accordance with this permission.

3. **Certificate of Ownership.** I am the owner of all work submitted in accordance with the requirements of the named course and the work is not subject to any grant or restriction that would prevent its use consistent with this permission. All aspects of the work are original to me and have not been copied. I understand that as owner of the work I have the right to control all reproduction, copying and use of the work in accordance with U.S. copyright laws.

4. **Privacy Release.** I hereby authorize and consent to the release, maintenance and display of my name if necessary and any other personally identifiable information that I have provided in connection with the work and its use in accordance with the terms of this Agreement.

5. **Signature.** By signing below I hereby grant the permissions indicated above. I understand that this grant of permission relates only to the use of the described work. This is not an exclusive right and I may sell, give or otherwise transfer the rights to such work to others on a non-exclusive or exclusive basis. However, in the event that I do sell, give or otherwise transfer ownership or the exclusive right to use my work to another party, I will notify UNT immediately in writing through the professor of record for this course. UNT will have three months from the date of my notice to stop all use in accordance with this permission.
Course Outline:

Week 1  08/24  Course Introduction  
         Fashion Design Supplies 
         Demo: Chap 1, The Workroom 

08/26  Demo: Chap 2, Model Form & Measurements  
       Chap 3, Drafting the Basic Bodice 
       Demo: Chap 4, Dart Manipulation  
       Copy ½ Scale Basic Blocks 

08/28  Intro Sewing class field trip to JoAnn 

Week 2  08/31  Demo: Continue Chap 4, Dart Manipulation 

09/02  Demo: Continue Chap 4, Dart Manipulation  
       Student Handbook: Seam allowance, Labeling 

09/04  Demo: Chap 5, Designing with Darts 

Week 3  09/07  Labor Day – No class 

09/09  Demo: Continue Chap 5, Designing with Darts  
       Work on Pattern Notebook Part I 

09/11  Work on Pattern Notebook Part I 

Week 4  09/14  Demo: Chap 6, Stylelines 

09/16  Demo: Continue Chap 6, Stylelines  
       Chap 7, Added Fullness 

09/18  Demo: Continue Chap 7, Added Fullness 

Week 5  09/21  Demo: Chap 8, Yokes, Flanges, Pin Tucks, and Pleat Tucks 

09/23  Demo: Continue Chap 8, Yokes, Flanges, Pin Tucks, and Pleat Tucks 

09/25  Work on Pattern Notebook Part II 

Week 6  09/28  Demo: Chap 9, Contouring 

09/30  Demo: Continue Chap 9, Contouring 

10/02  Demo: Chap 10, Collar-Mandarin, Convertible, Peter Pan
Week 7

10/05 Demo: Continue Chap 10, Collar-Mandarin, Convertible, Peter Pan
10/07 Demo: Chap 16, Buttons & Buttonholes Continue
10/09 Demo: Continue Chap 16, Facings & Fusing

Week 8

10/12 Pattern Assignment I Given
10/14 Work on Pattern Assignment I
10/16 Work on Pattern Assignment I

Week 9

10/19 Work on Pattern Assignment I
10/21 Pattern Assignment II Given
   Work on Pattern Assignment II
10/23 Work on Pattern Assignment II

Week 10

10/26 Work on Pattern Assignment II
10/28 Work on Pattern Assignment II
10/30 Work on Pattern Assignment II

Week 11

11/02 Demo: Chap 13, Skirt
11/04 Demo: Continue Chap 13, Skirt
11/06 Continue Chap 13, Skirt
   Conceptual Design Project Given

Week 12

11/09 Conceptual Design Project Design Selection
11/11 Work on Conceptual Design Project, Muslin
11/13 Work on Conceptual Design Project, Muslin

Week 13

11/16 Check: Conceptual Design Project, Muslin, Group A
11/18 Work on Conceptual Design Project, Garment
Week 14
11/20 Work on Conceptual Design Project, Garment
11/23 Work on Conceptual Design Project, Garment
11/25 Work on Conceptual Design Project, Garment
11/27 Thanksgiving Holiday

Week 15
11/30 Conceptual Design Project, in-Class Presentation
12/02 Class Dismiss for Entry Review
12/04 Class Dismiss for Entry Review

Week 16
12/07 Pick up projects with grades
   Clean up dress forms and classrooms
   **Students who fail to show up on time and clean up will earn “F” for the final project.**
I ____________________________ (print) acknowledge that I have read the course syllabus. I understand the course structure, grading and attendance policies as well as the risk factor rating. I hereby agree to the syllabus and its provisions.

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