COURSE DESCRIPTION:
To prepare the student for a career in the field of fashion design; draping method of creating patterns, advanced design, and garment construction will be instructed. Fitting and professional construction methods are also taught. **PREREQUISITES: ADES 2555, ADES 2560, ADES 2570**

REQUIRED TEXT BOOKS:


Reference Text Book:

GRADING & EVALUATION:

<table>
<thead>
<tr>
<th>Assignment</th>
<th>Points</th>
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<tbody>
<tr>
<td>Summer Assignment</td>
<td>100</td>
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<tr>
<td>Exercise 1: Basic Bodice</td>
<td>50</td>
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<tr>
<td>Exercise 2: Dart Manipulations</td>
<td>25</td>
</tr>
<tr>
<td>Exercise 3: Collars</td>
<td>50</td>
</tr>
<tr>
<td>Exercise 4: Basic Skirt</td>
<td>50</td>
</tr>
<tr>
<td>Exercise 5: Flared/Circular</td>
<td>25</td>
</tr>
<tr>
<td>Exercise 6: Classic Princess Seam Torso</td>
<td>60</td>
</tr>
<tr>
<td>Project I: Bustier (support bodice, drape, garment)</td>
<td>170</td>
</tr>
<tr>
<td>Project II: Competition Garment (design, drape, muslin, garment)</td>
<td>250</td>
</tr>
<tr>
<td>Project III: Knit (design, drape, garment)</td>
<td>120</td>
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<td><strong>Total</strong></td>
<td>900</td>
</tr>
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</table>

**A (excellent):** grade point total of 810 – 900 with good attendances

**B (good):** grade point total of 720 – 809 with good attendances

**C (average):** grade point total of 630 – 719 with good attendances

**D (below average):** grade point total of 540 – 629 with good attendances

**F (fail):** grade point total of 0 – 539
SUPPLY LIST

STANDARD SUPPLIES

● Bolt of unbleached muslin
● Tape measure
● Super fine Silk Pins
● Hand Sewing Needles
● #2 Pencils
● 2 Colored pencils for corrections (Red and Blue, etc.)
● Fabric shears
● Stapler
● Masking Tape
● Fine line markers (either Crayola set or Sharpie singles) Colors: Red, Blue, Green, Purple, and Brown.
● Yellow Hi-Lighter
● Staple puller
● 18” C-Thru Ruler
● French curve
● Triangle and/or L-Square
● Push Pins
● Band-Aids

STANDARD supplies are available in the University store, Hancock’s, Office Depot, JoAnn’s Fabric or Hobby Lobby

TOOL KIT FOR THE FASHION DESIGN PROGRAM

● Notcher
● Awl
● Tweezers
● Pattern shears
● Juki Bobbin Case # 52237
● 4 - Juki Bobbins # 270010
● 5-Pattern hooks
● Needle Point Tracing Wheel
● Screwdriver and Wrench
● 16x257 machine needles, size 80 &70
● B-27 needles for serger size 80
● 5 Sewing machine feet: Basic, Regular Zipper, Invisible Zipper, Right & Left Cord/Zip

Replacement tools or parts are available from:
City Sewing Machine, LLC
2554 Irving Blvd., Dallas, Texas 75207
Phone: 972-243-3522; Fax: 972-243-3529
www.citysewingmachine.com
Or, on line at http://www.ids-la.com

ADA ACCOMMODATION STATEMENT:
In accordance with university policies and state and federal regulations, the university is committed to full academic access for all qualified students, including those with disabilities. To this end, all academic units are willing to make reasonable and appropriate adjustments to the classroom environment and the teaching, testing, or learning methodologies in order to facilitate equality of educational access for persons with disabilities. See UNT Policy 04.015.

Students seeking accommodation must first register with the Office of Disability Accommodation (ODA) to verify their eligibility. If a disability is verified, the ODA will provide you with an accommodation letter to be delivered to faculty to begin a private discussion regarding your specific needs in a course. You may request accommodations at any time, however, ODA notices of accommodation should be provided as early as possible in the semester to avoid any delay in implementation. Note that students must obtain a new letter of accommodation for every semester and must meet with each faculty member prior to implementation in each class. For additional information see the Office of Disability Accommodation website at http://disability.unt.edu. You may also contact them by phone at (940) 565-4323.

FINANCIAL AID SATISFACTORY ACADEMIC PROGRESS:
A student must maintain Satisfactory Academic Progress (SAP) to continue to receive financial aid. Students must maintain a minimum 3.0 cumulative GPA in addition to successfully completing a required number of credit hours based on total registered hours per term. Students cannot exceed maximum timeframes established based on the published length of the graduate program. If a student does not maintain the required standards, the student may lose their financial aid eligibility.
If at any point you consider dropping this or any other course, please be advised that the decision to do so may affect your current and future financial aid eligibility. Please visit http://financialaid.unt.edu/satisfactory-academic-progress-requirements for more information about financial aid Satisfactory Academic Progress. It may be wise for you to schedule a meeting with an academic advisor in your college or visit the Student Financial Aid and Scholarships office to discuss dropping a course before doing so.

**COURSE RISK FACTOR:**
This course has a level 2 rating for risk. “According to University Policy, this course is classified as a category two course. Students enrolled in this course will be exposed to some significant hazards but are not likely to suffer serious bodily injury. In this class those risks are related to (include the list of potential hazards to which a student might be exposed). Students will be informed of any potential health hazards or potential bodily injury connected with the use of any materials and/or processes and will be instructed how to proceed without danger to themselves or others.”

**BEST PRACTICES FOR HEALTH AND SAFETY/STUDIO RULES:**
Please include a statement of expectation for studio safety including classroom rules best-practices for health and safety (i.e. storage of materials in flammable cabinets, using personal protective equipment, how you manage hazardous waste, etc.)

**BUILDING EMERGENCY PROCEDURES:**
In case of emergency (alarm will sound), please follow the building evacuation plans posted on each floor of your building and proceed to the nearest parking lot. In case of tornado (campus sirens will sound) or other weather-related threat, please go to the nearest hallway or room on your floor without exterior windows and remain there until an all clear signal is sounded. Follow the instructions of your teachers and act accordingly.

**CENTER FOR STUDENT RIGHTS AND RESPONSIBILITIES:**
Each University of North Texas student is entitled to certain rights associated with higher education institutions. See www.unt.edu/csrr for further information. Cases of academic dishonesty will be referred to University authorities. See UNT Policy 06.003.

**ACCEPTABLE STUDENT BEHAVIOR:**
Student behavior that interferes with an instructor’s ability to conduct a class or other students’ opportunity to learn is unacceptable and disruptive and will not be tolerated in any instructional forum at UNT. Students engaging in unacceptable behavior will be directed to leave the classroom and the instructor may refer the student to the Dean of Students to consider whether the student’s conduct violated the Code of Student Conduct. The university’s expectations for student conduct apply to all instructional forums, including university and electronic classroom, labs, discussion groups, field trips, etc. The Code of Student Conduct can be found at http://deanofstudents.unt.edu.

**SEXUAL DISCRIMINATION, HARASSMENT & ASSAULT:**
UNT is committed to providing an environment free of all forms of discrimination and sexual harassment, including sexual assault, domestic violence, dating violence, and stalking. If you (or someone you know) has experienced or experiences any of these acts of aggression, please know that you are not alone. The federal Title IX law makes it clear that violence and harassment based on sex and gender are Civil Rights offenses. UNT has staff members trained to support you in navigating
campus life, accessing health and counseling services, providing academic and housing accommodations, helping with legal protective orders, and more.

UNT’s Dean of Students’ website offers a range of on-campus and off-campus resources to help support survivors, depending on their unique needs: http://deanofstudents.unt.edu/resources_0. Renee LeClaire McNamara is UNT’s Student Advocate and she can be reached through e-mail at SurvivorAdvocate@unt.edu or by calling the Dean of Students’ office at 940-565-2648. You are not alone. We are here to help.

INSTRUCTOR’S POLICIES:

1. ATTENDANCE - Students are expected to attend class, arriving in a punctual manner. Roll will be taken at the beginning of the class. If the student misses roll, it will be the student's responsibility to see the instructor after class to gain credit for attendance. The student is responsible for all material covered during any class missed, and should take the initiative to meet with a classmate to acquire missed information. Working on other course projects or falling asleep in class will be marked as absent. Every 3rd tardy will convert to an unexcused absence. The 3rd unexcused absence will cause a final grade reduction of one letter grade. For each additional 3 absences, the grade will be lowered another letter grade (For example, if a student has earned an "A" in the course, but has accumulated 6 unexcused absences, the student will receive a "C" in the class). A written excuse for an absence must be presented upon the first day returning from the absence(s) in order to be considered. Visit http://policy.unt.edu/sites/default/files/06.039_StudentAttendance_2016.pdf for UNT attendance policy.

2. PROJECTS - Projects MUST be turned in to the instructor at the beginning of the class and ready for the in-class critique. No late work will be accepted for grade. Excused attendance late work must be accompanied by a written excuse upon the first day the student returns to class and the late work will ONLY BE ACCEPTED ON THAT DAY AND WITH ONE LETTER GRADE REDUCTION.

3. ACADEMIC INTEGRITY - UNT’s policy on academic integrity can be found here: http://policy.unt.edu/sites/default/files/untpolicy/pdf/7-Student_Affairs-Academic_Integrity.pdf. The definitions of cheating and the consequences for cheating are enforced in this course.

4. E-MAILING THE INSTRUCTOR - Students are expected to attend class, take notes, keep all handouts and course information, utilize class time for questions and discussion, and refer to the textbook for further clarification of information. If a student is still having difficulties then an appointment should be made during the instructor’s office hours to discuss the matter. E-mailing the instructor for missed class assignments, course or assignment grades, or to answer and individual question is prohibited. Your questions will benefit others and should be saved for class. Instructor email is NOT to be utilized as your private tutoring tool.

5. RESPONSIBILITY CHECKING E-MAILS & FASHION DESIGN BLOG – Students should check UNT e-mails and blog postings periodically, http://untfasdes.blogspot.com, for internships, competitions, scholarships, school important information, and so forth.

6. DRESS FORM ISSUES
a. Use your designated dress form for class exercises and projects through the entire semester. If for some unexpected reason you need to switch for one project, notify the instructor and be sure the drape is graded on the same form it was draped on.
b. Do not mark on any dress form. Use only #2 lead and colored pencils to assure no bleed through onto the forms.
c. DO NOT leave your drapes or style lines on the dress form when you leave it either from class or a work period.

7. Students should bring their own pattern making and sewing tools to the class when working on the projects.

8. Commercial patterns are not allowed to use for class assignments and projects.

9. MAINTENANCE - Students should maintain the sewing machines, dress forms, as well as the working area. Students are required to clean their working areas 5 minutes before end of class.

10. If you need a letter of recommendation from the instructor, below is a list of requirements to be eligible for a letter.
    a. You must have completed at least 2 studio classes with me and earned a “B” or better with excellent attendance.
    b. The instructor needs a two-week notice when you give the request.
    c. Request must be given in written form with the information of who/or what this letter is to be written to.

11. The instructor of record determines all grades for each project, in class work, and attendance.

PERMISSION TO USE STUDENT WORK:
1 Grant of Permission. I, the undersigned, am a student at the University of North Texas (UNT) and I am enrolled in ADES 3550 Draping. By my signature below I hereby grant permission to UNT to use, copy, reproduce, publish, distribute or display any and all works created to comply with the requirements of this course in accordance with the terms set forth below. Additionally, I consent to the disclosure of the work created in this class as may be accompanied by my name and other personally identifiable information for purposes as set forth below.

2 Scope of Permission. This permission extends to the use of the described work and images of such work: (1) for academic purposes in order to demonstrate examples of student work to current and future UNT students; (2) for public display in the galleries or on the campus of the UNT or on the UNT website; (3) for promotional materials created by UNT in all forms of media now known or later developed, including but not limited to exhibition catalogues, direct mail, websites, advertising and classroom presentations. My permission is ongoing and will continue until such time as I revoke it by giving UNT three months written notice of revocation to the professor of record for this course. UNT will have three months from the date of my notice to stop all use in accordance with this permission.

3 Certificate of Ownership. I am the owner of all work submitted in accordance with the requirements of the named course and the work is not subject to any grant or restriction that would prevent its use consistent with this permission. All aspects of the work are original to me and have not been copied. I understand that as owner of the work I have the right to control all reproduction, copying and use of the work in accordance with U.S. copyright laws.
4 Privacy Release. I hereby authorize and consent to the release, maintenance and display of my name if necessary and any other personally identifiable information that I have provided in connection with the work and its use in accordance with the terms of this Agreement.

5 Signature. By signing below, I hereby grant the permissions indicated above. I understand that this grant of permission relates only to the use of the described work. This is not an exclusive right and I may sell, give or otherwise transfer the rights to such work to others on a non-exclusive or exclusive basis. However, in the event that I do sell, give or otherwise transfer ownership or the exclusive right to use my work to another party, I will notify UNT immediately in writing through the professor of record for this course. UNT will have three months from the date of my notice to stop all use in accordance with this permission.

STUDENT ACKNOWLEDGEMENT

ADES 3550 Draping

Li-Fen Anny Chang

I (print) acknowledge that I have read the course syllabus. I understand the course structure, grading and attendance policies as well as the risk factor rating. I hereby agree to the syllabus and its provisions.

<table>
<thead>
<tr>
<th>ADES 3550 -</th>
<th></th>
<th>2</th>
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<tbody>
<tr>
<td>Course Number, Section</td>
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<td>Risk Rating</td>
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| | Student UNT E-mail Address (print) |
| | |

| | 08-27-2019 |
| | Date |

<table>
<thead>
<tr>
<th>Student Name</th>
<th>Student Signature</th>
<th>Date</th>
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<tr>
<td>Li-Fen Anny Chang</td>
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<td>08-27-2019</td>
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<tr>
<td>Week</td>
<td>Date</td>
<td>Activity</td>
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<tr>
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<tr>
<td>1</td>
<td>08/27</td>
<td>Class Introduction/Syllabus&lt;br&gt;&lt;br&gt;&lt;b&gt;Demo &amp; Assignment Given:&lt;/b&gt; Exercise 1 – Basic Bodice&lt;br&gt;&lt;br&gt;&lt;b&gt;Due:&lt;/b&gt; Summer Assignment, critique on forms</td>
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<td>Work on Exercise 1 – Basic Bodice</td>
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<td>09/10</td>
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<td>&lt;b&gt;Demo &amp; Assignment Given Check:&lt;/b&gt; Exercise 4 – Basic Skirt</td>
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<td>&lt;b&gt;Due:&lt;/b&gt; Exercise 4 – Basic Skirt</td>
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<td>&lt;b&gt;Demo &amp; Assignment Given Check&lt;/b&gt; Exercise 5 – Flared/Circular Skirt&lt;br&gt;&lt;br&gt;&lt;b&gt;Due:&lt;/b&gt; Exercise 4 – Flared/Circular Skirt</td>
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<td>09/26</td>
<td>&lt;b&gt;Demo &amp; Assignment Given:&lt;/b&gt; Exercise 6 – Classic Princess Seam Torso&lt;br&gt;&lt;br&gt;Work on Exercise 6 – Classic Princess Seam Torso</td>
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<td>&lt;b&gt;Due:&lt;/b&gt; Exercise 6 – Classic Princess Seam Torso</td>
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<td>&lt;b&gt;Demo &amp; Assignment Given: Project I – Bustier&lt;/b&gt;&lt;br&gt;&lt;br&gt;&lt;b&gt;Demo:&lt;/b&gt; Drape Transfer</td>
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<td>7</td>
<td>10/08</td>
<td>Work on Project I – Bustier, Foundation Garment with boning</td>
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<td>10/10</td>
<td>&lt;b&gt;Due:&lt;/b&gt; Project I – Bustier, Foundation Garment with boning&lt;br&gt;&lt;br&gt;Work on Shell Drape with Foundation Garment</td>
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<td>8</td>
<td>10/15</td>
<td>&lt;b&gt;Due:&lt;/b&gt; Project I – Bustier, Shell Drape with Foundation Garment&lt;br&gt;&lt;br&gt;Work on Project I – Bustier, Garment</td>
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</tbody>
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10/17 THRS  Work on Project I – Bustier, Garment

Week 9  10/22 TUE  **Due:** Project I – Bustier, Garment  
**Assignment Given:** Project II – Competition Garment

10/24 THRS  **Check:** Project II – Competition Garment, Sketches & Swatches

Week 10  10/29 TUE  Work on Project IV – Competition Garment, Drapes

10/31 THRS  **Due:** Project II – Competition Garment, Drapes

Week 11  11/05 TUE  **Due:** Project II – Competition Garment, Muslin

11/06 WED  *Mid-Point Review*

11/07 THRS  Work on Project II – Competition Garment, Final Garment

Week 12  11/12 TUE  Work on Project II – Competition Garment, Final Garment

11/14 THRS  Work on Project II – Competition Garment, Final Garment

Week 13  11/19 TUE  **Due:** Project III – Competition Garment, in-Class Critique  
**Demo & Assignment Given:** Project III – Knit

11/21 THRS  **Due:** Project III – Knit, Sketches  
Work on Project III – Knit, Drape

Week 14  11/26 TUE  **Due:** Project III – Knit, Drape  
Work on Project III – Knit, Garment

11/28 THRS  *Thanksgiving*

Week 15  12/03 TUE  **Due:** Project III – Knit, Final Garment, in-Class Critique

12/05 THRS  Class dismissed

Week 16  **Final Exam Schedule:**
Sec 501, 11AM class: meet at 10:30 AM to 12:30 PM on Tuesday, 12/10
Sec 502, 2PM class: meet at 01:30 PM to 03:30 PM on Tuesday, 12/10
Clean up dress forms and classrooms; pick up projects with grades.  
**Students who fail to show up on time to clean up will earn “F” for the final project.**