COLLEGE OF VISUAL ARTS AND DESIGN
ADES 3555 FASHION DESIGN IV
SYLLABUS

Spring 2010, Sec 501: 08:00AM - 10:50AM, MW, SCOU 209; break: 09:20AM – 9:30AM
Sec 502: 11:00 AM - 01:50 PM, MW, SCOU 209; break: 12:20PM – 12:30PM
Instructor: Li-Fen Anny Chang
E-mail: chang@unt.edu
Office: Scoular Hall 112B
Office Hours: 02:00 PM – 03:00 PM, MW

COURSE OBJECTIVE:
To prepare students for a career in the field of fashion design; the course is focused on competition garments and industry practical projects, such as rub-offs and team work group projects.

REQUIRED TEXT BOOKS:

REFERENCE TEXT BOOK:

GRADING & EVALUATION:
Project 1 – Go Red 120 points  A: 630 – 700, Excellent in projects/attendances
Project 2 – Competition Garment 140 points  B: 560 – 629, Good in projects/attendances
Project 3 – Competition Garment (a separate garment to go with the Lined Jacket in FD III) 80 points  C: 490 – 559, Average in projects/attendances
Project 4 – Rub-offs, Specs & Costing 120 points  D: 420 – 489, Below Average in projects/attendances
Project 5 – Group Development 120 points  F: 0 – 419, Fail in projects/attendances
Project 6 – Industry Project 120 points
Total 700 points

INSTRUCTOR'S POLICIES:
1. ATTENDANCE - Students are expected to attend class, arriving in a punctual manner. Roll will be taken at the beginning of the class. If the student misses roll, it will be the student's responsibility to see the instructor after class to gain credit for attendance. The student is responsible for all material covered during any class missed, and should take the initiative to meet with a classmate to acquire missed information.
   Every 3rd tardy will convert to an unexcused absence.
   The 3rd unexcused absence will cause a final grade reduction of one letter grade. For each additional 3 absences, the grade will be lowered another letter grade.
   (For example, if a student has earned an "A" in the course, but has accumulated 6 unexcused absences, the student will receive a "C" in the class)
   A written excuse for an absence must be presented upon the first day returning from the absence(s) in order to be considered.
2. **PROJECTS** - Projects **MUST be turned in to the instructor at the beginning of the class** and ready for the in-class critique. **No late work will be accepted for grade.** Excused attendance late work must be accompanied by a written excuse upon the first day the student returns to class and the late work will **ONLY BE ACCEPTED ON THAT DAY AND WITH ONE LETTER GRADE REDUCTION.**

3. **E-MAILING THE INSTRUCTOR** - Students are expected to attend class, bring tools to class, take appropriate notes, keep all handouts and course information, utilize class time for questions and discussion, and refer to the textbook for further clarification of information. If a student is still having difficulties then an appointment should be made during the instructor's office hours to discuss the matter. Emailing the instructor for missed class assignments, course or assignment grades, or to answer individual question is prohibited. Your questions will benefit others and should be saved for class. Instructor email is **NOT to be utilized as your private tutoring tool.**

4. **DRESS FORM ISSUES**
   a. Use your designated dress form for class exercises and projects through the entire semester. If for some unexpected reason you need to switch for one project, notify the instructor and be sure the drape is graded on the same form it was draped on.
   
   b. Do not mark on any dress form. Use only #2 lead and colored pencils to assure no bleed through onto the forms.
   
   c. DO NOT leave your drapes or style lines on the dress form when you leave it either from class or a work period. Be sure to mark the seams and securely pin before you remove your partial or complete drapes when leaving the classroom.

5. Students should bring their own pattern making and sewing tools to the class when working on the projects.

6. **MAINTENANCE** - Students should maintain the sewing machines, dress forms, as well as the working area. Students are required to clean their working areas **5 minutes before end of class.**

7. Commercial patterns are not allowed to use for class assignments and projects.

8. If you are in need of a letter of recommendation from the instructor, below is a list of requirements to be eligible for a letter.

   a. You must have completed at least 2 studio classes with me and earned a “B” or better with excellent attendance.

   b. The instructor needs 2 weeks notice when you give the request.

   c. Request must be given in written form with the information of who/or what this letter is to be written to.


10. The instructor of record determines all grades for each project, in class work, and attendance.
AMERICAN DISABILITIES ACT: The College of Visual Arts and Design is committed to full academic access for all qualified students, including those with disabilities. In keeping with this commitment and in order to facilitate equality of educational access, faculty members in the College will make reasonable accommodations for qualified students with a disability, such as appropriate adjustments to the classroom environment and the teaching, testing, or learning methodologies when doing so does not fundamentally alter the course.

If you have a disability, it is your responsibility to obtain verifying information from the Office of Disability Accommodation (ODA) and to inform me of your need for an accommodation. Requests for accommodation must be given to me no later than the first week of classes for students registered with the ODA as of the beginning of the current semester. If you register with the ODA after the first week of classes, your accommodation requests will be considered after this deadline.

Grades assigned before an accommodation is provided will not be changed. Information about how to obtain academic accommodations can be found in UNT Policy 18.1.14, at www.unt.edu/oda, and by visiting the ODA in Room 321 of the University Union. You also may call the ODA at 940.565.4323.

COURSE RISK FACTOR:
This course has a level 2 rating for risk. Students are exposed to some significant hazards but are not likely to suffer serious bodily harm. The industrial sewing machines, irons and scissors used can be dangerous if not used responsibly. However, all students must undergo the Designer Workroom Certification, which includes safety issues for using the equipment.

“Students who are pregnant or will become pregnant during the course of the semester are advised to check with their doctor immediately to determine if any additional risks are reason to postpone this course until a later semester. Upon request, your professor will provide a list of chemicals and safety issues for your doctor to review. Material Safety Data Sheets are available on all chemicals. It will be up to you and your doctor to determine what course of action to take.”

BUILDING EMERGENCY PROCEDURES: In case of emergency (alarm will sound), please follow the building evacuation plans posted on each floor of your building and proceed to the nearest parking lot. In case of tornado (campus sirens will sound) or other weather related threat, please go to the nearest hallway or room on your floor without exterior windows and remain there until an all clear signal is sounded. Follow the instructions of your teachers and act accordingly.

CENTER FOR STUDENT RIGHTS AND RESPONSIBILITIES: The following statement reminds students of their rights and responsibilities within the academic community – “Each University of North Texas student is entitled to certain rights associated with higher education institutions. See www.unt.edu/csrr for further information.”
I (print) acknowledge that I have read the course syllabus. I understand the course structure, grading and attendance policies as well as the risk factor rating. I hereby agree to the syllabus and its provisions.

ADES 3555-
Course Number, Section

______________________________
Student Phone Number (print)

______________________________
Risk Rating

______________________________
Student E-mail Address (print)

______________________________
Student Name

______________________________
Student Signature

01-20-2010
Date

Li-Fen Anny Chang

______________________________
Faculty Name

______________________________
Faculty Signature

01-20-2010
Date