COLLEGE OF VISUAL ARTS AND DESIGN
ADES 2570 FASHION DRAWING I
SYLLABUS

Spring 2015  Sec 501: 01:00PM – 2:50PM, MWF, WSC #1, 153; break: 01:50PM – 02:00PM
            Sec 502: 03:00PM – 4:50PM, MWF, WSC #1, 153; break: 03:50PM – 04:00PM
Instructor:  Li-Fen Anny Chang                                      E-mail: chang@unt.edu
Office: 121C, Welch Street Complex 1    Office Hours: 12:00PM-01:00PM MWF by appointment

COURSE OBJECTIVE:
To prepare students to effectively illustrate fashion drawing as well as the following:

1. Drawing flats with garment details
2. Drawing fashion faces
3. Drawing shoes and legs with different angles
4. Drawing from live models and transforming to fashion figures and developing a personal style in fashion croquis and illustration
5. Depicting textures & patterns on the fashion garments

REQUIRED TEXT BOOK:

REFERENCE TEXT BOOKS:

SUPPLIES:
C-thru Ruler 2" X 18"
Sketchbook 11" X 14"
Bristol Board Pad 11" X 14"
Marker Paper 11" X 14"
Watercolor Paper 11" X 14"
Graphic Pencil (soft leads), #2 Pencils, White Eraser
Fine and extra fine Ink Pen (like 0.45mm and 0.20mm)
Brushes and Ink
Watercolors (black, white and other colors)
Markers (set of colors, different values of gray, blenders)
Color Pencils or Charcoal & Pastel

GRADING & EVALUATION:
Daily Exercises                        100 points
Projects I – Flats                     100 points
Project II – Fashion Face 100 points
Project III – Shoes Design 100 points
Project IV – Croquis Development 200 points
Project V – Textures 200 points
Project VI – Patterns 200 points
Total 1000 points

A (excellent): grade point total of 900 – 1000 with good attendances
B (good): grade point total of 800 – 899 with good attendances
C (average): grade point total of 700 – 799 with good attendances
D (below average): grade point total of 600 – 699 with good attendances
F (fail): grade point total of 0 – 599

INSTRUCTOR’S POLICIES:

1. ATTENDANCE - Students are expected to attend class, arriving in a punctual manner. Roll will be taken at the beginning of the class. If the student misses roll, it will be the student's responsibility to see the instructor after class to gain credit for attendance. The student is responsible for all material covered during any class missed, and should take the initiative to meet with a classmate to acquire missed information.
   Every 3rd tardy will convert to an unexcused absence.
   The 3rd unexcused absence will cause a final grade reduction of one letter grade. For each additional 3 absences, the grade will be lowered another letter grade.
   (For example, if a student has earned an "A" in the course, but has accumulated 6 unexcused absences, the student will receive a "C" in the class)
   A written excuse for an absence must be presented upon the first day returning from the absence(s) in order to be considered.

2. PROJECTS - Projects MUST be turned in to the instructor at the beginning of the class and ready for the in-class critique. No late work will be accepted for grade. Excused attendance late work must be accompanied by a written excuse upon the first day the student returns to class and the late work will ONLY BE ACCEPTED ON THAT DAY AND WITH ONE LETTER GRADE REDUCTION.

3. E-MAILING THE INSTRUCTOR - Students are expected to attend class, take notes, keep all handouts and course information, utilize class time for questions and discussion, and refer to the textbook for further clarification of information. If a student is still having difficulties then an appointment should be made during the instructor's office hours to discuss the matter. E-mailing the instructor for missed class assignments, course or assignment grades, or to answer and individual question is prohibited. Your questions will benefit others and should be saved for class. Instructor email is NOT to be utilized as your private tutoring tool.

4. RESPONSIBILITY CHECKING E-MAILS & FASHION DESIGN BLOG – Students should check e-mails and blog postings periodically, http://untfasdes.blogspot.com, for
internships, competitions, scholarships, school important information, and so forth.

5. Students should bring their own supplies to the class to work on projects and exercises.

6. MAINTENANCE - Students should maintain the working area. Students are required to clean their working areas 5 minutes before end of the class.

7. The instructor of record determines all grades for each project, in class work, and attendance.

AMERICAN DISABILITIES ACT: “The University of North Texas makes reasonable academic accommodation for students with disabilities. Students seeking accommodation must first register with the Office of Disability Accommodation (ODA) to verify their eligibility. If a disability is verified, the ODA will provide you with an accommodation letter to be delivered to faculty to begin a private discussion regarding your specific needs in a course. You may request accommodations at any time, however, ODA notices of accommodation should be provided as early as possible in the semester to avoid any delay in implementation. Note that students must obtain a new letter of accommodation for every semester and must meet with each faculty member prior to implementation in each class. Students are strongly encouraged to deliver letters of accommodation during faculty office hours or by appointment. Faculty members have the authority to ask students to discuss such letters during their designated office hours to protect the privacy of the student. For additional information see the Office of Disability Accommodation website at http://www.unt.edu/oda. You may also contact them by phone at 940.565.4323.

DISABILITIES ACCOMMODATION: Please notify the instructor if you have a disability that requires accommodation. It is also required that you register with the UNT Office of Disability Accommodation, Student Union, Room 318. The College of Visual Arts and Design policy on accommodation is available upon request in the CVAD Dean’s offices, Room 107. Further questions and problems on accommodation may be addressed to the School Accommodation Liaison, Art Building, Student Advising, Room 111.

COURSE RISK FACTOR: This course has a level 2 rating for risk. Students are exposed to some significant hazards (Xacto knife, scissors, etc.) but are not likely to suffer serious bodily harm.

BUILDING EMERGENCY PROCEDURES: For Art building, in case of emergency (alarm will sound), please follow the building evacuation plans posted on each floor of your building and proceed to the nearest parking lot. In case of tornado (campus sirens will sound) or other weather related threat, please go to the nearest hallway or room on your floor without exterior windows and remain there until an all clear signal is
sounded. Follow the instructions of your teachers and act accordingly. For Welch Street Complex #1, the Texas Fashion Collection is the designated shelter.

**CENTER FOR STUDENT RIGHTS AND RESPONSIBILITIES:** The following statement reminds students of their rights and responsibilities within the academic community – “Each University of North Texas student is entitled to certain rights associated with higher education institutions. See www.unt.edu/csr for further information.”

**STUDENT ACADEMIC PROGRESS:**
**Financial Aid Satisfactory Academic Progress - Undergraduates**
A student must maintain Satisfactory Academic Progress (SAP) to continue to receive financial aid. Students must maintain a minimum 2.0 cumulative GPA in addition to successfully completing a required number of credit hours based on total registered hours per term. Students cannot exceed attempted credit hours above 150% of their required degree plan. If a student does not maintain the required standards, the student may lose their financial aid eligibility.
If at any point you consider dropping this or any other course, please be advised that the decision to do so may have the potential to affect your current and future financial aid eligibility. Please visit http://financialaid.unt.edu/satisfactory-academic-progress-requirements for more information about financial aid Satisfactory Academic Progress. It may be wise for you to schedule a meeting with an academic advisor in your college or visit the Student Financial Aid and Scholarships office to discuss dropping a course being doing so.

**PERMISSION TO USE STUDENT WORK:**
1 **Grant of Permission.** I, the undersigned, am a student at the University of North Texas (UNT) and I am enrolled in _ADES 2570 Fashion Drawing I_ (name of course). By my signature below I hereby grant permission to UNT to use, copy, reproduce, publish, distribute or display any and all works created to comply with the requirements of this course in accordance with the terms set forth below. Additionally I consent to the disclosure of the work created in this class as may be accompanied by my name and other personally identifiable information for purposes as set forth below.

2 **Scope of Permission.** This permission extends to the use of the described work and images of such work: (1) for academic purposes in order to demonstrate examples of student work to current and future UNT students; (2) for public display in the galleries or on the campus of the UNT or on the UNT website; (3) for promotional materials created by UNT in all forms of media now known or later developed, including but not limited to exhibition catalogues, direct mail, websites, advertising and classroom presentations. My permission is on-going and will continue until such time as I revoke it by giving UNT three months written notice of revocation to the professor of record for this course. UNT will have three months from the date of my notice to stop all use in accordance with this permission.

3 **Certificate of Ownership.** I am the owner of all work submitted in accordance with
the requirements of the named course and the work is not subject to any grant or restriction that would prevent its use consistent with this permission. All aspects of the work are original to me and have not been copied. I understand that as owner of the work I have the right to control all reproduction, copying and use of the work in accordance with U.S. copyright laws.

4 Privacy Release. I hereby authorize and consent to the release, maintenance and display of my name if necessary and any other personally identifiable information that I have provided in connection with the work and its use in accordance with the terms of this Agreement.

5 Signature. By signing below I hereby grant the permissions indicated above. I understand that this grant of permission relates only to the use of the described work. This is not an exclusive right and I may sell, give or otherwise transfer the rights to such work to others on a non-exclusive or exclusive basis. However, in the event that I do sell, give or otherwise transfer ownership or the exclusive right to use my work to another party, I will notify UNT immediately in writing through the professor of record for this course. UNT will have three months from the date of my notice to stop all use in accordance with this permission.

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Spring 2015 ADES 2570 Fashion Drawing                           Li-Fen Anny Chang

I ____________________________ (print) acknowledge that I have read the course syllabus. I understand the course structure, grading and attendance policies as well as the risk factor rating. I hereby agree to the syllabus and its provisions.

ADES 2570- ____________________________ 2 __________
Course Number, Section Student Phone Number (print) Risk Rating

__________________________________________ (print) 01-21-2015
Student E-mail Address                           Date

______________________________
Student Name

01-21-2015
Student Signature

Li-Fen Anny Chang Anny Chang

01-21-2015
Faculty Name

Date

Faculty Signature
| Week 1  | 01/21  | Course Introduction  
|         |        | Project I – Flats, Assignment Given  
|         |        | Research Theme and Sketching  
|         | 01/23  | Demo: Garment Details, Pencil, Ink  
|         |        | Sketch and Research Fabric Swatches for Project I  
| Week 2  | 01/26  | **Progress Check**: Project I, Flats  
|         | 01/28  | Work on Project I – Flats  
|         | 01/30  | **Due**: Project I – Flats, in-Class Critique  
|         |        | Project II – Fashion Face, Assignment Given  
|         |        | Research and sketching: fashion faces  
| Week 3  | 02/02  | Demo: Fashion Face – Proportion  
|         |        | Fashion Face, Watercolor  
|         | 02/04  | Continue Demo: Fashion Face, Watercolor  
|         | 02/06  | **Progress Check**: Project II, Fashion Face  
| Week 4  | 02/09  | Work on Project II – Fashion Face  
|         | 02/11  | **Due**: Project II - Fashion Face, in-Class Critique  
|         |        | Project III – Fashion Shoes, Assignment Given  
|         |        | Demo: Fashion Shoes  
|         |        | Research and sketching: fashion shoes  
|         | 02/13  | Work on Project III – Fashion Shoes  
| Week 5  | 02/16  | **Progress Check**: Project III – Fashion Shoes  
|         | 02/18  | Work on Project III – Fashion Shoes  
|         | 02/20  | **Due**: Project III – Fashion Shoes, in-Class Critique  
| Week 6  | 02/23  | Project IV – Croquis Development, Assignment Given  
|         |        | Demo: Fashion Figure, 10-Head  
|         |        | Research and sketching: fashion figures  

02/25 **Due**: 10-Head, Straight Figure in ink  
Work on Project IV – Croquis Development

02/27 Work on Project IV – Croquis Development

Week 7  
03/02 Work on Project IV – Croquis Development

03/04 **Progress Check**: Project IV (first half of the students)

03/06 **Progress Check**: Project IV (second half of the students)

Week 8  
03/09 Work on Project IV – Croquis Development

03/11 Work on Project IV – Croquis Development

03/13 **Lab Day** (you may work at home or in class)

Week 9  
03/16 – 03/20 **SPRING BREAK**

Week 10  
03/23 **Due**: Project IV - Croquis Development, in-Class Critique

03/25 Project V – Textures, Assignment Given  
Demo: Sketch Garments on Figure

03/27 Work on Project V – Textures

Week 11  
03/30 Work on Project V – Textures

04/01 Work on Project V – Textures

04/03 Work on Project V – Textures

Week 12  
04/06 **Progress Check**: Project V (first half of the students)

04/08 **Progress Check**: Project V (second half of the students)

04/10 **Lab Day** (you may work at home or in class)

Week 13  
04/13 Work on Project V – Textures

04/15 **Due**: Project V – Textures, in-Class Presentation  
Project VI – Patterns, Assignment Given  
Demo: Sketch Garments on Figure
04/17 **Lab Day** (you may work at home or in class)

Week 14

04/20 Work on Project VI – Patterns
04/22 Work on Project VI – Patterns
04/24 Work on Project VI – Patterns

Week 15

04/27 **Progress Check**: Project VI (first half of the students)
04/29 **Progress Check**: Project VI (second half of the students)
05/01 **Lab Day** (you may work at home or in class)

Week 16

05/04 Work on Project VI – Patterns
05/06 **Due**: Project VI - Patterns, in-Class Presentation
05/08 Class dismissed
05/09 Saturday, UNT ArtWear Fashion Show

Week 17

**Final Exam, Sec 501**: Class meets on Friday, 05/15, at 10:30 AM to 12:30 PM
**Final Exam, Sec 502**: Class meets on Wednesday, 05/13, at 1:30 PM to 3:30 PM