COLLEGE OF VISUAL ARTS AND DESIGN
ADES 3550 Fashion Design III
SYLLABUS

Fall 2014
Sec 501, 08:00 AM – 10:50 AM, MW; break: 09:15AM – 09:30AM
Sec 502, 11:00 AM – 01:50 PM, MW; break: 12:15PM – 12:30PM

Instructor: Li-Fen Anny Chang
Office Hours: 02:30 PM – 03:30 PM, MW
Other time available by appointments
E-mail: chang@unt.edu
Office: 121C, Welch Street Complex 1

COURSE DESCRIPTION:
To prepare the student for a career in the field of fashion design; draping method of creating patterns, advanced design, and garment construction will be instructed. Fitting and professional construction methods are also taught. PREREQUISITES: ADES 2555, ADES 2560

REQUIRED TEXT BOOKS:


Reference Text Book:

GRADING & EVALUATION:

<table>
<thead>
<tr>
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<th>Points</th>
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<tbody>
<tr>
<td>Summer Assignment</td>
<td>50</td>
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<tr>
<td>Exercise 1: Basic Bodice</td>
<td>50</td>
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<tr>
<td>Exercise 2: Dart Manipulations</td>
<td>25</td>
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<tr>
<td>Exercise 3: Basic Skirt</td>
<td>50</td>
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<tr>
<td>Exercise 4: Flared/Circular Skirt</td>
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<td>(This exercise will be demonstrated during Project II – Dress)</td>
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<tr>
<td>Exercise 5: Classic Princess Seam Torso</td>
<td>50</td>
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<tr>
<td>Project I: Knit (drape, garment)</td>
<td>100</td>
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<tr>
<td>Project II: Dress (drape, pattern, garment)</td>
<td>200</td>
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<tr>
<td>Project III: Bustier (drape, garment)</td>
<td>150</td>
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<tr>
<td>Project IV: Competition Garment (drape, garment)</td>
<td>250</td>
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<tr>
<td>Attendance &amp; Class Participation</td>
<td>25</td>
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<td>(3 points deduction for an unexcused absence or class interruption; 1 point deduction for being tardy)</td>
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<td>Total</td>
<td>950</td>
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A (excellent): grade point total of 855 – 950 with good attendances
B (good): grade point total of 760 – 854 with good attendances
C (average): grade point total of 665 – 759 with good attendances
D (below average): grade point total of 570 – 664 with good attendances
F (fail): grade point total of 0 – 569
INSTRUCTOR'S POLICIES:

1. **ATTENDANCE** - Students are expected to attend class, arriving in a punctual manner. Roll will be taken at the beginning of the class. If the student misses roll, it will be the student's responsibility to see the instructor after class to gain credit for attendance. The student is responsible for all material covered during any class missed, and should take the initiative to meet with a classmate to acquire missed information.

   *Every 3rd tardy will convert to an unexcused absence.*
   *The 3rd unexcused absence will cause a final grade reduction of one letter grade. For each additional 3 absences, the grade will be lowered another letter grade.*
   *(For example, if a student has earned an "A" in the course, but has accumulated 6 unexcused absences, the student will receive a "C" in the class)*
   *A written excuse for an absence must be presented upon the first day returning from the absence(s) in order to be considered.*

2. **PROJECTS** - Projects MUST be turned in to the instructor at the beginning of the class and ready for the in-class critique. *No late work will be accepted for grade.* Excused attendance late work must be accompanied by a written excuse upon the first day the student returns to class and the late work will ONLY BE ACCEPTED ON THAT DAY AND WITH ONE LETTER GRADE REDUCTION.

3. **E-MAILING THE INSTRUCTOR** - Students are expected to attend class, take notes, keep all handouts and course information, utilize class time for questions and discussion, and refer to the textbook for further clarification of information. If a student is still having difficulties then an appointment should be made during the instructor's office hours to discuss the matter. E-mailing the instructor for missed class assignments, course or assignment grades, or to answer and individual question is prohibited. Your questions will benefit others and should be saved for class. Instructor email is NOT to be utilized as your private tutoring tool.

4. **RESPONSIBILITY CHECKING E-MAILS & FASHION DESIGN BLOG** – Students should check e-mails and blog postings periodically, http://untfasdes.blogspot.com, for internships, competitions, scholarships, school important information, and so forth.

5. **DRESS FORM ISSUES**
   a. Use your designated dress form for class exercises and projects through the entire semester. If for some unexpected reason you need to switch for one project, notify the instructor and be sure the drape is graded on the same form it was draped on.
   b. Do not mark on any dress form. Use only #2 lead and colored pencils to assure no bleed through onto the forms.
   c. DO NOT leave your drapes or style lines on the dress form when you leave it either from class or a work period. Be sure to mark the seams and securely pin before you remove your partial or complete drapes when leaving the classroom.

6. Students should bring their own pattern making and sewing tools to the class when working on the projects.
7. **MAINTENANCE** - Students should maintain the sewing machines, dress forms, as well as the working area. Students are required to clean their working areas 5 minutes before end of class.

8. Commercial patterns are not allowed to use for class assignments and projects.

9. If you are in need of a letter of recommendation from the instructor, below is a list of requirements to be eligible for a letter.

   a. You must have completed at least 2 studio classes with me and earned a “B” or better with excellent attendance.

   b. The instructor needs a two-week notice when you give the request.

   c. Request must be given in written form with the information of who/or what this letter is to be written to.

10. The instructor of record determines all grades for each project, in class work, and attendance.

**AMERICAN DISABILITIES ACT:** “The University of North Texas makes reasonable academic accommodation for students with disabilities. Students seeking accommodation must first register with the Office of Disability Accommodation (ODA) to verify their eligibility. If a disability is verified, the ODA will provide you with an accommodation letter to be delivered to faculty to begin a private discussion regarding your specific needs in a course. You may request accommodations at any time, however, ODA notices of accommodation should be provided as early as possible in the semester to avoid any delay in implementation. Note that students must obtain a new letter of accommodation for every semester and must meet with each faculty member prior to implementation in each class. Students are strongly encouraged to deliver letters of accommodation during faculty office hours or by appointment. Faculty members have the authority to ask students to discuss such letters during their designated office hours to protect the privacy of the student. For additional information see the Office of Disability Accommodation website at [http://www.unt.edu/oda](http://www.unt.edu/oda). You may also contact them by phone at 940.565.4323.

**DISABILITIES ACCOMMODATION:** Please notify the instructor if you have a disability that requires accommodation. It is also required that you register with the UNT Office of Disability Accommodation, Student Union, Room 318. The College of Visual Arts and Design policy on accommodation is available upon request in the CVAD Dean’s offices, Room 107. Further questions and problems on accommodation may be addressed to Associate Dean Eric Ligon, School Accommodation Liaison, Art Building, Student Advising, Room 111.

**COURSE RISK FACTOR:**
This course has a level 2 rating for risk. Students are exposed to some significant hazards but are not likely to suffer serious bodily harm. The industrial sewing machines, irons and scissors used can be dangerous if not used responsibly.
BUILDING EMERGENCY PROCEDURES: In case of emergency (alarm will sound), please follow the building evacuation plans posted on each floor of your building and proceed to the nearest parking lot. In case of tornado (campus sirens will sound) or other weather related threat, please go to the nearest hallway or room on your floor without exterior windows and remain there until an all clear signal is sounded. Follow the instructions of your teachers and act accordingly. For Welch Street Complex #1, the Texas Fashion Collection are the designated shelters.

CENTER FOR STUDENT RIGHTS AND RESPONSIBILITIES: The following statement reminds students of their rights and responsibilities within the academic community – “Each University of North Texas student is entitled to certain rights associated with higher education institutions. See www.unt.edu/csiir for further information.”

STUDENT ACADEMIC PROGRESS: 
Financial Aid Satisfactory Academic Progress - Undergraduates
A student must maintain Satisfactory Academic Progress (SAP) to continue to receive financial aid. Students must maintain a minimum 2.0 cumulative GPA in addition to successfully completing a required number of credit hours based on total registered hours per term. Students cannot exceed attempted credit hours above 150% of their required degree plan. If a student does not maintain the required standards, the student may lose their financial aid eligibility.

If at any point you consider dropping this or any other course, please be advised that the decision to do so may have the potential to affect your current and future financial aid eligibility. Please visit http://financialaid.unt.edu/satisfactory-academic-progress-requirements for more information about financial aid Satisfactory Academic Progress. It may be wise for you to schedule a meeting with an academic advisor in your college or visit the Student Financial Aid and Scholarships office to discuss dropping a course being doing so.
AIDES 3550 FASHION DESIGN III

Li-Fen Anny Chang

**COURSE OUTLINE**

**Week 1**  08/25 MON  *Due*: Summer Assignment
Class Introduction/Syllabus
**Demo & Assignment Given**: Exercise 1 – Basic Bodice

08/27 WED  Work on Exercise 1 – Basic Bodice

**Week 2**  09/01 MON  Class Dismissed for Labor Day

09/03 WED  **Check**: Exercise 1 – Basic Bodice
**Assignment Given**: Exercise 2 – Dart Manipulations

**Week 3**  09/08 MON  **Check**: Exercise 2 – Dart Manipulations
**Demo & Assignment Given**: Exercise 3 – Basic Skirt

09/10 WED  Work on Exercise 3 – Basic Skirt
**Assignment Given**: Project IV – Competition Garment
(Instructor will attend Premiere Vision in Paris on 9/15 – 9/17.)

**Week 4**  09/15, 09/17 WED
Work on Exercise 3 – Basic Skirt
Research for Project IV – Competition Garment (sketches & swatches check on 11/10)

**Week 5**  09/22 MON  **Check**: Exercise 3 – Basic Skirt
(Exercise 4 – Flared/Circular Skirt will be demonstrated during Project II – Dress)
**Demo & Assignment Given**: Exercise 5 – Classic Princess Seam Torso

09/24 WED  Work on Exercise 5 – Classic Princess Seam Torso

**Week 6**  09/29 MON  **Check**: Exercise 5 – Classic Princess Seam Torso
**Demo & Assignment Given**: Project I – Knit

10/01 WED  **Check**: Project I – Knit, Sketches
Work on Project I – Knit, Drape

**Week 7**  10/06 MON  **Check**: Project I – Knit, Drape
**Demo**: Drape Transfer

10/08 WED  Work on Project I – Knit, Garment

**Week 8**  10/13 MON  **Due**: Project I – Knit, Final Garment, in-Class Critique
Assignment Given: Project II – Dress
Demo: Yoke & Fullness, Circular

10/15 WED Check: Project II – Dress, Drape

Week 9 10/20 MON Work on Project II – Dress, Garment
10/22 WED Due: Project II – Dress, Garment
Demo & Assignment Given: Project III – Bustier

Week 10 10/27 MON Work on Project III – Bustier, Foundation Garment with boning
10/29 WED Check: Project III – Bustier, Foundation Garment with boning
Work on Shell Drape with Foundation Garment
Due: Unofficial transcripts to Anny for Degree Plan advising

Week 11 11/03 MON Check: Project III – Bustier, Shell Drape with Foundation Garment
11/05 WED Work on Project III – Bustier, Garment

Week 12 11/10 MON Due: Project III – Bustier, Garment
Check: Project IV – Competition Garment, Sketches & Swatches
11/12 WED Work on Project IV – Competition Garment, Drapes

Week 13 11/17 MON Check: Project IV– Competition Garment, Drapes
11/19 WED Check: Project IV– Competition Garment, Muslin

Week 14 11/24 MON Work on Project IV – Competition Garment, Final Garment
11/26 WED Work on Project IV – Competition Garment, Final Garment
11/27 Thanksgiving

Week 15 12/01 MON Work on Project IV – Competition Garment, Final Garment
12/03 WED Due: Project IV – Competition Garment, in-Class Critique

Week 16 Final Exam Schedule:
Sec 501, 8AM class: meet at 8:00 AM to 10:00 AM on Monday, 12/08
Sec 502, 11AM class: meet at 10:30 AM to 12:30 PM on Monday, 12/08
Clean up dress forms and classrooms; pick up projects with grades.
Students who fail to show up on time to clean up will earn “F” for the final project.
I ____________________________ (print) acknowledge that I have read the course syllabus. I understand the course structure, grading and attendance policies as well as the risk factor rating. I hereby agree to the syllabus and its provisions.

ADES 3550 - 2
Course Number, Section Student Phone Number (print) Risk Rating

__________________________
Student E-mail Address (print)

__________________________
Student Signature Date

Li-Fen Anny Chang 08-25-2014
Faculty Name

Anny Chang 08-25-2014
Faculty Signature Date
PERMISSION TO USE STUDENT WORK

1 Grant of Permission. I, the undersigned, am a student at the University of North Texas (UNT) and I am enrolled in _________________________(name of course). By my signature below I hereby grant permission to UNT to use, copy, reproduce, publish, distribute or display any and all works created to comply with the requirements of this course in accordance with the terms set forth below. Additionally I consent to the disclosure of the work created in this class as may be accompanied by my name and other personally identifiable information for purposes as set forth below.

2 Scope of Permission. This permission extends to the use of the described work and images of such work: (1) for academic purposes in order to demonstrate examples of student work to current and future UNT students; (2) for public display in the galleries or on the campus of the UNT or on the UNT website; (3) for promotional materials created by UNT in all forms of media now known or later developed, including but not limited to exhibition catalogues, direct mail, websites, advertising and classroom presentations. My permission is on-going and will continue until such time as I revoke it by giving UNT three months written notice of revocation to the professor of record for this course. UNT will have three months from the date of my notice to stop all use in accordance with this permission.

3 Certificate of Ownership. I am the owner of all work submitted in accordance with the requirements of the named course and the work is not subject to any grant or restriction that would prevent its use consistent with this permission. All aspects of the work are original to me and have not been copied. I understand that as owner of the work I have the right to control all reproduction, copying and use of the work in accordance with U.S. copyright laws.

4 Privacy Release. I hereby authorize and consent to the release, maintenance and display of my name if necessary and any other personally identifiable information that I have provided in connection with the work and its use in accordance with the terms of this Agreement.

5 Signature. By signing below I hereby grant the permissions indicated above. I understand that this grant of permission relates only to the use of the described work. This is not an exclusive right and I may sell, give or otherwise transfer the rights to such work to others on a non-exclusive or exclusive basis. However, in the event that I do sell, give or otherwise transfer ownership or the exclusive right to use my work to another party, I will notify UNT immediately in writing through the professor of record for this course. UNT will have three months from the date of my notice to stop all use in accordance with this permission.

_________________________________   _____________________________   __________
Student name:                          Signature:                           Date