COLLEGE OF VISUAL ARTS AND DESIGN
ADES 3555 FASHION DESIGN IV
SYLLABUS

Spring 2011,  Sec 501: 08:00AM - 10:50AM, MW, SCOU 209; break: 09:15AM – 9:30AM
Sec 502: 11:00 AM - 01:50 PM, MW, SCOU 209; break: 12:15PM – 12:30PM
Instructor:  Li-Fen Anny Chang  Office:  Scoular Hall 112B
E-mail:  chang@unt.edu  Office Hours:  07:30AM – 08:00AM, MW
02:00PM – 02:30PM, MW
06:00PM – 06:30PM, MW

COURSE OBJECTIVE:
To prepare students for a career in the field of fashion design; the course is focused on competition garments
and industry practical projects, such as rub-offs and team work group projects.

REQUIRED TEXT BOOKS:
Hall, Inc.
Designs. Available only at UNT Book Store

REFERENCE TEXT BOOK:

GRADING & EVALUATION:

<table>
<thead>
<tr>
<th>Project</th>
<th>Points</th>
<th>Grade</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 – Go Red</td>
<td>120</td>
<td>A: 585 – 650, Excellent in projects/attendances</td>
<td></td>
</tr>
<tr>
<td>2 – Competition Garment I</td>
<td>140</td>
<td>B: 520 – 584, Good in projects/attendances</td>
<td></td>
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<tr>
<td>3 – Competition Garment II</td>
<td>80</td>
<td>C: 455 – 519, Average in projects/attendances</td>
<td></td>
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<tr>
<td>(to go with the Lined Jacket in FD III)</td>
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<td></td>
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<tr>
<td>4 – Rub-offs, Specs &amp; Costing</td>
<td>120</td>
<td>D: 390 – 454, Below Average in projects/attendances</td>
<td></td>
</tr>
<tr>
<td>5 – Group Development</td>
<td>70</td>
<td>F: 0 – 389, Fail in projects/attendances</td>
<td></td>
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<tr>
<td>6 – Industry Project</td>
<td>120</td>
<td></td>
<td></td>
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<tr>
<td>Total</td>
<td>650</td>
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INSTRUCTOR'S POLICIES:

1. ATTENDANCE - Students are expected to attend class, arriving in a punctual manner. Roll will be
taken at the beginning of the class. If the student misses roll, it will be the student's responsibility to
see the instructor after class to gain credit for attendance. The student is responsible for all material
covered during any class missed, and should take the initiative to meet with a classmate to acquire
missed information.

Every 3rd tardy will convert to an unexcused absence.
The 3rd unexcused absence will cause a final grade reduction of one letter grade. For each
additional 3 absences, the grade will be lowered another letter grade.
(For example, if a student has earned an "A" in the course, but has accumulated 6 unexcused
absences, the student will receive a "C" in the class)
A written excuse for an absence must be presented upon the first day returning from the absence(s) in order to be considered.

2. **PROJECTS** - Projects MUST be turned in to the instructor at the beginning of the class and ready for the in-class critique. **No late work will be accepted for grade.** Excused attendance late work must be accompanied by a written excuse upon the first day the student returns to class and the late work will ONLY BE ACCEPTED ON THAT DAY AND WITH ONE LETTER GRADE REDUCTION.

3. **E-MAILING THE INSTRUCTOR** - Students are expected to attend class, bring tools to class, take appropriate notes, keep all handouts and course information, utilize class time for questions and discussion, and refer to the textbook for further clarification of information. If a student is still having difficulties then an appointment should be made during the instructor's office hours to discuss the matter. Emailing the instructor for missed class assignments, course or assignment grades, or to answer and individual question is prohibited. Your questions will benefit others and should be saved for class. Instructor email is NOT to be utilized as your private tutoring tool.

4. **DRESS FORM ISSUES**
   a. Use your designated dress form for class exercises and projects through the entire semester. If for some unexpected reason you need to switch for one project, notify the instructor and be sure the drape is graded on the same form it was draped on.
   b. Do not mark on any dress form. Use only #2 lead and colored pencils to assure no bleed through onto the forms.
   c. DO NOT leave your drapes or style lines on the dress form when you leave it either from class or a work period. Be sure to mark the seams and securely pin before you remove your partial or complete drapes when leaving the classroom.

5. Students should bring their own pattern making and sewing tools to the class when working on the projects.

6. **MAINTENANCE** - Students should maintain the sewing machines, dress forms, as well as the working area. Students are required to clean their working areas 5 minutes before end of class.

7. Commercial patterns are not allowed to use for class assignments and projects.

8. If you are in need of a letter of recommendation from the instructor, below is a list of requirements to be eligible for a letter.
   a. You must have completed at least 2 studio classes with me and earned a “B” or better with excellent attendance.
   b. The instructor needs 2 weeks notice when you give the request.
   c. Request must be given in written form with the information of who/or what this letter is to be written to.


10. The instructor of record determines all grades for each project, in class work, and attendance.
AMERICAN DISABILITIES ACT: The College of Visual Arts and Design is committed to full academic access for all qualified students, including those with disabilities. In keeping with this commitment and in order to facilitate equality of educational access, faculty members in the College will make reasonable accommodations for qualified students with a disability, such as appropriate adjustments to the classroom environment and the teaching, testing, or learning methodologies when doing so does not fundamentally alter the course.

If you have a disability, it is your responsibility to obtain verifying information from the Office of Disability Accommodation (ODA) and to inform me of your need for an accommodation. Requests for accommodation must be given to me no later than the first week of classes for students registered with the ODA as of the beginning of the current semester. If you register with the ODA after the first week of classes, your accommodation requests will be considered after this deadline.

Grades assigned before an accommodation is provided will not be changed. Information about how to obtain academic accommodations can be found in UNT Policy 18.1.14, at www.unt.edu/oda, and by visiting the ODA in Room 321 of the University Union. You also may call the ODA at 940.565.4323.

COURSE RISK FACTOR:
This course has a level 2 rating for risk. Students are exposed to some significant hazards but are not likely to suffer serious bodily harm. The industrial sewing machines, irons and scissors used can be dangerous if not used responsibly. However, all students must undergo the Designer Workroom Certification, which includes safety issues for using the equipment.

“Students who are pregnant or will become pregnant during the course of the semester are advised to check with their doctor immediately to determine if any additional risks are reason to postpone this course until a later semester. Upon request, your professor will provide a list of chemicals and safety issues for your doctor to review. Material Safety Data Sheets are available on all chemicals. It will be up to you and your doctor to determine what course of action to take.”

BUILDING EMERGENCY PROCEDURES: In case of emergency (alarm will sound), please follow the building evacuation plans posted on each floor of your building and proceed to the nearest parking lot. In case of tornado (campus sirens will sound) or other weather related threat, please go to the nearest hallway or room on your floor without exterior windows and remain there until an all clear signal is sounded. Follow the instructions of your teachers and act accordingly.

CENTER FOR STUDENT RIGHTS AND RESPONSIBILITIES: The following statement reminds students of their rights and responsibilities within the academic community – “Each University of North Texas student is entitled to certain rights associated with higher education institutions. See www.unt.edu/csrr for further information.”

PERMISSION TO USE STUDENT WORK:
1 Grant of Permission. I, the undersigned, am a student at the University of North Texas (UNT) and I am enrolled in _ADES3555 Fashion Design IV_ (name of course). By my signature below I hereby grant permission to UNT to use, copy, reproduce, publish, distribute or display any and all works created to comply with the requirements of this course in accordance with the terms set forth below. Additionally I consent to the disclosure of the work created in this class as may be accompanied by my name and other personally identifiable information for purposes as set forth below.

2 Scope of Permission. This permission extends to the use of the described work and images of such
work: (1) for academic purposes in order to demonstrate examples of student work to current and future UNT students; (2) for public display in the galleries or on the campus of the UNT or on the UNT website; (3) for promotional materials created by UNT in all forms of media now known or later developed, including but not limited to exhibition catalogues, direct mail, websites, advertising and classroom presentations. My permission is on-going and will continue until such time as I revoke it by giving UNT three months written notice of revocation to the professor of record for this course. UNT will have three months from the date of my notice to stop all use in accordance with this permission.

3 Certificate of Ownership. I am the owner of all work submitted in accordance with the requirements of the named course and the work is not subject to any grant or restriction that would prevent its use consistent with this permission. All aspects of the work are original to me and have not been copied. I understand that as owner of the work I have the right to control all reproduction, copying and use of the work in accordance with U.S. copyright laws.

4 Privacy Release. I hereby authorize and consent to the release, maintenance and display of my name if necessary and any other personally identifiable information that I have provided in connection with the work and its use in accordance with the terms of this Agreement.

5 Signature. By signing below I hereby grant the permissions indicated above. I understand that this grant of permission relates only to the use of the described work. This is not an exclusive right and I may sell, give or otherwise transfer the rights to such work to others on a non-exclusive or exclusive basis. However, in the event that I do sell, give or otherwise transfer ownership or the exclusive right to use my work to another party, I will notify UNT immediately in writing through the professor of record for this course. UNT will have three months from the date of my notice to stop all use in accordance with this permission.

Spring 2011 ADES 3555 Fashion Design IV

Li-Fen Anny Chang

I ______________________________ (print) acknowledge that I have read the course syllabus. I understand the course structure, grading and attendance policies as well as the risk factor rating. I hereby agree to the syllabus and its provisions.

ADES 3555- ____________________________ (print) Student Phone Number ____________________________ (print)
Course Number, Section Risk Rating 2

____________________________ (print) Student E-mail Address

____________________________ ____________________________ 01-19-2011
Student Name Student Signature Date

Li-Fen Anny Chang ____________________________ (print) 01-19-2011
Faculty Name Faculty Signature Date
Course Outline:
Week 1 01/17  Martin Luther King Jr. Day – university closed
01/19  Course Introduction
       Check: Project I – Go Red Dress, Illustration/Technical Drawings/Swatches
       Project II Given – Competition Garment

Week 2 01/24  Check: Project I, Muslin
01/26  Work on Project I, Final garment

Week 3 01/31  Work on Project I, Final Garment
02/02  Due: Project I, Final Garment, in-class critique

Week 4 02/07  Work on Project II, Muslin
02/09  Check: Project II, Muslin

Week 5 02/14  Work on Project II, Final Garment
02/16  Work on Project II, Final Garment

Week 6 02/21  Due: Project II, Illustration Board
02/23  Due: Project II, Final Garment & Illustration Board, in-Class Critique
       Project III Given – Matching Garment for the Lined Jacket

Week 7 02/28  Check: Project III, Sketches/ Swatches
       Bring your jackets for references
03/02  Check: Project III, Muslin

Week 8 03/07  Work on Project III, Final Garment
03/09  Due: Project III, Final Garment, in-Class Critique
       Project IV Given – Rub-Offs

Week 9 03/14, 03/16  SPRING BREAK

Week 10 03/21  Demo: Rub-Offs
03/23  Demo: Continue Project IV, Specs & Costing

Week 11 03/28  Work on Project IV
03/30  Work on Project IV
Week 12  04/04  **Due:** Project IV, Final Garment & Paper Work, in-Class Critique  
Project V Given – Group Development  
04/06  Work on Project V

Week 13  04/11  Work on Project V  
04/13  Work on Project V

Week 14  04/18  **Due:** Project V – Group Development, in-Class Presentation  
Project VI Given – Catalogue Design  
04/20  Work on Project VI

Week 15  04/25  Work on Project VI  
04/27  Work on Project VI

Week 16  05/02  Work on Project VI  
05/04  **Due:** Project VI, in-Class Presentation

Week 17  **Sec 501:** Class meets at 08:00 AM to 10:00 AM on Monday, 05/09  
**Sec 502:** Class meets at 10:30 AM to 12:30 PM on Monday, 05/09  
Pick up Projects with Grades and classroom cleaning on the Final Exam Schedule