COURSE OBJECTIVE:
To prepare students for a career in the field of fashion design; the course is focused on competition garments and industry practical projects, such as rub-offs and team work group projects.

REQUIRED TEXT BOOKS:


REFERENCE TEXT BOOK:

GRADING & EVALUATION:
Project 1 – Matching Garment(s) of Lined Jacket 120 points
Project 2 – Competition Garment 160 points
Project 3 – Knit Design 60 points
Project 4 – Catalogue 120 points
Project 5 – Rub-offs, Specs & Costing 140 points
Total 600 points

A: 540 – 600, Excellent in projects/attendances
B: 480 – 539, Good in projects/attendances
C: 420 – 479, Average in projects/attendances
D: 360 – 419, Below Average in projects/attendances
F: 0 – 359, Fail in projects/attendances

INSTRUCTOR’S POLICIES:

1. ATTENDANCE - Students are expected to attend class, arriving in a punctual manner. Roll will be taken at the beginning of the class. If the student misses roll, it will be the student's responsibility to see the instructor after class to gain credit for attendance. The student is responsible for all material covered during any class missed, and should take the initiative to meet with a classmate to acquire missed information. Every 3rd tardy will convert to an unexcused absence.
The 3rd unexcused absence will cause a final grade reduction of one letter grade. For each additional 3 absences, the grade will be lowered another letter grade.
(For example, if a student has earned an "A" in the course, but has accumulated 6 unexcused absences, the student will receive a "C" in the class)

A written excuse for an absence must be presented upon the first day returning from the absence(s) in order to be considered.

2. PROJECTS - Projects MUST be turned in to the instructor at the beginning of the class and ready for the in-class critique. No late work will be accepted for grade. Excused attendance late work must be accompanied by a written excuse upon the first day the student returns to class and the late work will ONLY BE ACCEPTED ON THAT DAY AND WITH ONE LETTER GRADE REDUCTION.

3. E-MAILING THE INSTRUCTOR - Students are expected to attend class, bring tools to class, take appropriate notes, keep all handouts and course information, utilize class time for questions and discussion, and refer to the textbook for further clarification of information. If a student is still having difficulties then an appointment should be made during the instructor's office hours to discuss the matter. Emailing the instructor for missed class assignments, course or assignment grades, or to answer and individual question is prohibited. Your questions will benefit others and should be saved for class. Instructor email is NOT to be utilized as your private tutoring tool.

4. Student Evaluation of Teaching Effectiveness (SETE)
Log in to www.my.unt.edu to do the survey. Feedbacks are helpful to the instructor and appreciated.

5. DRESS FORM ISSUES
a. Use your designated dress form for class exercises and projects through the entire semester. If for some unexpected reason you need to switch for one project, notify the instructor and be sure the drape is graded on the same form it was draped on.

b. Do not mark on any dress form. Use only #2 lead and colored pencils to assure no bleed through onto the forms.

c. DO NOT leave your drapes or style lines on the dress form when you leave it either from class or a work period. Be sure to mark the seams and securely pin before you remove your partial or complete drapes when leaving the classroom.

6. Students should bring their own pattern making and sewing tools to the class when working on the projects.

7. MAINTENANCE - Students should maintain the sewing machines, dress forms, as well as the working area. Students are required to clean their working areas 5 minutes before end of class.

8. Commercial patterns are not allowed to use for class assignments and projects.

9. If you are in need of a letter of recommendation from the instructor, below is a list of requirements to be eligible for a letter.

   a. You must have completed at least 2 studio classes with me and earned a “B” or better with excellent attendance.

   b. The instructor needs a two-week notice when you give the request.

   c. Request must be given in written form with the information of who/or what this letter is to be written to.
10. The instructor of record determines all grades for each project, in class work, and attendance.

AMERICAN DISABILITIES ACT: The College of Visual Arts and Design is committed to full academic access for all qualified students, including those with disabilities. In keeping with this commitment and in order to facilitate equality of educational access, faculty members in the College will make reasonable accommodations for qualified students with a disability, such as appropriate adjustments to the classroom environment and the teaching, testing, or learning methodologies when doing so does not fundamentally alter the course. If you have a disability, it is your responsibility to obtain verifying information from the Office of Disability Accommodation (ODA) and to inform me of your need for an accommodation. Requests for accommodation must be given to me no later than the first week of classes for students registered with the ODA as of the beginning of the current semester. If you register with the ODA after the first week of classes, your accommodation requests will be considered after this deadline. Grades assigned before an accommodation is provided will not be changed. Information about how to obtain academic accommodations can be found in UNT Policy 18.1.14, at www.unt.edu/oda, and by visiting the ODA in Room 321 of the University Union. You also may call the ODA at 940.565.4323. Questions and problems on accommodation should be addressed to Mr. Eric Ligon, the College Accommodation Liaison Rm. 111

COURSE RISK FACTOR: This course has a level 2 rating for risk. Students are exposed to some significant hazards but are not likely to suffer serious bodily harm. The industrial sewing machines, irons and scissors used can be dangerous if not used responsibly.

BUILDING EMERGENCY PROCEDURES: In case of emergency (alarm will sound), please follow the building evacuation plans posted on each floor of your building and proceed to the nearest parking lot. In case of tornado (campus sirens will sound) or other weather related threat, please go to the nearest hallway or room on your floor without exterior windows and remain there until an all clear signal is sounded. Follow the instructions of your teachers and act accordingly. For Scollar Hall, classroom 129 and the Texas Fashion Collection are the designated shelters.

CENTER FOR STUDENT RIGHTS AND RESPONSIBILITIES: The following statement reminds students of their rights and responsibilities within the academic community – "Each University of North Texas student is entitled to certain rights associated with higher education institutions. See www.unt.edu/csrr for further information."

PERMISSION TO USE STUDENT WORK:
1 Grant of Permission. I, the undersigned, am a student at the University of North Texas (UNT) and I am enrolled in _ADES3555 Fashion Design IV_ (name of course). By my signature below I hereby grant permission to UNT to use, copy, reproduce, publish, distribute or display any and all works created to comply with the requirements of this course in accordance with the terms set forth below. Additionally I consent to the disclosure of the work created in this class as may be accompanied by my name and other personally identifiable information for purposes as set forth below.

2 Scope of Permission. This permission extends to the use of the described work and images of such work: (1) for academic purposes in order to demonstrate examples of student work to
current and future UNT students; (2) for public display in the galleries or on the campus of the
UNT or on the UNT website; (3) for promotional materials created by UNT in all forms of media
now known or later developed, including but not limited to exhibition catalogues, direct mail,
websites, advertising and classroom presentations. My permission is on-going and will continue
until such time as I revoke it by giving UNT three months written notice of revocation to the
professor of record for this course. UNT will have three months from the date of my notice to
stop all use in accordance with this permission.

3 Certificate of Ownership. I am the owner of all work submitted in accordance with the
requirements of the named course and the work is not subject to any grant or restriction that
would prevent its use consistent with this permission. All aspects of the work are original to me
and have not been copied. I understand that as owner of the work I have the right to control all
reproduction, copying and use of the work in accordance with U.S. copyright laws.

4 Privacy Release. I hereby authorize and consent to the release, maintenance and display of
my name if necessary and any other personally identifiable information that I have provided in
connection with the work and its use in accordance with the terms of this Agreement.

5 Signature. By signing below I hereby grant the permissions indicated above. I understand that
this grant of permission relates only to the use of the described work. This is not an exclusive right
and I may sell, give or otherwise transfer the rights to such work to others on a non-exclusive or
exclusive basis. However, in the event that I do sell, give or otherwise transfer ownership or the
exclusive right to use my work to another party, I will notify UNT immediately in writing through the
professor of record for this course. UNT will have three months from the date of my notice to stop
all use in accordance with this permission.

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Spring 2012 ADES 3555 Fashion Design IV

Li-Fen Anny Chang

I _______________________________ (print) acknowledge that I have read the course
syllabus. I understand the course structure, grading and attendance policies as well as the risk
factor rating. I hereby agree to the syllabus and its provisions.

ADES 3555-__________
Course Number, Section ____________________________________________________________________________ 2 ________
Student Phone Number (print) ____________________________________________________________________________
Risk Rating ____________________________________________________________________________

Student E-mail Address (print) ____________________________________________________________________________

_____________________________ ____________ 01-18-2012
Student Name ____________________________________________________________________________
Student Signature Date

Li-Fen Anny Chang ____________________________________________________________________________
Faculty Name ____________________________________________________________________________
Anny Chang ______________________________ 01-18-2012
Faculty Signature Date
Course Outline:

Week 1 01/16  Martin Luther King Jr. Day – university closed
        01/18  Course Introduction
               Check: Project 1 – Matching Garment(s) of Lined Jacket (swatch, technical drawing, and the lined jacket)

Week 2 01/23  Work on Project I, Muslin
        01/25  Check: Project I
               Project II Given, Competition Garment

Week 3 01/30  Work on Project I, Final Garment
        02/01  Work on Project I, Final Garment

Week 4 02/06  Due: Project I, Final Garment
        02/08  Check: Project II, Sketches/Swatches
               Work on Project II, Muslin

Week 5 02/13  Work on Project II, Muslin
        02/15  Check: Project II, Muslin

Week 6 02/20  Work on Project II, Final Garment
        02/22  Due: Project II, Illustration Board
               Work on Project II, Final Garment

Week 7 02/27  Work on Project II, Final Garment
        02/29  Due: Project II
               Project III Given, Knit

Week 8 03/05  Check: Project III, Sketches
        03/07  Check: Project III, Drape

Week 9 03/12  Work on Project III, Final Garment
        03/14  Due: Project III, Final Garment, in-Class Critique
               Project IV Given, Catalogue Design

Week 10 03/19, 03/21  SPRING BREAK

Week 11 03/26  Work on Project IV
        03/28  Check: Project IV, Progress
Week 12
04/02 Work on Project IV
04/04 Work on Project IV

Week 13
04/09 **Due**: Project IV, in-Class Presentation
04/11 Project V Given

Week 14
04/16 Work on Project V
04/18 Work on Project V

Week 15
04/23 Work on Project V
**Due**: Garment Submission for Artwear
*Each Junior can submit 2 ensembles for ArtWear. Garments will be judged by faculty members. The top 25 designs will be shown in the ArtWear.*
04/25 Work on Project V

Week 16
04/30 Work on Project V
05/02 **Due**: Project V, in-Class Presentation
05/05 Saturday, UNT ArtWear Fashion Show

Week 17
**Sec 501**: Class meets at 08:00 AM to 10:00 AM on Wednesday, 05/09
**Sec 502**: Class meets at 10:30 AM to 12:30 PM on Wednesday, 05/09

Clean up dress forms and classrooms; pick up projects with grades. Students who fail to show up on time to clean up will earn “F” for the final project.