COLLEGE OF VISUAL ARTS AND DESIGN
ADES 2570 FASHION DRAWING
SYLLABUS

Spring 2018
Sec 501: 08:00AM – 10:50PM, MW, WSC #1, 151
Sec 502: 11:00AM – 01:50PM, MW, WSC #1, 151
Instructor: Li-Fen Anny Chang  E-mail: chang@unt.edu
Office: 121C, Welch Street Complex # 1  Office Hours: MW 2PM – 3PM, THRS 11AM – 12PM

COURSE OBJECTIVE:
To prepare students to effectively illustrate fashion drawing as well as the following:
1. Drawing flats with garment details
2. Drawing fashion faces
3. Drawing and designing shoes with legs and different angles
4. Drawing from live models and transforming to fashion figures and developing a personal style in fashion croquis and illustration
5. Depicting textures & patterns on the fashion garments and designs

REQUIRED TEXT BOOK:

SUPPLIES:
C-thru Ruler 2” X 18”
Sketchbook 11” X 14”
Bristol Board Pad 11” X 14”
Marker Paper 11” X 14”
Watercolor Paper 11” X 14”
Mechanical Pencil (soft leads), #2 Pencils, White Eraser
Fine and extra fine Ink Pens (like 0. 45mm and 0.20mm)
Brushes and Ink
Watercolors (black, white and other colors)
Markers (set of colors, different values of gray, blenders)
Color Pencils or Charcoal & Pastel

GRADING & EVALUATION:
Exercises 100 points
Projects I – Flats 100 points
Project II – Fashion Face 100 points
Project III – Legs/Shoes 100 points
Project IV – Croquis Development 200 points
Project V – Textures 200 points
Project VI – Patterns 200 points
Total 1000 points
A (excellent): grade point total of 900 – 1000 with good attendances
B (good): grade point total of 800 – 899 with good attendances
C (average): grade point total of 700 – 799 with good attendances
D (below average): grade point total of 600 – 699 with good attendances
F (fail): grade point total of 0 – 599

INSTRUCTOR'S POLICIES:

1. ATTENDANCE - Students are expected to attend class, arriving in a punctual manner. Roll will be taken at the beginning of the class. If the student misses roll, it will be the student’s responsibility to see the instructor after class to gain credit for attendance. The student is responsible for all material covered during any class missed, and should take the initiative to meet with a classmate to acquire missed information. Every 3rd tardy will convert to an unexcused absence. The 3rd unexcused absence will cause a final grade reduction of one letter grade. For each additional 3 absences, the grade will be lowered another letter grade (For example, if a student has earned an "A" in the course, but has accumulated 6 unexcused absences, the student will receive a "C" in the class). A written excuse for an absence must be presented upon the first day returning from the absence(s) in order to be considered. Visit http://policy.unt.edu/sites/default/files/06.039_StudentAttendance_2016.pdf for UNT attendance policy.

2. PROJECTS - Projects MUST be turned in to the instructor at the beginning of the class and ready for the in-class critique. No late work will be accepted for grade. Excused attendance late work must be accompanied by a written excuse upon the first day the student returns to class and the late work will ONLY BE ACCEPTED ON THAT DAY AND WITH ONE LETTER GRADE REDUCTION.

3. E-MAILING THE INSTRUCTOR - Students are expected to attend class, take notes, keep all handouts and course information, utilize class time for questions and discussion, and refer to the textbook for further clarification of information. If a student is still having difficulties then an appointment should be made during the instructor’s office hours to discuss the matter. E-mailing the instructor for missed class assignments, course or assignment grades, or to answer and individual question is prohibited. Your questions will benefit others and should be saved for class. Instructor email is NOT to be utilized as your private tutoring tool.

4. RESPONSIBILITY CHECKING E-MAILS & FASHION DESIGN BLOG – Students should check UNT e-mails and blog postings periodically, http://untfasdes.blogspot.com, for internships, competitions, scholarships, school important information, and so forth.

5. Students should bring their own supplies and tools to the class.

6. MAINTENANCE - Students should maintain the sewing machines, dress forms, as well as the working area. Students are required to clean their working areas 5 minutes before end of class.

7. If you are in need of a letter of recommendation from the instructor, below is a list of requirements to be eligible for a letter.
   a. You must have completed at least 2 studio classes with me and earned a “B” or better with excellent attendance.
   b. The instructor needs a two-week notice when you give the request.
c. Request must be given in written form with the information of who/or what this letter is to be written to.

8. ACADEMIC INTEGRITY - UNT’s policy on academic integrity can be found here: http://policy.unt.edu/sites/default/files/untpolicy/pdf/7-Student_Affairs-Academic_Integrity.pdf. The definitions of cheating and the consequences for cheating are enforced in this course.

9. FIBERS CLASSROOMS AND EQUIPMENT - The Fibers classrooms and equipment are not part of the Fashion Design Department and are off limits to students not currently enrolled in Fibers classes.

10. The instructor of record determines all grades for each project, in class work, and attendance.

AMERICAN DISABILITIES ACT: “The University of North Texas makes reasonable academic accommodation for students with disabilities. Students seeking accommodation must first register with the Office of Disability Accommodation (ODA) to verify their eligibility. If a disability is verified, the ODA will provide you with an accommodation letter to be delivered to faculty to begin a private discussion regarding your specific needs in a course. You may request accommodations at any time, however, ODA notices of accommodation should be provided as early as possible in the semester to avoid any delay in implementation. Note that students must obtain a new letter of accommodation for every semester and must meet with each faculty member prior to implementation in each class. Students are strongly encouraged to deliver letters of accommodation during faculty office hours or by appointment. Faculty members have the authority to ask students to discuss such letters during their designated office hours to protect the privacy of the student. For additional information see the Office of Disability Accommodation website at http://www.unt.edu/oda. You may also contact them by phone at 940.565.4323.

DISABILITIES ACCOMMODATION: Please notify the instructor if you have a disability that requires accommodation. It is also required that you register with the UNT Office of Disability Accommodation, Student Union, Room 318. The College of Visual Arts and Design policy on accommodation is available upon request in the CVAD Dean’s offices, Room 107. Further questions and problems on accommodation may be addressed to the School Accommodation Liaison, Art Building, Student Advising, Room 111.

COURSE RISK FACTOR:
This course has a level 2 rating for risk. Students are exposed to some significant hazards (Xacto knife, scissors, etc.) but are not likely to suffer serious bodily harm.

BUILDING EMERGENCY PROCEDURES: For Art building, in case of emergency (alarm will sound), please follow the building evacuation plans posted on each floor of your building and proceed to the nearest parking lot. In case of tornado (campus sirens will sound) or other weather related threat, please go to the nearest hallway or room on your floor without exterior windows and remain there until an all clear signal is sounded. Follow the instructions of your teachers and act accordingly. For Welch Street Complex #1, the Texas Fashion Collection is the designated shelter.
PERMISSION TO USE STUDENT WORK:

1 **Grant of Permission.** I, the undersigned, am a student at the University of North Texas (UNT) and I am enrolled in **ADES 2570 Fashion Drawing.** By my signature below I hereby grant permission to UNT to use, copy, reproduce, publish, distribute or display any and all works created to comply with the requirements of this course in accordance with the terms set forth below. Additionally, I consent to the disclosure of the work created in this class as may be accompanied by my name and other personally identifiable information for purposes as set forth below.

2 **Scope of Permission.** This permission extends to the use of the described work and images of such work: (1) for academic purposes in order to demonstrate examples of student work to current and future UNT students; (2) for public display in the galleries or on the campus of the UNT or on the UNT website; (3) for promotional materials created by UNT in all forms of media now known or later developed, including but not limited to exhibition catalogues, direct mail, websites, advertising and classroom presentations. My permission is on-going and will continue until such time as I revoke it by giving UNT three months written notice of revocation to the professor of record for this course. UNT will have three months from the date of my notice to stop all use in accordance with this permission.

3 **Certificate of Ownership.** I am the owner of all work submitted in accordance with the requirements of the named course and the work is not subject to any grant or restriction that would prevent its use consistent with this permission. All aspects of the work are original to me and have not been copied. I understand that as owner of the work I have the right to control all reproduction, copying and use of the work in accordance with U.S. copyright laws.

4 **Privacy Release.** I hereby authorize and consent to the release, maintenance and display of my name if necessary and any other personally identifiable information that I have provided in connection with the work and its use in accordance with the terms of this Agreement.

5 **Signature.** By signing below, I hereby grant the permissions indicated above. I understand that this
grant of permission relates only to the use of the described work. This is not an exclusive right and I may sell, give or otherwise transfer the rights to such work to others on a non-exclusive or exclusive basis. However, in the event that I do sell, give or otherwise transfer ownership or the exclusive right to use my work to another party, I will notify UNT immediately in writing through the professor of record for this course. UNT will have three months from the date of my notice to stop all use in accordance with this permission.

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Spring 2015 ADES 2570 Fashion Drawing

I ____________________________ (print) acknowledge that I have read the course syllabus. I understand the course structure, grading and attendance policies as well as the risk factor rating. I hereby agree to the syllabus and its provisions.

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<thead>
<tr>
<th>Course Number, Section</th>
<th>Student Phone Number (print)</th>
<th>Risk Rating</th>
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<th>Student UNT E-mail Address (print)</th>
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Student Name: ____________________________

Student Signature: ____________________________

Date: 01-17-2018

Faculty Name: ____________________________

Faculty Signature: ____________________________

Date: 01-17-2018
Spring 2018 ADES 2570 Fashion Drawing
Li-Fen Anny Chang

Course Outline:

Week 1  01/17  Course Introduction
         Project I – Flats, Assignment Given

Week 2  01/22  Demo: Garment Details, Pencil, Ink
         01/24  Progress Check: Project I, Flats
                Work on Project I – Flats

Week 3  01/29  Work on Project I – Flats
         01/31  Due: Project I – Flats, in-Class Critique
                Project II – Fashion Face, Assignment Given
                Demo: Fashion Face – Proportion

Week 4  02/05  Exercise Due: 8 pencil faces (20 points)
                Fashion Face, Watercolor
         02/07  Progress Check: Project II, Fashion Face

Week 5  02/12  Due: Project II - Fashion Face, in-Class Critique
                Project III – Fashion Shoes, Assignment Given
                Demo: Fashion Shoes
         02/14  Work on Project III – Fashion Shoes

Week 6  02/19  Progress Check: Project III – Fashion Shoes
                Work on Project III – Fashion Shoes
         02/21  Due: Project III – Fashion Shoes, in-Class Critique
                Project IV – Croquis Development, Assignment Given
                Demo: Fashion Figure, 10-Head

Week 7  02/26  Exercise Due: 10-Head, Straight Figure in ink (20 points)
                Work on Project IV – Croquis Development
         02/28  Exercise Due: 5 pair of Arms/Hands and 5 pairs of Legs/Feet (20 points)
                Work on Project IV – Croquis Development

Week 8  03/05  Work on Project IV – Croquis Development
         03/07  Progress Check: Project IV
Week 9 03/12, 03/14  SPRING BREAK

Week 10 03/19  Work on Project IV – Croquis Development

03/21  **Due:** Project IV - Croquis Development, in-Class Critique
       Project V – Textures, Assignment Given
       Demo: Sketch Garments on Figure

Week 11 03/26  Work on Project V – Textures

03/28  **Exercise Due:** 5 texture swatches coloring (20 points)
       Work on Project V – Textures

Week 12 04/02  Work on Project V – Textures

04/04  **Progress Check:** Project V

Week 13 04/09  Work on Project V – Textures

04/11  **Due:** Project V – Textures, in-Class Presentation
       Project VI – Patterns, Assignment Given
       Demo: Sketch Garments on Figure

Week 14 04/16  Work on Project VI – Patterns

04/18  **Exercise Due:** 5 pattern swatches coloring (20 points)
       Work on Project VI – Patterns

Week 15 04/23  Work on Project VI – Patterns

04/25  **Progress Check:** Project VI s

Week 16 04/30  Work on Project VI – Patterns
05/02  **Due:** Project VI - Patterns, in-Class Presentation

05/05  Saturday, UNT ArtWear Fashion Show

Week 17  Pick up project with grade during final exam time/date.
Final Exam, Sec 501: **Monday, 5/07, 8:00 AM – 10:00 AM**
Final Exam, Sec 502: **Monday, 5/07, 10:30 AM – 12:30 PM**
http://registrar.unt.edu/exams/final-exam-schedule/spring

*This outline is subject to change at any time within the semester at the discretion of the instructor.*