

**Curriculum Vitae for Lynn Seaton
Jazz Studies, University of North Texas
Denton, TX, 76203**

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Highland Village, TX 75077

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EDUCATION

1975 -1977, Spring 1980 - University of Oklahoma, Undergraduate Studies
Summer 1976 - Tulsa Junior College

PROFESSIONAL EXPERIENCE

2000 - Present - Founder and Director of the Annual Lynn Seaton Jazz Double Bass Workshop, University of North Texas

Bass Master Classes
Ensemble Coach
Faculty/student playing and comment sessions
Faculty Concerts
Developed budget
Planned all aspects of the workshop
Supervised promotion and advertising

**Fall 1998 - Present Faculty in Jazz Studies at the University of North Texas, Denton TX
Professor 2013 Associate Professor with Tenure 2007, Assistant Professor 2000, Lecturer 1998,**

Private Bass Lessons
Advanced Jazz Improvisation Class
Fundamentals of Jazz Bass Class
Rhythm Section Master Class
Advanced Jazz Bass Styles Class
Special Problems Class
Recital committees
Student recital advising
Auditions
Faculty Recitals
Recruiting

1998 - Present - Clinician, University of North Texas Summer Jazz Workshops

Bass Master Classes
Ensemble Coach
Faculty/student playing and comment sessions
Faculty Concerts

1995 - Present - Clinician, Jamey Aebersold Jazz Workshops

Bass Master Classes
Ensemble Coach
Faculty/student playing and comment sessions
Faculty Concerts

1987 - Present - Home Studio Instructor

Private bass lessons
Prepare students for ensemble pieces and solo contests

Professional experience continued next page

Professional experience continued

1984 - Present - Visiting Artist, Numerous schools K - College level, US and Abroad

Conduct workshops
Coach ensembles
Artist in residence
Adjudicate festivals
Bass master classes
Private bass lessons

Spring 1998 Adjunct Instructor, William Patterson College, Wayne, NJ.

Private Bass Lessons
Moderator of "Bass Dialogue Day", a student/faculty performance and critique session
Presenter of critical listening sessions featuring historical recordings
Ensemble Coach

Fall 1995 - Spring 1998 - Adjunct Instructor, State University of New York, New Paltz, NY.

Private Bass Lessons
Moderator of "Bass Dialogue Day", a student/faculty performance and critique session
Presenter of critical listening sessions featuring historical recordings
Faculty Jazz Forums - A performance and discussion of a variety of jazz styles open to the public and students

1995 - Summer 1998 - Bass Instructor, Van Gelder Music Center, Monroe, NY.

Beginning to Advanced Lessons

Fall 1992 - Spring 1993 - Adjunct Instructor, Long Island University, Brooklyn, NY.

Private Bass Lessons
Coach an ensemble

Fall 1981 - Spring 1984 - Adjunct Instructor, Cincinnati College Conservatory of Music, Cincinnati, OH.

Private bass lessons
Preparatory Department beginning to advanced lessons

ADDITIONAL STUDY

1986 - Private study with Francois Rabbath, Paris, France

1980 - NEA grant study with Rufus Reid, Teaneck, New Jersey

1980 - Summer Bass Workshop of the International Society of Bassists, Cincinnati, OH

PROFESSIONAL ACTIVITIES

PROFESSIONAL AFFILIATIONS

American Federation of Musicians
International Society of Bassists
International Association of Jazz Educators
Jazz Education Network

HONORS AND DISTINCTIONS

- 2018** 1. Advisory Board member of the International Society of Bassists
2. Fulbright Scholar International Screening Committee for Music
- 2017** 1. Advisory Board member of the International Society of Bassists
2. Fulbright Scholar International Screening Committee for Music
- 2016** Inducted into the Cincinnati, Ohio Jazz Hall of Fame
- 2015** Performance at the US Embassy Riga, Latvia in January
- 2014** Named a Fulbright Scholar to teach in Riga, Latvia for 5 months
- 2013** Received the UNT Creative Impact Award
- 2011** Board member of the International Society of Bassists
- 2010** 1. Board Member of the International Society of Bassists
2. "Included in the Marquee Who's Who"
- 2009** 1. Board member of the International Society of Bassists
2. Chair of ISB International Jazz Bass Competition, State College, PA
3. Conducted the NY All-State Jazz Ensemble
- 2008** 1. "Jazz Artist of the Year" induction by the Sammons Center for the Arts
2. Served on the Board of Trustees for the International Society of Bassists
- 2007** 1. Chair of the International Society of Bassists Jazz Competition Committee
2. Joined the Board of Trustees for the International Society of Bassists
- 2006** 1. Chair of the International Society of Bassists Jazz Competition Judges Selection Committee
2. Inducted into the Oklahoma Jazz Hall of Fame June 21.
- 2005** - Chair of the International Society of Bassists Jazz Competition
- 2004** - Grammy nomination for a recording I performed on, John Fedchock's "No Nonsense"
- 2004** - The International Society Of Bassists Calendar featured my picture and comments in August
- 2004** - Nominated for the J.H. Shelton Excellence in teaching award at the University of North Texas
- 2003** - Penguin Guide to Jazz includes several listings of recordings
- 2003** - All Music Guide contains several references
- 2002** - Inducted as a National Arts Associate by Sigma Alpha Iota
- 2001** - Down Beat magazine's top picks of the last decade includes 4 CD's I played on.
- 2000** - Encyclopedia of Jazz by Leonard Feather and Ira Gitler contains my biography
- 2000** - Grove Dictionary of Jazz includes my biography and discography
- 1999** - Nominated for the J.H. Shelton Excellence in teaching award at the University of North Texas
- 1999** - Jazz Times critic Owen Cordle includes a CD I recorded, Buck Clayton's Live at the Village Vanguard in his CD picks of the year
- 1998** - German Critic's poll for record of the quarter - Jeff Hamilton Trio Live
- 1996** - New York Times includes me in Milt Hinton's five favorite bassists list
- 1995** - Jazz Times critic Ira Gitler includes a CD I recorded, Kenny Drew Jr.'s Portraits of Mingus and Monk in his CD picks of the year
- 1987** - Grammy awarded for a recording I performed on, Diane Schuur and the Count Basie Orchestra
- 1986** - Grammy nomination for a recording I performed on, Woody Herman and the Young Thundering Herd 50th Anniversary
- 1980** - National Endowment for the Arts Fellowship

AREAS OF EXPERTISE

Rabbath Technique for Doublebass
Walking Bassline construction
Solo Development
Coaching Ensembles
Improvisation
Role of the Professional Musician

UNT SCHOOL/COLLEGE COMMITTEES AND COUNCIL

September 2015-2017, F 2018 Chair Jazz Studies Reappointment Promotion Tenure Committee
September 2015-2017, F 2018 Chair Jazz Studies Personal Affairs Committee
September 2006-Present Jazz Studies Reappointment Promotion Tenure Committee
September 2006-Present Jazz Studies Personal Affairs Committee
September 2011- 2014 Chair of College of Music PAC/RPTC
September 2009- 2014, College of Music Personal Affairs Committee
September 2009-Present, College of Music Reappointment, Promotion, and Tenure Committee
May 2005 – Present, Code of Student Conduct Appeals Committee
September 2001-September 2002, Curriculum Committee

DEPARTMENT/DIVISION COMMITTEES

FALL 1998- PRESENT UNDERGRADUATE RECITAL COMMITTEES FOR THE FOLLOWING:

Adam Thomas, Fred Kennedy, Ryan McGillicuddy, Ross Schodek, Roderigo Villanueva, Jay Garrett, Scott Trayer, Davey Mooney, Frank Basile, Sarah Tolar, Wakako Asazuma, Gary Palmer, Andy Coe, Matt Hollander, Jonathan Fisher, Robert Brown, Sigfredo Olivencia, Marcus Wolfe, Mike Fonsesca, Koji Tetsui, John Sample, Ryan Tinch, Marc Rogers, Zack Hexum, Robin Everhart, Gary Melvin, Matt Wigton, Tyler Summers, Tom Blancarte and Dedra Hart and Alan Langham, Andrew Speandeo, Anthony Caceras, and Ami Harai, Ann Bradfield, Collin Deuble, Andy Wilkins, Gabe Muzquiz, Jim Kehler, Matt Brecker, Nathan Kawaller, Murry James Morrison, Andrew Fockel, David Winslow, Lilly Maase, Jeff Shirley, Danny Stone, Andreas Berg, Matt Blaize, James Martinez, Cooper Appelt, Chris McQueen, Ryan Hagler, Tony Spiro, Joe Johnson, Kazuki Nagashima, Calley Bliss McDowell, Phil Aeolony, Bach Norwood, Leah Pogwizd, Kathryn Stachitus, Allison Massa, Jeff Lobe, Taku Saito, Matt Muehling, Brandon Nelson, Kory Washburn, Daniel Foose, Andrew Page, Jordan Schug, Nathan McMath, Gil Delbosque, Mikel Combs, Yuka Tadano, John Ledbetter, Kyla McIntyre, Christa Crawford, Joel Cross, Sylvester Onyejiaka, Yuji Yoshimine, Hajime Yoshida, Sean Jacobi, Asher Barreras, Yoshi Matsuhara, Scott Mulvahill, Justin Cromer, Jacob Appelt, Emily Scoresby, Julia Adamy, Mellisa McMillan, Willie Wrinkle, Rory Quinn, Alex Valdes, Tim Chernikof, Ian Tucker, Austin Byrd, Mike Luzecky, Nick Salvucci, Katrina Cain, Tyler Richey, Andy Greatorex, Jamie Van Der Sluys, Jonny Harmon, Kevin Hicks, Paul Buchholz, Colby Shrek, Ben Darce, Sean Giddings, Greg Sadler, Felix Tellez, Ken Perkerwicz, Ramsey Castenada, Dustin Kiselbach, Matt Thelen, Kevin Bach, Alec Bart, Alex Cannon, Patrick Carr, Perrin Grace, Jordan Gheen, Cameron Covelto, Jason St. George, Brian Ward, Drew Zarembo, Alex Gates, Jordan Burchill, Preston Haining, Jake Greenburg, Chris Vallejo, Alex Browne, Troy Chun, Cliff Chen, Aaron Holthus, Toshi Clinch, Henry Beal, Lucas Reader, Eric Tapper Pers, Andy Dill, Corentin Le Hir De Fallois, Travis Udall, Mitchell Jantzie, Evan Tom, Tanner Deiter

FALL 1998- PRESENT GRADUATE RECITAL COMMITTEES FOR THE FOLLOWING:

Dane Peterson, Robert Brown, Michael Barton, Francisco Comelli, Jeff Novack, Edgar Dorantes, Ji-Young Na, and Neil Shah, Sarah Tolar, Rodrigo Villanueva, Ryan McGillicuddy, Eun-Chang Choi, Brian Mulholland, Rus Wimbish, Josh Hanlon, Daniel Foose, Scott Trayer, Dan Bruce, Brian Mulholland, Cedric Israel, Alejandro Florez, Lincoln Apeland, Lauren Hendrix, Myung Sa, Brian Girley, Whana Hong, Hyuk Bang, Ryan Davidson, Veronica Garcia-Mendez, Ben Haugland, Yuka Tadano, Kathryn Stachitus, Chris Villanueva, Brian Casey, Spenser Liszt, Young Heo, Dave Farrell, Branson Garner, Carlos “Fifo” Rengifo, Chris Wright, Adrian Laird, Troy Chun, Gustavo Finessi, Toto Israel Nava Ponce

FALL 1998- PRESENT GRADUATE ORAL COMMITTEES FOR THE FOLLOWING:

Jeff Novack, Michael Barton, Francisco Comelli, Craig Butterfield and Masa Asai, Ryan McGillicuddy, Rodrigo Villanueva, Eun-Chang Choi, Rus Wimbish, Brian Mulholland, Daniel Foose, Lincoln Apeland, Cedric Israel, Lauren Hendrix, Myung Sa, Brad Williams, Yuka Tadano, Ryan Hagler, Chih Yang Hsieh, Chris Villanueva, Edgardo Rivera, Kathryn Stachitas, Brian Casey, Young Heo, Dave Farrell, Branson Garner, Carlos “Fifo” Rengifo, Chris Wright, Adrian Laird, Troy Chun, Gustavo Finessi, Toto Israel Nava Ponce

Fall 2007- PRESENT DMA RECITAL COMMITTEES FOR THE FOLLOWING:

Craig Butterfield, Jeffry Eckels, Jack Helsley, Colleen Clark, Steven Heffner

PERFORMANCE EXPERIENCE (Please see a detailed performance list for 1998-Date at the end of this CV.)

Summary

I have performed in every state in the United States except Alaska, and over 35 countries worldwide. Festivals and Jazz Party performances include: the JVC, Kool, Poori, Monterey, San Sebastian, North Sea, New Orleans, Edmonton, Montreal, Paradise Valley, Ottercrest, Kansas City, Chicago, Elkhardt, Bern, Concord, Kyoto, Nice, Sarasota, Mellon, West Texas, and Atlanta.

- ™ **1988 - Present - Freelancing.** Performances and recordings with: Ernestine Anderson, Kenny Drew Jr., Larry Fuller, Frank Wess, Blossom Dearie, Bob Dorough, Buck Clayton, Gerald Wiggins, John Fedchock,
- ™ Howard Alden, Mel Lewis, The Vanguard Jazz Orchestra, Maria Schneider, Herb Ellis, Bucky Pizzarelli, John Pizzarelli, Mark Vinci, Jay McShann, Grady Tate, Dr. Billy Taylor, Ruth Brown, Jimmy Cobb, Toshiko Akiyoshi and Lew Tabakin, Emily Remler, Fred Hersch, Joe Williams, Sweets Edison, Ken Peplowski, Mel Torme, Butch Miles, McGuire Sisters, Bobby Shew, Rich Perry, Rick Margitza, Tim Hagans, Jackie and Roy, Marvin "Smithy" Smith", Victor Lewis, Cal Collins, James Moody, Freddie Cole, Bill Watrous, Bobby Watson, John Hicks, Slide Hampton, Scott Hamilton, Randy Brecker, Dan Barrett, the Mingus Big Band, Harry Allen, Gene Harris, Harold Jones, Eddie Higgins, Kenny Davern, John Faddis, Flip Phillips, Frank Foster, Winard Harper, Louis Belson, Manhattan Transfer, Clark Terry and many more.
- ™ **1995 -2000 - Member of the Jeff Hamilton Trio.** Touring and recording throughout the U.S., Canada, Europe and Japan.
- ™ **1991 - 1992 - Monty Alexander** Touring and recording .
- ™ **1987 - 1988 - George Shearing** - 6 Month tour.
- ™ **1987 - Tony Bennett** - three month tour.
- ™ **1985 - 1987 - The Count Basie Orchestra** - Directed first by Thad Jones and then by Frank Foster. Many guest vocalists included Joe Williams, Nancy Wilson, Diane Schuur and Carmen Bradford.
- ™ **1984 - 1985 - Woody Herman and the Young Thundering Herd**
- ™ **1980 - 1984 - House Bassist at the Blue Wisp Jazz Club, Cincinnati, OH**
Member of John Von Ohlen's Blue Wisp Big Band.
Member of Steve Schmidt Trio with weekly guest soloists including:
Al Cohn, Joe Lovano, Carol Sloane, Maxine Sullivan, Tal Farlow, Jimmey Raney, Cal Collins, Charlie Rouse, Mark Murphy, Scott Hamilton, Warren Vache, Marian McPartland, Bill Berry, Teddy Wilson, Fred Hersch, Steve Slagle, Bennie Wallace, Bud Shank, Lanny Morgan and many more.

PUBLICATIONS AND CREATIVE ACTIVITIES

Print:

2017

- 1). "Bass World" magazine printed my picture in the 50th anniversary issue

2015

- 1). "Downbeat" magazine printed an article including my comments and my photo.

2014

- 1). "Strad" magazine printed an interview with me about university double bass pedagogy.
- 2). "Counterpoint" magazine printed my photo and interview about student success.
- 3). "Downbeat" magazine interviewed me for an article on university jazz admission auditions.
- 4). "Sestdiena" Latvian entertainment magazine printed a photo of me from a Television concert taping.

2013

- 1). "For Bass Players Only" interviewed me for their online site.

2012

- 1). "Down Beat" Magazine April issue included a feature article about me and the UNT Summer Workshop.

2011

- 1). 9/18 Cincinnati, OH Interviewed as part of "Frank Foster: Cincinnati Jazz Icon" on WVXU/WMUB

2010

- 1). 11/17 Houston, TX, Live performance and interview with Woody Witt Quartet on KUHF

PUBLICATIONS AND CREATIVE ACTIVITIES

Print Continued:

2009

- 1). The "Oklahoman" newspaper interviewed me and ran a feature article 9/12.
- 2). Included in the book Marquis "Who's Who 2009-2010"

2008

- 1) Several reviews of recordings I performed on with Brian Piper, Steve Wiest, Scott Bucklin, Woody Witt, and Sebastian Whittaker appeared in noteworthy publications including: *DownBeat*, *Jazz Times*, *All About Jazz*, the *All Music Guide*, *Jazziz*,
- 2) *Denton Record Chronicle* carried a feature story on me 9/14/08.

2007:

1. Several reviews of the recordings listed below appeared in noteworthy publications including: *DownBeat*, *Jazz Times*, *All About Jazz*, the *All Music Guide*, *Jazziz*,
2. John Fedchock's CD "Up and Running" that I performed on spent 17 weeks on the national *JazzWeek* charts (www.jazzweek.com), including 8 weeks in the top ten

2006

- 1). My trio CD "Puttin' on the Ritz" was favorably reviewed in numerous magazines including: *Down Beat*, *Jazz Times*, *AllAbout Jazz*.
- 2). I wrote a tribute to bassist Jimmy Woode for the magazine *Jazz Times*.

2005 - Down Beat magazine interviewed me for an article about student's criteria for selecting a university for jazz studies to be included in the magazine's annual education issue.

2004 I was interviewed for and featured in the international publication "Double Bassist" for an article about the UNT double bass program and summer workshops.

2001 - Wrote and self published "Lynn Seaton's Collection of Scale and Arpeggio Fingerings" a fingering supplement book for use in the double bass workshop and in both the *Jazz Bass Fundamentals* and *Jazz Bass Styles* courses.

1997 - Jazz Solos for Bass - Kendor Press

PUBLICATIONS AND CREATIVE ACTIVITIES continued

Over 125 recordings (Please see a complete discography at the end of this C.V.)

Jingle sessions

Television music for Guiding Light and Loving

Television Experiences include The Bill Cosby Show, CBS Sunday Morning, Dutch National TV, German National TV, Japanese National TV, and Swiss National TV

National Public Radio – USA

Recordings released since my arrival at UNT in 1998:

- 2018**
- 1) Michael Waldrop Big Band “Origin Suite” Origin 82747
 - 2) Bill Warfield Big Band “For Lew” Planet Arts
- 2017**
- 1). Gabe Evens “The Wrong Waltz” Wrong Waltz Records
- 2016**
- 1). Dallas Symphony
Ryan Anthony Cancer Blows featuring 30 trumpets Cancer Blows <https://mkt.com/cancer-blows/>
- 2014**
- 1). Scott Bucklin “No Doubt”
 - 2). “Dear Madeleine” Contributed to an all-star collaboration including tracks from Ron Carter, John Clayton, Edgar Meyer, Jeff Bradetich ISB Records.
- 2013**
- 1) Esteban Alvarez “Tico Groove” EA Records
- 2012**
- 1) Mike Sreinel Large Jazz Ensemble “Live from Kenton Hall” Summit Records
 - 2) Pamela York “Lay Down This World: Hymns and Spirituals” Jazzful Heart Music
- 2010**
- 1) Corner Pocket “Live” cornerpocket.us
- 2009**
- 1) Jim Shannon Trio “Out of the Blue” Falcon Music
- 2008**
- 1) Steve Wiest “Out of the New” Arabesque AJ0189
 - 2) Woody Witt “Willows” Apria 13622
 - 3) Scott Bucklin “Standards We Live By” scottbucklinusic.com 2001
 - 4) Sebastian Whittaker “Moving on and Upward” Up Front
 - 5) Brian Piper “TerrRiffic!!” sl1920
- 2007**
- 1) John Fedchock NY Big Band " Up and Running" Reservoir RSR CD 188
 - 2) Frank Tiberi " 4 Brothers 7" Jazzed Media JM 1019
- 2006**
- 1) Jay Lawrence Trio “Thermal Strut” OA2 Records 22028
 - 2) Jim Morse Quartet “Plays Christian Hymns” Morse Records
 - 3) Pamela York “The Way of Time” Jazzful Heart Music
- 2005**
- 1) Lynn Seaton Trio “Live!!!” International Society of Bassists Fundraiser
 - 2) Lynn Seaton Trio “Puttin’ on the Ritz” Nagel-Heyer - available November
- 2004**
- 1) Corner Pocket “On Cue” C. P. Records 1
- 2003**
- 1) Rick Simerly “Obscurity” Double Time 191
 - 2) Walt Levinsky “As He Wanted to Be Remembered” Arbors Records ARCD 19210
 - 3) Butch Miles “Straight On Till Morning” Nagel-Heyer 89

Continued Recordings released since my arrival at UNT in 1998:

2002

- | | | |
|-------------------------------|------------------------|------------------------|
| 1). Lynn Seaton | Trio | Self Produced |
| 2). John Fedchock
Big Band | “No Nonsense” | Reservoir RSR-125 |
| 3). Ted des Plantes | “& His Buddies” | Jazzology JCD-125 |
| 4). Count Basie
Orchestra | “Timeless Count Basie” | Savoy 17131 |
| 5). Count Basie
Orchestra | “Basie Swings” | Denon 17154 |
| 6) Paris Rutherford | Demo of Vocal Charts | Hal Leonard Publishing |
| 7) Jay Garrett | Demo | |

2001

- | | | |
|----------------|----------------|----------------|
| 1) Lynn Seaton | “Solo Flights” | Omnitone 15002 |
|----------------|----------------|----------------|

2000

- | | | |
|--------------------|-----------------------------------------------------------------------------------------------------------|----------------------------|
| 1) Jamey Aebersold | “Darn that Dream” | Volume 89 |
| 2) Sue Cruse | “Pick Yourself Up” | Verge 99782 |
| 3) Jeff Hamilton | “Hamilton House” | Mons MR 874-316 |
| 4) DMP Allstars | “A Loyal Tribute to His Majesty the King of Thailand
On the Illustrious Occasion of his 72nd Birthday” | DMP CD 2002G |
| 5) Kenny Wheeler | “At North Texas” | North Texas Jazz L10002-NS |

1999

- | | | |
|--------------------|----------------------|----------------|
| 1) Various Artists | “Jazz By Candlelight | St. Clair 5156 |
|--------------------|----------------------|----------------|

1998.

- | | | |
|-------------------|-----------------|-----------|
| 1) Kenny Drew Jr. | “Crystal River” | TCB 98202 |
| 2) Kenny Drew Jr. | “Secrets” | TCB 98502 |

DVD:

2016

- | | | |
|-------------------------------------------------|--------------|---------------------------------------------------------------------------|
| 1). Dallas Symphony | | |
| Ryan Anthony Cancer Blows featuring 30 trumpets | Cancer Blows | https://mkt.com/cancer-blows/ |

2004

- | | | |
|----------------------------------------------------------------------------------------------------------------|--|-----------------------|
| 1) Diane Schuur and the Count Basie Orchestra | | Eagle Eye Media 39075 |
| 2) <u>Double Jeopardy</u> contains the track <u>Juicy Lucy</u> from the Jeff Hamilton trio <u>Hands On</u> CD. | | |

ABSTRACTS, PROCEEDINGS & PAPERS PRESENTED

Jazz Education Network

- 2018 Dallas, TX (Invited)
- 2016 Louisville, KY (invited)
- 2014 Dallas, TX (invited)
- 2012 Louisville, KY (invited)

International Association of Jazz Educators

- 2008 Toronto, Canada (invited)
- 2007, 2005, New York, NY (Invited)
- 2006, New York, NY (Invited)
- 2005, New York, NY (Invited)
- 2004, New York, NY (Invited)
- 2003, Toronto, Canada (Invited)
- 2002, Long Beach, CA (Invited)
- 2001, New York, NY (Invited)
- 2000, New Orleans, LA (Invited)
- 1999, Anaheim, CA (Invited)
- 1998, New York, NY (Invited)
- 1994, Boston, MA (Invited)
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International Society of Bassists

- 2017 Ithaca, NY (invited)
- 2015 Ft. Collins, CO (invited)
- 2013 Rochester, NY (Invited)
- 2011 San Francisco State (Invited)
- 2009 Penn State (Invited)
- 2007 Indianapolis, IN (Invited)
- 2005, Kalamazoo, MI (Invited)
- 2004, Waco, TX (Invited)
- 2003 Richmond, VA (Invited)
- 2001, Indianapolis, IN (Invited)
- 1990, New York, NY (Invited)

**Lynn Seaton
Discography
Of
Recordings**

Lynn Seaton Selected Discography

Lynn Seaton (as a Leader)

Bassman's Basement	Timeless	SJP390
Solo Flights	Omnitone	15002
Live!!!	International Society of Bassist fundraiser	www.isbworldoffice.com
Puttin' on the Ritz	Nagel-Heyer	099

Lynn with the Lower Convergence Bass Trio

Lower Convergence Bass Trio	LS Records	www.lynnseaton.com
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Lynn Seaton recorded the following as a sideman:

Jamey Aebersold Playalongs

1) Billy Strayhorn	Volume 66
2) Giant steps	Volume 68
3) Street of Dreams	Volume 72
4) Stolen Moments	Volume 73
5) Holiday Classics	Volume 78
6) Avalon	Volume 79
7) Shoutin' Out - the music of Horace Silver	Volume 86
8) Darn That Dream	Volume 89

Howard Alden

1) Howard Alden Trio	Concord	CJ-378
2) Snowy Morning Blues	Concord	CCD-4424

Ernestine Anderson

1) Live at the 1990 Concord Jazz Festival 3rd Set	Concord	CCD-4454
2) Great Moments with E. Anderson	Concord	CCD-4582
3) Concord Jazz Heritage Series	Concord	CCD-4840-2

Blue Wisp Big Band

1) Butterfly - LP	Mopro	M101
2) Live at Carmello's - LP	Mopro	M109
3) The Smooth One - LP	Mopro	M103
4) WKRC-TV & The Blue Wisp Band Present - LP	WKRC-TV, Cincinnati.	
5) Butterfly and the Smooth One	Seabreeze	2066
6) Rollin' W/ Von Ohlen & Live at Carmello's	Seabreeze	2077

Scott Bucklin

Standards We Live By	Scottbucklinmusic.com
No Doubt	Scottbucklinmusic.com

Jackie Cain & Roy Kral

1) An Alec Wilder Collection	Audiophile	ACD-257
2) Forever	Music Masters	65128-2

Royce Campbell

1) Gentle Breeze	Timeless	SJP389
2) With Strings	Chase Music	8056
3) 6 x 6	Paddle Wheel	KICCJ-220

Cincinnati Pops Orchestra

Star Tracks	Telarc	80094
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Buck Clayton			
Live from Greenwich Village, NYC	Nagel-Heyer	CD030	
(Jazz Times critic Owen Cordle Best of 99 pick)			
John Colliani			
Blues-0-Matic	Concord	CJ-367	
Cal Collins			
Cracked Rib Blues	Mopro	M107	
Concord All-Stars			
Live at the 1990 Concord Jazz Festival (2nd Set)	Concord	CCD-4452	
Corner Pocket			
1) On Cue	C.P. Records	1	
2) Corner Pocket “	Live”	cornerpocket.us	
Sue Cruse			
Pick Yourself Up!	Verge	99782	
Count Basie Orchestra			
1) Caterina Valente with Thad Jones	Global	207646-30	
2) Way Out Basie with Thad Jones	Phillips	25PJ-62	
3) Long Live the Chief	Denon	YF-721-ND	
4) The Legend: the Legacy	Denon	81757-3790-2	
5) Timeless Count Basie	Savoy	17131	
6) Basie Swings	Denon	17154	
Dallas Symphony			
Ryan Anthony Cancer Blows featuring 30 trumpets	Cancer Blows	https://mkt.com/cancer-blows/	
DMP Big Band			
1) Carved in Stone	DMP	CD-512	
2) Salutes Duke Ellington	DMP	CD-520	
3) Glenn Miller Project	DMP	CD-519	
4) Potpourri	Digital Sound	2804	
DMP All Stars			
A Loyal Tribute to His Majesty the King	DMP	CD-2002	
On the Illustrious Occasion of his 72 Birthday			
(The Music of the King of Thailand)			
Kenny Drew, Jr.			
1) Crystal River	TCB	98202	
2) Follow the Spirit	Sirocco	SJL 1004	
3) Portraits of Mingus and Monk	Claves Jazz	50-1194	
4) Reverie	Meldoc	MECJ-30017	
5) Siciliano	Meldoc	MECJ-30108	
6) Winter Flower	Milestone	9289	
7) Secrets	TCB	98502	
Gabe Evens			
“The Wrong Waltz”	Wrong Waltz Records	IBN 0599686992	

John Fedchock		
1) New York Big Band	Reservoir	RSR CD-138
2) New York Big Band on the Edge	Reservoir	RSR CD-153
3). No Nonsense (Grammy Nominated)	Reservoir	RSR CD-125
4). Up and Running Grammy Nominated		
Roy Gerson		
That Gerson Person	Jazz Alliance	TJA10012
Tim Hagans		
From the Neck Down	Mopro	M105
Jeff Hamilton		
1) Live	Mons	MR 874-777
2) Hands On	Mons	MR 874-812
3) Hamilton House	Mons	MR 874-316
Woody Herman		
1) 50 th Anniversary (Grammy Nominated)	Concord	CCD-4302
2) and his Big Band - the Concord Years	Concord	CCD-4557
3) Concord Heritage Series	Concord	CJ-4838-2
Milt Hinton		
Laughing at Life	Columbia	CK66454
Denise Jannah		
I Was Born in Love with You	Blue Note	72438333902
Fritz Landesbergen & The Jeff Hamilton Trio		
Dynavibes	Mons	MR 874-794
Jay Lawrence Trio		
Thermal Strut	OA2 Records	22028
Walt Levinsky		
As He Wanted to be Remembered	Arbors Records	ARCD 19210
Sherrie Maricle with Peter Appleyard		
In Concert	LRC Records	CDC9074
Butch Miles		
Straight on 'Till Morning	Nagel-Heyer	89
Jim Morse Quartet		
Plays Christian Hymns	Morse Records	
Bill Ohashi		
Fantasia	Ear	DB103

Brian Piper		
1) Piperville	90 th Floor	s11915
2) TerrRiffic	90 th Floor	s11920
Bucky Pizzarelli (with John Pizzarelli)		
Nirvana	LRC Records	CDC9090
Ted Des Plantes		
Ted and His Buddies	Jazzology	J-125
George Rabbai		
In Good Company	DBK/Jazz	70031
Diane Schuur		
Diane Schuur & The Count Basie Orchestra (Grammy Winner)	GRP	GR-1039
Jim Shannon		
“Out of the Blue”	Falcon Music	
Chip Shelton		
A Labor of Love	RUP	1000-G
Bobby Shew		
Round Midnight	Mopro	M111
Dave Stryker and the Bill Warfield Big Band		
Nomad	Steeplechase	SCCD31371
Rick Simerly		
Obscurity	Double Time	191
Steve Story		
“It’s Alright With Me”	Story Records	
Maxine Sullivan		
On Tour with the Allegheny Jazz Quartet	Jump	J12-14
Frank Tiberi		
“4 Brothers 7”	Jazz Media JM 1019	
Paul Tillotson		
Tasty Morsels	Little India	004
Mark Vinci		
1) As I think About You	Iris	ICD 1008
2) Grand Slam	Iris	ICD 1007
3) Interplay	Fat	Cat FC009
Michael Waldrop Big Band		
1) “Origin Suite”	Origin	82747
Bill Warfield Big Band		
1) “For Lew”	Planet Arts	

Frank Wess

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|--------------------------------------------------------------|-------------|----------|
| 1) Surprise Surprise, Live at the
1996 Floating Jazz Fest | Chiaroscuro | 350 |
| 2) Trying to Make My Blues Turn Green | Concord | CCD 4592 |
| 3) Surprise! Surprise! | Gemini | GMCD 84 |

Kenny Wheeler

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| Kenny Wheeler At North Texas | North Texas Jazz | L10002-NS |
|------------------------------|------------------|-----------|

Sebastian Whitaker

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| "Moving on and Upward | Up Front | |
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Steve Wiest

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| Out of the New | Arabesque | AJ0189 |
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Woody Witt

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| Willows | Apria | 13622 |
|---------|-------|-------|

Pamela York

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|---------------------------------------------|---------------------|--|
| 1) The way of Time | Jazzful Heart Music | |
| 2) Lay Down This World: Hymn and Spirituals | Jazzful Heart Music | |

Various

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|--------------------------------------------|-----------------|----------|
| 1) Jazz Live - GRP Gold Encore Series | GRP | 9782 |
| 2) Essential Jazz Ballads | Lazer Light | 17142 |
| 3) Essential Jazz Ballads (Box Set) | Delta | 55656 |
| 4) Jazz Piano Anthology - Modern Evolution | Lazer Light | 1712 |
| 5) Digital Big Band Bash | GRP | GRD 9706 |
| 6) Hoagy Carmichael Songbook | Concord Special | 4515 |
| 7). Jazz By Candlelight | St Clair | 5156 |
| 8). Intimate Moments | St. Clair | 0481 |
| 9). A Kiss to Build a Dream On | LRC | 20012 |
| 10). Good Vibration | LRC | 20011 |
| 11). Time Remembered (Anthology) | LRC | 20010 |
| 12). Omni Tone 2001, an Omni Tone Odyssey | Omni Tone | 123 |
| 13) Ballads 2006 | Nagel Heyer | 1032 |